

## Calls for Papers for 2008 Convention in San Francisco

The 2008 convention will be held in San Francisco. Members should familiarize themselves with the guidelines for the MLA convention, which appear on the MLA Web site ([www.mla.org](http://www.mla.org)) and in the September 2007 *PMLA* (pp. 930–35), before writing to the organizers listed below. If not provided, organizers' addresses are available on the MLA Web site to MLA members and listed in the September 2007 *PMLA*. All participants in convention sessions must be MLA members by 7 April 2008. Organizers are responsible for responding to all inquiries. A member may participate as speaker or respondent only twice (e.g., by organizing and chairing a meeting, reading a paper, or serving as a speaker, panelist, or respondent in one or two sessions) at a single convention.

Calls for papers are limited to thirty-five words, including the session title but not the name or address of the organizer.

### Divisions

#### *Interdisciplinary Approaches*

##### CHILDREN'S LITERATURE

**Children's Literature and War.** Representations of war in children's literature from any period. Possible texts include fiction, nonfiction, poetry, film, and picture books. 350–500-word abstracts by 1 Mar.; Karin Westman ([westmank@ksu.edu](mailto:westmank@ksu.edu)).

**Princess Culture Industry.** Princesses are enormously popular in contemporary children's culture. Why? Papers might address literary sources, popular culture, marketing, changes to princess definitions, politics and ramifications of princess mania, etc. 250-word abstracts by 15 Mar.; Jane Cummins ([jcummins@mail.sdsu.edu](mailto:jcummins@mail.sdsu.edu)) and Catherine Tosenberger ([ctosen@ufl.edu](mailto:ctosen@ufl.edu)).

**Return to Prince Edward Island: *Anne of Green Gables* at 100.** The past place, present importance, and possible future status of Montgomery's classic. 1–2-page abstracts or 8-page papers by 1 Mar.; Michelle Ann Abate ([mabate@hollins.edu](mailto:mabate@hollins.edu)).

### MLA Committees

##### COMMITTEE ON THE LITERATURES OF PEOPLE OF COLOR IN THE UNITED STATES AND CANADA

**"New" Subjects of Race.** What effects have contemporary migrations to or in North America had on current analyses when new racial subjects have claimed existing categories? 350-word abstracts and vitae by 1 Mar.; Chandan Reddy ([ccreddy@u.washington.edu](mailto:ccreddy@u.washington.edu)).

### Special Sessions

These proposed topics for special sessions at the convention have not been approved; the announcements are intended to bring potential organizers and panelists together

before organizers send in their final proposals. Organizers and panelists should note the 7 April deadline for membership and the 1 April deadline for submission of final proposals.

**The Audiobook.** Papers addressing any aspect of audio recordings of literature: close listening, sound technologies, voice actors, etc. Abstracts by 1 Mar.; Matthew C. Rubery ([rubery@post.harvard.edu](mailto:rubery@post.harvard.edu)).

**Encounters between Science and the Avant-Garde (1900–30).** Investigations of the intersection of avant-garde literature/art and sciences such as biology, evolution theory, and medicine. Half-page abstracts to both addresses by 15 Mar.; Christine Kanz ([christinekanz1@mac.com](mailto:christinekanz1@mac.com)) and Arndt Niebisch ([arndt\\_niebisch@hotmail.com](mailto:arndt_niebisch@hotmail.com)).

**Fatherhood and the Comedia.** Seeking papers that focus on fathers, fatherhood, paternity, and/or masculinity in the theater of the Spanish Golden Age. 250-word abstracts by 10 Mar.; Michael W. Joy ([mjoy@nmu.edu](mailto:mjoy@nmu.edu)).

**Indigenous Languages as Modern Languages.** Papers that address the state of indigenous language research, pedagogy, resources, and influence in the academy and beyond. 250-word abstracts by 15 Mar.; Kelly Shannon McDonough ([mcdo0030@umn.edu](mailto:mcdo0030@umn.edu)).

**Reproduction Technologies and Contemporary Culture.** Intersections between contemporary culture (e.g., texts by Mulisch or Houellebecq or films such as *Matrix* or *Existenz*), and current reproduction technologies. 1-page abstracts by 1 Mar.; Christine Kanz ([christinekanz1@mac.com](mailto:christinekanz1@mac.com)).

**Subversive Francophone Narrators.** Reading contemporary Francophone novels is often hindered by the narrator. This session explores works whose subversive enunciation moves the focus away from the story and toward storytelling. Proposals by 1 Mar.; Benoît Trudel ([btrudel@uwo.ca](mailto:btrudel@uwo.ca)).

