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January 2010 Issue

Forthcoming in the January 2010 Issue of *PMLA*

Mieke Bal. "Guest Column: Exhibition Practices"

Four Essays on Materiality and Writing

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Jonathan Berliner. "Written in the Birch Bark: The Linguistic-Material Worldmaking of Simon Pokagon"

Seeta Chaganti. "Vestigial Signs: Inscription, Performance, and *The Dream of the Rood*"

Mike Chasar. "The Business of Rhyming: Burma-Shave Poetry and Popular Culture"

Brooks E. Hefner. "'Any Chance to Be Unrefined': Film Narrative Modes in Anita Loos's Fiction"

Theories and Methodologies

Museum Studies

Robert D. Aguirre

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Kathryn Hoffmann

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Jonah Siegel

Visual Cultures, Literary Cultures

Sara Blair

Anthony Lee

Walter Benn Michaels

Michael North

Elisa Tamarkin

Little-Known Documents

"'Attended with Great Inconveniences': Slave Literacy and the 1740 South Carolina Negro Act." Introduction by Birgit Brander Rasmussen

Criticism in Translation

Yves Bonnefoy. "Why Paul Celan Took Alarm." Translation and introduction by John Felstiner

Reservations: 8 Oct. 2009 **Materials:** 22 Oct. 2009

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