

CONTENTS

Acknowledgments	ix
Preface	1
PART ONE: MATERIALS	
Courses and Contexts	5
Editions	8
Modern Reception History	12
Other Primary Texts by and about H.D.	14
Critical and Reference Materials	15
Multimedia and Internet Resources	16
Teaching H.D. with Texts by Others	18
Classroom Assignments	20
PART TWO: APPROACHES	
Introduction: Biographical Contexts <i>Annette Debo and Lara Vetter</i>	25
H.D. and Modernism	
Companions of the Flame: Teaching H.D. with Other Modern Poets <i>Mara Scanlon</i>	32
Mapping <i>Sea Garden</i> <i>Lesley Wheeler</i>	40
Portraits of an Artist: Introducing Students to H.D.'s Poetry <i>Lisa Rado</i>	49
Ticking Differently: H.D.'s Time in Philadelphia <i>Adalaide Morris</i>	56
Myth, Religion, Psychoanalysis	
Teaching H.D. and Spirituality <i>Jane Augustine</i>	63
God or Goods? Teaching <i>Tribute to Freud</i> in an Undergraduate Course on Critical Theory <i>Elizabeth Hirsh</i>	70

Excavating H.D.'s Egypt <i>Marsha Bryant and Mary Ann Eaverly</i>	77
Approaches to Teaching <i>Helen in Egypt</i> <i>Cyrena N. Pondrom</i>	84
Sexuality, Feminism, Race	
Teaching Sex and Sexuality in H.D.: "I Had Two Loves Separate" <i>Susan McCabe</i>	92
Teaching H.D.'s <i>Trilogy</i> from Transnational Perspectives <i>Mary K. DeShazer</i>	100
Teaching Race in H.D.'s Work <i>Rebecca Walsh</i>	107
War and Trauma	
H.D. and the British Modernist Tradition: <i>Kora and Ka</i> , Mythopoesis, and England's Great War <i>Bret L. Keeling</i>	114
Teaching H.D.'s Work in a War Literature Course <i>Raffaella Baccolini</i>	120
Burnt Offerings or Incendiary Devices? Ambivalence, Trauma, and Cultural Work in <i>The Gift</i> and <i>Trilogy</i> <i>Madelyn Detloff</i>	127
Teaching <i>Trilogy</i> : H.D.'s War and Peace <i>Susan Stanford Friedman</i>	135
Intertextual and Interdisciplinary Approaches	
"She Showed a Way to Penetrate Mystery": Teaching H.D. and Denise Levertov <i>Donna Krolik Hollenberg</i>	142
Robert Duncan's <i>The H.D. Book</i> <i>James Maynard</i>	148
Teaching H.D. in the Creative Writing Classroom <i>Heather H. Thomas</i>	153
Projecting H.D.: Film, Criticism, and Visual Culture <i>Rachel Connor</i>	160
The Cinematics of H.D.'s Poetry <i>Charlotte Mandel</i>	166
Hilda Digital: Teaching H.D. in Cyberspace <i>Helen Sword</i>	172

CONTENTS vii

Notes on Contributors	179
Survey Respondents	183
Works Cited	185
Index	203