

The Modern Language Association of America



Begun in 1883 by a small group of scholars committed to the study and teaching of language and literature, the Modern Language Association is today one of the largest humanities organizations in the world, with members in more than a hundred countries, a bibliography that covers work in languages from Arabic to Zulu, and an annual convention that attracts participants from around the globe.

If professional growth, peer recognition, and supporting outstanding research are important to you, you should become an MLA member.

MLA by the Numbers

- Over 300 members are elected to govern the association through its Executive Council, Delegate Assembly, and other governance committees.
- Over 680 members serve on the executive committees, divisions, and discussion groups that represent the scholarly and teaching interests of various constituencies within the profession and that help determine much of the program at the annual convention.
- Over 3,000 members give papers and readings each year at the convention.
- Hundreds of readers join the 52 members of the *PMLA* Editorial Board and Advisory Committee in reviewing essays submitted for publication.
- More than 120 specialists index articles and journals for the *MLA International Bibliography*.
- Over 70 members are involved in selecting the winners of the 17 prizes the MLA awards for outstanding scholarly books and articles on language and literature.

Modern
Language
Association

MLA

How does the **MLA** work for you?

Promotes language and literature study

Publishes distinguished scholarship

Hosts the MLA Annual Convention, where the MLA community shares its work

Compiles the *Job Information List*

Creates opportunities for scholarly interaction: watch for the new *MLA Commons* in winter 2012

Become a member at www.mla.org



The 2013 MLA Annual Convention in Boston



The convention brings thousands of people from numerous fields together to explore new avenues of research, discover connections among fields, confer with scholars who share their interests, and renew friendships. Members organize hundreds of events—workshops, forums, sessions, readings, dinners, and receptions. An exhibit hall features books and other products from more than 100 suppliers, many offering

significant discounts. The Job Information Center provides a centralized location for interviews, counseling, and information about employment. The annual Delegate Assembly meeting focuses on a range of issues affecting association governance, policy statements, and professional matters.

The 2013 MLA convention in Boston, held 3–6 January, will feature the Presidential Forum *Avenues of Access*.

In addition, there will be approximately 210 division meetings, 55 discussion group meetings, 280 special sessions, 160 allied organization meetings, and dozens of social events.

At the 2013 convention in Boston, the following special workshops will be offered:

- Women's Leadership in Higher Education Administration: Career Choices and Opportunities
- Digital Pedagogy: An Unconference Workshop
- Evaluating Digital Work for Tenure and Promotion: A Workshop for Evaluators and Candidates

The 2014 convention will be held in Chicago from 9 to 12 January.

Membership Benefits

- Five issues of *PMLA*
- Four issues of the *Newsletter*
- Web access to membership list, convention sessions, *MLA Handbook*
- Reduced registration fees for the MLA Annual Convention
- Membership in divisions and discussion groups focusing on scholarly and professional interests
- Discounts on MLA books and pamphlets
- Participation in MLA-sponsored group insurance plans
- Eligibility to vote in MLA elections and participate in MLA governance
- Direct access to *Job Information List* if your department is a member of ADE or ADFL
- Access to scholarly reviews through *Choice Reviews Online* and to the *Directory of Periodicals*
- Special rates on subscriptions to the ACLS Humanities E-book

Books

The MLA publishes books on the teaching of language and literature for students, teachers, and scholars. Best known is the standard writing guide in the humanities, the *MLA Handbook for Writers of Research Papers*. The publications program has also developed several highly praised series, including *Approaches to Teaching World Literature*; *MLA Texts and Translations*; *Options for Teaching*; and *Teaching Languages, Literatures, and Cultures*.

MLA Language Map



Available at www.mla.org, the MLA Language Map uses data from the United States Census and the

American Community Survey to display the locations and numbers of speakers of thirty languages spoken at home in the United States and to show the locations, ages, and English ability of speakers of more than three hundred additional languages.



MLA Job Information List

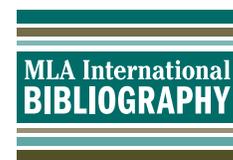
The *JIL* is the recognized professional source for announcements of full-time faculty positions available in the fields of English and foreign languages in North American colleges and universities.

