Rosemary G. Feal’s Blog
During the convention, Executive Director Rosemary G. Feal will write a daily blog at www.mla.org/mla09blog, which will provide a link to her regularly updated Twitter stream (twitter.com/MLAconvention), as well as an RSS feed.

Delegate Assembly Information
The Delegate Assembly meeting will begin at 1:00 p.m. on Tuesday, 29 December, in Grand Ballroom Salon G and H in the Philadelphia Marriott. Association members may address the assembly on any of the issues on the assembly’s agenda. For information on specific agenda items, see the Convention News and Program Update for 27 December, available at the information center. Because the assembly meeting is open-ended, latecomers will have a chance to join in important discussions of MLA policies. So that association members can engage fully with the issues to be discussed at the Delegate Assembly meeting, the necessary documents will be made available at the beginning of the meeting.

General Convention Information
For general facts about the convention, see the 27 December issue (available at the information center) and the Program (pp. 1956–66).

Audiotaping and Videotaping at Sessions
Neither audiotaping nor videotaping of sessions is normally permitted. Occasional exceptions may be made for members of the media taping short segments designed to convey the convention atmosphere. Such arrangements must be made through the press office and require the consent of all speakers at a session. When taping is approved, a representative of the media staff will accompany the reporter and crew. The session organizer will announce to the audience that audiotaping or videotaping will take place during a part of the session. Only background taping is allowed, not the taping of an entire session. Requests to film the convention as part of a creative or documentary project must be submitted to the Executive Council no later than 15 October.

Council of Editors of Learned Journals
Officers and experienced editors who are members of the Council of Editors of Learned Journals (CELJ) will be available for consultation and advice for other editors and scholars who have questions about what to expect in journal submission, peer review, and publishing processes. Beginning scholars (graduate students and entry-level professors) are particularly welcome.

Editors from CELJ will be available to provide informal information and private consultations on 28 December from 9:00 a.m. to 1:00 p.m. and on 29 December from 9:00 a.m. to 5:00 p.m. in 203B, Pennsylvania Convention Center.

Exhibit Hall
Be sure to schedule time to visit the Exhibit Hall (Philadelphia Marriott, Franklin Hall, level 4). The hall is open from 9:00 a.m. to 6:00 p.m. on 28 and 29 December and from 9:00
a.m. to 1:00 p.m. on 30 December. Connect with over 110 firms that represent a variety of materials and services of interest to teachers of language and literature. Admission to the exhibit area is restricted to persons wearing badges or carrying appropriate passes. To view a list of the 2009 exhibitors, refer to page 1974 in the Program. The editor of the MLA International Bibliography will be in the MLA exhibit booth on 28 and 29 December from 10:00 a.m. to 12:00 noon. MLA staff members will be available in the MLA exhibit booth to demonstrate the features of the MLA Web site and to answer questions. Check this section of the Convention News for updated information on receptions and events that will be taking place at various exhibit booths throughout the hall. Remember to wear your badge!

Monday, 28 December

3:00–4:00 p.m., Random House booth (100–03)
Book signing by Irene Vilar with free copies of her book Impossible Motherhood: Testimony of an Abortion Addict.

4:30–6:00 p.m., NYU Press booth (607–09)
Reception with refreshments in honor of new titles, including *The Left at War*, by Michael Bérubé; *Deaf Subjects*, by Brenda Jo Brueggemann; *No University Is an Island*, by Cary Nelson; *Cruising Utopia*, by José Estaban Muñoz; *The Ugly Laws*, by Susan M. Schweik; and *Neither Fugitive nor Free*, by Elie L. Wong.

5:00–6:00 p.m., MLA booth (504)
Reception celebrating the 125th MLA Annual Convention and all titles released by the MLA in 2009.

Tuesday, 29 December

11:00 a.m.–12:30 p.m., Duke University Press booths (615–19)
Cake and coffee reception to celebrate the tenth anniversary of *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*.

1:00 p.m., Random House booths (100–03)
Book signing by Elaine Showalter for her new book *A Jury of Her Peers*.

