Rosemary G. Feal’s Blog
During the convention, Executive Director Rosemary G. Feal will write a daily blog at www.mla.org/mla09blog, which will provide a link to her regularly updated Twitter stream (twitter.com/MLAconvention), as well as an RSS feed.

Delegate Assembly Information
The Delegate Assembly meeting will begin at 1:00 p.m. on Tuesday, 29 December, in Grand Ballroom Salon G and H in the Philadelphia Marriott. Association members may address the assembly on any of the issues on the assembly’s agenda. For information on specific agenda items, see the Convention News and Program Update for 27 December, available at the information center. Because the assembly meeting is open-ended, latecomers will have a chance to join in important discussions of MLA policies. So that association members can engage fully with the issues to be discussed at the Delegate Assembly meeting, the necessary documents will be made available at the beginning of the meeting.

General Convention Information
For general facts about the convention, see the 27 December issue (available at the information center) and the Program (pp. 1956–66).

MLA Award Presentations
At a ceremony preceding the Presidential Address on 28 December, the MLA first vice president, Sidonie Ann Smith, presented the following awards:

Forty-Sixth Annual William Riley Parker Prize (for an outstanding article in PMLA). Enrique García Santo-Tomás, University of Michigan, Ann Arbor, for “Fortunes of the Occhiali Politici in Early Modern Spain: Optics, Vision, Points of View” (PMLA, January 2009)

Fortieth Annual James Russell Lowell Prize (for an outstanding literary or linguistic study, a critical edition of an important work, or a critical biography by a member of the association). Isobel Armstrong, University of London, for Victorian Glassworlds: Glass Culture and the Imagination, 1830–1880 (Oxford Univ. Press, 2008)

Sixteenth Annual Modern Language Association Prize for a First Book (for an outstanding literary or linguistic study, a critical edition of an important work, or a critical biography that is the first book-length publication by a member of the association). Matthew G. Kirschenbaum, University of Maryland, College Park, for Mechanisms: New Media and the Forensic Imagination (MIT Press, 2008)

Twenty-Ninth Annual Mina P. Shaughnessy Prize (for an outstanding publication in the fields of language, culture, literature, or literacy with strong application to the teaching of English). Jennifer Seibel Trainor, San Francisco State University, for Rethinking Racism: Emotion, Persuasion, and Literacy Education in an All-White High School (Southern Illinois Univ. Press, 2008). Honorable mention: LuMing Mao, Miami University, and Morris Young, University of Wisconsin, Madison, editors, for Representations: Doing Asian American Rhetoric (Utah State Univ. Press, 2008)

Contents
Delegate Assembly Information 1
General Convention Information 1
2009 Program Update 3
2009 Election Results 5

The MLA Convention News and Program Update is published three times during the convention and is available free at the information center and the headquarters offices. This is the third and final issue.
Twenty-Ninth Annual Kenneth W. Mildenberger Prize (for an outstanding publication in the fields of language, culture, literature, or literacy with strong application to the teaching of languages other than English). Diane Larsen-Freeman, University of Michigan, and Lynne Cameron, Open University, for Complex Systems and Applied Linguistics (Oxford Univ. Press, 2008)

Second Annual Modern Language Association Prize for Independent Scholars (for a scholarly book in the field of English or other modern languages and literatures). William Pallister, Oakland, California, for Between Worlds: The Rhetorical Universe of Paradise Lost (Univ. of Toronto Press, 2008)

Nineteenth Annual Katherine Singer Kovacs Prize (for an outstanding book in the field of Latin American and Spanish literatures and cultures). Nicolás Wey Gómez, Brown University, for The Tropics of Empire: Why Columbus Sailed South to the Indies (MIT Press, 2008). Honorable mention: Joan Ramon Resina, Stanford University, for Barcelona’s Vocation of Modernity: Rise and Decline of an Urban Image (Stanford Univ. Press, 2008)


Seventeenth Annual Aldo and Jeanne Scaglione Prize for Comparative Literary Studies. Sahar Amer, University of North Carolina, Chapel Hill, for Crossing Borders: Love between Women in Medieval French and Arabic Literatures (Univ. of Pennsylvania Press, 2008)


Eighth Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature. Karen Green, Monash University; Constant J. Mews, Monash University; and Janice Pinder, Monash University, for their translation of The Book of Peace (Livre de paix), by Christine de Pizan (Pennsylvania State Univ. Press, 2008)

