MLA Publication Prize Winners for 2012 Competitions

49th Annual William Riley Parker Prize: For an outstanding article in *PMLA*: Tobias Menely, Miami University, Oxford, for ""The Present Obfuscation': Cowper's *Task* and the Time of Climate Change" (*PMLA*, May 2012)

43rd Annual James Russell Lowell Prize: For an outstanding literary or linguistic study by a member of the association: Simon Gikandi, Princeton University, for *Slavery and the Culture of Taste* (Princeton Univ. Press, 2011)

Stephen Greenblatt, Harvard University, for *The Swerve: How the World Became Modern* (W. W. Norton, 2011)

Honorable mention: Andrew F. Jones, University of California, Berkeley, for *Developmental Fairy Tales: Evolutionary Thinking and Modern Chinese Culture* (Harvard Univ. Press, 2011)

19th Annual Modern Language Association Prize for a First Book: For an outstanding literary or linguistic study that is the first book-length publication by a member of the association: Nergis Ertürk, Penn State University, University Park, for *Grammatology and Literary Modernity in Turkey* (Oxford Univ. Press, 2011)

32nd Mina P. Shaughnessy Prize: For an outstanding work on language, culture, literature, or literacy with strong application to the teaching of English: David Fleming, University of Massachusetts, Amherst, for *From Form to Meaning: Freshman Composition and the Long Sixties, 1957–1974* (Univ. of Pittsburgh Press, 2011)

Honorable mention: Ellen Cushman, Michigan State University, for *The Cherokee Syllabary: Writing the People's Perseverance* (Univ. of Oklahoma Press, 2011)

29th Modern Language Association Prize for Independent Scholars: Melissa Bradshaw, Chicago, Illinois, for *Amy Lowell, Diva Poet* (Ashgate, 2011)

22nd Annual Katherine Singer Kovacs Prize: For an outstanding scholarly book published in English or Spanish in the field of Latin American and Spanish literatures and cultures: E. Michael Gerli, University of Virginia, for Celestina *and the Ends of Desire* (Univ. of Toronto Press, 2011)

22nd Howard R. Marraro Prize: For an outstanding scholarly work in the field of Italian studies: Marco Ruffini, Northwestern University, for *Art without an Author: Vasari's Lives and Michelangelo's Death* (Fordham Univ. Press, 2011)

8th Modern Language Association Prize for a Distinguished Bibliography: Phyllis S. Morgan, Albuquerque, New Mexico, for *N. Scott Momaday: Remembering Ancestors, Earth, and Traditions: An Annotated Bio-bibliography* (Univ. of Oklahoma Press, 2010)

20th Annual Aldo and Jeanne Scaglione Prize for Comparative Literary Studies: Frédérique Aït-Touati, University of Oxford, Saint John's College, for *Fictions of the Cosmos: Science and Literature in the Seventeenth Century* (Univ. of Chicago Press, 2011)

20th Annual Aldo and Jeanne Scaglione Prize for French and Francophone Studies: Larry F. Norman, University of Chicago, for *The Shock of the Ancient: Literature and History in Early Modern France* (Univ. of Chicago Press, 2011)

Honorable mention: Louisa Mackenzie, University of Washington, Seattle, for *The Poetry of Place: Lyric, Landscape, and Ideology in Renaissance France* (Univ. of Toronto Press, 2011)

10th Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures: Yasemin Yildiz, University of Illinois, Urbana, for *Beyond the Mother Tongue: The Postmonolingual Condition* (Fordham Univ. Press, 2011)

Honorable mention: Jane O. Newman, University of California, Irvine, for *Benjamin's Library: Modernity, Nation, and the Baroque* (Cornell Univ. Press–Cornell Univ. Library, 2011)

10th Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work: Robert M. Durling, University of California, Santa Cruz, for The Divine Comedy *of Dante Alighieri*, volume 3: *Paradiso* (Oxford Univ. Press, 2011)

Honorable mention: Shushan Avagyan, American University of Armenia, for *Bowstring: On the Dissimilarity of the Similar*, by Viktor Shklovsky (Dalkey Archive, 2011)

Honorable mention: C. Dickson, Vaulnaveys, France, for At the Café *and* The Talisman, by Mohammed Dib (Univ. of Virginia Press, 2011)

Honorable mention: Imre Goldstein, Tel Aviv, Israel, for *Parallel Stories*, by Péter Nádas (Farrar, Straus, and Giroux, 2011)

Honorable mention: Iain Macleod Higgins, University of Victoria, for The Book of John Mandeville *with Related Texts* (Hackett, 2011)

15th Annual Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies: Teodolinda Barolini, Columbia University, and Richard Lansing, Brandeis University, for "Dante's Lyrics: Poems of Youth and the *Vita Nuova*"

Honorable mention: Konrad Eisenbichler, University of Toronto, for "The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena" (Univ. of Notre Dame Press)

11th Annual William Sanders Scarborough Prize: For an outstanding scholarly study of African American literature or culture: Stephanie Leigh Batiste, University of California, Santa Barbara, for *Darkening Mirrors: Imperial Representation in Depression-Era African American Performance* (Duke Univ. Press, 2011)

Honorable mention: Meta DuEwa Jones, University of Texas, Austin, for *The Muse Is Music: Jazz Poetry from the Harlem Renaissance to Spoken Word* (Univ. of Illinois Press, 2011)

6th Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies: For an outstanding scholarly study in the field of Yiddish: Mikhail Krutikov, University of Michigan, Ann Arbor, for *From Kabbalah to Class Struggle: Expressionism, Marxism, and Yiddish Literature in the Life and Work of Meir Wiener* (Stanford Univ. Press, 2011)