Delegate Assembly Agenda
At this year’s meeting, the Delegate Assembly will consider a proposal to increase association dues, three regular resolutions, and staff and committee reports on association activities. Also on the assembly’s agenda is a one-hour open discussion of two topics: MLA structures for the twenty-first century and the future of scholarly journals. Documents associated with these agenda items can be accessed at the MLA Web site (www.mla.org/dameeting_agenda).

The assembly meeting will begin at 1:00 p.m. on Saturday, 7 January, in room 6B of the Washington State Convention Center. Members may address the assembly on any of the issues on the assembly’s agenda. Because the assembly meeting is open-ended, latecomers will have a chance to join in important discussions of association policies.

MLA Awards Ceremony
The awards ceremony will take place at 6:45 p.m. this evening in the Sheraton Seattle (Metropolitan A, level 3) and will be followed by a reception. First Vice President Michael Bérubé will present the MLA publication awards. A display and video about the winners can be seen outside the exhibit hall (see below). Executive Director Rosemary G. Feal will present the MLA International Bibliography Fellowship Awards and announce the recipients of the seal of approval from the Committee on Scholarly Editions. Michael Bérubé will announce the recipients of the ADE Francis Andrew March Award and the ADFL Award for Distinguished Service to the Profession. Russell A. Berman, the MLA president, will present the MLA Award for Lifetime Scholarly Achievement to Fredric Jameson, who will speak. The award recipients are as follows:


42nd Annual James Russell Lowell Prize, for an outstanding literary or linguistic study by a member of the association: Phillip H. Round, Univ. of Iowa, for Removable Type: Histories of the Book in Indian Country, 1663–1880 (Univ. of North Carolina Press, 2010)

18th Annual Modern Language Association Prize for a First Book, for an outstanding literary or linguistic study that is the first book-length publication by a member of the association: Vivasvan Soni, Northwestern Univ., for Mourning Happiness: Narrative and the Politics of Modernity (Cornell Univ. Press, 2010)

31st Annual Mina P. Shaughnessy Prize, for an outstanding work in the fields of language, culture, literature, and literacy with strong application to the teaching of English: Jane Stanley, Univ. of California, Berkeley, for The Rhetoric of Remediation: Negotiating Entitlement and Access to Higher Education (Univ. of Pittsburgh Press, 2010)

31st Annual Kenneth W. Mildenberger Prize, for an outstanding work in the fields of language, culture, literature, and literacy with strong application to the teaching of languages other than English: Norman Segalowitz, Concordia Univ., for Cognitive Bases of Second Language Fluency (Routledge, 2010)


21st Annual Katherine Singer Kovacs Prize, for an outstanding scholarly book published in English or Spanish in the field of Latin American and Spanish literatures and cultures: Stephanie Merrill, Brown Univ., for The Spectacular City, Mexico, and Colonial Hispanic Literary Culture (Univ. of Texas Press, 2010). Honorable mention: Jon Beasley-Murray, Univ. of British Columbia, for Posthegemony: Political Theory and Latin America (Univ. of Minnesota Press, 2010)

19th Annual Aldo and Jeanne Scaglione Prize for Comparative Literary Studies: Donna V. Jones, Univ. of California, Berkeley, for The Racial Discourses of Life Philosophy: Négritude, Vitalism, and Modernity (Columbia Univ. Press, 2010)

19th Annual Aldo and Jeanne Scaglione Prize for French and Francophone Studies: John Culbert, Univ. of British Columbia, for Paralyses: Recent Russian Cinema (Univ. of Minnesota Press, 2010)

9th Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures: Nancy Condee, Univ. of Pittsburgh, for The Imperial Trace: Recent Russian Cinema (Oxford Univ. Press, 2009). Honorable mention: William Nickell, Univ. of Chicago, for The Death of Tolstoy: Russia on the Eve, Astapovo Station, 1910 (Cornell Univ. Press, 2010)

9th Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature: Michael K. Bourdaghs, Univ. of Chicago; Atsuko Ueda, Princeton Univ.; and Joseph A. Murphy, Univ. of Florida, translators, for Theory of Literature and Other Critical Writings, by Natsume Sōseki (Columbia Univ. Press, 2009)

9th MLA Prize for a Distinguished Scholarly Edition: Janel Mueller, Univ. of Chicago, and Joshua Scodel, Univ. of Chicago, for Elizabeth I: Translations, 1544–1589 and Elizabeth I: Translations, 1592–1598 (Univ. of Chicago Press, 2009)