3:00–4:30 p.m., Cengage Wadsworth booth (304)
Stop by the Wadsworth booth for a taste of Philadelphia and to celebrate newly published titles for 2010.

3:30–5:00 p.m., Chronicle of Higher Education booth (719)
Meet the Chronicle’s editors as authors, columnists, and readers are honored at a special cocktail reception.

4:00–5:00 p.m., W. W. Norton booths (704–08)
Wine and cheese reception in celebration of *The Literature of Australia: An Anthology*, Nicholas Jose, general editor, with a foreword by Thomas Keneally.

4:30–5:30 p.m., Johns Hopkins University Press booth (816–18)
Champagne and dessert reception to celebrate the forthcoming fiftieth volume of *SEL: Studies in English Literature 1500–1900*.

4:30 p.m., University of Virginia Press booth (616–18)
Reception with refreshments sponsored by the American Literatures Initiative.

Ongoing in the Exhibit Hall

Arc Manor booth (817)
Take a chance on winning a $300 Amazon gift certificate, books, and other prizes. Spin the prize wheel and see what happens.

Coffee Service
There will be a Starbucks coffee cart with snacks and beverages in the Exhibit Hall on 28, 29, and 30 December during exhibit hall hours.

Fragrance
The Committee on Disability Issues in the Profession reminds attendees that refraining from using scented products will help ensure the comfort of everyone at the convention.

MLA Bibliography Fellows
We are pleased to announce that five MLA Bibliography Fellowship recipients have completed their three years of service, 2006–09, and will be recognized during the Presidential Address.

Mildred L. Jackson, associate dean for collections, University of Alabama
Dawn Lawson, East Asian studies librarian, New York University
Shirley O. Lua, associate professor, De La Salle University
Susan Oliver, lecturer, University of Salford
Maria C. Willstedt, assistant professor, Florida State University

National Endowment for the Humanities
Staff members from the National Endowment for the Humanities (NEH) will be available to provide materials and information about the endowment on 28 December from 9:00 a.m. to 1:00 p.m. and on 29 December from 9:00 a.m. to 5:00 p.m. in 203B, Pennsylvania Convention Center.

Jason C. Rhody and John D. Cox, senior program officers at the NEH, will highlight recent awards and outline current funding opportunities during “Getting Funded in the Humanities: An NEH Workshop” on 28 December, from 1:45 to 3:45 p.m. in the Philadelphia Marriott (Liberty Ballroom Salon A). In addition to emphasizing grant programs that support individual and collaborative research and education, the workshop will include information on new developments such as the NEH’s Office on Digital Humanities Initiative. A question-and-answer period will follow.
2009 Program Update

The following list includes changes in meeting times and locations, speakers (and their paper titles and affiliations) who joined the MLA or who agreed to speak at a session after the 7 April deadline for inclusion in the Program, special notices, copy that was omitted from the Program, and other corrections. The list does not announce speaker cancellations. Changes in times and locations of meetings must be approved by the headquarters staff members in the Philadelphia Marriott (Conference Suite 111, 3rd floor) or the Loews (Hospitality Suite 413, 4th floor).

Monday, 28 December

8:30 a.m.

121. Minority Identities, Intersectionality, and the Graduate Student Experience  
8:30–9:45 a.m., 310, Philadelphia Marriott  
Presiding: Monica F. Jacobe, Catholic Univ. of America

Monday, 28 December

10:15 a.m.

158. Literature and Journalism  
10:15–11:30 a.m., 411–412, Philadelphia Marriott  
Additional speaker: Rob Nixon, Univ. of Wisconsin, Madison  
This session has been changed to a roundtable format.

Monday, 28 December

12:00 noon

202. Reading Nabokov’s The Original of Laura  
12:00 noon–1:15 p.m., 304, Philadelphia Marriott  
Additional speaker: Gene Barabtarlo, Univ. of Missouri, Columbia

12:00 noon–1:15 p.m., Washington A, Loews  
3. “The Eastern European Immigrant in Recent British Literature,” Thomas McLean, Univ. of Otago  
Respondent: Jessie M. Labov, Ohio State Univ., Columbus

Monday, 28 December

1:45 p.m.

