MLA Convention Blog
During the convention, Executive Director Rosemary G. Feal and the MLA officers will write a daily blog at www.mla.org/conventionblog and provide a link to her regularly updated Twitter stream (also available at twitter.com/MLAconvention), as well as an RSS feed. Readers are invited to comment on these blog entries.

Delegate Assembly Agenda
At this year’s meeting, the Delegate Assembly will consider a proposed amendment to the Delegate Assembly Bylaws, a proposed amendment to the MLA constitution, and regular staff and committee reports on association activities. Also on the assembly’s agenda is a one-hour open discussion of two topics: successful strategies for strengthening language and literature departments and public advocacy for the humanities. The emergency resolution below was submitted to the Delegate Assembly Organizing Committee (DAOC) during the Open Hearing on Resolutions on 7 January. The DAOC determined that the stricken portions of the emergency resolution cannot be considered by the Delegate Assembly because they do not comply with the provisions for emergency resolutions in Delegate Assembly bylaw 7. The Delegate Assembly will have the opportunity to consider the remaining portions of the emergency resolution during its meeting.

Submitted by Barbara Foley on behalf of the Radical Caucus in English and Modern Languages:

WHEREAS ethnic studies programs are under attack in Arizona through legislation eliminating Chicano Studies courses in high schools and banning texts critical of racism and capitalism; and

WHEREAS the U.S. Senate voted down the “Dream Act,” which would have granted undocumented students in high schools legal status by attending college, thus depriving them of paths to citizenship and tuition assistance;

BE IT RESOLVED that the MLA oppose cuts to ethnic studies programs, support the efforts of undocumented students seeking paths to legal status, and support faculty who use curricula critically analyzing—and contemplating alternatives to—the current socioeconomic order.

The assembly meeting will begin at 1:00 p.m. on Saturday, 8 January, in Diamond Salon 4 and 5 of the J. W. Marriott. Members may address the assembly on any of the issues on the assembly’s agenda. Because the assembly meeting is open-ended, latecomers will have a chance to join in important discussions of association policies. So that association members can engage fully with the issues to be discussed at the Delegate Assembly meeting, the necessary documents will be made available at the beginning of the meeting.

Convention Locations
Most English sessions and the Job Information Center are in the J. W. Marriott. Most foreign language and comparative literature sessions and exhibits are in the Los Angeles Convention Center.
Important Reminder about Identification

You may need to have a government-issued photo ID when you check into your hotel. Security personnel may ask to see a hotel room key or may ask that you be accompanied by a hotel guest with a room key.

General Convention Information

For general facts about the convention, see the 6 January issue (available at the information area) and the Program (pp. 1156–65)

MLA Award Presentations

At a ceremony preceding the Presidential Address on 7 January, the MLA first vice president, Russell Berman, presented the following awards:

Forty-Seventh Annual William Riley Parker Prize (for an outstanding article in PMLA). Paul Benzon, Temple University, for “Lost in Transcription: Postwar Typewriting Culture, Andy Warhol’s Bad Book, and the Standardization of Error” (January 2010)

Forty-First Annual James Russell Lowell Prize (for an outstanding literary or linguistic study by a member of the association). Laura Dassow Walls, University of South Carolina, for The Passage to Cosmos: Alexander von Humboldt and the Shaping of America (Univ. of Chicago Press, 2009). Honorable mention: Joseph Litvak, Tufts University, for The Un-Americans: Jews, the Blacklist, and Stoolpigeon Culture (Duke Univ. Press, 2009)

Seventeenth Annual Modern Language Association Prize for a First Book (for an outstanding literary or linguistic study that is the first book-length publication by a member of the association). Andrew Piper, McGill University, for Dreaming in Books: The Making of the Bibliographic Imagination in the Romantic Age (Univ. of Chicago Press, 2009). Honorable mention: Eric Slauter, University of Chicago, for The State as a Work of Art: The Cultural Origins of the Constitution (Univ. of Chicago Press, 2009)

Thirtieth Annual Mina P. Shaughnessy Prize (for an outstanding publication in the fields of language, culture, literature, or literacy with strong application to the teaching of English). Robert E. Cummings, University of Mississippi, for Lazy Virtues: Teaching Writing in the Age of Wikipedia (Vanderbilt Univ. Press, 2009). Honorable mention: Walter H. Beale, University of North Carolina, Greensboro, for Learning from Language: Symmetry, Asymmetry, and Literary Humanism (Univ. of Pittsburgh Press, 2009)