Fifth Aldo and Jeanne Scaglione Prize for Italian Studies. Joseph Luzzi, Bard College, for Romantic Europe and the Ghost of Italy (Yale Univ. Press, 2008)

Eleventh Annual Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies. Kristin Phillips-Court, University of Wisconsin, Madison, for The Perfect Genre: Drama and Painting in Renaissance Italy (Ashgate)

Sixth Lois Roth Award for a Translation of a Literary Work. Adnan Haydar, University of Arkansas, and Michael Beard, University of North Dakota, for Mihray of Damascus: His Songs (Aghânî Mihrây al-Dimashqî), by Adonis (Ali Ahmad Sa’id) (BOA Editions, 2008). Honorable mention: Michael Berry, University of California, Santa Barbara, and Susan Chan Egan, Santa Barbara, California, for The Song of Everlasting Sorrow: A Novel of Shanghai, by Wang Anyi (Columbia Univ. Press, 2008)


Seventh Annual MLA Prize in United States Latina and Latino and Chicana/o Literary and Cultural Studies. Laura Lomas, Rutgers University, Newark, for The Tropics of Empire: José Martí, Migrant Latino Subjects, and American Modernities (Duke Univ. Press, 2008). Honorable mention: Sheila Marie Contreras, Michigan State University, for Blood Lines: Myth, Indigenism, and Chicana/o Literature (Univ. of Texas Press, 2008)

Audiotaping and Videotaping at Sessions

Neither audiotaping nor videotaping of sessions is normally permitted. Occasional exceptions may be made for members of the media but short segments designed to convey the convention atmosphere. Such arrangements must be made through the press office and require the consent of all speakers at a session. When taping is approved, a representative of the media staff will accompany the reporter and crew. The session organizer will announce to the audience that audiotaping or videotaping will take place during a part of the session. Only background taping is allowed, not the taping of an entire session. Requests to film the convention as part of a creative or documentary project must be submitted to the Executive Council no later than 15 October.

Council of Editors of Learned Journals

Officers and experienced editors who are members of the Council of Editors of Learned Journals (CELJ) will be available for consultation and advice for other editors and scholars who have questions about what to expect in journal submission, peer review, and publishing processes. Beginning scholars (graduate students and entry-level professors) are particularly welcome.

Editors from CELJ will be available to provide informal information and private consultations on 29 December from 9:00 a.m. to 5:00 p.m. in 203B, Pennsylvania Convention Center.
Exhibit Hall

Be sure to schedule time to visit the Exhibit Hall (Philadelphia Marriott, Franklin Hall, level 4). The hall is open from 9:00 a.m. to 6:00 p.m. on 29 December and from 9:00 a.m. to 1:00 p.m. on 30 December. Connect with over 110 firms that represent a variety of materials and services of interest to teachers of language and literature. Admission to the exhibit area is restricted to persons wearing badges or carrying appropriate passes. To view a list of the 2009 exhibitors, refer to page 1974 in the Program. The editor of the MLA International Bibliography will be in the MLA exhibit booth on 29 December from 10:00 a.m. to 12:00 noon. MLA staff members will be available in the MLA exhibit booth to demonstrate the features of the MLA Web site and to answer questions. Remember to wear your badge!

Tuesday, 29 December

11:00 a.m.–12:30 p.m., Duke University Press booths (615–19)
Cake and coffee reception to celebrate the tenth anniversary of Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture.

1:00 p.m., Random House booths (100–03)

3:00–4:30 p.m., Cengage Wadsworth booth (304)
Stop by the Wadsworth booth for a taste of Philadelphia and to celebrate newly published titles for 2010.

3:30–5:00 p.m., Chronicle of Higher Education booth (719)
Meet the Chronicle's editors as authors, columnists, and readers are honored at a special cocktail reception.

4:00–5:00 p.m., W. W. Norton booths (704–08)
Wine and cheese reception in celebration of The Literature of Australia: An Anthology, Nicholas Jose, general editor, with a foreword by Thomas Keneally.

4:30–5:30 p.m., Johns Hopkins University Press booth (816–18)
Champagne and dessert reception to celebrate the forthcoming fiftieth volume of SEL: Studies in English Literature 1500–1900.

4:30 p.m., University of Virginia Press booth (616–18)
Reception with refreshments sponsored by the American Literatures Initiative.

