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Cover: Interior view of the Statue of Liberty.
Photo: Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division.
The Modern Language Association Convention, First Held in 1883, is an annual gathering of teachers and scholars in the field of language and literature study. The convention enables members of the profession to share their ideas and research with colleagues from other universities and colleges. Sessions will be in the New York Hilton Midtown and the Sheraton New York Times Square; the exhibit hall and the MLA Career Center will be in the New York Hilton Midtown. Sessions begin at 12:00 noon on 4 January, and there are workshops at 8:30 a.m. and 11:45 a.m. The last sessions will end at 1:15 p.m. on 7 January.

Convention sessions are organized by MLA members, but nonmembers are welcome to attend. All participants—members and nonmembers alike—must pay registration fees. Registrants receive badges, which entitle convention attendees to gain admittance to sessions, the MLA Career Center, and the exhibit hall. Registrants who lose their badges may purchase replacements at the registration areas.

Sessions

Most sessions at the 2018 MLA convention were arranged by the membership at large, either through the association’s forums or by individual members. Attendance is open to all convention registrants, but only current MLA members may organize or participate formally in sessions. On occasion, the membership requirement is waived for individuals whose main interests are in other disciplines. The kinds of sessions arranged for this year’s convention are described below.

Forum Sessions

MLA forums encompass the scholarly and professional concerns of the association; to this end, their executive committees advise
on specific research and pedagogical needs, propose to the MLA Executive Council programs that might be undertaken on behalf of their forums, compile information of interest to their members for publication in MLA periodicals or in special mailings, and elect forum representatives to serve in the MLA Delegate Assembly.

Members who have suggestions for a forum’s sessions or who would like to participate in those sessions should correspond with the 2018 secretary of the appropriate forum, since 2018 secretaries become chairs for the 2019 convention (see the list of executive committee members that follows the sessions listing). For forums approved in 2017, the executive committee members will be listed on the MLA Web site in January 2018.

**Plenaries**

Arranged by forums or individual members, plenaries are meetings on topics of broad interest. The MLA executive director, with the assistance of the Program Committee, has final responsibility for approving plenaries.

**Special Sessions**

MLA members whose scholarly or professional interests are not adequately accommodated through convention programs arranged by the forums may propose special sessions. These sessions are the most specialized of all convention meetings and are intended to enable participants to exchange ideas on specific topics.

Members who wish to organize a special session for the 2019 convention should carefully read the guidelines, available on the MLA Web site (www.mla.org/organizing-meetings/), governing the organization of these sessions and should observe the deadlines for 2018–19 announced in the Fall *MLA Newsletter* and on the MLA Web site. Proposals for special sessions must be submitted on the forms provided for this purpose; the forms and other useful information about submitting a proposal will be available on the MLA Web site.

**Allied Organization Sessions**

Other scholarly, business, or social meetings are arranged in conjunction with the MLA convention by officially recognized allied organizations. Typically, these organizations are learned societies or professional associations whose purposes are closely allied with those of the MLA.

**Forums**

Beginning with the 2016 convention, entities formerly known as divisions and discussion groups have become forums, and new forums that were approved since then are now sponsoring sessions at the meeting. Sessions previously called forums are now called plenary sessions. A list of the forums is available on the MLA Web site (www.mla.org/Membership/Forums/).

**Organizing Sessions for 2019**

Please see the Procedures for Organizing Meetings on the MLA Web site (www.mla.org/organizing-meetings/) for further details on all types of sessions. All program copy is due 1 April 2018 for the 2019 convention in Chicago.
General Convention Information and Services

Registration and Housing

Membership in the MLA; Fees; On-Site Registration; Registration Refunds; Hotels; Identification

Transportation to and in New York City

Program Online and Convention App

Policies

Audio- and Videotaping at Sessions; Badges; Fragrance; Guest Passes; MLA’s Policies against Discrimination and Harassment; Reading in Absentia; Smoking

