Delegate Assembly Agenda

At this year’s meeting, the Delegate Assembly will consider regular staff and committee reports on association activities; special reports or requests from the Executive Council, the Committee on Amendments to the Constitution, and the Elections Committee; a recommendation from the Executive Council for a change in the dues structure; and proposed constitutional amendments. Also on the assembly’s agenda is an hour-long open discussion of the following topic: The Tenured and the Precariat. Information on these agenda items can be accessed at the MLA Web site (https://www.mla.org/dameeting_agenda).

Since the 1 October deadline for submitting motions and regular resolutions has passed, only emergency resolutions may be added to the assembly’s agenda. Members may submit emergency resolutions to the chair of the Delegate Assembly Organizing Committee up to twenty-four hours before the start of the assembly meeting. The last opportunity for submitting an emergency resolution comes at the Open Hearing on Resolutions at the convention (session 313). Please see the second section in “Checklists for Submitting Resolutions” (https://www.mla.org/Checklists-for-Submitting-Resolutions) for information on submission requirements.

The assembly meeting will begin at 12:30 p.m. on Saturday, 9 January, in JW Grand 5–6 of the JW Marriott (level 4). Members may address the assembly on any of the issues on the assembly’s agenda. Because the assembly meeting is open-ended, latecomers will have a chance to join in important discussions of association policies.

The open hearings and the assembly meeting are open only to MLA members and accredited journalists. Please remember to wear your badge.

About Convention Locations

Convention sessions take place in the Austin Convention Center (ACC) and the JW Marriott. The exhibit hall and MLA PubCentral are in the ACC. The Job Information Center is in the Hilton Austin, across 4th Street from the ACC.

Room Changes

Some sessions in the JW Marriott had to change rooms. If you are attending a session or event on 8 or 9 January in 401, 407, JW/uni00A0Grand/uni00A07, or JW Grand 8, please check the 2016 Program Update list (pp. 4–6) to see if the room has changed. The listings in the online and mobile versions of the Program have already been corrected.

Guest Passes to Sessions

MLA members and all others in the profession that the MLA serves are required to register in order to participate in or attend sessions. A convention speaker may obtain a pass for a guest who has no professional interest in language or literature to hear a presentation by that speaker. The speaker must request the pass at one of the MLA registration and welcome centers on the day of the session, before the centers close. Passes may not be requested by guests of speakers, by MLA members who have not registered for the convention, or for any reason except seeing the requester speak in a particular session.

Online Program

A searchable Program for the convention is available (www.mla.org/program), as is a streamlined version for mobile devices (mla16.org).

The Convention Daily is published three times during the convention and is available free at the MLA registration and welcome centers, the headquarters offices, and various other locations. Two more issues will appear, on Friday, 8 January, and on Saturday, 9 January.
MLA PubCentral

**ACC, Ballroom Prefunction, level 4**

Visit MLA PubCentral for everything related to MLA publications, including free giveaways, special discounts on orders placed at the booth, the MLA *International Bibliography*, MLA Commons, Commons Open Repository Exchange (CORE), and a display of the 2015 MLA-prize-winning books.

**MLA Books**

Learn more about the forthcoming eighth edition of the *MLA Handbook* and browse a wide variety of MLA books at PubCentral starting at 8:00 a.m. on 7 January. All MLA titles ordered at the booth will be discounted 30% throughout the convention.

**MLA International Bibliography**

Celebrating ninety-five years as the leading source for criticism and scholarship on literature from all over the world, staff members from the MLA *International Bibliography* will be on hand to show tutorial videos and demonstrate how BibLink works with ORCID to provide unique digital identifiers. In celebration of this ninety-fifth anniversary, there will be free giveaways and a beer and BBQ reception in PubCentral on Friday, 8 January, at 4:00 p.m.

**2015 MLA Prize Winners**

All of the 2015 MLA-prize-winning books will be on display, and a video will feature material from the winners. The awards will be presented at the MLA Awards Ceremony (session 692), 9 January, 7:00 p.m., JW Marriott, Lone Star D, level 3.