Thirtieth Annual Kenneth W. Mildenberger Prize (for an outstanding publication in the fields of language, culture, literature, or literacy with strong application to the teaching of languages other than English). Claire Kramsch, University of California, Berkeley, for The Multilingual Subject: What Foreign Language Learners Say about Their Experience and Why It Matters (Oxford Univ. Press, 2009)


Twentieth Annual Katherine Singer Kovacs Prize (for an outstanding scholarly book published in English or Spanish in the field of Latin American and Spanish literatures and cultures). Lisa Beth Voigt, Ohio State University, Columbus, for Writing Captivity in the Early Modern Atlantic: Circulations of Knowledge and Authority in the Iberian and English Imperial Worlds (Univ. of North Carolina Press for the Omohundro Institute of Early American History and Culture, 2009)


Seventh MLA Prize for a Distinguished Bibliography. Anatoly Liberman, University of Minnesota, Twin Cities, for A Bibliography of English Etymology: Sources and Word List (Univ. of Minnesota Press, 2009)

Eighteenth Annual Aldo and Jeanne Scaglione Prize for Comparative Literary Studies. Alexander C. Y. Huang, Pennsylvania State University, University Park, for Chinese Shakespeare: Two Centuries of Cultural Exchange (Columbia Univ. Press, 2009)

Eighteenth Annual Aldo and Jeanne Scaglione Prize for French and Francophone Studies. Maurice Samuels, Yale University, for Inventing the Israeliite: Jewish Fiction in Nineteenth-Century France (Stanford Univ. Press, 2009)


Ninth Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work. Breon Mitchell, Indiana University, Bloomington, for The Tin Drum, by Günter Grass (Houghton Mifflin Harcourt, 2009). Honorable mention: Lawrence Venuti, Temple University, for Edward Hopper, by Ernest Farrant (Graywolf Press, 2009)

Thirteenth Annual Aldo and Jeanne Scaglione Memorial Prize for a Manuscript in Italian Literary Studies. Paola Gamba, Rutgers University, New Brunswick, for “Irresistible Signs: The Genius of Language and Italian National Identity” (Univ. of Toronto Press)

Ninth Annual William Sanders Scarborough Prize (for an outstanding scholarly study of African American literature or culture). Monica L. Miller, Barnard College, for Slaves to Fashion: Black Dandyism and the Styling of Black Diasporic Identity (Duke Univ. Press, 2009)

Fifth Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies (for an outstanding translation in the field of Yiddish). Maier Deschill, New York, and Margaret Birstein, Jerusalem, for Everyday Jews: Scenes from a Vanished Life, by Yehosheue Perle (Yale Univ. Press, 2007)

Eighth Annual MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies. Crystal Parikh, New York University, for An Ethics of Betrayal: The Politics of Otherness in Emergent U.S. Literatures and Cultu-
Audiotaping and Videotaping at Sessions

Neither audiotaping nor videotaping of sessions is normally permitted. Occasional exceptions may be made for members of the media taping short segments designed to convey the convention atmosphere. Such arrangements must be made through the press office and require the consent of all speakers at a session. When taping is approved, a representative of the media staff will accompany the reporter and crew. The session organizer will announce to the audience that audio- or videotaping will take place during a part of the session. Only background taping is allowed, not the taping of an entire session. Requests to film next year’s convention in Seattle as part of a creative or documentary project must be submitted to the Executive Council no later than 15 October.

Convention Center Food Outlets (West Hall Foyer)

Starbucks
8 January, 11:00 a.m.—6:00 p.m.
9 January, 8:00 a.m.—3:30 p.m.

Galaxy
8—9 January, 11:00 a.m.—3:00 p.m.

Council of Editors of Learned Journals (CE LJ)

Officers and experienced editors who are members of the Council of Editors of Learned Journals (CE LJ) will be available for consultation and advice for other editors and scholars who have questions about what to expect in journal submission, peer review, and publishing processes. Beginning scholars (graduate students and entry-level professors) are particularly welcome.

