# SUBJECT INDEX TO ALL MEETINGS

**This index, which incorporates all sessions scheduled for the 2005 MLA convention, is designed to help attendees locate meetings by subject. Most of the headings chosen for the index are the obvious ones, reflecting traditional topics of general interest, and have, in many instances, been suggested by the program organizers. While some of the meetings have been cross-referenced, the number and complexity of programs have made it impossible to provide all cross-references. Convention attendees are therefore advised to scan the entire index when attempting to locate a meeting.**

## GENERAL LITERATURE

### CHILDREN'S LITERATURE


Stillborn Attempts at a Serious Tradition of Children's Poetry (81)

"Adulterated" Children's Literature: Adult Uses and Misuses of Children's Texts (314)

Cartooning Life? Graphic Novels and Young Adult Literature (445)

City Sites and Children's Literature (542)

Children's Literature and Modernism (715)


### ELECTRONIC TECHNOLOGY (TEACHING, RESEARCH, AND THEORY)


What Video Games Teach Us about Literature (269)

Electronic Journals 2005 (351)

New Technologies of Literary Investigation: Digital Demonstrations (443)

Literary Theory and the Electronic Text (496)

Scale and Scholarship in the Digital Humanities (519)

Textual Analysis: What's Data Got to Do with It? (665)

Computer Literacy: Assessing the Impact of IT on English Literature Teaching and Research (736)


### CULTURAL STUDIES, FOLKLORE, AND POPULAR CULTURE


Religion and Cultural Studies: Postmodern Approaches (22)

English Studies and Political Literacy (35)

Narrative Violence: Africa and the Middle East (59)

Religious Folklore and Literature (62)

Modernism and Celebrity (88)

Representing 9/11 (123)

Alternative Modernist Salons (160)

Marxism and Globalization (178)

Arab Pop Culture Speaks Back (239)

What Video Games Teach Us about Literature (269)

Ethnicity and Technicity: Race and Technoculture Studies (318)

The Absent and Present Feminine in *The Da Vinci Code* (370)

Revisiting Carmen Miranda Fifty Years Later (404)

Pop Culture and the War on Terror (447)

Folklore, Literature, and Ethics (486)

Popular Modernism (515)

Disciplining the American Child: National Identity, Citizenship, and Childhood in Antebellum America (594)

Critique and Terror: The New Americanists and Cultural Politics Today (611)

Religion and Jewish Cultural Studies? (618)

New Angles on Graphic Narratives (625)

Museum Discourse in Literature (648)

Narratives of National Identity in the Aftermath of United States Occupation (684)

Literary Theory and Folklore Theory (707)


### DRAMA


Performing the Impossible I: Transcending Definition (130)

Tony Kushner (194)

Performing the Impossible II: Unimaginable Enactments (350)

Prison Shakespeare (628)

Art and History in the Age of Globalization: René Pollesch's Theater (657)

Performing the Impossible III: Staging the Absent-Present (698)

Directing O'Neill (729)

Arthur Miller (739)

Beckett and History (772)


### FILM, TELEVISION, AND OTHER MEDIA


The "New" Transnational Europe in Film (13)

The Sound of Modernism: Avant-Garde Experiments with Radio, 1909–45 (87)

Rethinking German Film Studies I: Postwall Cinema (129)

Film after Brown v. Board of Education (229)

Political Allegory in Classical Hollywood Cinema (271)

Cold War Postcolonialism: Intertwined Histories in East Asian Literature and Film (376)

Rethinking German Film Studies II: Film History's Blind Spots and Oversights (377)

The World Wide Web as Metamedium (383)

The Doing and Undoing of Masculinity in Contemporary Spanish Cultural Production (450)

The Korean Wave and Asian Cinema in the Global Market (461)

Rethinking German Film Studies III: The Impact of Multiculturalism, Globalism, and the New Media (566)

The RAF in German Literature, Art, and Film (613)

Pillorying and Parodying Washington (664)

David Mamet on Stage and Film (691)


### HISTORY OF THE BOOK, RECEPTION THEORY, COMPARISON WITH OTHER MEDIA, AND PERFORMANCE


Louise M. Rosenblatt: An Appreciation and a Reassessment (25)

Women Editing, Women Being Edited: Gender and Nineteenth-Century United States Periodicals (161)

African American Literature and Print Culture in the Atlantic World (177)

Historical Readers, Audience Engagement, and the Reception of Nineteenth-Century American Women Novelists (397)


### LITERARY CRITICISM AND THEORY


Inside/Out: Psychoanalysis and Winnicott (7)

Black Enlightenment, Black Atlantic (11)

The Antisocial Thesis in Queer Theory (39)

Redeeming Violence: Globalization and the Resistance to History in Postcolonial Writing (40)

The School of Criticism and Theory and the Past, Present, and Future of Critical Theory (41)

Marxist Theory: Between Aesthetics and Politics (46)

Walter Benjamin's "Life" (57)

Periodization and Its Discontents (69)

*Salut!* A Salute to Jacques Derrida (72)

New Work on Fin de Siècle Women Writers (74)

Ambiguities of Places/Spaces and Other Literary Appraisals (75)

Specters of History, Traces of Memory: Modernism, Literature, and Religion (111)

Marxism Now: Beyond Cultural Politics and Back to Class (125)

Thinking after Derrida I: Politics (136)

Veinte años sin Borges (142)

The Role of the Intellectual in the Twenty-First Century (171)

Theoretical Approaches to ASL Storytelling (205)

What's Religion Got to Do with It? (212)

Cognition, Emotion, and Sexuality (219)

Outsiders and Literary Censorship in the Interwar Years (221)

New Media and Literary Criticism (232)

Postmillennial Minefields: Feminist Literary Criticism since Kolodny's

"Dancing through the Minefield" (257)

A Conversation with Ariel Dorfman (266)

Literature, Affect, and Anaesthesia (268)

New Approaches to Elegy (278)

Inside/Out: Psychoanalysis and Deleuze (279)

Humanity—or the Humanities? (280)

Heterosexuality: Queer Perspectives on Visual Culture (339)

Violence in God's Name (343)

Posthistoricist Approaches to American Literature (357)

Disability and the Nation (364)

Inside/Out: Psychoanalysis and Derrida (380)

Consuming Women (384)

A Conversation with Julia Kristeva and Ngũgĩ wa Thiong'o (401)

Temporal Anomalies: Querying the "Early Modern" as a Literary Period (402)

Visualizing Theory: Deaf Critical Theory and Practice (403)

Family and Postcolonial Nation (423)

Learning to Be Modern: Aesthetic Sensation, Cosmopolitan Nation, and the Cult of the New (428)

Byron and Byronism (440)

Thinking after Derrida II: Ethics (477)

Cultures of Exhibition I: National Extensions (495)

Detecting Ethnicity (506)

Narrative Medicine (538)

Public Opinion and Politics in Seventeenth-Century England (568)

Aesthetics and Globalization I: Aesthetics (591)

Fictional Entomologies (601)

Narrative: Convergent Perspectives from the Humanities, Social Sciences, and Other Fields (626)

Agamben and Literary Criticism (635)

*Dykes to Watch Out For* (638)

From Moses to Muhammad: Teaching Scripture Today (640)

Race, Ethnicity, and Dissent in Midcentury American Fiction (650)

