

Contents

Acknowledgments	xi
Introduction: Reviving the Conversation Faith E. Beasley	1
 Part I: Cultural and Literary Contexts	
The Complexities of the French Classical Lexicon Nicholas Paige	17
Woman and Iconography: Early Modern Women and Their Images Abby Zanger	25
Books and Bodies: Early Modern Women in Medical Contexts Holly Tucker	39
Gardens of Change: The Landscapes of Early Modern Women Writers Mary Ellen Birkett and Ann Leone	48
Textual Production and the Woman Writer Claire Goldstein	56
Salons and Innovation Faith E. Beasley	64
Letters and the Epistolary Novel Elizabeth C. Goldsmith	76
Women and the Theatrical Tradition Perry Gethner	84
Daughters as Maternal Masterpieces: Teaching Mother-Daughter Relations in Lafayette and Vigée Lebrun Katharine Ann Jensen	92
Jean Racine, Marie-Jeanne Lhéritier de Villandon, and Charles Perrault: A Revised Triumvirate Allison Stedman	101

Ways of Knowing: Fontenelle and Gender Juliette Cherbuliez	109
Memoirs and the Myths of History: The Case of Marie-Antoinette Caroline Weber	119
Giving Voice to Women's Experience: Marital Discord and Wife Abuse in Eighteenth-Century French Literature and Society Mary Trouille	126
Convent Writing in Eighteenth-Century France Thomas M. Carr, Jr.	145
Female Variations on the Novel as Appreciated by Male Readers: Graffigny, Riccoboni, Charrière Suzan van Dijk	154
 Part II: Teaching Specific Texts <hr/>	
Teaching Scudéry's <i>Clélie</i> : The Art of Romance Kathleen Wine	169
The Marquise de Sévigné: Philosophe John D. Lyons	178
Cartesian Lafayette: Clear and Distinct in <i>La Princesse de Clèves</i> Richard E. Goodkin	188
Remembrance of Wars Past: Lafayette's Historical Hindsight Louise K. Horowitz	202
Mme d'Aulnoy as Historian and Travel Writer Gabrielle Verdier	212
Mme Du Noyer's <i>Mémoires</i> : The Politics of Religion in the Ancien Régime Henriette Goldwyn	222
Mme de Villedieu and the Cornelian Paradigm: Problems of Gender and Genre in <i>Le Favori</i> Roxanne Decker Lalande	231
Verse and Versatility: The Poetry of Antoinette Deshoulières Volker Schröder	242

Villedieu and Manley: Teaching Early Modern Pseudo-Autobiographies Donna Kuizenga	250
Zoom Zoom: Focusing in on <i>La Princesse de Clèves</i> and <i>Lettres d'une Péruvienne</i> Harriet Stone	258
Tahitian Voices: Mme de Monbart, Rousseau, and Diderot Laure Marcellesi	269
The Revolutionary Ideas of Olympe de Gouges Lisa Beckstrand	280
 Part III: Teaching Specific Courses <hr/>	
Early Modern Women and the Philosophical Tradition Chloé Hogg	293
The Politics of Politesse David Harrison	303
Women and Men Writing about Love: An Approach to Teaching Seventeenth-Century Literature Deborah Steinberger	310
Early Modern Women Writers in a History of Ideas Survey Course Francis Mathieu	317
French Women Writers in a World Literature Survey Katherine Montwieler	326
Notes on Contributors	333
Works Cited	339
Index	371