Ongoing in the Exhibit Hall

Arc Manor booth (817)
Take a chance on winning a $300 Amazon gift certificate, books, and other prizes. Spin the prize wheel and see what happens.

Coffee Service
There will be a Starbucks coffee cart with snacks and beverages in the Exhibit Hall on 29 and 30 December during exhibit hall hours.

Fragrance
The Committee on Disability Issues in the Profession reminds attendees that refraining from using scented products will help ensure the comfort of everyone at the convention.

MLA Bibliography Fellows
We are pleased to announce that five MLA Bibliography Fellowship recipients have completed their three years of service, 2006–09.

Mildred L. Jackson, associate dean for collections, University of Alabama
Dawn Lawson, East Asian studies librarian, New York University
Shirley O. Lua, associate professor, De La Salle University
Susan Oliver, lecturer, University of Salford
Maria C. Willstedt, assistant professor, Florida State University

National Endowment for the Humanities
Staff members from the National Endowment for the Humanities (NEH) will be available to provide materials and information about the endowment on 29 December from 9:00 a.m. to 5:00 p.m. in 203B, Pennsylvania Convention Center.

2009 Program Update
The following list includes changes in meeting times and locations, speakers (and their paper titles and affiliations) who joined the MLA or who agreed to speak at a session after the 7 April deadline for inclusion in the Program, special notices, copy that was omitted from the Program, and other corrections. The list does not announce speaker cancellations. Changes in times and locations of meetings must be approved by the headquarters staff members in the Philadelphia Marriott (Conference Suite 111, 3rd floor) or the Loews (Hospitality Suite 413, 4th floor).

Tuesday, 29 December

8:30 a.m.

360. Psychoanalysis and Geography
8:30–9:45 a.m., 305–306, Philadelphia Marriott

387. Americanism and Anti-Americanism in Italian Culture in the Twentieth and Twenty-First Centuries
8:30–9:45 a.m., Commonwealth Hall A1, Loews
4. “L’orizzonte aperto dell’America per non morire: Sulle tracce di Pavese,” Rossana Barbera, Center for Italian Studies, Baltimore; Annelise Brody, Washington Univ.
Tuesday, 29 December
10:15 a.m.

420. Digital Scholarship and African American Traditions
10:15–11:30 a.m., 307, Philadelphia Marriott

Additional speakers: Tanji Gilliam, Univ. of Pennsylvania; Jade Petermon, Univ. of California, Santa Barbara; Howard Rambsy, Southern Illinois Univ., Edwardsville

Tuesday, 29 December
12:00 noon

Luncheon Arranged by the Conference on Christianity and Literature
12:00 noon, Capitol Grille, 1338 Chestnut St.

For reservations, send $40 to Jim Wildeman, Dept. of English, Covenant Coll., Lookout Mountain, GA 30750-9901.

Tuesday, 29 December
1:45 p.m.

486. Theater after Beckett
1:45–3:00 p.m., Grand Ballroom Salon J, Philadelphia Marriott

“Beckett in Crisis,” Nicholas Allen, National Univ. of Ireland, Galway

“Lost Ones and Haunting Ghosts: Beckett and Shepard,” Katherine Weiss, East Tennessee State Univ.

489. Archives! Preserving Literature, Narrative, and Art from Local Stories to the Library of Congress
1:45–3:00 p.m., 308, Philadelphia Marriott

This session has been canceled.

498. Hawthorne and Creative Nonfiction
1:45–3:00 p.m., Independence Salon II, Philadelphia Marriott

Presiding: Jason Charles Courtmanche, Univ. of Connecticut, Storrs


Tuesday, 29 December
5:15 p.m.

Cash Bar Arranged by the Department of English Language and Literature, University of Michigan, Ann Arbor
5:15–6:30 p.m., 408, Philadelphia Marriott

Cash Bar Arranged by the Department of English, University of Toronto
5:15–6:30 p.m., Grand Ballroom Salon L, Philadelphia Marriott

539. “Coming In from the Cold”: Celebrating Twenty Years of the MLA Off-Site Poetry Reading
5:15–6:30 p.m., Liberty Ballroom Salon A, Philadelphia Marriott

Additional speaker: Mendi Lewis Obadike, Pratt Inst.

Tuesday, 29 December
6:00 p.m.