On-Site Resources

Childcare; Convention Guide and Convention Daily; Disabilities, Facilities and Services for Persons with; Friends of Bill W.; Headquarters Offices; Lounges; MLA Registration and Welcome Center; Press Office; Speaker Ready Rooms; Twitter; “Who’s Here” Directory; Wi-Fi Access

MLA Career Center

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Event Highlights

MLA Awards Ceremony; Presidential Address; Presidential Plenary; MLA Style Workshops; Delegate Assembly

Professional Development

Connected Academics; Council of Editors of Learned Journals; Funding in the Humanities Workshop; NEH Information

Future Conventions

Calls for Papers; Locations; Organizing Sessions

Registration and Housing

All persons wishing to participate in or attend meetings or use convention services must register for the convention.

Please check the Convention Daily, available on-site and online, for updates to session information and more. Visit the Information for Attendees page for further details on convention information and services (www.mla.org/Information-for-Attendees).

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Membership in the MLA

Individuals who join the association while registering for the convention are entitled to register at members' rates. For the convenience of those who would like to join the MLA, as well as for continuing members who would like to renew, a membership desk will be located in the registration and welcome center.

Fees

All registration fees are in US dollars.

Early registration fees from 7 September through 2 October are as follows: regular members, $185; regular members outside the United States and Canada, $90; graduate student members, $55; emeriti members, $90; unemployed members and members employed part-time, $60.

Registration fees from 3 October through 5 December are as follows: regular members, $220; regular members outside the United States and Canada, $90; graduate student members, $55; emeriti members, $90; unemployed members and members employed part-time, $60; nonmembers, $285; student nonmembers, $80.

Registration fees after 6 December are as follows: regular members, $265; regular members outside the United States and Canada, $110; graduate student members, $65; emeriti members, $110; unemployed members and members employed part-time, $70; nonmembers, $320; student nonmembers, $90. Registrations will be accepted throughout December, but programs (for nonmembers) and badges may not be sent.

On-Site Registration

Attendees who have not registered may register during the convention at the registration area in the New York Hilton (Promenade, second floor). The registration area will be open on 4 January from 8:00 a.m. to 7:00 p.m., on 5 and 6 January from 8:00 a.m. to 6:00 p.m., and on 7 January from 8:00 to 11:00 a.m.

Registration Refunds

Requests for refunds of registration fees must be made in writing, accompanied by unused convention badges, sent to the head of convention programs at the MLA office, and postmarked no later than 5 January 2018. Refunds requested after 5 January 2018 will not be granted. A $25 service fee will be deducted from all refunds.

Hotels

Hotel rooms at the special MLA rates are available only to persons who are registered for the convention. Each convention registrant can reserve one hotel room.

Identification

You may need to have a government-issued photo ID when you check into your hotel. Security personnel may ask to see your hotel room key or may ask that you be accompanied by a hotel guest with a room key.

Transportation to and in New York City

MLA convention hotels are located in midtown Manhattan.

Program Online and Convention App

A searchable program for the convention is available online. You can also download the MLA convention app, through which you can create a personal convention schedule and access session information, maps, the list of exhibitors, and other convention details.

Policies

Audio- and Videotaping at Sessions

Neither audiotaping nor videotaping of sessions is normally permitted. Occasional exceptions may be made for members of the media taping short segments designed to convey the convention atmosphere. Such
arrangements must be made through the press office and require the consent of all speakers at a session. When taping is approved, a representative of the media staff will accompany the reporter and crew. The session organizer will announce to the audience that audio- or videotaping will take place during a part of the session. Only background taping is allowed, not the taping of an entire session. Requests to film the convention as part of a creative or documentary project must have been submitted to the Executive Council by 13 October.

**Badges**

Badges are required for admission to convention sessions, the exhibit hall, and the MLA Career Center. Badge holders are available at the MLA registration and welcome center, where attendees can also replace lost badges for $20.

**Fragrance**

The Committee on Disability Issues in the Profession reminds attendees that refraining from using scented products will help ensure the comfort of everyone at the convention.