Slavoj Žižek and Early Modern English Literature (651)

Palimpsest Lives: England 1550–1700 (653)

Thinking after Derrida III: Literature and Art (667)

Studying How Genres Change (678)

Aesthetics and Globalization II: Globalization (679)

Being in Narrative: The Historical Tradition of Caribbean Literature (685)

Myth and History in Contemporary Balkan Literatures (689)

Things That Last: Durable Ideas and Trailing Objects in Renaissance Studies (694)

A Dialogue on Dialogue (727)

Critical Intellectuals and the War at Home (732)

Queers and Religious Rhetoric in Contemporary America (742)

Cultures of Exhibition II: Global Circulations (792)

## LITERARY RELATIONS

Letters and Literary Texts, Letters in Literary Texts I (65)

*Don Quixote* and the Romance-Speaking World: Four Hundred Years (225)

Foreign Relations (282)

Letters and Literary Texts, Letters in Literary Texts II (323)

Writing Europe in Multiple Languages (505)

## LITERATURE AND OTHER ARTS, HUMANITIES, LAW, PSYCHOLOGY, SCIENCE, AND SOCIOLOGY

Aesthetics and Science: Toward Modernism (26)

Transliteracies of Empire: Algebra, Accounting, Telegraphy (51)

Intellectual Property and Its Discontents (70)

Embodiment and Mediation: Radical Theatrical Bodies in the Nineteenth Century (120)

Law, Theater, Performance (134)

Postmemory in the Postcolony (206)

Who Speaks and Who Listens in New Opera Studies? (251)

The Language of Soundscape: "Rhythm Science" and Reading Electronic Music (262)

Globalizing the Humanities (344)

Literature and the Visual Arts: A Special Relation? (365)

Considering Shepard Krech's *The Ecological Indian* (419)

Charming Measurements and Pretty Molecules: The Beauty of Science, the Science of Beauty (430)

Lyric Intertextuality (491)

Detecting Ethnicity (506)

War in the Arts and Media I (510)

What Do We Do When We Do the "Wrong" Interdisciplinarity? (580)

Marginality and Surrealism in Modern Latin American Literature (586)

The Question concerning Early Modern Technology (609)

Museum Discourse in Literature (648)

"Dancing about Architecture": Creating Intermedia Theory (649)

War in the Arts and Literature II (696)

The Arthurian Legend in Literature and Music (744)

Ecocritical Views of Pre-1800 Literature (789)

## NONFICTIONAL PROSE

The Nonfiction Prose of Olive Schreiner (94)

"We Live in Fictional Times": The Creative Use of Nonfiction (154)

Adoption Memoirs (263)

Rules of Engagement: The Geneva Conventions from Nuremburg to Abu Ghraib (352)

A Call for Creative Collaborations and Border Crossings: Preparing Faculty Members to Teach in Two-Year Colleges (424)

Autobiographical Hoaxes (592)

Medieval Autobiography Rethought (624)

Web Logs as Witness (668)

Travel Writing, 1700–1830: A Roundtable (690)

### POETRY

Voice in Eighteenth-Century Poetry (12)

Poetry and War (47)

From *Ommateum* to *Bosh and Flapdoodle*: Fifty Years of A. R. Ammons (115)

The Poetic Line in the Age of New Media (149)

Rethinking Rhyme (193)

Rethinking Lydia Huntley Sigourney: 1990–2005 (198)

Intertextuality in American Modernism's Long Poem: The Dialogical Conversation among T. S. Eliot, Hart Crane, and William Carlos Williams (216)

A Reading by Wendell Berry (246)

From Bebop to Hip-Hop: Breaking the Cultural Divide I (255)

New Approaches to Elegy (278)

Poets in Debate: Poetry and Politics (331)

Pastiches and Palimtexts: Source Texts in Contemporary Experimental Poetry (332)

Creoles, Pidgins, and Dialects as a Poetic Strategy (356)

Rereading British and American Antislavery Poetry (362)

New Approaches to Nineteenth-Century American Women's Poetry (367)

Editing Whitman (400)

Poetry and Prophecy from Shelley to Geoffrey Hill (405)

Writing Periodically: Poetry and Periodicals (488)

Revelation and Self-Revelation: The Poetry and Prose of Geoffrey Hill (501)

Poetry Matters, Then and Now (508)

Citizenship and the Study of United States Poetry (520)

Marginality and Surrealism in Modern Latin American Literature (586)

American Poets in the Twenty-First Century: The New Poetics (630)

Every Goodbye Ain't Gone: African American Poetry Preservation and Innovation (676)

Else Lasker-Schüler: From the Heart (693)

Literature and Stewardship of the Earth: A Session Honoring Wendell Berry (706)

Anthologizing Southern Poetry (718)

### PROSE FICTION

Contemporary Fiction and the Novel of Ideas (21)

Style and Substance I (204)

Particularism and Overdetermination in the Nineteenth-Century Novel (330)

Style and Substance II (378)

Refashioning Fables for the Nineteenth Century (514)

Early Modern Science Fiction (567)

Style and Substance III (697)

### RHETORIC AND RHETORICAL THEORY

What's the Matter with Whiteness: On Seeing the Interface (52)

Language and Human Rights: Rhetorical Acts, Material Consequences (86)

Situated Rhetorics (110)

Revisiting Intention through Rhetoric (173)

Ancient Rhetorics and Contemporary Pedagogies (329)

The Fate of Rhetoric in Early Modern England (634)

Troubling the Traditions: Intersections of Literature and Composition (669)

### THEMES, MYTHS, AND ARCHETYPES

Belles Juives: The Jewess in European Literature, 1765–1845 (27)

Redeeming Violence: Globalization and the Resistance to History in Postcolonial Writing (40)

Colonial Intersections: Between Anthropology and Literature (80)

Representing 9/11 (123)

The Cultural Politics of British First World War Veteran Identity (137)

Outsiders and Literary Censorship in the Interwar Years (221)

Inside Empire: Multilingualism, Literary Style, and Migrant Perspectives in the Gilded Age (333)

Images of Masculinity during the Weimar Republic (334)

Lewis Henry Morgan (369)

Aging and Atwood: Physical and Intellectual Journeys (385)

Social Fantasy (389)

Charming Measurements and Pretty Molecules: The Beauty of Science, the Science of Beauty II (430)

Sensibility Revisited: The Ethics of Feeling in the Eighteenth Century and Today (471)

Franz Boas and the Harlem Renaissance (526)

Worldly Women: Imagining Cosmopolitan Feminisms (579)

Fictional Entomologies (601)

New Routes in Middle Passage Literatures (658)

### TRANSLATION

The Mirrored Voice: Translation's Give-and-Take (363)

Translation and Colonialism (593)

## COMPARATIVE LITERATURE

### GENERAL

Problems in the Transatlantic Enlightenment (76)

Indigenous America in the Literary Studies Curriculum (85)

Seventeenth-Century English Women and Religion (100)

Gender in Arab Shakespeare Appropriations (121)

Human Rights as Comparative Discourse (166)

Given Derrida: New Perspectives on the Ethics of Literary Study (234)

Anglo-German Romantic Mediators (315)

Contemporary Adaptations of Classical Literature (420)

