Annual Report of the MLA Publications Committee, 2018–19

The Publications Committee approves final manuscripts for book publications, consults on policies and priorities for the scholarly communication program, and assists with new initiatives in scholarly communication. In 2018–19, the committee responded to prospectuses and manuscripts for nonseries books and in the series Approaches to Teaching World Literature; Options for Teaching; and Texts and Translations. At its fall 2018 meeting, the committee decided to vote only on manuscripts from now on and to respond to prospectuses in special cases where the staff asks for guidance. At its spring 2019 meeting, the committee decided to meet in person only once a year, in the fall, and to have three online votes during the committee year.

The Publications Committee met twice in 2018–19 at the MLA Headquarters: 15-16 November 2018 and 25 April 2019. In attendance were committee members César Braga-Pinto, Renata Blumenfeld-Kosinsky (November only), Edward Dimendberg, Angela Gibson (chair), Lena Michelle Hill, Nayoung Aimee Kwon (November only), Graciela Montaldo, John L. Schilb, Raymond Siemens (April only), and Laura A. Winkiel, as well as staff members Jaime Cleland and James C. Hatch.

The committee approved prospectuses or manuscripts both in areas of literary study already covered by MLA publications and in areas that extend the reach of the MLA’s list. Four new projects in rhetoric and writing studies were approved, bolstering the representation of a field that until recently had been dormant in the frontlist. The committee added three new projects to the Texts and Translations series, including the first one in Old French and the first by a Mexican writer. Projects approved added to the list’s coverage of twentieth-century American writers, British modernism, and colonial Latin American writing. New areas added to the list were Mexicana and Chicana literature, young adult literature, and modern Greek. At the recommendation of the series editorial board, the committee invited a manuscript in Korean for the Texts and Translations series, the fourth of several projects in Korean for this series that are in development.

Editorial Decisions

The committee made the following editorial decisions during 2018–19:

Manuscripts

Accepted (some with required revisions):

2. Laura L. Aull, How Students Write: A Linguistic Analysis.
4. Mike Cadden, Karen Coats, and Roberta Seelinger Trites, eds., Teaching Young Adult Literature.
5. Christian Fernández and José Maria Mazzotti, eds., *Approaches to Teaching Inca Garcilaso de la Vega’s Royal Commentaries and Other Works*


7. Paulo Lemos Horta, ed., *Approaches to Teaching the 1001 Nights*.

8. Elizabeth Coonrod Martínez, ed., *Teaching Late-Twentieth-Century Mexicana and Chicana Writers*.

9. Stacey Peebles and Benjamin West, eds., *Approaches to Teaching the Works of Cormac McCarthy*.


Prospectuses

**Approved (some with required revisions):**


5. Demetres Tryphonopoulos and Peter Jeffreys, eds., *Approaches to Teaching the Works of C. P. Cavafy*.

**Revise and resubmit:**


The committee also gave feedback on the manuscript of *MLA Guide to Digital Literacy*, by Ellen Carillo, and provided advice on topics that might be covered in the suite of resources branded as companions to the *MLA Handbook*.

The committee sponsored two sessions at the 2019 convention in Chicago ("Teaching the Global Middle Ages," coordinated by Geraldine Heng, and “Labor, Aesthetics, and Literature,” coordinated by Graciela Montaldo).

The committee is sponsoring two sessions at the 2020 convention in Seattle:

**103. Modern Latin American Poetries in the Classroom**

Coordinated by César Braga-Pinto

A roundtable session.
Speakers:
    Odile Cisneros (U of Alberta)
    Harris Feinsod (Northwestern U)
    Jill Suzanne Kuhnheim (U of Kansas)
    Melanie Nicholson (Bard C)

Presiding:
    Jill Suzanne Kuhnheim (U of Kansas)

368. Teaching the History of the English Language

Coordinated by Colette V. Moore and Chris Palmer

A roundtable session.

Speakers:
    David Blackmore (New Jersey City U)
    Anne Curzan (U of Michigan, Ann Arbor)
    Andrew Pantos (Metropolitan State U of Denver)
    Jennifer Stone (U of Alaska, Anchorage)
    Wendolyn Weber (Metropolitan State U of Denver)
    Tara Williams (Oregon State U)

Presiding:
    Colette V. Moore (U of Washington, Seattle)
    Chris Palmer (Kennesaw State U)

Books Published

The following books were published between 1 July 2018 and 30 June 2019:

1. Francoise Lionnet, ed., *Selected Poetry and Prose of Evariste Parny* [August 2018]

2. Michal P. Ginsburg and Bradley Stephens, eds., *Approaches to Teaching Hugo’s Les Misérables* [August 2018]

3. Logan Esdale and Deborah M. Mix, eds., *Approaches to Teaching the Works of Gertrude Stein* [August 2018]

4. Mark C. Long and Sean Ross Meehan, eds., *Approaches to Teaching the Works of Ralph Waldo Emerson* [August 2018]

5. Judith Kegan Gardiner, ed., *Approaches to Teaching Bechdel’s Fun Home* [October 2018]
6. Matthew Calihman and Gerald Early, eds., *Approaches to Teaching Baraka’s Dutchman* [November 2018]

7. Andrea Tarnowski, ed., *Approaches to Teaching the Works of Christine de Pizan* [December 2018]


9. Thomas A. Goodmann, ed., *Approaches to Teaching Langland’s Piers Plowman* [January 2019]


11. Gaurav Desai and John Hawley, eds., *Approaches to Teaching the Works of Amitav Ghosh* [March 2019]

12. Miriam Fuchs, Sarita Rai, and Yves Loiseau, eds., *Study Abroad: Traditions and New Directions* [February 2019]


16. Miriam Fuchs and Sarita Rai, with Yves Loiseau, eds., *Study Abroad: Traditions and New Directions* [May 2019]

Respectfully submitted,
Angela Gibson, chair