229. Developing a New Generation of Translators  
1:45–3:00 p.m., Commonwealth Hall C, Loews  
Additional speaker: Edwin Gentzler, Univ. of Massachusetts, Amherst

256. Today’s Students, Today’s Teachers: Economics  
1:45–3:00 p.m., 405, Philadelphia Marriott  
Additional speaker: Kent Cartwright, Univ. of Maryland, College Park

Monday, 28 December

5:15 p.m.

Cash Bar Arranged by the Departments of English, University of Missouri, Columbia, and University of Nebraska, Lincoln  
5:15–6:30 p.m., Grand Ballroom Salon L, Philadelphia Marriott

303. Cash Bar Arranged by the Robert Frost Society  
5:15–6:30 p.m., Independence Salon I, Philadelphia Marriott  
This event has been canceled.

317. Cole Swensen: A Bilingual Poetry Reading  
5:15–6:30 p.m., Congress B, Loews  
This session has been canceled.

Monday, 28 December

7:15 p.m.

329. Performing Politics in the Lusophone World  
7:15–8:30 p.m., Tubman, Loews  
“Fome de destruição: Performance de body art e niilismo radical em dois romances de Santiago Nazarian,” Irene Depetris Chauvin, Cornell Univ.

343. Minor Genres: Mixed Media, Performance Art, Graphic Novels  
7:15–8:30 p.m., Congress A, Loews  
Presiding: Catherine Perry, Univ. of Notre Dame
**Tuesday, 29 December**

**8:30 a.m.**

360. Psychoanalysis and Geography  
*8:30–9:45 a.m., 305–306, Philadelphia Marriott*


387. Americanism and Anti-Americanism in Italian Culture in the Twentieth and Twenty-First Centuries  
*8:30–9:45 a.m., Commonwealth Hall A1, Loews*

4. “L’orizzonte aperto dell’America per non morire: Sulle tracce di Pavese,” Rossana Barbera, Center for Italian Studies, Baltimore; Annelise Brody, Washington Univ.

**Tuesday, 29 December**

**10:15 a.m.**

420. Digital Scholarship and African American Traditions  
*10:15–11:30 a.m., 307, Philadelphia Marriott*

Additional speakers: Tanji Gilliam, Univ. of Pennsylvania; Jade Petermon, Univ. of California, Santa Barbara; Howard Rambsy, Southern Illinois Univ., Edwardsville

**Tuesday, 29 December**

**12:00 noon**

Luncheon Arranged by the Conference on Christianity and Literature  
*12:00 noon, Capitol Grille, 1338 Chestnut St.*

For reservations, send $40 to Jim Wildeman, Dept. of English, Covenant Coll., Lookout Mountain, GA 30750-9901.

**Tuesday, 29 December**

**1:45 p.m.**

486. Theater after Beckett  
*1:45–3:00 p.m., Grand Ballroom Salon J, Philadelphia Marriott*

“Beckett in Crisis,” Nicholas Allen, National Univ. of Ireland, Galway

“Lost Ones and Haunting Ghosts: Beckett and Shepard,” Katherine Weiss, East Tennessee State Univ.

489. Archives! Preserving Literature, Narrative, and Art from Local Stories to the Library of Congress  
*1:45–3:00 p.m., 308, Philadelphia Marriott*

This session has been canceled.

498. Hawthorne and Creative Nonfiction  
*1:45–3:00 p.m., Independence Salon II, Philadelphia Marriott*

Presiding: Jason Charles Courtmanche, Univ. of Connecticut, Storrs


**Tuesday, 29 December**

**5:15 p.m.**

Cash Bar Arranged by the Department of English Language and Literature, University of Michigan, Ann Arbor  
*5:15–6:30 p.m., 408, Philadelphia Marriott*

Cash Bar Arranged by the Department of English, University of Toronto  
*5:15–6:30 p.m., Grand Ballroom Salon L, Philadelphia Marriott*

539. “Coming In from the Cold”: Celebrating Twenty Years of the MLA Off-Site Poetry Reading  
*5:15–6:30 p.m., Liberty Ballroom Salon A, Philadelphia Marriott*

Additional speaker: Mendi Lewis Obadike, Pratt Inst.