Graduate students and faculty members in ADE- and ADFL-member departments are allowed free access to the *JIL* through the ADE (www.ade.org) and ADFL (www.adfl.org) Web sites. The *JIL* is also available electronically to libraries by subscription.

ADE & ADFL Bulletins

The *ADE Bulletin*, published by the Association of Departments of English, and the *ADFL Bulletin*, published by the Association of Departments of Foreign Languages, feature essays on issues affecting language and literature departments. Both journals and their complete archives are published exclusively online.

MLA International Bibliography



This searchable database offers electronic access through academic libraries' Web sites to over two million literature, language,

film, linguistics, and folklore citations dating from 1926 to the present. The *MLA International Bibliography* annually adds over 70,000 international books, articles, and Web sites to its extensive listings. In addition to full-text links from publishers such as JSTOR, Project Muse, and ProQuest Dissertations and Theses, the *MLA Bibliography* includes thousands of author abstracts.

Photographs courtesy of Steve Schneider Photography.

MLA Divisions and Discussion Groups

The membership of the association is organized into divisions and discussion groups, which provide a focus for the association's scholarly activities and organize sessions at the MLA convention. To participate fully in association activities, members should join the division(s) and discussion group(s) that represent their major scholarly or professional interests. Membership in one division or discussion group does not exclude a member from attending any or all meetings arranged by other divisions or discussion groups at a convention or from participating in special sessions.

MLA DIVISIONS

American Literature

D017 American Literature to 1800

D018 19th-Century American Literature

D019 Late-19th- and Early-20th-Century American Literature

D020 20th-Century American Literature

D076 Black American Literature and Culture

D080 American Indian Literatures

D082 Asian American Literature

D084 Chicana and Chicano Literature

Comparative Studies

D001 Comparative Studies in Medieval Literature

D002 Comparative Studies in Renaissance and Baroque Literature

D003 Comparative Studies in Romanticism and the 19th Century

D004 Comparative Studies in 20th-Century Literature

D005 Comparative Studies in 18th-Century Literature

D034 European Literary Relations (including translation)

English Literature

D021 Old English Language and Literature

D022 Middle English Language and Literature, Excluding Chaucer

D023 Chaucer

D024 Literature of the English Renaissance, Excluding Shakespeare

D025 Shakespeare

D026 17th-Century English Literature

D027 Restoration and Early-18th-Century English Literature

D028 Late-18th-Century English Literature

D029 The English Romantic Period

D030 The Victorian Period

D031 Late-19th- and Early-20th-Century English Literature

D032 20th-Century English Literature

D033 English Literature Other Than British and American

French Literature

D051 French Medieval Language and Literature

D052 16th-Century French Literature

D053 17th-Century French Literature

D054 18th-Century French Literature

D055 19th-Century French Literature

D056 20th-Century French Literature

D057 Francophone Literatures and Cultures

Genre Studies

D008 Drama (history, criticism, & theory)

D009 Film (history, criticism, & theory)

D010 Nonfiction Prose Studies, Excluding Biography and Autobiography (history, criticism, & theory)

D011 Poetry (history, criticism, & theory)

D012 Prose Fiction (history, criticism, & theory)

D014 Literary Criticism (history of criticism; theory of literature)

D046 Methods of Literary Research

D077 Autobiography, Biography, and Life Writing

German Literature

D058 German Literature to 1700

D059 18th- and Early-19th-Century German Literature

D060 19th- and Early-20th-Century German Literature

D061 20th-Century German Literature

Hispanic Literatures

D078 Colonial Latin American Literatures

D064 Latin American Literature from Independence to 1900

D065 20th-Century Latin American Literature

D067 Medieval Hispanic Languages, Literatures, and Cultures

D068 16th- and 17th-Century Spanish Poetry and Prose

D069 18th- and 19th-Century Spanish Literature

D070 20th-Century Spanish Literature

D071 16th- and 17th-Century Spanish Drama

D073 Luso-Brazilian Language and Literature

Interdisciplinary Approaches

D006 Women's Studies in Language and Literature

D007 Ethnic Studies in Language and Literature

D013 Popular Culture

D035 Anthropological Approaches to Literature (including myth, folklore, & ritual)