Learning to Be Modern: Aesthetic Sensation, Cosmopolitan Nation, and the Cult of the New (428)

Sensibility Revisited: The Ethics of Feeling in the Eighteenth Century and Today (471)

Disciplining the American Child: National Identity, Citizenship, and Childhood in Antebellum America (594)

Radical Theatricality and the Baroque Body (660)

The Later Lacan and Literature (695)

Sixteenth-Century English Women and Religion (709)

Comparative Literature, World Literature, and the Undergraduate Curriculum (711)

### MEDIEVAL AND RENAISSANCE

Innovation through Tradition: Medieval Perspectives on Textual Authority (58)

Mediterranean Studies: Comparative Perspectives on Cultural Exchange in the Mediterranean Basin (133)

Literary Representations of Historical Medieval Women (226)

Novelty and the Nation (261)

The Development of Emotions in Medieval Narratives (316)

Cervantes in American Literature (429)

Translating the Other Voice in Early Modern Europe: A Roundtable Discussion (489)

Watching the Noonday Demon: Representing Depression and Despair on the Early Stage (507)

Making Texts Available: Translations, Editions, and Electronic Media (569)

Revisiting Allegory (646)

Anthropology, Archaeology, and Medieval Texts (675)

Court and Authority (745)

The English Tradition of Boethius's *The Consolation of Philosophy* (763)

The Place of Early Modern (Feminist) Scholarship within the Academy: A Roundtable (777)

### EIGHTEENTH AND NINETEENTH CENTURIES

Voice in Eighteenth-Century Poetry (12)

Unread Theorists: Theoretical Voices Eighteenth-Century Comparativists Should Be Listening to but Aren't (43)

After Derrida (99)

Uncompared Literatures: What Eighteenth-Century Comparativists Should Be Doing but Aren't (213)

Humanitarianism and Human Rights I (244)

Rereading British and American Antislavery Poetry (362)

The Unread Archive: What Eighteenth-Century Comparativists Should Be Reading but Aren't (497)

Refashioning Fables for the Nineteenth Century (514)

Humanitarianism and Human Rights II (576)

### TWENTIETH CENTURY

Translating Language and Space in the Writings of Yoko Tawada (23)

Dromocracy and Acceleration (61)

The Sound of Modernism: Avant-Garde Experiments with Radio, 1909–45 (87)

Performing between Gender and Race: The Politics of Cuban and Cuban American Cultural Production (122)

Representations of Empire (172)

In Love with Death: Utopia and Destruction in Twentieth-Century German Literature (272)

Beyond the Borders of Nation: Virginia Woolf and International Women Writers (337)

Latin American Jewish Writing in the United States (375)

Poetry and Prophecy from Shelley to Geoffrey Hill (405)

Thomas Mann and Hermann Broch (518)

Village, Pantry, Archive, and Sacred Site: Inter- and Intragroup Cultural Memory in Postcolonial Literature (629)

The Role of the Intellectual: Academe versus Society? (641)

## LINGUISTICS

### GENERAL

History of Prescriptivism I (63)

Researching Advanced Foreign Language Learning (235)

Theoretical Approaches to the Study of Discourse (283)

Bicentennial of American Dictionaries (320)

Literary Linguistics: Translation and Metaphor (340)

Computer-Mediated Foreign Language Study (381)

Literary Linguistics: Specific Issues (407)

Topics in Linguistic Theory (456)

The Sociolinguistics of Contemporary English (490)

Language Theory and the Cognitive Sciences (534)

History of Prescriptivism II (570)

Year of Languages 2005: Research on Heritage Language Learners (587)

Literary Linguistics: Case Studies I (610)

### ENGLISH AND AMERICAN

The American Public and Its Speech (141)

Multidirectionality of Linguistic Influence (409)

### FOREIGN LANGUAGES

Comparative Romance Linguistics (128)

Topics in Germanic Linguistics and Philology (183)

## THE TEACHING OF LANGUAGE AND LITERATURE

### GENERAL

Teaching World Literature (29)

The Role of Undergraduate Research in the Humanities (44)

Indigenous America in the Literary Studies Curriculum (85)

Challenging Institutionalized Hierarchies in the Profession (114)

Teaching World Literature: Rationales, Reservations, and Pedagogies (159)

Representing Dialect (185)

Iconicity and Literature: Teaching Strategies (188)

Human, Human Rights, Humanities (326)

Discourse and Place (379)

Crossing Borders: The Legacy of Gloria Anzaldúa (416)

A Call for Creative Collaborations and Border Crossings: Preparing Faculty Members to Teach in Two-Year Colleges (424)

Academic Work and the New McCarthyism I (437)

The Ethics of Cyberpedagogy: Intellectual Property (466)

Language Ideology and Linguistic Variation (500)

Taking It Digital: Teaching Literature in the Twenty-First Century (516)

Faculty Roles in Student Learning beyond the Classroom (531)

Writing Program Administration and (Multi)Media (599)

Canonical Revisions and World Literature (602)

Bane or *Aubaine*? The Franco-American Rift and the Future of French Studies (622)

The Verbal and the Visual: Images within and between Texts (704)

Academic Work and the New McCarthyism II (756)

Writing Program Administration and Civic Discourse (775)

### ENGLISH AND AMERICAN

The Subject Matter of Composition (8)

Louise M. Rosenblatt: An Appreciation and a Reassessment (25)

Alternative Models for Writing Programs: A Critical Conversation (148)

Global Contexts for Teaching *Othello* (353)

Who Owns Composition? (484)

Digital Scholarly Publishing: Beyond the Crisis (493)

Teaching Advanced Courses in Technical Communication (597)

The State of American Writing: Perspectives Popular and Professional (600)

(Un)Critical Reading (647)

Technical Communication Research beyond the Classroom: Methods for Making Knowledge in the World (793)

### FOREIGN LANGUAGES

How to Teach Prerevolutionary French Literature to Undergraduates and Why We Still Should (60)

Interdisciplinary Professional Master's Degrees: Bringing Together Foreign Languages and Professional Programs to Meet the Needs of the Twenty-First Century (109)

Roundtable Discussion of the MLA Divisions of East Asian Languages and Literatures (151)

Teaching Indigenous and Foreign Languages (191)

Articulation and Collaboration Precollegiate to Postsecondary (218)

Literary Texts from a Linguistic Perspective: Case Studies (336)

Best Practices in Teaching Languages (398)

Teaching Bartolomé de Las Casas beyond the *Brevísima relación* (451)

Foreign Languages and the Professions: Trends and Practices in Existing Interdisciplinary Professional Programs (482)

The Year of Languages in the Profession (632)

Contemporary Literature in Portuguese (743)

## THE PROFESSION

Professional Communication I: Looking at Our History (457)

Professional Communication II: Looking into the Future (719)

### GENERAL

Welcome to the MLA (18)

Anonymous in Academe (28)

Academic Labor: Keywords for Current Conditions (34A)

Intellectual Property and Its Discontents (70)

Dissertation to Book (108)

Covering Academe (158)

The Role of the Intellectual in the Twenty-First Century (171)

Open Hearing on Resolutions (187)

Teaching Indigenous and Foreign Languages (191)

Beyond Interdisciplinarity: The Public Mission of the Humanities (207)

Spin and Political Narrative (214A)