**Tuesday, 29 December**

**6:00 p.m.**

Dinner Arranged by the International Virginia Woolf Society  
*6:00 p.m., 4722 Larchmont Ave.*

For reservations and transportation details, contact Georgia Johnston (johnstgk@slu.edu) by 22 Dec.

**Tuesday, 29 December**

**7:15 p.m.**

555. Rancière’s Nineteenth Century  
*7:15–8:30 p.m., Commonwealth Hall D, Loews*

“Rancière’s Copernican Revolution,” Gabriel Rockhill, Villanova Univ.
Wednesday, 30 December
8:30 a.m.

633. Disenchantment
8:30–9:45 a.m., Congress A, Loews

“Genres of Disenchantment in Bayle’s Pensées divers sur la comète,” Claire B. Goldstein, Miami Univ., Oxford

639. The Graphic Novel as Comic Book
8:30–9:45 a.m., 305–306, Philadelphia Marriott


Wednesday, 30 December
10:15 a.m.

10:15–11:30 a.m., Adams, Loews

Presiding: Marie-Pierre F. Le Hir, Univ. of Arizona

1. “Approximating Religion: Flaubert’s Saint Julian,” Claire Chi-ah Lyu, Univ. of Virginia

Wednesday, 30 December
12:00 noon

693. On Planned Things
12:00 noon–1:15 p.m., Commonwealth Hall B, Loews

Presiding: Andrew Pendakis, Universität Bonn

“Swiss Connection; or, From Planning to Design and Back Again: Reconstruction and the Postwar Rhetoric of the Ergonomic,” Justin Sully, McMaster Univ.

“Planning Contra Intervention,” Timothy Kaposy, George Mason Univ.

700. Margaret Atwood’s Most Recent Work
12:00 noon–1:15 p.m., 407, Philadelphia Marriott

Additional speaker: Karen F. Stein, Univ. of Rhode Island

701. (Re) Constituting Women and Family
12:00 noon–1:15 p.m., Washington A, Loews

“El retorno de Lillith en Cristina Escofet e Isabel Allende,” Zoila Clark, Florida Memorial Univ.

Wednesday, 30 December
1:45 p.m.

728. Current Research Trends in Epic Studies
1:45–3:00 p.m., Congress C, Loews

Presiding: Rebeca Castellanos, Grand Valley State Univ.

2009 Election Results

Second Vice President. Michael Bérubé was elected second vice president of the association. He will serve in that office from 1 January 2010 through the close of the January 2011 convention and will automatically become first vice president in 2011, serving in that office through the close of the January 2012 convention, and president of the MLA in 2012, serving in that office through the close of the January 2013 convention.

Executive Council. Lawrence I. Buell, Dorothea Heitsch, and Richard M. Ohmann were elected to the Executive Council for four-year terms (1 January 2010 through the close of the January 2014 convention).

Delegate Assembly. Fifty delegates were elected to the assembly:


NEWLY ELECTED DIVISION EXECUTIVE COMMITTEE MEMBERS

All terms are five years (1 January 2010 through the close of the January 2015 convention) unless otherwise indicated. A complete list of the executive committees will appear at the MLA Web site in January.
American Literature

American Literature to 1800
Eric Slauter

Nineteenth-Century American Literature
Augusta Rohrbach

Late-Nineteenth- and Early-Twentieth-Century American Literature
Bradley W. Evans

Twentieth-Century American Literature
William J. Maxwell

Black American Literature and Culture
Maryemma Graham
Ayesha Hardison (1 Jan. 2010 through the close of the Jan. 2014 convention)

American Indian Literatures
James H. Cox

Asian American Literature
Timothy Yu

Chicana and Chicano Literature
Sandra K. Soto

Comparative Studies

Comparative Studies in Medieval Literature
Steven F. Kruger

Comparative Studies in Renaissance and Baroque Literature
Leonard Barkan

Comparative Studies in Eighteenth-Century Literature
Aamir R. Mufti

Comparative Studies in Romanticism and the Nineteenth Century
Sara Guyer

Comparative Studies in Twentieth-Century Literature
Xiaomei Chen

European Literary Relations
Paul Michael Lützeler
Monique Yaari (1 Jan. 2010 through the close of the Jan. 2013 convention)

