Publication Prize Winners for 2019 Competitions

56th Annual William Riley Parker Prize: For an outstanding article in *PMLA*: Kamran Javadizadeh, Villanova University, for “The Atlantic Ocean Breaking on Our Heads: Claudia Rankine, Robert Lowell, and the Whiteness of the Lyric Subject” (*PMLA*, May 2019)

Honorable mention: Edgar Garcia, University of Chicago, for “Pictography, Law, and Earth: Gerald Vizenor, John Borrows, and Louise Erdrich” (*PMLA*, March 2019)

Honorable mention: Laura E. Helton, University of Delaware, Newark, for “On Decimals, Catalogs, and Racial Imaginaries of Reading” (*PMLA*, January 2019)

50th Annual James Russell Lowell Prize: For an outstanding literary or linguistic study by a member of the association: Jonathan P. Eburne, Pennsylvania State University, for *Outsider Theory: Intellectual Histories of Unorthodox Ideas* (Univ. of Minnesota Press, 2018)

Honorable mention: Sara Blair, University of Michigan, Ann Arbor, for *How the Other Half Looks: The Lower East Side and the Afterlives of Images* (Princeton Univ. Press, 2018)

26th Annual Modern Language Association Prize for a First Book: For an outstanding literary or linguistic study that is the first book-length publication by a member of the association: Tim Cassedy, Southern Methodist University, for *Figures of Speech: Six Histories of Language and Identity in the Age of Revolutions* (Univ. of Iowa Press, 2018)

Honorable mention: Adena Spingarn, Cortez, Colorado, for *Uncle Tom: From Martyr to Traitor* (Stanford Univ. Press, 2018)

Honorable mention: Robert Stilling, Florida State University, for *Beginning at the End: Decadence, Modernism, and Postcolonial Poetry* (Harvard Univ. Press, 2018)

35th Kenneth W. Mildenberger Prize: For an outstanding publication in the fields of language, culture, literature, or literacy with strong application to the teaching of languages other than English: Claire Kramsch, University of California, Berkeley, and Lihua Zhang, University of California, Berkeley, for *The Multilingual Instructor: What Foreign Language Teachers Say about Their Experience and Why It Matters* (Oxford Univ. Press, 2018)


Honorable mention: Velma García-Gorena, Smith College, for *Gabriela Mistral’s Letters to Doris Dana* (Univ. of New Mexico Press, 2018)

29th Annual Katherine Singer Kovacs Prize: For an outstanding scholarly book published in English or Spanish in the field of Latin American and Spanish literatures and cultures: Maite Conde, University of Cambridge, for *Foundational Films: Early Cinema and Modernity in Brazil* (University of California Press, 2018)
27th Annual Aldo and Jeanne Scaglione Prize for Comparative Literary Studies: Seeta Chaganti, University of California, Davis, for *Strange Footing: Poetic Form and Dance in the Late Middle Ages* (Univ. of Chicago Press, 2018)

27th Annual Aldo and Jeanne Scaglione Prize for French and Francophone Studies: Diana Holmes, University of Leeds, for *Middlebrow Matters: Women’s Reading and the Literary Canon in France since the Belle Époque* (Liverpool Univ. Press, 2018)

Honorable mention: Ellen Elias-Bursać, Cambridge, Massachusetts, and David Williams, Raglan, New Zealand, for *Fox*, by Dubravka Ugresic (Open Letter Press, 2018)

13th Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures: Leonid Livak, University of Toronto, for *In Search of Russian Modernism* (Johns Hopkins Univ. Press, 2018)
Honorable mention: Andrew Kahn, University of Oxford; Mark Lipovetsky, Columbia University; Irina Reyfman, Columbia University; and Stephanie Sandler, Harvard University, for *A History of Russian Literature* (Oxford Univ. Press, 2018)

13th Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature: Peimin Ni, Grand Valley State University, for *Understanding the Analects of Confucius: A New Translation of Lunyu with Annotations* (State Univ. of New York Press, 2017)
Sylvia Adrian Notini, University of Bologna, for *The Venetian Qur’an: A Renaissance Companion to Islam*, by Pier Mattia Tommasino (Univ. of Pennsylvania Press, 2018)
Honorable mention: John Marincola, Florida State University, for *On Writing History: From Herodotus to Herodian* (Penguin, 2017)


22nd Annual Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Studies: David G. Lummus, University of Notre Dame, for *The City of Poetry: Imagining the Civic Role of the Poet in Fourteenth-Century Italy* (Cambridge Univ. Press)

12th Lois Roth Award for a Translation of a Literary Work: Damion Searls, Brooklyn, New York, for *Anniversaries: From a Year in the Life of Gesine Cresspahl*, by Uwe Johnson (New York Review Books, 2018)
Honorable mention: Asselin Charles, Toronto, Canada, for *Dézafi*, by Frankétienne (Univ. of Virginia Press, 2018)
Honorable mention: Donald Rayfield, emeritus, Queen Mary University of London, for *Kolyma Stories*, by Varlam Shalamov (New York Review Books, 2018)
10th Aldo and Jeanne Scaglione Prize for Italian Studies: Martina Piperno, KU Leuven, Belgium, for Rebuilding Post-revolutionary Italy: Leopardi and Vico’s New Science (Voltaire Foundation, 2018)

Diego Pirillo, University of California, Berkeley, for The Refugee-Diplomat: Venice, England, and the Reformation (Cornell Univ. Press, 2018)

18th Annual William Sanders Scarborough Prize: For an outstanding scholarly study of African American literature or culture: Darius Bost, University of Utah, for Evidence of Being: The Black Gay Cultural Renaissance and the Politics of Violence (Univ. of Chicago Press, 2018)

Honorable mention: Cheryl Finley, Spelman College, for Committed to Memory: The Art of the Slave Ship Icon (Princeton Univ. Press, 2018)

Honorable mention: Cheryl A. Wall, Rutgers University, New Brunswick, for On Freedom and the Will to Adorn: The Art of the African American Essay (Univ. of North Carolina Press, 2018)

13th Modern Language Association Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies: Stephanie Fetta, University of Massachusetts, Amherst, for Shaming into Brown: Somatic Transactions of Race in Latina/o Literature (Ohio State Univ. Press, 2018)


Honorable mention: Leticia Alvarado, Brown University, for Abject Performances: Aesthetic Strategies in Latino Cultural Production (Duke Univ. Press, 2018)

4th Annual Matei Calinescu Prize: For a distinguished work of scholarship in twentieth- or twenty-first-century literature and thought: Jane Elliott, King's College London, for The Microeconomic Mode: Political Subjectivity in Contemporary Popular Aesthetics (Columbia Univ. Press, 2018)

Honorable mention: George Hutchinson, Cornell University, for Facing the Abyss: American Literature and Culture in the 1940s (Columbia Univ. Press, 2018)