D036 Linguistic Approaches to Literature

D037 Philosophical Approaches to Literature (including history of ideas)

D038 Psychological Approaches to Literature

D039 Literature and Religion

D040 Sociological Approaches to Literature

D041 Literature and Other Arts

D072 Literature and Science

D074 Children's Literature

D075 Gay Studies in Language and Literature

D085 Disability Studies

D086 Postcolonial Studies in Literature and Culture

D088 Cognitive Approaches to Literature

Italian Literature

D062 Medieval and Renaissance Italian Literature

D063 17th-, 18th-, and 19th-Century Italian Literature

D079 20th-Century Italian Literature

Language Studies

D042 Language and Society

D043 Language Theory

D044 Applied Linguistics

D045 Language Change

D081 History and Theory of Rhetoric and Composition

Other Languages & Literatures

D015 African Literatures

D087 Arabic Literature and Culture

D016 East Asian Languages and Literatures to 1900

D083 East Asian Languages and Literatures after 1900

D066 Slavic and East European Literatures

Teaching

D047 The Teaching of Language

D048 The Teaching of Literature

D049 The Teaching of Writing

D050 Teaching as a Profession

DISCUSSION GROUPS

G049 Age Studies

G001 Anglo-Irish Literature

G003 Arthurian Literature

G004 Bibliography and Textual Studies

G005 Canadian Literature in English

G006 Catalan Language and Literature

G007 Celtic Languages and Literatures

G008 Classical Studies and Modern Literature

G050 Comics and Graphic Narratives

G010 Comparative Romance Linguistics

G011 Computer Studies in Language and Literature

G031 Cuban and Cuban Diaspora Cultural Production

G012 Folklore and Literature

G013 General Linguistics

G014 Germanic Philology

G015 Hebrew Literature

G016 Hungarian Literature

G017 Interdisciplinary Approaches to Culture and Society

G018 Italian American Literature

G019 Jewish American Literature

G020 Jewish Cultural Studies

G021 Law as Literature

G022 Lexicography

G051 Libraries and Research in Languages and Literatures

G023 Literature of the United States in Languages Other Than English

G024 Lusophone Literatures and Cultures outside Portugal and Brazil

G025 Media and Literature

G026 Mexican Cultural and Literary Studies

G027 Netherlandic Language and Literature

G028 Old Norse Language and Literature

G029 Opera as a Literary and Dramatic Form

G030 Part-Time Faculty Members

G032 Present-Day English Language

G033 Provençal Language and Literature

G034 Puerto Rican Literature and Culture

G035 Romance Literary Relations

G036 Romanian Studies

G037 Scandinavian Languages and Literatures

G038 Science Fiction and Utopian and Fantastic Literature

G039 Scottish Literature

G040 Sephardic Studies

G041 Slavic Literatures and Cultures

G042 South Asian Languages and Literatures

G043 Southern Literature

G044 Translation

G045 Travel Literature

G046 The Two-Year College

G047 West Asian Languages and Literatures

G048 Yiddish Literature

ADDRESS & INFORMATION

Gender: Female Male

Year of Birth _____

Check one for use in mailing address:

Mr. Ms. Miss Mrs. Dr. Prof.

LAST NAME _____

FIRST NAME AND MIDDLE NAME OR INITIAL (Please list your name as you want it to appear in all MLA publications, including the Program.) _____

MAILING ADDRESS

(Give only if different from institutional address below.)

STREET AND NUMBER _____

APT. OR BOX _____

CITY _____

STATE OR PROVINCE _____

ZIP OR POSTAL CODE _____

COUNTRY _____

INSTITUTIONAL ADDRESS

(for listing in directory of members) Please note: Student applications cannot be processed without complete institutional address.

INSTITUTION _____

ACADEMIC RANK AND AREA THAT YOU TEACH OR STUDY _____

PRIMARY LANGUAGE(S) THAT YOU TEACH OR STUDY _____

OTHER LANGUAGE(S) THAT YOU TEACH OR STUDY _____

DEPARTMENT (include street address or box number if mail is to be sent to institution) _____

CITY _____

STATE OR PROVINCE _____

ZIP OR POSTAL CODE _____

COUNTRY _____

E-MAIL ADDRESS (Please print address exactly as it should appear.) _____

Will you give the MLA permission to share your e-mail address with members of MLA divisions and discussion groups and allied organizations? YES NO

Check here if you do not want to receive the print edition of the *MLA Newsletter*. (Note: The *Newsletter* is available to all members online in PDF.)