Outside in the Archival Machine: Graduate Student Scholarship and the Archive (224)

Black Disability Studies (233)

Open Hearing of the Delegate Assembly (242)

Humanities and the F Word: Women and the MLA (247)

Getting Funded in the Humanities: An NEH Workshop (253)

A Conversation with Ariel Dorfman (266)

Alternative Careers for PhDs and Graduate Students: Opportunities in High School Education (267)

Media Spectacles of Disability 2005: *Million Dollar Baby* and the Schiavo Case (321)

The Presidential Address (348)

Will My Course Transfer? Models of Articulation between Two- and Four-Year Colleges and Universities (354)

Negotiation as Theory, Theorizing Negotiation (374)

Graduate Student Teaching and the Culture Wars (388)

A Conversation with Julia Kristeva and Ngũgĩ wa Thiong'o (401)

A Call for Creative Collaborations and Border Crossings: Preparing Faculty Members to Teach in Two-Year Colleges (424)

Rewriting the Capitol: Part-Time and Contingent Faculty Members Lobbying in Practice and Theory (438)

How to Negotiate: A Workshop for Women (439)

Turning to Ethics (444)

Professional Communication I: Looking at Our History (457)

MLA Delegate Assembly (460)

Economies of Travel (498)

Fresh Voices in Disability Studies (528)

Women of Color: Negotiating the Academy (536)

Report of the Task Force on Evaluating Scholarship for Tenure and Promotion (572)

Beyond Generalism: Clarifying the Culture(s) of Small Schools and Universities (623)

Criticism and Crisis: Twenty-First-Century Intellectuals and the Politics of Academic Freedom (643)

Innovations in Two-Year Colleges (681)

Open Hearing of the MLA Program Committee (682)

Literary Prestige in the Global Marketplace: Theorizing the Man Booker Prize (688)

Feminist Publishing in Peril? (720)

### ENGLISH AND AMERICAN

A Preconvention Workshop for Job Seekers: The Job Search in English (1)

A Preconvention Workshop for Members of Search Committees (2)

Academic Style: Beyond the Faculty Handbook (162)

Graduate Education and the Small College Department: A Roundtable Discussion (259)

Common Cause: Supporting the Humanities in a Time of Crisis (393)

Claims of Knowledge: The Intellectual Work of Literacy in the University and the World (513)

Career Opportunities in Two-Year Colleges (606)

(M)Othering the Nation: Constructing and Resisting National Allegories through the Maternal Body (781)

### FOREIGN LANGUAGES

A Preconvention Workshop for Members of Search Committees (2)

A Preconvention Workshop for Job Seekers in Foreign Languages (3)

Light at the End of the Job-Search Tunnel: Perspectives from Successful Candidates (66)

A Mock Interview for Job Seekers in Foreign Languages (82)

A Session in Honor of Michael R. Katz (286)

Language Policy and the Politics of Language (371)

Common Cause: Supporting the Humanities in a Time of Crisis (393)

Editing Is Interpretation: Dynamics of Literary History, Literary Theory II (442)

### RESEARCH AND BIBLIOGRAPHY

Indexing for the *MLA International Bibliography* (118)

Publishing Modernity (132)

Teaching Bibliography in a Digital Age (328)

Indexing Scholarly Web Sites in the *MLA International Bibliography* (418)

Reading the Records, Filling the Gaps, Mixing the Genres: Paradoxes of African American Literary History (426)

Editing New Media (511)

Working the Early Modern Archive (674)

### PUBLISHING AND EDITING

Urban Imaginaries (31)

Reading under Siege (32)

The 2005 CELJ Awards and "Passing the Flame": Journals in Editorial Transition (54)

Editing for the Twenty-First Century (71)

Editing Is Interpretation: Dynamics of Literary History, Literary Theory I (181)

What Can a Journal Essay Do? A Conversation with *PMLA* Authors and Advisory Committee and Editorial Board Members (236)

Reading the Oriental Romance (327)

Global Contexts for Teaching *Othello* (353)

Editing Whitman (400)

Editing Is Interpretation: Dynamics of Literary History, Literary Theory II (442)

The Matter of Editing and Why Editing Matters (469)

Digital Scholarly Publishing: Beyond the Crisis (493)

What Editors Want: On Writing for Interdisciplinary Journals (783)

## AFRICAN LITERATURES

Knowledge Communities in African Literary and Cultural Studies: Theories and Theorists (19)

Romancières/Romanciers d'Afrique sub-Saharienne et mondialisation (231)

Knowledge Communities in African Literary and Cultural Studies: Translations (254)

Knowledge Communities in African Literary and Cultural Studies: Pedagogies (322)

## AMERICAN LITERATURE

### GENERAL

Reading Race in Black and Yellow (6)

Positively Seventh Street: Washington, DC, in African American Literature and Culture (15)

Complicity and Collusion: Accounting for Ethics in Twentieth-Century American Narrative (30)

English Studies and Political Literacy (35)

The New Black Aesthetic and the Cultural Mulatto (50)

Convergences and Divergences: Chicano and Fronteriza Literatures (56)

American Realism and American Citizenship (91)

Casualties of War in Asian American Literature (97)

Humor in Chicana/o Popular Culture (102)

Problematic Identities (107)

From Bourgeoisie to Boo-gie: Mapping the Economics of Identity and the Black Middle Class (126)

Mary Antin and Science in *The Promised Land* and Beyond (138)

New Perspectives on the New Negro: Current Work on the Harlem Renaissance (140)

Citizenship and United States Writing: Perspectives from the American Literature Divisions (146)

Food in United States Ethnic Literatures (153)

Native American Languages: Past, Present, and Future (176)

Postplantation Society in the South, Latin America, and the Caribbean (179)

Twentieth-Century Black Women Playwrights (202)

Intertextuality in American Modernism's Long Poem: The Dialogical Conversation among T. S. Eliot, Hart Crane, and William Carlos Williams (216)

Trauma, American Literature, and the Problematic Aesthetics of Voice (220)

The Languages of Transamerican Cinema (240)

From Bebop to Hip-Hop: Breaking the Cultural Divide I (255)

(In)Comparable Américas? Writing Race and Ethnicity in the Hemisphere (284)

Insularities and Diaspora: Recent Trends in Puerto Rican Cultural Criticism (311)

The Political Implications of Representing Multilingualism in Literary Texts and Films (341)

Posthistoricist Approaches to American Literature (357)

Segregation and the United States Literary Imagination (358)

Civil Rights Legacies in African American Literature (360)

Joke Cycles (395)

Re-dressing Mr. Mom: Querying Masculinity and Domesticity in Recent American Literature (406)

The Great (Im)Migration: Culture, Citizenship, and Black Resettlement, 1865–1940 (412)

Reading the Records, Filling the Gaps, Mixing the Genres: Paradoxes of African American Literary History (426)

Ethnic Identity in Literary Onomastics (432)

Praxis in Native American Performance (449)

Broken Forms: Poetry and the Construction of National Identity (474)

United States Ethnic Literatures and Marxism: A Dialogue (476)

Religion and Asian American Cultural Production (479)

Redface, Blackface: Women and Race Performance (485)

Paul Laurence Dunbar: New Century, New Approaches (504)

Citizenship and the Study of United States Poetry (520)

