

CONVENTION

Calls for Papers for 2008 Convention in San Francisco

The 2008 convention will be held in San Francisco. Members should familiarize themselves with the guidelines for the MLA convention, which appear in the September 2007 *PMLA* (pp. 930–35), before writing to the organizers listed below. If not provided, organizers' addresses are available on the MLA Web site to MLA members and listed in the September 2007 *PMLA*. All participants in convention sessions must be MLA members by 7 April 2008. Organizers are responsible for responding to all inquiries. A member may participate as speaker or respondent only twice (e.g., by organizing and chairing a meeting, reading a paper, or serving as a speaker, panelist, or respondent in one or two sessions) at a single convention.

Calls for papers are limited to thirty-five words, including the session title but not the name or address of the organizer.

Groups that announce two or more calls for papers with the same contact person list the contact person only once.

Divisions

Interdisciplinary Approaches

CHILDREN'S LITERATURE

Children's Literature and War. Representations of war in children's literature from any period. Possible texts include fiction, nonfiction, poetry, film, and picture books. 350–500-word abstracts by 1 Mar.; Karin Westman (westmank@ksu.edu).

Princess Culture Industry. Princesses are enormously popular in contemporary children's culture. Why? Papers might address literary sources, popular culture, marketing, changes to princess definitions, politics and ramifications of princess mania, etc. 250-word abstracts by 15 Mar.; June Cummins (jcummins@mail.sdsu.edu) and Catherine Tosenberger (ctosen@ufl.edu).

Return to Prince Edward Island: *Anne of Green Gables* at 100. The past place, present importance, and possible future status of Montgomery's classic. 1–2-page abstracts or 8-page papers by 1 Mar.; Michelle Ann Abate (mabate@hollins.edu).

Special Sessions

The Audiobook. Papers addressing any aspect of audio recordings of literature: close listening, sound technologies, voice actors, etc. Abstracts by 1 Mar.; Matthew Rubery (m.rubery@leeds.ac.uk).

Encounters between Science and the Avant-Garde (1900–30). Investigations of the intersection of avant-garde literature/art and sciences such as biology, evolution theory, and medicine. Half-page abstracts to both addresses by 15 Mar.; Christine Kanz and Arndt Niebisch (christinekanz1@mac.com) and (arndt_niebisch@hotmail.com).

Fatherhood and the Comedia. Papers that focus on fathers, fatherhood, paternity, or masculinity in the theater of the Spanish Golden Age. 250-word abstracts by 10 Mar.; Michael W. Joy (mjoy@nmu.edu).

Reproduction Technologies and Contemporary Culture. Intersections between contemporary culture (e.g., texts by Mulisch or Houellebecq or films such as *Matrix* or *ExistenZ*), and current reproduction technologies. 1-page abstracts by 1 Mar.; Christine Kanz (christinekanz1@mac.com).

Allied and Affiliate Organizations

CHILDREN'S LITERATURE ASSOCIATION

Children's Literature and the Legal System. Intersection of children's books or media and legal systems: authors' portrayals of law; legal cases involving children's books; children's works intended to influence legal systems. 500-word abstracts by 15 Mar.; Ramona Caponegro (caponegro@english.ufl.edu).

Representations of Disability. Critical and theoretical approaches that examine disability as it is represented in children's and young-adult literature. 1–2-page abstracts by 1 Mar.; Jennifer Miscec (jennifer.miscec@cnu.edu) and Keith Dorwick (kdorwick@yahoo.com).

MARLOWE SOCIETY OF AMERICA

Two Sessions. Papers on any aspect of Marlowe studies or of other Renaissance dramatists (excluding Shakespeare) of the 1580s and 1590s. Detailed abstracts or 15-min. papers by 1 Mar.; Roslyn L. Knutson, English, Univ. of Arkansas, 823 North Midland, Little Rock 72205 (rlknutson@ualr.edu).

MEDIEVAL AND RENAISSANCE DRAMA SOCIETY

Performance and Medieval Colonialisms. Renaissance Medievalisms in Performance. Renaissance performance often constructed or reimagined the Middle Ages. Where can we find evidence of such medievalism in play texts or other aspects of the theatrical enterprise? 1-page abstracts by 15 Mar.; (coulsongrigsbyc@centenarycollege.edu).

EZRA POUND SOCIETY

Pound and the Chicago Renaissance.

Pound and the Modernist as Decadent. 500–1,000-word abstracts by 7 Mar.; Burton Hatlen (Hatlen@maine.edu). □