CONTENTS

Preface to the Series vii

PART ONE: MATERIALS
Daniel Balderston and Francine Masiello

Editions and Translations 3
The Novel and the Author 3
Historical and Political Background 4
Reading the Novel 6
Readings for Students 7
Background Readings on Puig 8
Historical Context: Readings 8
Audiovisual Materials 9
A Chronological List of Puig's Novels 9

PART TWO: APPROACHES

Introduction 13
Daniel Balderston and Francine Masiello

Overture

The Puig Effect 18
Ricardo Piglia

Narrative Structure

Reading in the Dark: Entangled Settings, Stories, and Secrets in *Kiss of the Spider Woman* 28
Lucille Kerr

Narrative Voices in *Kiss of the Spider Woman* 40
Rosa Perelmuter

Building a Web: The Construction of Meaning in *Kiss of the Spider Woman* 54
Richard Young

Reading and Reception

The High Stakes Adventure of Reading (in) *Kiss of the Spider Woman* 65
Juan Poblete

Breaking Away from the Readership Cult: The Reception History of *Kiss of the Spider Woman* 77
María Eugenia Mudrovcic

Puig's Poetics of Fusion 83
José Amícola

Politics and the Novel

Kiss of the Spider Woman and the Demise of the Lettered City 91
Juan Pablo Dabove

Revolution and Sexuality in Argentina in the 1960s and 1970s: "May Love and Equality Reign" 101
José Maristany

Cinema in the Novel

The Writer as Smuggler 110
Graciela Speranza

An Impossible Love: Film and Literature in *Kiss of the Spider Woman* 122
David Oubiña

Performing the Novel

Kiss of the Spider Woman: The Adaptations 131
Suzanne Jill Levine

A Poetics of Discomfort: Teaching Puig with Babenco 141
Idelber Avelar

Notes on Contributors 151

Survey Participants 155

Works Cited 157

Index 167