Chicana Authors Making Masculinities (521)

Assessing Native Criticism (532)

Literatures of Color, Elsewhere: Migrating across Disciplinary Boundaries (585)

Narrative Construction and the Modern African American Novel (590)

Ethics and American Indian Cultures (607)

Gender Negotiations and Asian American Literature (627)

American Poets in the Twenty-First Century: The New Poetics (630)

The Panoramic Imagination of Toni Cade Bambara (654)

Damaged Debates: Dialogue and Political Conflict in the American Novel (659)

Every Goodbye Ain't Gone: African American Poetry Preservation and Innovation (676)

Representations of Native American Women in Literature and Criticism (699)

Ethnicity in the Capital (701)

Literature and Stewardship of the Earth: A Session Honoring Wendell Berry (706)

Woody Allen (717)

Broadening the Conversation: Teaching beyond the Canonical Native Writers (728)

Drama and Ethnicity (762)

From Bebop to Hip-Hop: Breaking the Culture Divide II (768)

Naming Our Fictional Worlds (778)

### BEFORE 1900

American Neoclassicism (16)

Benjamin Franklin, Redivivus (48)

Reperiodizing the American Nineteenth Century (79)

Thinking Sound: Aural Cultures in America (119)

Women Editing, Women Being Edited: Gender and Nineteenth-Century United States Periodicals (161)

Rethinking Lydia Huntley Sigourney: 1990–2005 (198)

Poe in Place (209)

Early American Caribbeana (217)

Nineteenth-Century American Literature and the State (256)

Loving James, Hating James (285)

Inside Empire: Multilingualism, Literary Style, and Migrant Perspectives in the Gilded Age (333)

Revisiting Huck: Idol and Target (345)

Spiritual Sympathy and Sacred Sites: Religion and the Imagination in Melville's *Clarel* (361)

New Approaches to Nineteenth-Century American Women's Poetry (367)

Transcendentalism and Manifest Destiny (382)

Marginal and Seminal Hawthorne (394)

Historical Readers, Audience Engagement, and the Reception of Nineteenth-Century American Women Novelists (397)

Margaret Fuller and Nineteenth-Century Women's Writing (433)

Religion and Modernity (446)

Electronic Media in Nineteenth-Century American Studies (470)

Performativity in Eighteenth-Century Theater: Historical Instrumentality or Theoretical Intervention? (483)

Melville: The Aesthetic Turn (522)

Dickinson's Writing about the Natural World (583)

Literature of Reconstruction: Civil Liberties, Civil Rights (614)

Secularity in Seventeenth-Century Print (616)

Underworlds and American Modernisms (652)

Marking Time: Temporality in American Writing (700)

Margaret Fuller and the Nation: Composition, Conversation, Translation (714)

*Eureka* Once Again (722)

Canny James (723)

Political Hawthorne (754)

Writing Thoreau's Life: Circulating Myth and Memory (767)

Mark Twain: Resisting and Representing America (769)

Unknown Treasures of the Evergreens: The Dickinson Family at Home (780)

## TWENTIETH CENTURY

Toward Tradition: Jewish American Writers and Their Return to Judaism (5)

Twenty-Five Years of the *William Carlos Williams Review*: Landmarks, Controversies, and Change (17)

The New Black Aesthetic and the Cultural Mulatto (50)

Literature of the 1950s and Its Legacy I: Ideology and Ethnicity (55)

Walter Benn Michaels's *Our America* Ten Years Later (89)

Beyond the Moderns: Postwar Expatriate Writing in Paris (90)

Nabokov and European Modernism (101)

From *Ommateum* to *Bosh and Flapdoodle*: Fifty Years of A. R. Ammons (115)

From Bourgeoisie to Boo-gie: Mapping the Economics of Identity and the Black Middle Class (126)

Mary Antin and Science in *The Promised Land* and Beyond (138)

The Legacy of Guy Davenport (139)

New Perspectives on the New Negro: Current Work on the Harlem Renaissance (140)

The Poetic Line in the Age of New Media (149)

Anti-Intellectualism Redux (174)

Langston Hughes: Writer without Borders I (180)

American Drama of the Holocaust (200)

Postmemory in the Postcolony (206)

Trauma, American Literature, and the Problematic Aesthetics of Voice (220)

A Reading by Wendell Berry (246)

Political Allegory in Classical Hollywood Cinema (271)

Toni Morrison's Trilogy (312)

Translated Lives: Negotiations of Self in Italian America (317)

Tracts against Capitalism: The Southern Agrarians and Economic Critique (359)

Civil Rights Legacies in African American Literature (360)

Queering Faulkner (366)

Re-dressing Mr. Mom: Querying Masculinity and Domesticity in Recent American Literature (406)

Literature of the 1950s and Its Legacy II: Space, Gender, and Power (431)

Historical Frost (441)

Hemingway and the Black Renaissance (475)

Wallace Stevens and Marianne Moore (494)

Revelation and Self-Revelation: The Poetry and Prose of Geoffrey Hill (501)

Wharton, Science, and Technology (502)

Directions in Recent Southern Poetry (503)

Ezra Pound and Confucianism (512)

Three Midwestern Contemporaries (584)

Southern Women Writers Re-Create the "New Woman" (588)

Narrative Construction and the Modern African American Novel (590)

Critique and Terror: The New Americanists and Cultural Politics Today (611)

Gender Negotiations and Asian American Literature (627)

Race, Ethnicity, and Dissent in Midcentury American Fiction (650)

The Panoramic Imagination of Toni Cade Bambara (654)

Future Anterior: History, Time, and the Event in Post–World War II United States Fiction (677)

David Mamet on Stage and Film (691)

French Ways and Their Meaning: Consuming, Collecting, and French Identity in Edith Wharton (708)

Hemingway's Global and Sexual Politics (713)

Anthologizing Southern Poetry (718)

Directing O'Neill (729)

The Midwest as Seen by Midwestern Writers (738)

Langston Hughes: Writer without Borders II (753)

Faulkner and the Global South (765)

Ezra Pound at Saint Elizabeths (770)

Recent Trends in Williams Scholarship (782)

Open Session of the International Vladimir Nabokov Society (788)

## ASIAN LITERATURES

Translating Language and Space in the Writings of Yoko Tawada (23)

Nature and Nation in East Asian Literature and Film (36)

Remapping "Home" in a Divided Land: The Partition of British India (195)

Citizenship, Culture, and Diaspora in South Asian Literature (249)

Language(s) and Interlanguage(s) in East Asia (252)

Emerging Identities: Gender and Globalization (264)

East Asian Canon in a Multimedia World (319)

Reading the Oriental Romance (327)

Cold War Postcolonialism: Intertwined Histories in East Asian Literature and Film (376)

Graphic Discourse in East Asia (455)

The Korean Wave and Asian Cinema in the Global Market (461)

Public or Postcolonial? South Asian Writers as Intellectuals (575)

Postmodernity, Postcoloniality, and Cross-Culturalism of East, West, and Africa (673)

Memoirs of Exile: Ved Mehta and Others (759)

## BRITISH LITERATURE

### GENERAL

Periodization and Its Discontents (69)

Particularity (98)

Egoism and Altruism: The Ethics of Modernity (243)

Relativity, Britishness, and Empire (288)