**Guest Passes**

All MLA members and members of the profession that the MLA serves must register to participate in or attend sessions.

A convention speaker may obtain a pass for a guest who has no professional interest in language or literature; the pass is valid only to hear a presentation given by that speaker at a single session. The speaker must request the pass at the MLA registration and welcome center on the day of the session, before the center closes. The speaker must provide his or her name, session details (session number, room, date, and time), and the guest’s name. Passes may not be requested by guests of speakers or by MLA members who have not registered for the convention.

MLA convention registrants may obtain free passes to the exhibit hall for guests they accompany in the hall. Persons who are not registered for the convention and who are not accompanied by registrants may purchase a one-day pass to the exhibit hall for $10. These passes are available at the exhibit registration booth, New York Hilton (Promenade, second floor).

**MLA’s Policies against Discrimination and Harassment**

The MLA prohibits discrimination in employment, including discrimination in the form of harassment, against any person on the basis of race, color, sex, religion, national origin, age, sexual orientation, disability, gender identity or expression, marital status, genetic predisposition or carrier status, military status, or any other characteristic protected by law. Sexual harassment (such as unwelcome sexual advances, requests for sexual favors, or other verbal or physical conduct of a sexual nature) is a specific type of discriminatory harassment and is prohibited. The MLA has policies in place to ensure that any violations involving MLA employees will be handled in an appropriate manner. If you believe you have been subjected to unlawful discrimination by an MLA employee, please contact Arlene Barnard, Terrence Callaghan, or Angela Gibson.

The MLA reminds participants in the convention that federal law prohibits discrimination in employment, including discrimination in the form of harassment, against any person. Please ensure that all individuals in your organization who are participating in the MLA’s convention as your representatives are made aware of and understand that they must comply with applicable law.

**Reading in Absentia**

To encourage discussion and dialogue among panelists and attendees at convention sessions,
reading in absentia (whether by Skype, video-conferencing, audio delivery, or presentation by surrogates) is not normally permitted. Presenters who are unable to attend the convention because of unforeseen emergencies may include a link to their papers in the online Program.

Smoking
Smoking is prohibited in most public places in New York City.

On-Site Resources
Childcare
MLA members who are registered for the convention and use childcare services provided by one of the convention hotels or another service are eligible for reimbursement. The MLA has funds available for reimbursement of up to $400 each to registered members who use childcare during convention hours. If more requests are received than can be reimbursed with available funds, preference will be given to graduate students and members in lower-income categories.

Members should submit a request for reimbursement, along with supporting documentation such as a receipt from a childcare service, no later than 27 January 2018 to Karin Bagnall, Head of Convention Programs, Modern Language Association, 85 Broad Street, suite 500, New York, NY 10004-2434.

Nursing Mothers. Space is available in the New York Hilton (Concourse H, Concourse level) and Sheraton New York (Turtle Bay, lower lobby) during meeting hours for those who require it.

Convention Guide and Convention Daily
The Convention Guide, containing city and hotel maps and providing general information pertinent throughout the convention, will be available as a PDF on the MLA Web site and as a handout at the convention. The Convention Daily prints special notices, changes in schedule, and brief reports on convention activities and appears Thursday, Friday, and Saturday during the convention. Copies are available free at the MLA registration and welcome center; the 4 January issue will appear on the MLA Web site before the convention.

Disabilities, Facilities and Services for Persons with
The MLA is committed to making arrangements that allow all members of the association to participate in the convention. Stacey Courtney coordinates arrangements for persons with disabilities.

Desks for Attendees with Disabilities. There will be desks in the MLA registration and welcome center at the New York Hilton (Promenade, second floor) and at the Sheraton New York staffed with personnel who can provide assistance to convention attendees with disabilities.

Meeting Rooms. Meeting rooms at the convention are accessible by elevator, and the doors are wide enough to accommodate wheelchairs.

Hotel Rooms. To reserve hotel rooms that are specifically equipped for persons with permanent or temporary disabilities, participants must have checked the appropriate boxes on the convention registration and housing reservation forms or contacted Stacey Courtney in the MLA convention office by 17 November.