Editors from CE LJ will be available to provide informal information and private consultations on 8 January from 9:00 a.m. to 1:00 p.m. in 408A, Los Angeles Convention Center.

CSE Seal Awards

The Committee on Scholarly Editions promotes excellence in scholarly editing by inspecting volumes in progress, offering advice on editorial matters, and awarding emblems to qualified volumes. The following works qualified for 2009–10; the committee’s seal will be featured on the published editions.

Joseph Conrad

Henry James

George Santayana

Exhibit Hall

Be sure to schedule time to visit the Exhibit Hall (Los Angeles Convention Center, Concourse Hall, level 1, West Hall entrance). The hall is open from 9:00 a.m. to 6:00 p.m. on 8 January and from 9:00 a.m. to 1:00 p.m. on 9 January. Connect with over 115 firms that represent a variety of materials and services of interest to teachers of language and literature. Admission to the exhibit area is restricted to persons wearing badges or carrying appropriate passes. Be sure to bring your coupon book and take advantage of special promotions. To view a list of the 2011 exhibitors, pick up a copy of the Exhibitor Map at the convention or visit the MLA Web site. The editor of the MLA International Bibliography will be in the MLA exhibit booth on 8 January from 2:00 to 5:00 p.m. Patsy Yaeger, PMLA editor, will be in the exhibit booth from 2:00 to 3:00 p.m. on 8 January to answer questions about PMLA. MLA staff members will be available in the MLA exhibit booth to demonstrate the features of the MLA Web site and to answer questions.

Check this section of the Convention News for updated information on receptions and events that will be taking place at various exhibit booths throughout the hall. Remember to wear your badge!

Members of the Program Committee will be available in the MLA booth on 8 January from 9:00 to 11:00 a.m. and from 1:00 to 3:00 p.m. and 9 January from 9:00 to 11:00 a.m. to answer questions about forum, special-session, and nonguaranteed-session proposals.

Saturday, 8 January

1:30–2:30 p.m., Random House, Inc., booths (305, 307)
A book signing by Chana Bloch

2:30 p.m., Routledge booths (410, 412)
Reception celebrating the latest releases and series from Routledge Books and Journals. Drop by for an exclusive preview of our newest books and journals.

4:30–5:15 p.m., Small Press Distribution booth (425)
Please join us for a book signing and wine reception featuring The Grand Piano.

5:00–6:00 p.m., Feminist Press at CUNY booth (317)
Reception celebrating the publication of A Life in Motion, the autobiography of Florence Howe, past president of the MLA

5:00–6:00 p.m., Open Letter Books and University of Rochester booth (237)
You are cordially invited to a reception celebrating Open Letter Books at the University of Rochester; the Department of English, the Department of Modern Languages and Cultures, and our new literary translation programs.
Ongoing in the Exhibit Hall

*Classics in Miniature booth (436)*
We will hold two drawings to win copies of our *Faust* and *Quixote* films. Just place a card in the Windmill of La Mancha at our booth and meet two of the wooden actors on strings who starred in the film: Don Quixote and Sancho Panza.

**Coffee Service**
There will be a coffee cart with snacks and beverages in the Exhibit Hall on 7 and 8 January, 9:00 a.m.–4:00 p.m., and 9 January, 9:00 a.m.–12:00 noon.

**Fragrance**
The Committee on Disability Issues in the Profession reminds attendees that refraining from using scented products will help ensure the comfort of everyone at the convention.

**Government Careers**
Representatives from various agencies in the federal government will be available on 8 January from 9:00 a.m. to 12:00 noon in 408A, Los Angeles Convention Center, to answer questions about government careers that use skills in languages and cultural expertise.

**MLA Bibliography Fellows**
We are pleased to announce that three MLA Bibliography Fellowship recipients have completed their three years of service, 2007–10.

Natalie E. Dear, graduate student, University of Alberta
Diane L. Johnson, associate professor, Western Washington University
David D. Kim, assistant professor, Michigan State University

**NEH Information**
Staff members from the National Endowment for the Humanities (NEH) will be available to provide materials and information about the endowment on 8 January from 9:00 a.m. to 12:00 noon in 408A, Los Angeles Convention Center.