Dinner Arranged by the International Virginia Woolf Society
6:00 p.m., 4722 Larchmont Ave.

For reservations and transportation details, contact Georgia Johnston (johnstgk@slu.edu) by 22 Dec.

Tuesday, 29 December
7:15 p.m.

555. Rancière’s Nineteenth Century
7:15–8:30 p.m., Commonwealth Hall D, Loews

“Rancière’s Copernican Revolution,” Gabriel Rockhill, Villanova Univ.

Wednesday, 30 December
8:30 a.m.

633. Disenchantment
8:30–9:45 a.m., Congress A, Loews

“Genres of Disenchantment in Bayle’s Pensées divers sur la comète,” Claire B. Goldstein, Miami Univ., Oxford

639. The Graphic Novel as Comic Book
8:30–9:45 a.m., 305–306, Philadelphia Marriott

Wednesday, 30 December
10:15 a.m.

10:15–11:30 a.m., Adams, Loews
Presiding: Marie-Pierre F. Le Hir, Univ. of Arizona

I. “Approximating Religion: Flaubert’s Saint Julian,” Claire Chi-ah Lyu, Univ. of Virginia

Wednesday, 30 December
12:00 noon

693. On Planned Things
12:00 noon—1:15 p.m., Commonwealth Hall B, Loews
Presiding: Andrew Pendakis, Universität Bonn

“Swiss Connection; or, From Planning to Design and Back Again: Reconstruction and the Postwar Rhetoric of the Ergonomic,” Justin Sully, McMaster Univ.

“Planning Contra Intervention,” Timothy Kaposy, George Mason Univ.

700. Margaret Atwood’s Most Recent Work
12:00 noon—1:15 p.m., 407, Philadelphia Marriott
Additional speaker: Karen F. Stein, Univ. of Rhode Island

701. (Re)Constituting Women and Family
12:00 noon—1:15 p.m., Washington A, Loews

“El retorno de Lillith en Cristina Escofet e Isabel Allende,” Zoila Clark, Florida Memorial Univ.

Wednesday, 30 December
1:45 p.m.

728. Current Research Trends in Epic Studies
1:45–3:00 p.m., Congress C, Loews
Presiding: Rebeca Castellanos, Grand Valley State Univ.

2009 Election Results

Second Vice President. Michael Bérubé was elected second vice president of the association. He will serve in that office from 1 January 2010 through the close of the January 2011 convention and will automatically become first vice president in 2011, serving in that office through the close of the January 2012 convention.

Executive Council. Lawrence I. Buell, Dorothea Heitsch, and Richard M. Ohmann were elected to the Executive Council for four-year terms (1 January 2010 through the close of the January 2014 convention).

Delegate Assembly. Fifty delegates were elected to the assembly:


NEWLY ELECTED DIVISION EXECUTIVE COMMITTEE MEMBERS

All terms are five years (1 January 2010 through the close of the January 2015 convention) unless otherwise indicated. A complete list of the executive committees will appear at the MLA Web site in January.

American Literature

American Literature to 1800
Eric Slauter

Nineteenth-Century American Literature
Augusta Rohrbach

Late-Nineteenth- and Early-Twentieth-Century American Literature
Bradley W. Evans

Twentieth-Century American Literature
William J. Maxwell

Black American Literature and Culture
Maryemma Graham

Ayesha Hardison (1 Jan. 2010 through the close of the Jan. 2014 convention)

American Indian Literatures
James H. Cox
Asian American Literature
Timothy Yu

Chicana and Chicano Literature
Sandra K. Soto

**Comparative Studies**

Comparative Studies in Medieval Literature
Steven F. Kruger

Comparative Studies in Renaissance and Baroque Literature
Leonard Barkan

Comparative Studies in Eighteenth-Century Literature
Aamir R. Mufti

Comparative Studies in Romanticism and the Nineteenth Century
Sara Guyer

Comparative Studies in Twentieth-Century Literature
Xiaomei Chen

European Literary Relations
Paul Michael Lützeler
Monique Yaari (1 Jan. 2010 through the close of the Jan. 2013 convention)

**English Literature**

Old English Language and Literature
Thomas N. Hall

Middle English Language and Literature, Excluding Chaucer
Eve Salisbury

Chaucer
Holly Crocker
Emily Rebecca Steiner (1 Jan. 2010 through the close of the Jan. 2013 convention)