**Teaching Graphic Novels/Memoirs in Literature Classes.** Papers may discuss pedagogy, methodology, course plan, use of technology, genre, and students' responses. 1-page abstracts and 2-page vitae by 1 Mar.; Lan Dong ([baerchendong@yahoo.com](mailto:baerchendong@yahoo.com)).

### Allied and Affiliate Organizations

##### AMERICAN ASSOCIATION FOR ITALIAN STUDIES

**Intermedia Encounters: Beyond the Logic of Adaptation.** Papers that push boundaries of adaptation criticism, especially the way contemporary intermedia encounters contribute to the emergence of a new sense of time and space. Proposals by 1 Mar.; Eugenio Bolongaro ([eugenio.bolongaro@mcgill.ca](mailto:eugenio.bolongaro@mcgill.ca)).

**Rethinking Multiculturalism in 20th- and 21st-Century Italian Literature, Philosophy and Film.** Travel writing, works focusing on migration (to, from, and within Italy) and colonial and postcolonial encounters. Proposals by 1 Mar.; Dana Renga ([Renga.1@osu.edu](mailto:Renga.1@osu.edu)).

##### AMERICAN NAME SOCIETY

**Two Open Sessions.** Fields may include literature, literary theory, philosophy, linguistics, geography, sociology, history. Panels may be organized on single authors or subjects. 150-word abstracts by 7 Mar.; Kemp Williams ([kempw@us.ibm.com](mailto:kempw@us.ibm.com)).

### Deadline for Audiovisual Requests

All requests for audiovisual equipment must be made by the chair of the session by **1 April**. Requests must be received by mail or by fax by 5:00 p.m. on this date. Because the need for audiovisual equipment is a major factor in the scheduling of meetings (and because the movement of equipment is both costly and hazardous), the deadline is firm. Participants should indicate their audiovisual needs when they respond to a call for papers and should check with the chair of the session or with the MLA convention office to be sure that the necessary equipment has been ordered by 1 April.

##### CHILDREN'S LITERATURE ASSOCIATION

**Children's Literature and the Legal System.** Intersection of children's books or media and legal systems: authors' portrayals of law; legal cases involving children's books; children's works intended to influence legal systems. 500-word abstracts by 15 Mar.; Ramona Caponegro ([caponera@English.ufl.edu](mailto:caponera@English.ufl.edu)).

**Representations of Disability.** Critical and theoretical approaches that examine disability as it is represented in children's and young-adult literature. 1–2-page abstracts by 1 Mar.; Keith Dorwick ([kdorwick@yahoo.com](mailto:kdorwick@yahoo.com)) and Jennifer Miskec ([jennifer.miskec@cnu.edu](mailto:jennifer.miskec@cnu.edu)).

##### LANGSTON HUGHES SOCIETY

**Langston Hughes, American Intellectuals, and the Loss of Civil Liberties in the McCarthy Era.** Connecting Hughes's writing with that of other intellectuals who fell into the 1950s McCarthy dragnet. 1-page abstracts and biographies by 7 Mar.; Dellita Martin-Ogunsola ([dellita@uab.edu](mailto:dellita@uab.edu)).

##### MARLOWE SOCIETY OF AMERICA

**Two Sessions.** Papers on any aspect of Marlowe studies or of other Renaissance dramatists (excluding Shakespeare) of the 1580s and 1590s. Detailed abstracts or 15-min. papers by 1 Mar.; Roslyn Knutson ([rlknutson@ualr.edu](mailto:rlknutson@ualr.edu)).

##### MEDIEVAL AND RENAISSANCE DRAMA SOCIETY

**Performance and Medieval Colonialisms.** 1-page abstracts by 15 Mar.; Carolyn Coulson-Grigsby ([coulsongrigsby@centenarycollege.edu](mailto:coulsongrigsby@centenarycollege.edu)).

**Renaissance Medievalisms in Performance.** Renaissance performance often constructed or reimagined the Middle Ages. Where can we find evidence of such medievalism in play texts or other aspects of the theatrical enterprise? 1-page abstracts by 15 Mar.; Carolyn Coulson-Grigsby ([coulsongrigsby@centenarycollege.edu](mailto:coulsongrigsby@centenarycollege.edu)).

##### EZRA POUND SOCIETY

**Pound and the Chicago Renaissance.** 500–1,000-word abstracts by 7 Mar.; Burton Hatlen ([Hatlen@maine.edu](mailto:Hatlen@maine.edu)).

**Pound and the Modernist as Decadent.** 500–1,000-word abstracts by 7 Mar.; Burton Hatlen ([Hatlen@maine.edu](mailto:Hatlen@maine.edu)). □