English Literature

Old English Language and Literature
Thomas N. Hall

Middle English Language and Literature, Excluding Chaucer
Eve Salisbury

Chaucer
Holly Crocker
Emily Rebecca Steiner (1 Jan. 2010 through the close of the Jan. 2013 convention)

Literature of the English Renaissance, Excluding Shakespeare
Alan Stewart

Shakespeare
Zachary Lesser

Seventeenth-Century English Literature
Douglas Trevor

Restoration and Early-Eighteenth-Century English Literature
Albert J. Rivero

Late-Eighteenth-Century English Literature
William Beatty Warner

The English Romantic Period
Maureen Noelle McLane

The Victorian Period
Elaine C. Freedgood

Late-Nineteenth- and Early-Twentieth-Century English Literature
Kate Flint

Twentieth-Century English Literature
Susan Stanford Friedman

English Literature Other Than British and American
Sanjay Krishnan

French Literature

French Medieval Language and Literature
Cary Howie

Sixteenth-Century French Literature
Andrea Marie Frisch

Seventeenth-Century French Literature
Claire B. Goldstein

Eighteenth-Century French Literature
Ouirida Mostefai

Nineteenth-Century French Literature
Susan McCready

Twentieth-Century French Literature
Scott P. Durham

Francophone Literatures and Cultures
Dominic R. Thomas

Genre Studies

Drama
Tavia Nyong'o
**Film**
Serena Anderlini-D’Onofrio

**Nonfiction Prose Studies, Excluding Biography and Autobiography**
Brian J. Norman

**Poetry**
Virginia Jackson

**Prose Fiction**
Rebecca L. Walkowitz

**Literary Criticism**
Rei Terada

**Methods of Literary Research**
Robert Markley

**Autobiography, Biography, and Life Writing**
Julie Rak

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**German Literature**

**German Literature to 1700**
William Layher

**Eighteenth- and Early-Nineteenth-Century German Literature**
Daniel Purdy

**Nineteenth- and Early-Twentieth-Century German Literature**
David Pan

**Twentieth-Century German Literature**
Deniz Göktürk

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**Hispanic Literatures**

**Colonial Latin American Literatures**
Rolena Adorno

**Latin American Literature from Independence to 1900**
Gabriela Nouzeilles

**Twentieth-Century Latin American Literature**
Ignacio M. Sánchez-Prado

**Medieval Hispanic Languages, Literatures, and Cultures**
Ryan Giles

**Sixteenth- and Seventeenth-Century Spanish Poetry and Prose**
Steven Wagschal

**Sixteenth- and Seventeenth-Century Spanish Drama**
Barbara Simerka

**Eighteenth- and Nineteenth-Century Spanish Literature**
Michael Iarocci

**Twentieth-Century Spanish Literature**
Susan Martin-Márquez

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**Italian Literature**

**Medieval and Renaissance Italian Literature**
Linda L. Carroll

**Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature**
Nathalie Hester

**Twentieth-Century Italian Literature**
Manuela Marchesini
Language Studies

Language and Society
Jeff Porter

Language Theory
Jiyoung Yoon

Applied Linguistics
Christina M. Czajkoski

History and Theory of Rhetoric and Composition
Michael F. Bernard-Donals
Wendy Hesford (1 Jan. 2010 through the close of the Jan. 2013 convention)

Other Languages and Literatures

African Literatures
Taiwo Adetunji Osinubi

East Asian Languages and Literatures to 1900
Joseph Sorensen

East Asian Languages and Literatures after 1900
Henry Em

Slavic and East European Literatures
Kevin M. F. Platt

Teaching

The Teaching of Language
Fernando Rubio

The Teaching of Literature
Jeanne Follansbee Quinn

The Teaching of Writing
Victor J. Vitanza

Teaching as a Profession
Marc Bousquet