**Restaurant Reservations and Information**
Restaurant reservations and recommendations can be obtained at the Visitor Information Center kiosk inside the West Hall Lobby of the Los Angeles Convention Center. Knowledgeable personnel can offer suggestions on restaurants, nightlife, theater, sports, museums, attractions, and much more as well as make complimentary dining reservations. The kiosk will be open during registration hours. For more information on dining, visit www.dineLA.com.

**Shuttle Bus Service**
A free shuttle service will operate between the Los Angeles Convention Center and the following locations:

**Route 1**
Westin Bonaventure Hotel, curbside on Figueroa for
Marriott Los Angeles Downtown
Standard Downtown LA
Westin Bonaventure

**Route 2**
Millennium Biltmore, curbside on Grand for
Hilton Checkers
Los Angeles Athletic Club
Millennium Biltmore
Omni Los Angeles at California Plaza, curbside in front

**Shuttle hours are as follows:**
8 January, 7:30 a.m.–9:00 p.m.
9 January, 7:30 a.m.–3:30 p.m.

There will be a shuttle service available throughout the convention meeting hours to transport attendees with disabilities.

If you intend to walk from your hotel to the J. W. Marriott or the Los Angeles Convention Center, please don’t jaywalk. The law against jaywalking is strictly enforced, and the fine is $191.

**Speaker Ready Rooms**
Space in the J. W. Marriott (Diamond Salon 9, 4th floor) and the Los Angeles Convention Center (Meeting Room 308A) has been reserved to allow speakers to run through their audiovisual presentations before their sessions. Those who have computer presentations should have completed a Presenter’s Computer Information form to arrange for a pretest appointment. If you have not done so, please contact Karin Bagnall (kbagnall@mla.org).

**WiFi Access**
The MLA is providing free wireless Internet access in the meeting rooms and public areas of the J. W. Marriott and in the Los Angeles Convention Center (except in the Exhibit Hall). Follow these instructions to connect:

**J. W. Marriott**
1. Select JW Marriott Conference as your wireless network.
2. At the log-in screen, enter MLA as the group name and MLA2011 as the passcode.
3. Once you are connected to the JW Marriott Conference network, you should be able to access the Internet through a browser or other interface. Connectivity is not guaranteed.

**Los Angeles Convention Center**
1. Select MLA11 as your wireless network. No password required.
2. Once you are connected to the MLA11 network, you should be able to access the Internet through a browser or other interface. Connectivity is not guaranteed.
2012 Convention Program

The 2012 convention will be held in Seattle from 5 to 8 January. Forms for special-session proposals for the 2012 convention will be available at the MLA Web site (www.mla.org). The procedures for organizing a meeting at the MLA convention and the calendar of deadlines for 2011 appear on the MLA Web site.

New Calls-for-Papers Submission Process

Calls for papers may now be submitted for the 2012 MLA convention in Seattle (5–8 January 2012). We have replaced the July, September, and January deadlines with a new system that posts calls for papers as they are submitted online. The MLA will no longer edit these calls for papers, so session organizers should proofread listings before submitting them. Organizers may also edit their calls for papers after they have been posted. Calls for papers can be submitted until 1 March 2011 at www.mla.org/cfp_main. We recommend posting a submission deadline of not later than 15 March. Organizers are responsible for responding to all inquiries.

2011 Program Update

The following list includes changes in meeting times and locations, speakers (and their paper titles and affiliations) who joined the MLA or who agreed to speak at a session after the 7 April deadline for inclusion in the Program, special notices, copy that was omitted from the Program, and other corrections. The list does not announce speaker cancellations. Changes in times and locations of meetings must be approved by the headquarters staff members in the J. W. Marriott (Studio 3, 3rd floor) or the LA Convention Center (Meeting Room 401, level 2).

8 January

8:30 a.m.

424. Historical Prosody and Poetics
8:30–9:45 a.m., Diamond Salon 1, J. W. Marriott

1. “Rhyme’s End,” Adela N. Pinch, Univ. of Michigan, Ann Arbor
2. “Imagining Rhythm,” Virginia Jackson, Tufts Univ.

436. The Institution(alization) of Digital Humanities
8:30–9:45 a.m., Atrium III, J. W. Marriott

3. “Emerging Dialogue: Librarians and Digital Humanists.” Copresenters (with Johanna Drucker): Stephen Davison, Univ. of California, Los Angeles; Lisa McAulay, Univ. of California, Los Angeles

8 January

10:15 a.m.