Transportation. Complimentary transportation services will be available during convention meeting hours to transport attendees with disabilities. Details will be available closer to the convention.

Sessions. Speakers are asked to bring five copies of their papers, even in draft form, for the use of members who wish to follow the written text. Speakers who use handouts should prepare some copies in a large-print format (14- to 16-point type size). Speakers
should indicate whether they want their papers and handouts returned. Sign language interpreters and real-time captioning may be requested in advance. The deadline to arrange for either service is 17 November, though the convention office will make every effort to accommodate late requests. To arrange for either of these services, write or call Stacey Courtney in the MLA convention office.

_Scooter Rentals._ For navigating the convention more easily, scooters can be rented in advance from Scootaround (888 441-7575 or locations.scootaround.com/MLA).

_Friends of Bill W._
Madison Suite 1 in the Sheraton New York (fifth floor) is set aside for the Friends of Bill W. throughout convention hours.

_Headquarters Offices_
Headquarters offices will be located in the New York Hilton (Green Room, fourth floor) and the Sheraton New York (Bryant Park, lower level). The offices will be open on 4 January from 8:00 a.m. to 7:30 p.m., on 5 and 6 January from 8:00 a.m. to 7:00 p.m., and on 7 January from 8:00 a.m. to 12:30 p.m.

_Lounges_
An area furnished with comfortable chairs and tables where members may congregate for discussion or relaxation will be provided in the New York Hilton (Promenade, third floor) and Sheraton New York (Lenox Ballroom, second floor). A graduate student lounge will be located in the New York Hilton (Trianon Rendezvous, third floor) and will be open on 4, 5, and 6 January from 8:00 a.m. to 5:00 p.m. and on 7 January from 8:00 a.m. to 12:00 noon.

_MLA Registration and Welcome Center_
General questions about the convention and the association will be answered at the MLA registration and welcome center in the New York Hilton (Promenade, second floor). The center will be open on 4 January from 8:00 a.m. to 7:00 p.m., on 5 and 6 January from 8:00 a.m. to 6:00 p.m., and on 7 January from 8:00 to 11:00 a.m.

_Press Office_
The press office is located in the New York Hilton (East, fourth floor).

_Speaker Ready Rooms_
Space in the New York Hilton (Morgan, second floor) and Sheraton New York (Carnegie West, third floor) has been reserved to allow speakers to run through their audiovisual presentations before their sessions. Those who have computer presentations are strongly encouraged to test their presentations in the speaker ready room during convention hours. Please contact Deirdre Henry (dhenry@mla.org) with audiovisual questions. Requests for audiovisual equipment were due 1 April; we regret that we are unable to accommodate late requests.

_Twitter_
We encourage attendees to tweet sessions using the convention hashtag (#mla18) and session hashtags (e.g., #s441).

_“Who’s Here” Directory_
The “Who’s Here” directory will be posted in the members’ lounges in the New York Hilton and Sheraton New York. The directory will include the names and convention addresses of persons who make hotel reservations through the housing bureau or send their local addresses to the MLA office before 12 December. Only the names of hotels listed on the convention housing form or local addresses are listed. Members are advised to check their own “Who’s Here” listings for
accuracy and to make any necessary revisions. The information used to compile the list comes from the housing service, not from the MLA. Those who wish not to be listed in the “Who’s Here” directory can make that request on the convention registration form.

**Wi-Fi Access**

The MLA is providing free wireless Internet access in the meeting rooms and public areas of the New York Hilton and Sheraton New York.

**MLA Career Center**

The MLA Career Center (New York Hilton, Americas II, third floor) will be open on 4 January from 8:00 a.m. to 7:00 p.m., on 5 and 6 January from 8:00 a.m. to 6:00 p.m., and on 7 January from 8:00 a.m. to 12:00 noon.