7th Lois Roth Award, for a translation of a literary work: John Woodsword, Univ. of Ottawa, and Arkadi Kloutchanski, Univ. of Ottawa, for My Life, by Sofia Andreeva Tolstaya (Univ. of Ottawa Press, 2010). Honorable mention: Jonathan Tittler, Rutgers Univ., Camden, for Changó, the Biggest Badass, by Manuel Zapata Olivella (Texas Tech Univ. Press, 2010)

6th Aldo and Jeanne Scaglione Prize for Italian Studies: Michielangelo Sabatino, Univ. of Houston, for Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy (Univ. of Toronto Press, 2010). Honorable mention: Alessandro Polcri, Fordham Univ., for Luigi Pulci e la Chimera: Studi sull’allegoria nel Morgante (Società Editrice Fiorentina, 2010)
14th Annual Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies: Jo Ann Cavallo, Columbia Univ., for “The World beyond Europe in the Romance Epics of Boiardo and Ariosto,” and Demetrio S. Yocum, Univ. of Notre Dame, for “Petarh’s Humanist Writing and Carthusian Monasticism: The Secret Language of the Self”


9th Annual MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies: Laura G. Gutiérrez, Univ. of Arizona, for Perfoming Mexicanidad: Vendidas y Cabareteras on the Transnational Stage (Univ. of Texas Press, 2010). Honorable mention: Genaro M. Padilla, Univ. of California, Berkeley, for The Daring Flight of My Pen: Cultural Politics and Gaspar Pérez de Villagrá’s Historia de la Nueva Mexico, 1610 (Univ. of New Mexico Press, 2010)

5th MLA International Bibliography Fellowship Awards: Alison Harvey, Univ. of Nevada, Reno; Brian Gordon Kennelly, California Polytechnic State Univ.; Robert O. Steele, George Washington Univ.


Francis Andrew March Award, for distinguished service to the profession of English studies, from the Association of Departments of English: Catharine R. Stimpson, New York Univ.

ADFL Award for Distinguished Service to the Profession, from the Association of Departments of Foreign Languages: John Grandin, Univ. of Rhode Island

6th MLA Award for Lifetime Scholarly Achievement: Fredric Jameson, Duke Univ.

Online Program Access
A searchable Program for the convention is available online at www.mla.org/program, and attendees may access a streamlined version for mobile devices at mla12.org.

Guest Passes
A convention speaker may obtain a pass for a family member or friend who has no professional interest in language or literature to hear a paper given by that speaker. These passes must be requested at the MLA information center by the speaker on the day of the session. The speaker must provide his or her name, session details (session number, room, date, and time), and the guest’s name. Passes may not be requested by guests of speakers, by MLA members who have not registered for the convention, or by speakers for guests for any reason other than to see that person speak in a particular session.

All MLA members and members of the profession that the MLA serves are required to register in order to participate in or attend sessions. Please note that if you need a pass for an evening session you must obtain it before the information center closes.

Twitter and Flickr
Tweets with the hashtag #mla12 and MLA convention photos posted on Flickr will appear on a screen in the registration area, and the Twitter feed will also be featured on the MLA home page throughout the convention.

We encourage attendees to tweet sessions using the convention hashtag (#mla12) and session hashtags (e.g., #S380) and to tag their convention photos with mla12 on Flickr.

Exhibit Hall
Be sure to schedule time to visit the exhibit hall (Washington State Convention Center, South Lobby, 4B, level 4). The hall is open from 9:00 a.m. to 6:00 p.m. on 7 January and from 9:00 a.m. to 1:00 p.m. on 8 January. Pick up a coupon book and take advantage of special promotions. Connect with over one hundred firms that represent a variety of materials and services of interest to teachers and students of language and literature. Admission to the exhibit area is restricted to persons wearing badges or carrying appropriate passes. To view a list of the 2012 exhibitors, please refer to the Convention Guide or visit www.mla.org/list_of_2012_exhibit.

Display and video of 2011 MLA-prize-winning books
A display of the books that are 2011 MLA prizewinners and a video featuring material from the winners is located near the exhibit hall (outside Hall B, South Lobby, level 4). Many of the prizewinning publishers are exhibiting and have copies of their books for sale at their booths. The winners will receive their awards at the MLA Awards Ceremony (see above).

