Publication Prize Winners for 2018 Competitions

**William Riley Parker Prize:** For an outstanding article in *PMLA*: Katherine Fusco, University of Nevada, Reno, for “Sexing Farina: *Our Gang*’s Episodes of Racial Childhood” (*PMLA*, May 2018)


Honorable mention: Ricardo Matthews, California State University, Fullerton, and University of California, Irvine, for “Song in Reverse: The Medieval Prosimetrum and Lyric Theory” (*PMLA*, March 2018)

**James Russell Lowell Prize:** For an outstanding literary or linguistic study by a member of the association: Deborah L. Nelson, University of Chicago, for *Tough Enough: Arbus, Arendt, Didion, McCarthy, Sontag, Weil* (Univ. of Chicago Press, 2017)

Honorable mention: Susan Scott Parrish, University of Michigan, Ann Arbor, for *The Flood Year 1927: A Cultural History* (Princeton Univ. Press, 2017)

**MLA Prize for a First Book:** For an outstanding literary or linguistic study that is the first book-length publication by a member of the association: Amanda Jo Goldstein, University of California, Berkeley, for *Sweet Science: Romantic Materialism and the New Logics of Life* (Univ. of Chicago Press, 2017)

Melanie Yergeau, University of Michigan, Ann Arbor, for *Authoring Autism: On Rhetoric and Neurological Queerness* (Duke Univ. Press, 2017)

Honorable mention: Corey McEleney, Fordham University, for *Futile Pleasures: Early Modern Literature and the Limits of Utility* (Fordham Univ. Press, 2017)

Honorable mention: Britt Rusert, University of Massachusetts, Amherst, for *Fugitive Science: Empiricism and Freedom in Early African American Culture* (New York Univ. Press, 2017)

**Mina P. Shaughnessy Prize:** For an outstanding publication in the fields of language, culture, literature, or literacy with strong application to the teaching of English: Bruce Horner, University of Louisville, and Laura Tetreault, University at Albany, State University of New York, editors, for *Crossing Divides: Exploring Translingual Writing Pedagogies and Programs* (Utah State Univ. Press, 2017)

**MLA Prize for Independent Scholars:** Margaret Morganroth Gullette, Brandeis University, for *Ending Ageism; or, How Not to Shoot Old People* (Rutgers Univ. Press, 2017)

**Howard R. Marraro Prize:** For an outstanding scholarly work on any phase of Italian literature or comparative literature involving Italian: Gian Maria Annovi, University of Southern California, for *Pier Paolo Pasolini: Performing Authorship* (Columbia Univ. Press, 2017)

Honorable mention: Teresa Fiore, Montclair State University, for *Pre-occupied Spaces: Remapping Italy’s Transnational Migrations and Colonial Legacies* (Fordham Univ. Press, 2017)

Honorable mention: Barbara Spackman, University of California, Berkeley, for *Accidental Orientalists: Modern Italian Travelers in Ottoman Lands* (Liverpool Univ. Press, 2017)
**Katherine Singer Kovacs Prize:** For an outstanding scholarly book published in English or Spanish in the field of Latin American and Spanish literatures and cultures: B. Christine Arce, University of Miami, for *México’s Nobodies: The Cultural Legacy of the Soldadera and Afro-Mexican Women* (State Univ. of New York Press, 2017)

Honorable mention: Amy Sara Carroll, University of Texas, Austin, for *ReMex: Toward an Art History of the NAFTA Era* (Univ. of Texas Press, 2017)

**Aldo and Jeanne Scaglione Prize for Comparative Literary Studies:** Siraj Ahmed, Graduate Center and Lehman College, City University of New York, for *Archaeology of Babel: The Colonial Foundation of the Humanities* (Stanford Univ. Press, 2017)

**Aldo and Jeanne Scaglione Prize for French and Francophone Studies:** George Hoffmann, University of Michigan, Ann Arbor, for *Reforming French Culture: Satire, Spiritual Alienation, and Connection to Strangers* (Oxford Univ. Press, 2017)

**Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures:** Sabine Hake, University of Texas, Austin, for *The Proletarian Dream: Socialism, Culture, and Emotion in Germany, 1863–1933* (De Gruyter, 2017)

B. Venkat Mani, University of Wisconsin, Madison, for *Recoding World Literature: Libraries, Print Culture, and Germany’s Pact with Books* (Fordham Univ. Press, 2017)

Honorable mention: Patrizia C. McBride, Cornell University, for *The Chatter of the Visible: Montage and Narrative in Weimar Germany* (Univ. of Michigan Press, 2016)

**Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work:** Alissa Valles, Boston University, for *Our Life Grows*, by Ryszard Krynicki (New York Review Books, 2017)

Honorable mention: Jeffrey Yang, Beacon, NY, for *City Gate, Open Up*, by Bei Dao (New Directions, 2017)

**Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Studies:** Andrea Moudarres, University of California, Los Angeles, for *The Enemy in Italian Renaissance Epic: Images of Hostility from Dante to Tasso* (Univ. of Delaware Press)

**MLA Prize for a Bibliography, Archive, or Digital Project:** Mark Nixon, University of Reading; Dirk Van Hulle, University of Antwerp; Pim Verhulst, University of Antwerp; E. Magessa O’Reilly, Memorial University; and Vincent Neyt, University of Antwerp, for the *Beckett Digital Manuscript Project* (www.beckettarchive.org)

Honorable mention: Cait Coker, Texas A&M University, College Station, and Kate Ozment, California State Polytechnic University, Pomona, for *Women in Book History Bibliography* (womensbookhistory.org)

**Lois Roth Award:** For a translation of a literary work: Susan Bernofsky, Columbia University, for *Go, Went, Gone*, by Jenny Erpenbeck (New Directions, 2017)

Honorable mention: Alistair Ian Blyth, Bucharest, Romania, for *The Book of Whispers*, by Varujan Vosganian (Yale Univ. Press, 2017)

**William Sanders Scarborough Prize:** For an outstanding scholarly study of African American literature or culture: Sonya Posmentier, New York University, for *Cultivation and Catastrophe: The Lyric Ecology of Modern Black Literature* (Johns Hopkins Univ. Press, 2017)

C. Riley Snorton, University of Chicago, for *Black on Both Sides: A Racial History of Trans Identity* (Univ. of Minnesota Press, 2017)

Honorable mention: John Levi Barnard, College of Wooster, for *Empire of Ruin: Black Classicism and American Imperial Culture* (Oxford Univ. Press, 2017)

Honorable mention: Fred Moten, New York University, for *Black and Blur* (Duke Univ. Press, 2017)
Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies: Ellen Cassedy, New York, NY, and Yeremiyaahu Ahron Taub, Washington, DC, for their translation of “Oedipus in Brooklyn” and Other Stories, by Blume Lempel (Mandel Vilar Press / Dryad Press, 2016)

Jerold C. Frakes, University at Buffalo, State University of New York, for Early Yiddish Epic (Syracuse Univ. Press, 2014)

MLA Prize for Studies in Native American Literatures, Cultures, and Languages: David A. Chang, University of Minnesota, Twin Cities, for The World and All the Things upon It: Native Hawaiian Geographies of Exploration (Univ. of Minnesota Press, 2016)

Matei Calinescu Prize: For a distinguished work of scholarship in twentieth- or twenty-first-century literature and thought: Sharon Luk, University of Oregon, for The Life of Paper: Letters and a Poetics of Living beyond Captivity (Univ. of California Press, 2017)