MLA Publication Prize Winners for 2010 Competitions

47th Annual William Riley Parker Prize: For an outstanding article in *PMLA*: Paul Benzon, Temple University, for "Lost in Transcription: Postwar Typewriting Culture, Andy Warhol's Bad Book, and the Standardization of Error" (*PMLA*, January 2010)

41st Annual James Russell Lowell Prize: For an outstanding literary or linguistic study by a member of the association: Laura Dassow Walls, University of South Carolina, for *The Passage to Cosmos: Alexander von Humboldt and the Shaping of America* (Univ. of Chicago Press, 2009)

Honorable mention: Joseph Litvak, Tufts University, for *The Un-Americans: Jews, the Blacklist, and Stoolpigeon Culture* (Duke Univ. Press, 2009)

17th Annual Modern Language Association Prize for a First Book: For an outstanding literary or linguistic study that is the first book-length publication by a member of the association: Andrew Piper, McGill University, for *Dreaming in Books: The Making of the Bibliographic Imagination in the Romantic Age* (Univ. of Chicago Press, 2009)

Honorable mention: Eric Slauter, University of Chicago, for *The State as a Work of Art: The Cultural Origins of the Constitution* (Univ. of Chicago Press, 2009)

30th Annual Mina P. Shaughnessy Prize: For an outstanding publication in the fields of language, culture, literature, or literacy with strong application to the teaching of English: Robert E. Cummings, University of Mississippi, for *Lazy Virtues: Teaching Writing in the Age of Wikipedia* (Vanderbilt Univ. Press, 2009)

Honorable mention: Walter H. Beale, University of North Carolina, Greensboro, for *Learning from Language: Symmetry, Asymmetry, and Literary Humanism* (Univ. of Pittsburgh Press, 2009)

30th Annual Kenneth W. Mildenberger Prize: For an outstanding publication in the fields of language, culture, literature, or literacy with strong application to the teaching of languages other than English: Claire Kramsch, University of California, Berkeley, for *The Multilingual Subject: What Foreign Language Learners Say about Their Experience and Why It Matters* (Oxford Univ. Press, 2009)

27th Annual Modern Language Association Prize for Independent Scholars: Susan Whyman, Fair Haven, New Jersey, for *The Pen and the People: English Letter Writers, 1660–1800* (Oxford Univ. Press, 2009)

MLA Publication Prize Winners for 2010 Competitions

20th Annual Katherine Singer Kovacs Prize: For an outstanding scholarly book published in English or Spanish in the field of Latin American and Spanish literatures and cultures: Lisa Beth Voigt, Ohio State University, for *Writing Captivity in the Early Modern Atlantic: Circulations of Knowledge and Authority in the Iberian and English Imperial Worlds* (Univ. of North Carolina Press for the Omohundro Institute of Early American History and Culture, 2009)

21st Howard R. Marraro Prize: For an outstanding scholarly book on Italian studies: Christine Poggi, University of Pennsylvania, for *Inventing Futurism: The Art and Politics of Artificial Optimism* (Princeton Univ. Press, 2009)

Jane Tylus, New York University, for *Reclaiming Catherine of Siena: Literacy, Literature, and the Signs of Others* (Univ. of Chicago Press, 2009)

7th MLA Prize for a Distinguished Bibliography: Anatoly Liberman, University of Minnesota, for *A Bibliography of English Etymology: Sources and Word List* (Univ. of Minnesota Press, 2009)

18th Annual Aldo and Jeanne Scaglione Prize for Comparative Literary Studies: Alexander C. Y. Huang, Pennsylvania State University, for *Chinese Shakespeares: Two Centuries of Cultural Exchange* (Columbia Univ. Press, 2009)

18th Annual Aldo and Jeanne Scaglione Prize for French and Francophone Studies: Maurice Samuels, Yale University, for *Inventing the Israelite: Jewish Fiction in Nineteenth-Century France* (Stanford Univ. Press, 2009)

9th Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures: Anton Kaes, University of California, Berkeley, for *Shell Shock Cinema: Weimar Culture and the Wounds of War* (Princeton Univ. Press, 2009)

9th Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work: Breon Mitchell, Indiana University, for *The Tin Drum* by Günter Grass (Houghton Mifflin Harcourt, 2009)

Honorable mention: Lawrence Venuti, Temple University, for *Edward Hopper* by Ernest Farrés (Graywolf Press, 2009)

MLA Publication Prize Winners for 2010 Competitions

13th Annual Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies: Paola Gambarota, Rutgers University, New Brunswick, for "Irresistible Signs: The Genius of Language and Italian National Identity" (Univ. of Toronto Press)

9th Annual William Sanders Scarborough Prize: For an outstanding scholarly study of African American literature or culture: Monica L. Miller, Barnard College, for *Slaves to Fashion: Black Dandyism and the Styling of Black Diasporic Identity* (Duke Univ. Press, 2009)

5th Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies: For an outstanding translation in the field of Yiddish: Maier Deshell, New York, and Margaret Birstein, Jerusalem, for *Everyday Jews: Scenes from a Vanished Life* by Yehoshue Perle (Yale Univ. Press, 2007)

8th Annual MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies: Crystal Parikh, New York University, for *An Ethics of Betrayal: The Politics of Otherness in Emergent U.S. Literatures and Cultures* (Fordham Univ. Press, 2009)

Honorable mention: Ramón E. Soto-Crespo, University at Buffalo, State University of New York, for *Mainland Passage: The Cultural Anomaly of Puerto Rico* (Univ. of Minnesota Press, 2009)