Literature of the English Renaissance, Excluding Shakespeare
Alan Stewart

Shakespeare
Zachary Lesser

Seventeenth-Century English Literature
Douglas Trevor

Restoration and Early-Eighteenth-Century English Literature
Albert J. Rivero

Late-Eighteenth-Century English Literature
William Beaty Warner

The English Romantic Period
Maureen Noelle McLane

The Victorian Period
Elaine C. Freedgood

**Late-Nineteenth- and Early-Twentieth-Century English Literature**
Kate Flint

**Twentieth-Century English Literature**
Susan Stanford Friedman

**English Literature Other Than British and American**
Sanjay Krishnan

**French Literature**

French Medieval Language and Literature
Cary Howie

Sixteenth-Century French Literature
Andrea Marie Frisch

Seventeenth-Century French Literature
Claire B. Goldstein

Eighteenth-Century French Literature
Ourida Mostefai

Nineteenth-Century French Literature
Susan McCready

Twentieth-Century French Literature
Scott P. Durham

Francophone Literatures and Cultures
Dominic R. Thomas

**Genre Studies**

Drama
Tavia Nyong’o

Film
Serena Anderlini-D’Onofrio

Nonfiction Prose Studies, Excluding Biography and Autobiography
Brian J. Norman

Poetry
Virginia Jackson

Prose Fiction
Rebecca L. Walkowitz

Literary Criticism
Rei Terada

Methods of Literary Research
Robert Markley

Autobiography, Biography, and Life Writing
Julie Rak

**German Literature**

German Literature to 1700
William Layher
Eighteenth- and Early-Nineteenth-Century German Literature
Daniel Purdy

Nineteenth- and Early-Twentieth-Century German Literature
David Pan

Twentieth-Century German Literature
Deniz Göktürk

Hispanic Literatures

Colonial Latin American Literatures
Rolena Adorno

Latin American Literature from Independence to 1900
Gabriela Nouzeilles

Twentieth-Century Latin American Literature
Ignacio M. Sánchez-Prado

Medieval Hispanic Languages, Literatures, and Cultures
Ryan Giles

Sixteenth- and Seventeenth-Century Spanish Poetry and Prose
Steven Wagschal

Sixteenth- and Seventeenth-Century Spanish Drama
Barbara Simerka

Eighteenth- and Nineteenth-Century Spanish Literature
Michael Iarocci

Twentieth-Century Spanish Literature
Susan Martin-Márquez

Luso-Brazilian Language and Literature
Luiz Fernando Valente

Interdisciplinary Approaches

Women’s Studies in Language and Literature
Licia Fiol-Matta

Ethnic Studies in Language and Literature
Cheryl A. Higashida

Popular Culture
Hillary L. Chute

Anthropological Approaches to Literature
Brian T. Edwards

Linguistic Approaches to Literature
Claudia Anita Becker

Philosophical Approaches to Literature
Gerhard Richter

Psychological Approaches to Literature
Kathryn Bond Stockton

Literature and Religion
Susannah Brietz Monta

Sociological Approaches to Literature
Rita Raley

Literature and Other Arts
Anke K. Finger

Literature and Science
Stacy Alaimo

Children’s Literature
Craig Svonkin

Gay Studies in Language and Literature
Christopher Looby

Disability Studies
David Mitchell

Postcolonial Studies in Literature and Culture
Anjali Prabhu

Italian Literature

Medieval and Renaissance Italian Literature
Linda L. Carroll

Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature
Nathalie Hester

Twentieth-Century Italian Literature
Manuela Marchesini

Language Studies

Language and Society
Jeff Porter

Language Theory
Jiyoung Yoon

Applied Linguistics
Christina M. Czajkoski

History and Theory of Rhetoric and Composition
Michael F. Bernard-Donals
Wendy Hesford (1 Jan. 2010 through the close of the Jan. 2013 convention)

Other Languages and Literatures

African Literatures
Taiwo Adetunji Osinubi

East Asian Languages and Literatures to 1900
Joseph Sorensen

East Asian Languages and Literatures after 1900
Henry Em

Slavic and East European Literatures
Kevin M. F. Platt
Teaching

The Teaching of Language
Fernando Rubio

The Teaching of Literature
Jeanne Follansbee Quinn

The Teaching of Writing
Victor J. Vitanza

Teaching as a Profession
Marc Bousquet