658. Florence Howe and Feminist Studies: A Creative Conversation
10:15–11:30 a.m., 411, LA Convention Center

Presiding: Gloria Jacobs, Feminist Press

Speakers: Florence Howe, Graduate Center, City Univ. of New York; Shirley Geok-Lin Lim, Univ. of California, Santa Barbara; Rosemary G. Feal, MLA

This session has been moved from 7:00–8:15 p.m. to 10:15 a.m. Gloria Steinem, previously listed as a speaker, will not be participating in this panel.

468. Narrating Crime and Justice in North America
10:15–11:30 a.m., Diamond Salon 6, J. W. Marriott


485. Reproductions: Eugenics and Genetics
10:15–11:30 a.m., 407, LA Convention Center


8 January

12:00 noon

512. Other Sounds, Other Worlds: Literary Soundscapes in Asian and Transnational Contexts
12:00 noon–1:15 p.m., 304C, LA Convention Center

Respondent: Weihong Bao, Columbia Univ.

515. Cultural Studies in Postsocialist Spaces
12:00 noon–1:15 p.m., 304B, LA Convention Center

Presiding: Andrew Wachtel, American Univ. of Central Asia

Additional speakers: Imre Szeman, Univ. of Alberta; Gyorgy Tury, Budapest Coll. of Communication and Business

524. Exotic Collections
12:00 noon–1:15 p.m., 406A, LA Convention Center

2. “Redefining the Early Modern Book Collector,” Kathleen M. Smith, Univ. of Illinois, Urbana
538. Marilyn French as Writer of an Iconic Novel  
12:00 noon–1:15 p.m., 411, LA Convention Center  
This session has been moved from Diamond Salon 3, J. W. Marriott, to 411, LA Convention Center.

8 January  
1:45 p.m.

549. Imperial Mechanisms  
1:45–3:00 p.m., Platinum Salon B, J. W. Marriott  
The following names were inadvertently omitted from the Program Participants index in the 2010 Program:  
Michael R. Griffiths, John Charles Hawley, Saikat Majumdar, Robert Philip Marzec, and Shefali Rajamannar.

8 January  
5:15 p.m.

640. Narrating (Later) Lives  
5:15–6:30 p.m., Olympic I, J. W. Marriott  
Presiding: Valerie B. Lipscomb, Univ. of South Florida  
2. “‘Funny How Gentle People Get with You Once You’re Dead’: Age and Narrative Structure in Sunset Blvd.,” Kent Baxter, California State Univ., Northridge

8 January  
7:00 p.m.

Reception Arranged by the Department of French, New York University  
7:00–8:15 p.m., 403B, LA Convention Center

9 January  
12:00 noon

762. So Close Yet So Far: Close Reading and Sociology  
12:00 noon–1:15 p.m., Diamond Salon 6, J. W. Marriott  
This session has been moved from its previous location to Diamond Salon 6, J. W. Marriott.

785. Conrad’s Under Western Eyes  
12:00 noon–1:15 p.m., Platinum Salon J, J. W. Marriott

4. “Razumov’s Affective Choices,” C. Brook Miller, Univ. of Minnesota, Morris

9 January  
1:45 p.m.

821. “Preponderance of the Object”: Three Ways of Looking at Early Modern Things  
1:45–3:00 p.m., Olympic II, J. W. Marriott  
This session has been canceled.

2010 Election Results  
Second Vice President. Marianne Hirsch was elected second vice president of the association. She will serve in that office from 10 January 2011 through the close of the January 2012 convention and will automatically become first vice president in 2012, serving in that office through the close of the January 2013 convention, and president of the MLA in 2013, serving in that office through the close of the January 2014 convention.

Executive Council. Barbara K. Altmann, Debra Ann Castillo, and María Herrera-Sobek were elected to the Executive Council for four-year terms (10 January 2011 through the close of the January 2015 convention).