Exhibit hall receptions and events
Saturday, 7 January
1:00 p.m., McFarland and Company (101, 102). Dominca Radulescu signing copies of her book Women’s Comedic Art as Social Revolution.

3:30–4:30 p.m., Interfolio (504). Microbrew happy hour to thank our customers. Stop by and relax.
4:00–5:00 p.m., Duke University Press (226, 228). Reception celebrating our authors and honoring the publication of Eve Kosofsky Sedgwick’s *The Weather in Proust* and the conclusion of Series Q.

**Ongoing in the Exhibit Hall**

7 January, 9:00 a.m.–3:00 p.m. Refreshment stand
Maney Publishing (230). Business card raffle for a year’s free subscription and a luxury teatime hamper. Drawing on Sunday, 8 January.

**2012 Program Update**

The following list includes changes in meeting times and locations, speakers (and their paper titles and affiliations) who joined the MLA or who agreed to speak at a session after the 7 April deadline for inclusion in the Program, and other corrections. The list does not announce speaker cancellations. Changes in times and locations of meetings must be approved by the headquarters staff in the Washington State Convention Center (601, level 6) or the Sheraton Seattle (Fremont, 3rd floor).

**Saturday, 7 January**

399. How Seattle Changed Comics
8:30–9:45 a.m., 303, WSCC
Presiding: Hillary L. Chute, Univ. of Chicago

404. Frost and the Politics of Poetry
8:30–9:45 a.m., 309, WSCC
2. “‘Cuteness’ and Robert Frost,” Ethan R. Whittet, Northeastern Univ.

444. Preservation Is (Not) Just Another Word for Nothing Left to Lose
10:15–11:30 a.m., 307, WSCC
Speaker: Jeff Wilensky, ProQuest

453. Why Teach Literature
10:15–11:30 a.m., Grand A, Sheraton
This session has been moved from Grand C, Sheraton, to Grand A, Sheraton.

459. Work
10:15–11:30 a.m., Willow A, Sheraton
Presiding: Debra Ann Castillo, Cornell Univ.

501. Using Your Foreign Language Proficiency and Cultural Expertise in the Federal Government
1:30–3:30 p.m., 2B, WSCC
Additional speakers: Tiwanna Fields-Coleman, National Security Agency; Patrice Shackleford, National Security Agency

542. Exaltadas: Women and Transcendentalism
3:30–4:45 p.m., 308, WSCC
“Elizabeth Palmer Peabody: Woman of the Nineteenth Century,” Phyllis B. Cole, Penn State Univ., Brandywine

570. Ethnographic Encounters: Jewish American and Italian American Graphic Narratives
3:30–4:45 p.m., 307, WSCC
Respondent: Miriam Jaffe-Foger, Rutgers Univ., New Brunswick

582. Reception for Patricia Yaeger Arranged by the *PMLA* Editorial Board
5:15–6:30 p.m., Princessa Ballroom, Grand Hyatt, 721 Pine St.
This session has been moved from Leonesa I and II, Grand Hyatt, to Princessa Ballroom, Grand Hyatt.

5:15–6:30 p.m., 306, WSCC

605. Modern East Asian Literature, World Literature
5:15–6:30 p.m., Cedar, Sheraton

**Cash Bar and Awards Dinner Arranged by the Keats-Shelley Association of America**
Cash bar at 5:30 p.m. and dinner at 7:00 p.m., Alexis Hotel Seattle, 1007 1st Ave.
Reservations were accepted by Steven Jones through 15 Dec.

624. Cash Bar Arranged by the Division on Chicana and Chicano Literature
7:00–8:15 p.m., 212, WSCC

625. Cash Bar Arranged by the Division on the Victorian Period and the Division on the English Romantic Period
7:00–8:15 p.m., 214, WSCC

**Sunday, 8 January**

654. “Continuous Voyage Orders”: From Komagata Maru to the Aftermath of 9/11
8:30–9:45 a.m., Ballard, Sheraton

655. Unemployment
8:30–9:45 a.m., 617, WSCC
“Tramping toward Washington: Coxey’s Army and Dreiser’s *Sister Carrie,*** Ryan Dillaha, Wayne State Univ.

728. New Paths of *Flânerie*: Crossings of Gender and Space and the Nineteenth-Century French *Flâneur*/Flâneuse
1:45–3:00 p.m., Aspen, Sheraton
Presiding: Heidi Megan Brevik-Zender, Univ. of California, Riverside