Hester Pulter, English Civil War Poet and Romance Writer (335)

Authenticity: Dying, Buying, Lying (464)

Early Modern Science Fiction (567)

Palimpsest Lives: England 1550–1700 (653)

Travel Writing, 1700–1830: A Roundtable (690)

### OLD AND MIDDLE ENGLISH

Women and Devotional Writing in Early Middle English (4)

Chaucer "after Theory" (42)

Villainy (105)

Old English Poetry: Bodies, Aesthetics, and Sexual Difference (214)

*Troilus and Criseyde* (222)

Cloaks of Invisibility: The Status of Arthurian Studies (275)

Ranges and Reaches of Early Middle English (408)

Mystical Aesthetics: A Literary Reconsideration of Late Medieval Mystical Texts (448)

Comparative Spirituality: Old and Middle English Texts and Traditions (465)

Old English Literature and Its Celtic and Scandinavian Affinities (541)

Immoral Chaucer (582)

Anglo-Saxon Manuscript Culture and the Visual Imagination (662)

### RENAISSANCE AND ELIZABETHAN

Artificial Experience in Early Modern England (20)

Theorizing and Historicizing the Mind in English Renaissance Literature (92)

The Josephine A. Roberts Forum: Legal, Paratextual, and Typographic Concerns in Early Modern English Texts (135)

Recovering Catholic Women's Experience in Early Modern England: Cary, Clitherow, and Ward (197)

Insult, Invective, and Satire (346)

Pseudonymity and Anonymity (386)

Open Session of the International Spenser Society (434)

Marlowe's Literary and Biblical Influences (540)

Things That Last: Durable Ideas and Trailing Objects in Renaissance Studies (694)

Sixteenth-Century English Women and Religion (709)

Constructing Marlowe (710)

Open Business Meeting of the Renaissance English Text Society (748)

Spenserian Agents: Men, Women, and Catholics (766)

### SHAKESPEARE

Shakespeare's Music (64)

Gender in Arab Shakespeare Appropriations (121)

Global Contexts for Teaching *Othello* (353)

Language and Shakespeare: Beyond Formalism (481)

3-D Shakespeare: An American Sign Language Multimedia Event (546)

Shakespeare's Audience Now (577)

Prison Shakespeare (628)

Shakespeare and the Reformation (661)

### SEVENTEENTH CENTURY

Artificial Experience in Early Modern England (20)

John Donne and the Crises of His Times: Intellectual, Political, Religious (53)

Editing for the Twenty-First Century (71)

John Milton: A General Session (95)

War (237)

Hester Pulter, English Civil War Poet and Romance Writer (335)

Public Opinion and Politics in Seventeenth-Century England (568)

The Fate of Rhetoric in Early Modern England (634)

Law and Literature (703)

Milton's America, America's Milton (740)

Open Session of the John Donne Society (751)

### RESTORATION AND EARLY EIGHTEENTH CENTURY

The Politics of Morality (67)

Theorizing Tradition (106)

Gender and Popular Culture (422)

### LATE EIGHTEENTH CENTURY

Travel Writing and Empire (14)

Jane Austen: New Texts and Contexts (228)

Anecdote (355)

### NINETEENTH CENTURY

Writing Periodically: Life Writing (77)

Victorian Visual Culture and Its Fictions (117)

Dickens and Mobility: Technology and Travel (143)

The Social Life of *The Woman in White* (175)

Alternative Possessiveness in Nineteenth-Century Britain (196)

British Romanticism and the Idea of America (208)

"The Romance of Real Life": Romanticism and the Discourses of Realism (248)

Places and Spaces: Mapping the Pre-Raphaelite Aesthetic (250)

Byron, Scotland, and the Scots (265)

Victorian Tropicopolitanisms (270)

Landmark Works in Romantic Studies I (313)

Writing Periodically: Theory (338)

Twenty-First Century Clare (411)

Writing Periodically: Poetry and Periodicals (488)

Beyond Orientalism: The Foreign Spaces of Victorian Sexology (589)

Romantic Revolutions in the Twenty-First Century: Politics, Poetics, Markets (605)

Censorship, Silence, Figuration (670)

Dance and the Victorians (686)

Dickens and Mobility: Moving Out, Moving Up (733)

Ambivalence in Romantic Poetry (747)

Morris and Modern Theories (757)

Landmark Works in Romantic Studies II (760)

### TWENTIETH CENTURY

The Cultural Politics of British First World War Veteran Identity (137)

Intersections and Identities in Woolf Studies (163)

Rebecca West and the Aesthetics of Modernism (199)

Public Utilities (277)

Beyond the Borders of Nation: Virginia Woolf and International Women Writers (337)

Humor in Today's Avant-Garde "Black" British Writing (368)

Doris Lessing in the Classroom (459)

Conrad and War (463)

D. H. Lawrence, the Poet (523)

English Literature in Languages Other Than English (571)

Kazuo Ishiguro and the Twentieth Century (612)

Iris Murdoch and the Moral Imagination (615)

Rethinking Rebecca West's Politics (633)

Caught by the Empire at War: Representing Britain's Others in World Wars I and II (642)

D. H. Lawrence's Nonfiction Writing (730)

Trans-Pinter (737)

Doris Lessing and the Real (750)

Conrad and His Descendants in World Literature (761)

Virginia Woolf and Portraiture (774)

## OTHER LITERATURE IN ENGLISH

### GENERAL

Postcolonial Genre Writing: Detective, Romance, Science, and Other Fictions (413)

Nonaligned Literature from Bandung to the World Bank (621)

### AUSTRALIAN

The Convict Experience in Australian Literature (113)

Women and Australian Literature (741)

### CANADIAN

Aging and Atwood: Physical and Intellectual Journeys (385)

Black Writing in Canada (435)

Teaching Margaret Atwood's Works (537)

Margaret Atwood's *Oryx and Crake* (726)

### CARIBBEAN

Naipaul and the Others (112)

Postplantation Society in the South, Latin America, and the Caribbean (179)

Early American Caribbeana (217)

### IRISH

Gender and Irish Writing (211)

Joyce's Secrets (238)

Toward a Celtic Daybreak (324)

Ireland and the Contemporary City (387)

Cultural Dislocation in Samuel Beckett's Prose (644)

Joyce Engagements (725)

Archival and Electronic Irish Studies (785)

### SCOTTISH

Braw Lads and Bonnie Lasses: Gendering Scotland (168)

Dislocating the Nation: Regional, National, and Diasporic Literatures in Scots and Gaelic (687)

## FRENCH LITERATURE

### GENERAL

How to Teach Prerevolutionary French Literature to Undergraduates and Why We Still Should (60)

Globalization and French and Francophone Literature (636)

Sorties de secours: Le conte de fées revisité par les écrivains contemporains (787)

### MEDIEVAL AND RENAISSANCE

Medieval Literature outside France (68)

Disciplinary Questions: French Medieval Literature outside French Departments (164)

Publishing Early Modern Scholarship Today (and Tomorrow) (276)

Chanson de Geste and Its Survival in Later Genres (410)

Fictionalizing History (436)

The *Heptaméron* of Marguerite de Navarre (478)

Cultural, Sexual, and Narrative Strategies: Ronsard, Montaigne, Lescarbot (608)

The William Cycle (746)

