CONTENTS

Acknowledgments ix

Preface xi

PART 1: MATERIALS

Introduction 3
Literary Criticism 3
Editions 7
Stevenson on Stevenson 8
Biographies 9
Archives and Museums 10
Art and Photography 11
Popular Culture Resources 11
Electronic Resources 12
Societies, Conferences, Journals 13
Maps 13
Chronology 17

PART 2: APPROACHES

Introduction 23

Background

Stevenson in His Place: Scotland, England, the United States, and Samoa 26
Jenni Calder

Scotland: Politics, Religion, Literature 34
Penny Fielding

American Literary Contexts 41
Glenda Norquay

Stevenson and Scots 48
J. Derrick McClure

The Visual Culture of Robert Louis Stevenson: Face to Face 54
Dennis Denisoff

Theoretical Contexts

Realism and Romance 61
Scott Hames

Modernism 69
Roderick Watson

Colonialism and Postcolonialism 76
Graham Tulloch

Narrative and Narratology: The Ebb Tide of Action 83
Robert L. Caserio

Gender and Genre 89
Fiona Wilson

Literary Contexts

The Gothic: Detection and Science Fiction 96
Linda Dryden

Travel Writing: Nonfiction into Fiction 104
Oliver S. Buckton

Children's Literature 111
Barbara Chatton

The Essay and the Periodicals 117
Thomas Richardson

Classroom Conventions and Challenges

Stevenson's Scotland: History and Topography in the Classroom 124
Ian Duncan

Stevenson as Transatlantic Romanticism 130
Susan Oliver

Boys' Adventure and the Allure of Violence in the Postcolonialism Class: *Treasure Island* 135
H. Aram Veeser

Exposure and Image: A Visual Approach 141
Ann C. Colley

The *Jekyll and Hyde* Class: Overcoming Strangeness 146
Wendy R. Katz

Jekyll and Hyde as Science Fiction 152
Anne Stiles

Stevenson and Adaptation: Resources and Materials 157
Martin Danahay

The Stevenson-Osbourne Collaboration 162
Gordon Hirsch

Course Contexts

Stevenson's Poetry in the Victorian Survey 168
Abigail Burnham Bloom

The American Journeys in the English Survey: Breaking Down the Binaries 174
Caroline McCracken-Flesher

Young Adult Novels for English Secondary Education Students 179
Leslie S. Rush

The Pacific Story and the Indigenous Student: "The Bottle Imp" and "The Isle of Voices" 184
Richard J. Hill

Stevenson's Short Stories in the Creative Writing Classroom 189
Alan Riach

Stevenson's Essays in the Composition Classroom 195
Emily A. Bernhard Jackson

Classroom and Courtroom across the Curriculum: *The Strange Case of Dr Jekyll and Mr Hyde* 199
Jason Goldsmith

Jekyll and Heidegger: Stevenson in the Theory Classroom 204
Matthew Wickman

Notes on Contributors 209

Survey Participants 213

Works Cited 215

Index 233