Please mail this form with your remittance to Membership Office, Modern Language Association
Bowling Green Station
PO Box 107
New York, NY 10274-0107

YR JOINED _____
Do not mark in this box.

2013 MLA Membership Application

Applications for 2013 calendar-year memberships will be accepted through 30 June 2013. Members will receive all issues of *PMLA* and the *MLA Newsletter* published in 2013. Dues are determined by the MLA Delegate Assembly, subject to confirmation by the Executive Council.

This application is also available online at www.mla.org. The MLA membership year is from 15 January through 14 January of the subsequent year.

MEMBERSHIP CATEGORIES & DUES

New members should establish their dues category according to the graduated schedule.

Graduate students engaged in courses of study leading to degrees in the fields of modern languages and literatures may for a maximum of seven years become student members at a \$21 annual dues rate.

Joint membership is open to two individuals sharing the same household. Joint members receive two subscriptions to the *Newsletter* and the Program issue of *PMLA* and one subscription to all other issues of *PMLA*. To determine the joint-membership dues payment, add \$42 to the dues category of the member with the higher income. (Please attach a separate sheet to your application to provide directory information for the second member.) **This category is not available to student members.**

Reinstating members whose memberships have lapsed for one calendar year or more should establish their dues category according to the graduated schedule.

Tax Deductibility

In compliance with the United States Internal Revenue Code, the amount of dues paid in excess of \$55 is tax deductible as a charitable contribution.

To comply with postal regulations governing second-class mail, the MLA calculates the cost of a *Newsletter* subscription at \$8.00, which is included in membership dues.

Discussion Group Registration

In the boxes below, please record the code number(s) of the MLA discussion group(s) you wish to join. A listing of the MLA discussion groups appears on the reverse side.

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Division Registration

In the boxes below, please record the code number(s) of the MLA division(s) you wish to join. A listing of the MLA divisions appears on the reverse side.

Graduate Student Member.....	\$21	_____
or		
New or Reinstating Member (check one)		
<input type="checkbox"/> Income under \$15,000.....	\$26	_____
<input type="checkbox"/> Income \$15,000-\$20,000	\$42	_____
<input type="checkbox"/> Income \$20,000-\$30,000	\$52	_____
<input type="checkbox"/> Income \$30,000-\$40,000	\$73	_____
<input type="checkbox"/> Income \$40,000-\$50,000	\$88	_____
<input type="checkbox"/> Income \$50,000-\$60,000	\$104	_____
<input type="checkbox"/> Income \$60,000-\$70,000	\$120	_____
<input type="checkbox"/> Income \$70,000-\$80,000	\$135	_____
<input type="checkbox"/> Income \$80,000-\$100,000	\$151	_____
<input type="checkbox"/> Income \$100,000-\$120,000	\$172	_____
<input type="checkbox"/> Income \$120,000-\$140,000	\$193	_____
<input type="checkbox"/> Income \$140,000-\$160,000	\$214	_____
<input type="checkbox"/> Income \$160,000-\$180,000	\$240	_____
<input type="checkbox"/> Income \$180,000-\$200,000	\$266	_____
<input type="checkbox"/> Income over \$200,000	\$292	_____
Joint membership	add \$42	_____
List of 2013 MLA Members	\$20	_____
(Note: the members' list is available free to all members online.)		

TOTAL

\$

PAYMENT INFORMATION

To avoid delay in processing your application, please be sure to specify in the TOTAL box the amount to be charged to your credit card and to authorize the transaction by signing below.

Check (payable to Modern Language Association) enclosed. Please do not send cash.



ACCOUNT NO. _____

EXP. DATE _____

TELEPHONE NO. _____

SIGNATURE _____

Non-US applicants: For faster processing, please use MasterCard, Visa, American Express, or Discover. International money orders are also accepted. All figures are in US dollars.