### SEVENTEENTH CENTURY

The Prostitute and the Courtesan in Early Modern France (33)

Foucault Revisited: Misery and Marginality in Seventeenth-Century France (342)

Recycling, Reanimation, Reprise (372)

### EIGHTEENTH AND NINETEENTH CENTURIES

The Urban: Decadence and Delights (24)

Politics in the Long Nineteenth Century (37)

Medicine and Its Discourses in the Nineteenth Century (147)

Cataclysms and Catastrophes (189)

A Reconsideration of Sand's Ideas about the "Monde Champêtre" (453)

Poetry Matters, Then and Now (508)

Sex and Music (619)

George Sand: Temps expérimental et expérience du temps (771)

### TWENTIETH CENTURY

After Derrida: Configurations of the National and the Global (9)

Approaches to Jacques Rancière's Aesthetic Revolution (49)

*Salut!* A Salute to Jacques Derrida (72)

Ecological Issues in Modern French Writings (131)

Given Derrida: New Perspectives on the Ethics of Literary Study (234)

*The Second Sex*: Simone de Beauvoir in Theory and in Practice (391)

L'extrême contemporain (425)

Claudel's Theater and Poetry: Influence and Reception I (524)

Music, Voices, and Polyphony in Gide (663)

The Later Lacan and Literature (695)

Réminiscences symbolistes et décadentes chez Gide (721)

Simone de Beauvoir Reflected in Fiction and in Interviews (755)

Claudel's Theater and Poetry: Influence and Reception II (784)

## FRANCOPHONE LITERATURE

### GENERAL

Romancières/Romanciers d'Afrique sub-Saharienne et mondialisation (231)

Islam in Francophone Literature from the Arab World after 9/11 (273)

Traveling Diasporas (396)

Visions cinématographiques des femmes (574)

### CARIBBEAN

Rereading Marie Chauvet (517)

## GERMAN LITERATURE

### GENERAL

Beyond Antifascism: Modernity and German Exile Writing (84)

The Gender of War: Jelinek (487)

National Standards, the Five Cs, and Their Effects on College German Programs (539)

Cross-Listing Success and Effective Program Building (724)

Serving the Profession: AATG, DAAD, Goethe Institute (786)

### BEFORE 1700

Friendship (169)

The Presence of the Past I: Cinema and Performance (427)

Creating Knowledge I (598)

The Presence of the Past II: Myths and Metaphors (666)

Creating Knowledge II (773)

### EIGHTEENTH AND EARLY NINETEENTH CENTURIES

Border Crossings I: Interdisciplinary Crossings (83)

Controversies in Goethe Scholarship: Looking Backward and Forward (190)

Border Crossings II: National Boundaries (241)

*Laocoon* and Its Legacy (399)

Border Crossings III: Eighteenth-Century Boundaries (533)

Business Meeting of the Goethe Society of North America: A Celebration of Twenty-Five Years (749)

The Question of Humanism from Lessing to Schiller Today (790)

### NINETEENTH AND EARLY TWENTIETH CENTURIES

History, Memory, and Heine (103)

Secularization and German Literature I (258)

Secularization and German Literature II (349)

Secularization and German Literature III (639)

### TWENTIETH CENTURY

Translating Language and Space in the Writings of Yoko Tawada (23)

Walter Benjamin's "Life" (57)

Beyond Antifascism: Modernity and German Exile Writing (84)

Rethinking German Film Studies I: Postwall Cinema (129)

Brecht, Antifascism, and Postmemory (210)

In Love with Death: Utopia and Destruction in Twentieth-Century German Literature (272)

Images of Masculinity during the Weimar Republic (334)

Rethinking German Film Studies II: Film History's Blind Spots and Oversights (377)

Cinema in Austria, Austria in Cinema (458)

Kafka and the Body Politic I: Contemporary Discourses (492)

Thomas Mann and Hermann Broch (518)

Rethinking German Film Studies III: The Impact of Multiculturalism, Globalism, and the New Media (566)

The RAF in German Literature, Art, and Film (613)

Art and History in the Age of Globalization: René Pollesch's Theater (657)

Else Lasker-Schüler: From the Heart (693)

Kafka and the Body Politic II: Individual Texts (716)

Elfriede Jelinek (734)

Brecht and/on Television (758)

## ITALIAN LITERATURE

Power and the Grotesque in Pirandellian Narrative, Theater, and Film I (124)

Teaching the Ottocento: Perspectives, Approaches, and Praxis (150)

Being Other: States of Alterity in Contemporary Italian Literature and Film (201)

Dante (230)

Travel Writing in and out of Italy: Representations of the Other (287)

Literature and the Sciences from the 1600s to the 1800s (373)

Petrarch's Epistolary Collections (415)

Visions and Revisions: The Representation of Fascism in Contemporary Fiction (452)

Lectura Boccacci (462)

Finding the Other Voice in Early Modern Italy (535)

Approaches to Teaching Medieval and Renaissance Italian Literature (578)

Cultural Poetics and the Politics of Public Feelings (631)

The Winter Meeting of the Dante Society of America (683)

Boccaccio (705)

Anachronism in Italian Culture since World War II (735)

Power and the Grotesque in Pirandellian Narrative, Theater, and Film II (776)

## LATIN AMERICAN LITERATURE

Multilingual Aesthetics (34)

Latin American Colonial Studies Today (38)

Problems in the Transatlantic Enlightenment (76)

New Approaches to Latin American Poetry (96)

Genealogías del Indigenismo (145)

Postplantation Society in the South, Latin America, and the Caribbean (179)

Colonial Discourses of Race (245)

Latin American Jewish Writing in the United States (375)

Examining Heretical Thought (390)

Teaching Bartolomé de Las Casas beyond the *Brevísima relación* (451)

Textos como artefactos (473)

Las temporalidades urbanas (499)

Urban Sensibilities: Transformations of the City in Latin America (573)

Marginality and Surrealism in Modern Latin American Literature (586)

Literature, Photography, and Visual Culture in Nineteenth-Century Latin America (617)

(Trans)National Displacements and Cartographies: The Argentine Paradigm (655)

## PORTUGUESE, LUSO-BRAZILIAN, AND LUSOPHONE LITERATURES

A visão feminina da experiência pós-colonial na África e Ásia de expressão portuguesa / Women's Perspectives of the Postcolonial Experience in Portuguese Africa and Asia (203)

Visual Narratives of the Portuguese-Speaking World (281)

Lying in Portuguese (454)

Confronting "Race" and Racisms in Portuguese-Language Literatures (467)

Brazil and/in the Americas (702)

## SLAVIC AND EAST EUROPEAN LITERATURES

Nabokov, Transnational Hybrid (93)

Filming Slavic Culture and History (165)

On TV (184)

Dracula: Between Nationalism and Empire (215)

Žižek and Christianity (414)

The New Horizons: East-West Exchanges in Polish Cultures (529)

Slavoj Žižek and Early Modern English Literature (651)

Myth and History in Contemporary Balkan Literatures (689)

The Cultural Politics of Putin's Russia: New Cynicism, New Censorship, and Beyond (764)

## SPANISH LITERATURE

### GENERAL

Problems in the Transatlantic Enlightenment (76)

Twenty-First-Century Galician Studies: New Spaces, New Voices (127)