**MLA Commons**

Visit the MLA Commons area at PubCentral to update your MLA Commons profile, learn about the Commons Open Repository Exchange (CORE), and pick up some free giveaways.

**Event Highlights: 7 January**

**MLA Forums Photo Booth**

3:00 to 5:00 p.m., ACC, level 4

Celebrate the MLA forums’ inaugural convention with a commemorative photograph. The MLA’s photographer will take executive committee group shots at the MLA Forums Photo Booth. Check with your committee chair for your forum’s assigned time.

**Literary Trivia Quiz with MLA Commons**

8:45–10:00 p.m., JW Marriott

Join the first ever Commons literary trivia quiz (complete with cash bar and prizes). Space is limited. Write to commons@mla.org for details and to reserve your space.

**Cultural Excursions: 7 January**

For questions or cancellations, visit the Exhibitor Information desk (ACC, Ballroom Prefunction, level 4).

**10:00 a.m.—12:00 noon**

Austin City Limits Live at the Moody Theater. (No shuttle; close to most convention hotels)

**1:00–4:00 p.m.**

LBJ Presidential Library Excursion. (Shuttle departs the ACC by 12:30 p.m.)

**Reception at the Harry Ransom Center**

7 January, 7:00–9:00 p.m. at the Harry Ransom Center, 21st and Guadalupe Streets, on the campus of the University of Texas, Austin

Please join the Harry Ransom Center and the Department of English at the University of Texas, Austin, for a reception sponsored by the center and SHARP. Visit the exhibition Shakespeare in Print and Performance and speak with Ransom Center staff members and English department faculty members. Wine and light hors d’oeuvres will be served. Attendance is limited. Write to rsvp@hrc.utexas.edu for details.

**D. H. Lawrence Manuscripts at the Harry Ransom Center**

8 January, 3:30–4:30 p.m., Harry Ransom Center

The D. H. Lawrence Society of North America invites interested scholars to attend a presentation surveying the manuscripts by D. H. Lawrence held at the Harry Ransom Center, 300 West 21st Street, on the campus of the University of Texas, Austin. Capacity is limited; to reserve a space, contact Nancy Paxton at nancy.paxton@nau.edu.

**March for Gun-Free Campuses**

Join fellow attendees and Gun-Free UT in a march to protest Texas’s campus carry law. The event will start at 1:30 p.m. on 8 January with a rally in the JW Marriott (Griffin Hall) and end at the Capitol.

**Regional MLAs**

Visit the regional MLAs table near the MLA registration and welcome center (ACC, Ballroom Prefunction, Level 4) to learn about the opportunities for professional development and financial support provided by the regional MLAs.

**Twitter**

Follow the convention on Twitter and tweet sessions using the convention hashtag (#mla16) and session hashtags (e.g., #s440).
Accessible Shuttle: 7 January

Because of the proximity of the Austin Convention Center, the JW Marriott, and the Hilton Austin, there will be transportation available only for attendees with disabilities.

Accessible shuttle service hours: 7:30 a.m.–9:00 p.m.

Exhibit Hall

Remember to wear your badge!

ACC, Ballroom D–G, level 1, West Building

8 and 9 January: 9:00 a.m.–6:00 p.m.
10 January: 9:00 a.m.–1:00 p.m.

Pick up a copy of the exhibit hall floor plan or the Convention Guide for an updated listing of exhibitors. Admission to the exhibit hall is restricted to persons wearing badges or carrying appropriate passes.

Exhibit hall receptions and events

Friday, 8 January

1:00 p.m. University of Michigan Press (booth 322): Stop by for some popcorn and a book signing with Adam Lifshey, for his book Subversions of the American Century.


3:15 p.m. Princeton University Press (booth 311): Immediately following his session (348), Colm Tóibín will be signing copies of his book On Elizabeth Bishop (Writers on Writers).

4:00 p.m. Princeton University Press (booth 311): Join us for a wine-and-cheese reception to celebrate the publication of The Pocket Instructor Literature: 101 Exercises for the College Classroom, edited by Diana Fuss and William A. Gleason.

