CONTENTS

Acknowledgments ix

PART ONE: MATERIALS
Jane Poyner

Contexts and Criticism 4

Disgrace 4

Other Works 6

Form 9

Intertextuality 10

Further Resources 10

Historical Background to South Africa 10

Biographical Resources 12

Supplemental Student Reading 12

Multimedia, Internet, and Other Resources 15

PART TWO: APPROACHES

Introduction: Teaching with/out Authority 19
Laura Wright

On Difficulty

Prologue: Why Not to Teach Coetzee 31
Rita Barnard

What Does It Mean to Teach *The Lives of Animals* or *Disgrace*? 43
Michael Bell

Intellectual Contexts

Horizons Not Only of Expectation: Lessons from *In the Heart of the Country* 49
Martina Ghosh-Schellhorn

Teaching Coetzee's Subject: *Waiting for the Barbarians* and *Disgrace* 59
Stephen Clingman

Coetzee's Other Other: An Existential Approach to Teaching *Disgrace* 67
Erik Grayson

Reading Coetzee's Worldliness 73
Johan Geertsema

Teaching the Critique of Romanticism and Empire in *Disgrace* 80
Pieter Vermeulen

Historical and Cultural Contexts

Teaching Coetzee, Then and Now 87
David Attwell

"[From] Whom This Writing Then?" Politics, Aesthetics, and the Personal in Coetzee's *Age of Iron* 96
Andrew van der Vlies

Refusing Adamastor: Lucy Lurie and "White Writing" in *Disgrace* 105
Louise Bethlehem

Countering Context: Teaching *Disgrace* in the New South Africa 112
Gerald Gaylard

Teaching Coetzee and Australia 117
Elleke Boehmer

Teaching Coetzee's American Contexts; or, How I Teach America—and Africa—in Cullowhee, North Carolina 123
Laura Wright

Ethics and Representation

Teaching *Disgrace* at the University of Cape Town 131
Carrol Clarkson

Pedagogies of Discomfort: Teaching Coetzee's *The Lives of Animals* 139
Wendy Woodward

Open to Interpretation: Politics and Allegory in Coetzee's *Waiting for the Barbarians* 146
Robert Spencer

Who's Appropriating Whose Voice in Coetzee's *Life & Times of Michael K*? 152
Patricia Merivale

Biopolitical Coetzee; or, "The Will to Be Against" 160
Keith Leslie Johnson

Classroom Contexts

Reconciling Whiteness: *Disgrace* as Postcolonial Text at a Historically Black University 167
Kay Heath

Teaching Coetzee's *The Lives of Animals* in the First-Year Composition Classroom 174
Shannon Payne

Teaching Coetzee's *Foe* in an Undergraduate Theory Classroom 180
Emily S. Davis

Coetzee and Close Reading 187
Patrick Hayes

Notes on Contributors 195

Survey Respondents 199

Works Cited 201

Index 223