Blurring Borders: Theorizing Gloria Anzaldúa (156)

Real Women Have . . . : Teaching the Visual (752)

### MEDIEVAL AND RENAISSANCE

Textual Criticism, Philology, and Paleography (10)

Business Meeting of the Cervantes Society of America (167)

Open Session of the Division on Spanish Medieval Language and Literature (186)

Intercultures: Theorizing the In-Between in Medieval Iberia (274)

Visual Culture in Medieval Iberia (417)

Cervantes in American Literature (429)

*Don Quijote* (1605): Myth and History (712)

### BEFORE 1700

Poetry in Motion: The Poetics of Travel and Displacement (45)

Moral Philosophy and Ethics in the *Comedia* (78)

Modern Stages and Performances for the *Comedia* (116)

Cervantes: The *Quijote* and Beyond (468)

Perspectivism and the *Comedia* (525)

*Guzmán* and Company in the Classroom (595)

Is All Poetics Global? Debates on Spanish Writing Practices in the Light of Ultramarine Imperialism (692)

### EIGHTEENTH AND NINETEENTH CENTURIES

Space and Place in the Works of Galdós (223)

Usable Pasts (325)

Investment Cultures (392)

Racial Discourses in Eighteenth- and Nineteenth-Century Spain (672)

Galdós and War (731)

### TWENTIETH CENTURY

The Work of Jorge Semprún: A Question(ing) of Identity (73)

Immigration to Spain: Cultural Representations (182)

The Doing and Undoing of Masculinity in Contemporary Spanish Cultural Production (450)

Africa in the Modern Spanish Imaginary (480)

Teaching Representations of the Spanish Civil War I (603)

Sixty Years after *Nada*: The Literary Legacy of Carmen Laforet (1945–2005) (620)

Open Hostilities: War, Memory, and Recall in Contemporary Spain (656)

Nuevas vanguardias (680)

Teaching Representations of the Spanish Civil War II (791)

## OTHER LITERATURES

### GENERAL

Rereading Marie Chauvet (517)

Being in Narrative: The Historical Tradition of Caribbean Literature (685)

Dislocating the Nation: Regional, National, and Diasporic Literatures in Scots and Gaelic (687)

### ARABIC

Gender in Arab Shakespeare Appropriations (121)

Love and Eros in Arabic Literature (509)

### CATALAN

Catalan Literature and Culture: Across Ages, Languages, and Media (596)

### HUNGARIAN

Transnationalism, Postcolonialism, and Hungarian Identities (530)

### JEWISH

Yitskhok Leybush Perets and After: Aspects of the Transatlantic World of Yiddish (152)

Latin American Jewish Writing in the United States (375)

Yiddish Literature and Literary Theory? (472)

Hebrew Literature and the Israeli-Palestinian Conflict: Pedagogical Perspectives (527)

Sephardic Literary Heritage: Guardians, Collectors, Researchers (604)

Hebrew Literature and Jewish Culture: Pushing the Boundaries (645)

Beyond the Canon: American Jewish Writers, Works, Themes (779)

### NETHERLANDIC

Lost Innocence: Defining Dutch Liberalism in Times of Political Extremism (227)

### PROVENÇAL

Postmedieval Representations of the Troubadours (104)

### ROMANIAN

Coming to Terms with the Holocaust in Romania (192)

Eastern European Women as Cultural Mediators (260)

Gypsies in European Literature, Culture, and the Arts (794)

### SCANDINAVIAN

Siðaskipti: Spirituality and Change in Old Norse Literature (157)

Telling of Place and Identity (581)

## SOCIAL EVENTS

Luncheon and Cash Bar Arranged by the Wordsworth-Coleridge Association (170)

Cash Bar Arranged by Women in French (289)

Reception in Honor of Michael R. Katz (290)

Cash Bar Arranged by the Division on Old English Language and Literature (291)

Cash Bar Arranged by the Division on Colonial Latin American Literatures (292)

Cash Bar Arranged by the *Minnesota Review* (293)

Reception Arranged by the Departments of English and African American Studies at Temple University (294)

Reception Arranged by the Department of English at Stanford University (295)

Cash Bar Arranged by the Department of French and Italian at the University of Wisconsin, Madison (296)

Screening and Discussion of *Shakespeare behind Bars* (297)

Cash Bar and Reception Arranged by the German Department at the University of California, Irvine (298)

Reception Arranged by the Yale Graduate School of Arts and Sciences (299)

Cash Bar Arranged by the Harvard University Department of Romance Languages and Literatures (300)

Cash Bar Arranged by the Rutgers University English Department (301)

Cash Bar Arranged by the Penn State University Department of English (302)

Cash Bar Arranged by the Division on Chicana and Chicano Literature (303)

Cash Bar Arranged by the GL/Q Caucus for the Modern Languages (304)

Cash Bar Arranged by the Division on Autobiography, Biography, and Life Writing (305)

Medieval French Literature Cash Bar Arranged by the Division on French Medieval Language and Literature and the International Arthurian Society (306)

Cash Bar Arranged by the Division on Poetry (307)

Dinner, Cash Bar, Business Meeting, and Gam Arranged by the Melville Society (308)

Dinner and Cash Bar Arranged by the Milton Society of America (309)

Cash Bar, Business Meeting, and Banquet Arranged by the Joseph Conrad Society of America (310)

Cash Bar and Dinner Arranged by the Division on Eighteenth-Century French Literature (310A)

Luncheon Arranged by the Conference on Christianity and Literature (421)

Romantics Cash Bar and Dinner Arranged by the Keats-Shelley Association of America (543)

Cash Bar Arranged by the Department of Spanish and Portuguese at the University of Arizona (544)

Cash Bar Sponsored by the Committee on the Status of Graduate Students in the Profession (545)

Reception Arranged by the English Department at the University of Minnesota (547)

Reception and Cash Bar Arranged by the School of Criticism and Theory (548)

Cash Bar Arranged by the University of Toronto Department of English (549)

Cash Bar Arranged by the Yale University Department of French (550)

Cash Bar Arranged by the University of Virginia Department of English (551)

Cash Bar Arranged by the Division on the Teaching of Writing and the Division on the History and Theory of Rhetoric and Composition (552)

Black Poetics for the Twenty-First Century (553)

Cash Bar and Awards Ceremony Arranged by the American Literature Section (554)

Cash Bar Arranged by the Division on European Literary Relations (555)

Cash Bar Arranged by the Divisions on Sixteenth- and Seventeenth-Century French Literature (556)

Reception Arranged by Kent State University (557)

A. M. Homes and Jeanne Marie Laskas Read Adoption Memoirs (558)

Cash Bar Arranged by the Marxist Literary Group (559)

Cash Bar Arranged by the Division on Spanish Medieval Language and Literature (560)

Cash Bar Arranged by the English Departments of the University of Missouri, Columbia, and the University of Nebraska, Lincoln (560A)

Party and Business Meeting Arranged by the International Virginia Woolf Society (561)

Dinner Arranged by the D. H. Lawrence Society of North America (562)

Cash Bar and Dinner Arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama (563)

Reception at Lambda Rising Bookstore Arranged by GL/Q Caucus for the Modern Languages (564)

Dinner Arranged by the William Carlos Williams Society (565)