4:45–5:15 p.m. Bloomsbury (booths 203, 205, 207): Join us for a wine reception celebrating Silke-Maria Weineck’s The Tragedy of Fatherhood, winner of the MLA Prize for Comparative Literature.

Saturday, 9 January

3:30 p.m. Knopf Doubleday (booths 511 and 513): Immediately following his session (588), Bill Bradley will be signing copies of his book Time Present, Time Past.


Ongoing in the exhibit hall

Refreshment stand

Exhibit Hall Theater

Reserve time in your schedule so that you can attend exhibitor-sponsored presentations, readings, and product demonstrations during the breaks between convention sessions.

Friday, 8 January

9:50–10:10 a.m.
Building Your Scholarly Identity with the MLA International Bibliography and ORCID
Presented by the MLA International Bibliography, MLA PubCentral

11:35–11:55 a.m.
JSTOR beyond the Journals: Tools for Research and Teaching
Presented by JSTOR, booth 110

1:20–1:40 p.m.
The MLA International Bibliography and Other Literature Resources from ProQuest
Presented by ProQuest, booth 206

3:05–3:25 p.m.
Putting the Commons to Work: Crafting a Professional Presence Online
Presented by MLA Commons, MLA PubCentral

4:50–5:10 p.m.
In Our Cites: The MLA International Bibliography at Ninety-Five
Presented by the MLA International Bibliography, MLA PubCentral

Saturday, 9 January

9:50–10:10 a.m.
Enchanting the Desert
Presented by Stanford University Press, booths 315 and 317

11:35–11:55 a.m.
Connected Academics: Preparing Doctoral Students for a Variety of Careers
Presented by Connected Academics, MLA PubCentral

3:05–3:25 p.m.
Build an Audience for Your Work with CORE
Presented by MLA Commons, MLA PubCentral

4:50–5:10 p.m.
Book Launch for Studying English with Robert Eaglestone and Jonathan Beecher Field
Presented by Routledge, booths 306 and 307
2016 Program Update

The following list includes changes in meeting times and locations, speakers (and their presentation titles and affiliations) who joined the MLA or who agreed to speak at a session after the 7 April deadline for inclusion in the Program, and other corrections. The list does not announce speaker cancellations. Changes in times and locations of meetings must be approved by the headquarters staff (ACC, 11A, level 4; or JW Marriott, 210, level 2).

Thursday, 7 January

12:00 noon–1:15 p.m., 202, JW Marriott
This session has been canceled.

41A. Assessment in Business Communication
12:00 noon–1:15 p.m., 10A, ACC
Presiding: Kristin Pickering, Tennessee Technological Univ.
“Assessing a Progress Report of Students’ Online Presence in a Junior-Level Online Business Writing Class,” William Christopher Brown, Univ. of Minnesota, Crookston
“Reflective Assessment Practices in the Outplacement Industry,” Oliver Brearey, Univ. of Maryland, College Park

80. Using Your Language Proficiency and Cultural Expertise in a Federal Government Career
3:00–5:00 p.m., Lone Star G, JW Marriott
Presiding: Joseph Pelkus, Office of the Director of National Intelligence

104. Cinema and Public Spheres in Franco’s Spain
3:30–4:45 p.m., 201, JW Marriott
Presiding: Kathleen M. Vernon, Stony Brook Univ., State Univ. of New York

119. Boycotting Israeli Academic Institutions
3:30–4:45 p.m., Lone Star D, JW Marriott
Additional speaker: David Tse-chien Pan, Univ. of California, Irvine

137. Race, Ethnicity, and Culture in Jewish Children’s Literature
5:15–6:30 p.m., 308, JW Marriott
“Sephardic and Mizrahi Jews in Jewish-American Children’s Literature,” Meira Levinson

140. The Global Ethics of Haitian Literature
5:15–6:30 p.m., 403, JW Marriott
“Between Aesthetics and Ethics: Haitian Literature in the Slot of Exceptionalism,” John Walsh

166. Collaborative Cultures in the Spanish Neoliberal Crisis
7:00–8:15 p.m., 407, JW Marriott
“The Culture of Caregiving and the Birth of a New Political Subjectivity,” Palmar Maria Alvarez-Blanco, Carleton Coll.