Delegate Assembly. Fifty-six delegates were elected to the assembly:  
Special-Interest Delegates. Composition, Rhetoric, and Writing: Rebecca Lynn Ingalls; Continuing and Distance Education: Barbara C. Ewell; Creative Writing: Laura Mullen; Disability Issues: Petra Kuppers; Ethnic Studies: Sheila Marie Contreras, Trimiko Melancon, Cathy J. Schlund-Vials; Foreign Language Teaching: Michael E. Geisler; Gays and Lesbians in the Profession: Robert D. Tobin; Independent Scholars and Alternative Careers: Regina I. Heberlein, Laurie Taylor; Less-Taught Languages: Barbara Thornbury; Politics and the Profession: Kellie Bean, Steven L. Newman; Two-Year Colleges: Emory Reginald Abbott, Miles McRimmon; Women in the Profession: Aparna Gollapudi, Susan Elizabeth Gustafson.


NEWLY ELECTED DIVISION EXECUTIVE COMMITTEE MEMBERS  
All terms are five years (11 January 2011 through the close of the January 2016 convention) unless otherwise indicated. A complete list of the executive committees will appear at the MLA Web site in January.
**American Literature**

American Literature to 1800  
Sean X. Goudie

Nineteenth-Century American Literature  
Meredith L. McGill

Late-Nineteenth- and Early-Twentieth-Century American Literature  
Gene Andrew Jarrett

Twentieth-Century American Literature  
Paula M. L. Moya

Black American Literature and Culture  
Sherita L. Johnson

American Indian Literatures  
Beth H. Piattote

Asian American Literature  
Allan Isaac

Chicana and Chicano Literature  
Ralph Edward Rodriguez

**Comparative Studies**

Comparative Studies in Medieval Literature  
David F. Hult

Comparative Studies in Renaissance and Baroque Literature  
Susanne Lindgren Wofford

Comparative Studies in Eighteenth-Century Literature  
Claudia Brodsky

Comparative Studies in Romanticism and the Nineteenth Century  
Barbara Spackman

Comparative Studies in Twentieth-Century Literature  
Ramón Saldivar

European Literary Relations  
Sandra L. Bermann

**English Literature**

Old English Language and Literature  
Kathleen Davis

Middle English Language and Literature, Excluding Chaucer  
Marilynn R. Desmond

Chaucer  
Kathy M. Lavezzo

Literature of the English Renaissance, Excluding Shakespeare  
Michael L. Witmore

Shakespeare  
Mary L. Floyd-Wilson

Seventeenth-Century English Literature  
Kristen Elizabeth Poole

Restoration and Early-Eighteenth-Century English Literature  
Wolfram Michael Schmidgen

Late-Eighteenth-Century English Literature  
Kevis Goodman

The English Romantic Period  
Marjorie Levinson

The Victorian Period  
Richard Menke

Late-Nineteenth- and Early-Twentieth-Century English Literature  
Cassandra Laity

