MLA Publication Prize Winners for 2013 Competitions

50th Annual William Riley Parker Prize: For an outstanding article in PMLA: Margaret Ronda, Rutgers University, New Brunswick, for "Work and Wait Unwearying': Dunbar's Georgics" (PMLA, October 2012)

44th Annual James Russell Lowell Prize: For an outstanding literary or linguistic study by a member of the association: Sianne Ngai, Stanford University, for Our Aesthetic Categories: Zany, Cute, Interesting (Harvard Univ. Press, 2012)

Honorable mention: Leah Price, Harvard University, for *How to Do Things with Books in Victorian Britain* (Princeton Univ. Press, 2012)

20th Annual Modern Language Association Prize for a First Book: For an outstanding literary or linguistic study that is the first book-length publication by a member of the association: Meredith Martin, Princeton University, for *The Rise and Fall of Meter: Poetry and English National Culture, 1860–1930* (Princeton Univ. Press, 2012)

32nd Kenneth W. Mildenberger Prize: For an outstanding publication in the fields of language, culture, literature, or literacy with strong application to the teaching of languages other than English: Susan M. Gass, Michigan State University, and Alison Mackey, Georgetown University, editors, for *The Routledge Handbook of Second Language Acquisition* (Routledge, 2012)

23rd Annual Katherine Singer Kovacs Prize: For an outstanding scholarly book published in English or Spanish in the field of Latin American and Spanish literatures and cultures: Joanne Rappaport, Georgetown University, and Tom Cummins, Harvard University, for *Beyond the Lettered City: Indigenous Literacies in the Andes* (Duke Univ. Press, 2012)

Honorable mention: Nadia R. Altschul, Johns Hopkins University, for Geographies of Philological Knowledge: Postcoloniality and the Transatlantic National Epic (Univ. of Chicago Press, 2012)

12th Morton N. Cohen Award for a Distinguished Edition of Letters: Roger Kuin, York University, for *The Correspondence of Sir Philip Sidney*, 2 volumes (Oxford Univ. Press, 2012)

10th Modern Language Association Prize for a Scholarly Edition: Thomas J. Heffernan, University of Tennessee, Knoxville, for *The Passion of Perpetua and Felicity* (Oxford Univ. Press, 2012)

Honorable mention: Reid Barbour, University of North Carolina, Chapel Hill, and David Norbrook, University of Oxford, editors, for *Translation of Lucretius*, volume 1 of *The Works of Lucy Hutchinson* (Oxford Univ. Press, 2012)

<u>21st Annual Aldo and Jeanne Scaglione Prize for Comparative Literary Studies:</u> David Spurr, Université de Genève, for *Architecture and Modern Literature* (Univ. of Michigan Press, 2012)

21st Annual Aldo and Jeanne Scaglione Prize for French and Francophone Studies: Christopher Braider, University of Colorado, Boulder, for *The Matter of Mind: Reason and Experience in the Age of Descartes* (Univ. of Toronto Press, 2012)

11th Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures: Jonathan Bolton, Harvard University, for Worlds of Dissent: Charter 77, the Plastic People of the Universe, and Czech Culture under Communism (Harvard Univ. Press, 2012)

Honorable mention: Alexander Etkind, University of Cambridge, for *Internal Colonization: Russia's Imperial Experience* (Polity, 2011)

MLA Publication Prize Winners for 2013 Competitions

10th Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature: Pierre Joris, University at Albany, State University of New York, for The Meridian: Final Version—Drafts—Materials, by Paul Celan (Stanford Univ. Press, 2011)

7th Aldo and Jeanne Scaglione Prize for Italian Studies: Alessia Ricciardi, Northwestern University, for After La Dolce Vita: A Cultural Prehistory of Berlusconi's Italy (Stanford Univ. Press, 2012)

16th Annual Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary

Studies: Sarah Rolfe Prodan, University of Toronto, for "Michelangelo's Christian Mysticism: Spirituality,
Poetry and Art in Sixteenth-Century Italy" (Cambridge Univ. Press, 2014)

8th Lois Roth Award: For a translation of a literary work: Royall Tyler, Australian National University, for The Tale of the Heike (Viking, 2012)

Honorable mention: Robert Chandler and Elizabeth Chandler, London, England, for *Happy Moscow*, by Andrey Platonov (New York Review Books, 2012)

Honorable mention: Peter Cole, New Haven, Connecticut, for *The Poetry of Kabbalah: Mystical Verse from the Jewish Tradition* (Yale Univ. Press, 2012)

Honorable mention: Christina E. Kramer, University of Toronto, for *Freud's Sister*, by Goce Smilevski (Penguin, 2012)

Honorable mention: Gordon M. Sayre, University of Oregon, for *The Memoir of Lieutenant Dumont, 1715–1747:*A Sojourner in the French Atlantic, by Jean-François-Benjamin Dumont de Montigny (Univ. of North Carolina Press for the Omohundro Inst. of Early American History and Culture, Williamsburg, Virginia, 2012)

<u>12th Annual William Sanders Scarborough Prize:</u> For an outstanding scholarly study of African American literature or culture: Erica R. Edwards, University of California, Riverside, for *Charisma and the Fictions of Black Leadership* (Univ. of Minnesota Press, 2012)

Honorable mention: Sara E. Johnson, University of California, San Diego, for *The Fear of French Negroes: Transcolonial Collaboration in the Revolutionary Americas* (Univ. of California Press, 2012)

10th Biennial Modern Language Association Prize in United States Latina and Latino and Chicana and Chicana Literary and Cultural Studies: Nicole M. Guidotti-Hernández, University of Texas, Austin, for Unspeakable Violence: Remapping U.S. and Mexican National Imaginaries (Duke Univ. Press, 2011)

Honorable mention: Antonio López, George Washington University, for *Unbecoming Blackness: The Diaspora Cultures of Afro-Cuban America* (New York Univ. Press, 2012)