186. Fairy-Tale Violence against Women: Contemporary Challenges of Representation and Adaptation
7:00–8:15 p.m., 208, JW Marriott
Presiding: Kimberly J. Lau, Univ. of California, Santa Cruz

Organizational Meeting for LLC Ming and Qing Chinese
8:45–10:00 p.m., 201, JW Marriott

Friday, 8 January

215. Editing Unruly Objects
8:30–9:45 a.m., 209, JW Marriott
“Printed Books as Digital Textual Objects: The Case of the Advertencias para los confessores de los Naturales,” Hannah Alpert-Abrams, Univ. of Texas, Austin

220. Trans Poetics and Feminism
8:30–9:45 a.m., 6B, ACC
“Diving into the Wreck: Feminism and Trans Feminism,” Joy Ladin, Yeshiva Univ., New York

244. Selected Topics in Romance Linguistics
10:15–11:30 a.m., 209, JW Marriott

260. The Development of Luso-Brazilian Studies and Reading Publics: Honoring Fred P. Ellison
10:15–11:30 a.m., 307, JW Marriott
Additional speaker: Adria Frizzi, Univ. of Texas, Austin

297. Children’s Literature Scholarship and Its Publics
12:00 noon–1:15 p.m., 303, JW Marriott
Additional speaker: Don Tate, Author-Artist

302. A Golden Age Philology? Futures of a Discipline
12:00 noon–1:15 p.m., 304, JW Marriott
Additional speaker: Seth Kimmel, Columbia Univ.

318. Fables, Folktales, Games, and Comics: Folklore and Visual Media
12:00 noon–1:15 p.m., 407, JW Marriott
“Slippers, Pumpkins, and Branches: Resisting Walt Disney in Disney’s Cinderella (2015),” Katie Kapurch, Texas State Univ.
324. Myth, Fairy Tales, and Their Adaptations
1:45–3:00 p.m., 306, JW Marriott
Presiding: Kay F. Turner, New York Univ.

374. After John Clare
3:30–4:45 p.m., 6B, ACC
“Clare’s Lyrics as Ecosystem Models,” Heidi Scott, Florida International Univ.

384. Legacies of the Latin American Boom: Recollections and Reconfigurations
[new room]
3:30–4:45 p.m., 302, JW Marriott

389. Edward II on Place and in Time
3:30–4:45 p.m., 4BC, ACC
“‘Find a Dusty Old Play and Violate It’: Edward II in Performance,” Andrea Stevens, Univ. of Illinois, Urbana

399. Cutting Up the Century: The Politics of Collage
3:30–4:45 p.m., 308, JW Marriott
“Woman’s World and the Pains and Pleasures of Collage,” Mica Hilson, Francis Marion Univ.

400. “Queers Read This”: LGBT Literature Now
5:15–6:30 p.m., 6A, ACC
“What Is Queer of Color Literature? Speculations and Fantasies,” Martin J. Ponce, Ohio State Univ., Columbus

416. Sound, Activism, and Protest
5:15–6:30 p.m., 205, JW Marriott
“From Solo Act to Extended Community: The Lingua Franca of Activist (Sound) Waves,” Yolanda Palmer-Clarke, Univ. of Saskatchewan

442. Cash Bar Arranged by the Forum LLC Medieval Iberian
[new room]
7:00–8:15 p.m., 302, JW Marriott

Cash Bar Arranged by the Rutgers University Department of English
7:00–8:15 p.m., 19B, ACC

Cash Bar Arranged by the Yale University Department of French
7:00–8:15 p.m., 204, JW Marriott

Saturday, 9 January

8:30–9:45 a.m., Lone Star C, JW Marriott
Additional speaker: Donna L. Pasternak, Univ. of Wisconsin, Milwaukee