Twentieth-Century English Literature  
Kevin J. H. Dettmar

English Literature Other Than British and American  
Joseph R. Slaughter

**French Literature**

French Medieval Language and Literature  
Catherine M. Jones

Sixteenth-Century French Literature  
Marcus Keller

Seventeenth-Century French Literature  
Allison Stedman

Eighteenth-Century French Literature  
Joanna Stalnaker

Nineteenth-Century French Literature  
David F. Bell III

Twentieth-Century French Literature  
Alison S. James

Francophone Literatures and Cultures  
Valérie K. Orlando

**Genre Studies**

Drama  
Brian Eugenio Herrera

Film  
Nicholas Sammond

Nonfiction Prose Studies, Excluding Biography and Autobiography  
Amardeep Singh

Poetry  
Heather Dubrow

Prose Fiction  
Wai Chee Dimock
Literary Criticism
Susan Hegeman

Methods of Literary Research
Andrew M. Stauffer

Autobiography, Biography, and Life Writing
Irene Kacandes

German Literature

German Literature to 1700
Niklaus E. Largier

Eighteenth- and Early-Nineteenth-Century German Literature
Stefani Engelstein

Nineteenth- and Early-Twentieth-Century German Literature
Jocelyne Kolb

Twentieth-Century German Literature
Richard Langston

Hispanic Literatures

Colonial Latin American Literatures
Anna H. More

Latin American Literature from Independence to 1900
Richard Rosa

Twentieth-Century Latin American Literature
José Antonio Quiroga

Medieval Hispanic Languages, Literatures, and Cultures
Jean Dangler

Sixteenth- and Seventeenth-Century Spanish Poetry and Prose
Luis F. Avilés

Sixteenth- and Seventeenth-Century Spanish Drama
José R. Cartagena-Calderón

Eighteenth- and Nineteenth-Century Spanish Literature
Daniel Frost

Twentieth-Century Spanish Literature
Jo Labanyi

Luso-Brazilian Language and Literature
Emanuelle K. F. Oliveira

Interdisciplinary Approaches

Women’s Studies in Language and Literature
Susan G. O’Malley

Ethnic Studies in Language and Literature
Amritjit Singh

Popular Culture
Jeffrey T. Nealon

Anthropological Approaches to Literature
Regenia Gagnier

Linguistic Approaches to Literature
Monika Fludernik

Philosophical Approaches to Literature
Suzanne Guerlac

Psychological Approaches to Literature
Anna Kornbluh

Literature and Religion
Stephen M. Fallon

Sociological Approaches to Literature
Jodi Melamed

Literature and Other Arts
Eduardo Lujan Cadava

Literature and Science
Steven J. Meyer

Children’s Literature
Catherine Tosenberger

Gay Studies in Language and Literature
Carla A. Freccero

Disability Studies
Susan Jennifer Antebi

Postcolonial Studies in Literature and Culture
Vilashini Cooppan

Italian Literature

Medieval and Renaissance Italian Literature
Mary A. Watt

Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature
Irene Zanini-Cordi

Twentieth-Century Italian Literature
John P. Welle

Language Studies

Language and Society
Bruce W. Robbins

Frank Farmer (10 Jan. 2011 through the close of the Jan. 2014 convention)

Language Theory
Seunghun J. Lee

Applied Linguistics
Sébastien Dubreil
Language Change
Margaret A. Noori
Chris Palmer (10 Jan. 2011 through the close of the Jan. 2015 convention)

History and Theory of Rhetoric and Composition
Janice Fernheimer

Other Languages and Literatures

African Literatures
Neil ten Kortenaar

Arabic Literature and Culture
Suha Kudsieh

East Asian Languages and Literatures to 1900
Charlotte Eubanks

East Asian Languages and Literatures after 1900
Melek Ortabasi

Slavic and East European Literatures
Svetlana Vassileva-Karagyozova

Teaching

The Teaching of Language
Heather Willis Allen

The Teaching of Literature
Donna L. Pasternak

The Teaching of Writing
John L. Schilb

Teaching as a Profession
Jeffrey J. Williams

Cognitive Approaches to Literature
Blakey Vermeule

Comics and Graphic Narratives
Joseph Witek

Computer Studies in Language and Literature
Brad Pasanek

Cuban and Cuban Diaspora Cultural Production
Roberto-Ignacio Diaz

General Linguistics
Terrence Potter

Hebrew Literature
Ranen Omer-Sherman

Hungarian Literature
Eva Livia Corredor

Interdisciplinary Approaches to Culture and Society
Subramanian Shankar

Italian American Literature
Kathleen A. McCormick

Jewish American Literature
Sandor Goodhart

Jewish Cultural Studies
Benjamin Schreier

Law as Literature
Cheryl L. Suzack

Literature of the United States in Languages Other Than English
Kenya C. Dworkin y Méndez

Lusophone Literatures and Cultures outside Portugal and Brazil
Nicola Cooney

Media and Literature
Jason Camlot

Mexican Cultural and Literary Studies
Juan Carlos Ramirez-Pimienta

Netherlandic Language and Literature
Jolanda Vanderwal Taylor

Opera as a Literary and Dramatic Form
Joy Calico

Part-Time Faculty Members
Margaret Hanzimanolis

Present-Day English Language
Jennifer M. Santos

Romance Literary Relations
Leyla Rouhi

NEWLY ELECTED DISCUSSION GROUP EXECUTIVE COMMITTEE MEMBERS

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Age Studies
E. Ann Kaplan

Arthurian Literature
Ann Marie Rasmussen

Bibliography and Textual Studies
Katherine D. Harris

Canadian Literature in English
Jennifer Blair

Catalan Language and Literature
Maria-Luisa Guardiola

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Romanian Studies
Monica Filimon
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