473. Editing at the Crossroads: Language Contact and Editions in Languages Other Than English
[new room]
8:30–9:45 a.m., 304, JW Marriott

480. Digital Dante
[new room]
8:30–9:45 a.m., 204, JW Marriott

503. Other Europes: Migrations, Translations, Transformations
[new room]
10:15–11:30 a.m., 204, JW Marriott

519. Comparative Approaches to Adoption
[new room]
10:15–11:30 a.m., 304, JW Marriott

538. Perceptions of the United States in Stalinist Culture
[new room]
12:00 noon–1:15 p.m., 304, JW Marriott

542. The Lore and Lure of the Academic Job Market
[new room]
12:00 noon–1:15 p.m., 204, JW Marriott

547. English, Its Literatures, and Its Publics in an International Context
12:00 noon–1:15 p.m., 9A, ACC
Additional speaker: Caroline Edwards, Birkbeck Univ., London

569. Keywords for the Global South
12:00 noon–1:15 p.m., 307, JW Marriott
Additional speaker: Rebeca Hey-Colón, Colby Coll.

578. Secret Archives: Privacy, Control, and Access
1:45–3:00 p.m., 307, JW Marriott
Presiding: Erin Ann Smith, Univ. of Texas, Dallas

588. A Creative Conversation with Bill Bradley
[new room]
1:45–3:00 p.m., Lone Star G–H, JW Marriott

592. Open Access: A Life Raft or a Speedboat for the Monograph?
1:45–3:00 p.m., 409, JW Marriott
“Infrastructures of Openness,” David Theo Goldberg, Univ. of California, Irvine

597. Conversation
[new room]
1:45–3:00 p.m., 204, JW Marriott

646. Water Ways of Colonial Mexico
[new room]
3:30–4:45 p.m., 304, JW Marriott

650. Elemental Ecocriticism: Thinking with Earth, Air, Fire, and Water
[new room]
3:30–4:45 p.m., 204, JW Marriott
651A. The Public Work of Interpretation  
5:15–6:30 p.m., Lone Star F–H, JW Marriott  
Presiding: Roland Greene, Stanford Univ.  
How is interpretation, the work of many MLA members, a public act? The speakers—a historian, the chair of the principal federal agency for public humanities, and a founder of rural schools—reflect on the place of interpretation in the general culture.  
Stephen Breyer, previously listed as a speaker, will not be participating in this panel.

669. Chaucer and His Publics  
[new room]  
5:15–6:30 p.m., 204, JW Marriott

675. Head-to-Head or Tête-à-Tête? The (Un)Translatability of World Literature  
[new room]  
5:15–6:30 p.m., Lone Star B, JW Marriott

693. Regarding Susan Sontag  
[new room]  
7:00–8:15 p.m., 204, JW Marriott

697. Reception Arranged by the School of Criticism and Theory  
[new room]  
7:00–8:15 p.m., 303–304, JW Marriott

702. Cash Bar Arranged by ABC-CLIO, Geography in Literature  
7:00–8:15 p.m., JW Grand 4, JW Marriott  
This session has been canceled.

A Poetry Reading by Antonio Cicero  
7:00–8:15 p.m., Lone Star A, JW Marriott  
Presiding: Sonia M. Roncador, Univ. of Texas, Austin  
Speaker: Antonio Cicero, Rio de Janeiro, Brazil  
The Brazilian writer and intellectual Antonio Cicero is the author of several books of poems (including Porventura, 2012) and philosophy (most recently Poesia e filosofia, 2012).

Cash Bar Arranged by the Stanford University Division of Literatures, Cultures, and English Department  
7:00–8:15 p.m., JW Grand 2, JW Marriott

Organizational Meeting for LLC Japanese to 1900  
7:00–8:15 p.m., 201, JW Marriott

Organizational Meeting for TC Literature and History  
8:45–10:00 p.m., 203, JW Marriott

Organizational Meeting for LLC Modern and Contemporary Chinese  
8:45–10:00 p.m., 301, JW Marriott