A list of available positions will be posted, and a counseling service for job candidates will be available in the interview area on 6 and 7 January. An interviewers’ sign-in file will be maintained. Space will be available for interviews, but candidates and interviewers are urged to arrange interviews in advance. Job candidates are reminded that almost no unscheduled interviews take place at the convention. Therefore, members are advised not to attend the convention for the sole purpose of seeking employment if they do not have scheduled interviews.

**For Prearranged Interviews**

Consult the interviewers’ sign-in file in the MLA Career Center to find out where your interview is scheduled to take place. Allow yourself ample time to obtain this information.

If your interview is scheduled for the interview area, ask an MLA Career Center staff member for the table number.

If the interview is scheduled in a hotel room or if the interviewer has not signed in, consult the “Who’s Here” directory near the MLA Career Center. Once you know where the interviewer is staying, you can call the hotel information desk and be connected with the interviewer’s hotel room. (For reasons of safety, hotel staff members will not give guests’ room numbers to callers.) If the interviewer is not in, use the hotel’s message facilities. A message left in a hotel mailbox will be flashed on the guest’s room telephone. If the person is not listed in the “Who’s Here” directory, check the Program Participants section of the convention program to see whether that interviewer is speaking at or chairing a session and can be reached at a specific time and place or ask an MLA Career Center staff member for help.

**Exhibits**

The exhibit hall (New York Hilton, Rhinelander Gallery, second floor, and Americas I, third floor) is open from 9:00 a.m. to 6:00 p.m. on 5 and 6 January and from 9:00 a.m. to 1:00 p.m. on 7 January. Visit nearly one hundred exhibit booths representing the latest publications and a variety of materials and services of interest to teachers, scholars, and students of language and literature. Admission to the exhibit area is restricted to persons wearing badges or carrying appropriate passes. To view a list of the 2018 exhibitors, go to page 790; visit www.mla.org/Convention/MLA-2018/MLA-Exhibit-Hall for additional information.

**MLA PubCentral**

Visit MLA PubCentral in the New York Hilton (Rhinelander Gallery, second floor) for everything related to the MLA’s publications and digital initiatives programs. Shop for MLA products—including the new edition of the *MLA Handbook*—at the booth, explore the *MLA International Bibliography* and update your ORCID profile with Biblink, update your *MLA Commons* profile and learn
about *Humanities Commons* and the *Commons Open Repository Exchange (CORE)*, and browse the winners of the MLA’s publication prizes all in one central location.

**Event Highlights**

**MLA Awards Ceremony**

The awards ceremony will take place at 7:00 p.m. on 6 January in the New York Hilton (West Ballroom, third floor). First Vice President Anne Ruggles Gere will present the MLA Publication Prizes; Executive Director Paula M. Krebs will present the *MLA International Bibliography* Fellowship Awards, the seal of approval from the Committee on Scholarly Editions, and the American Literature Society’s Hubbell Medal for Lifetime Achievement in American Literary Studies; ADFL President William Nichols will present the ADFL Award for Distinguished Service to the Profession; ADE President Emily Todd will present the ADE Francis Andrew March Award; and President Diana Taylor will present the MLA Award for Lifetime Scholarly Achievement. See page 952 for event details. The session is open to the public and will be followed by a reception.

**Presidential Address**

The Presidential Address will take place at 6:45 p.m. on 5 January in the Sheraton New York (Metropolitan Ballroom East, second floor). Executive Director Paula M. Krebs will report on the association’s 2017 activities, and President Diana Taylor will deliver the Presidential Address. The session is open to the public and will be followed by a reception.

**Presidential Plenary**

The Presidential Plenary will take place at 3:30 p.m. on 5 January in the New York Hilton (West Ballroom, third floor).

**MLA Style Workshops**

On 6 January, MLA editors will lead two workshops on documenting sources and crediting the work of others. From 10:15 to 11:30 a.m. in the New York Hilton (Clinton, second floor), MLA staff editors will provide an in-depth explanation of the method for documenting sources explained in the eighth edition of the *MLA Handbook*. From 1:45 to 3:00 p.m. in the New York Hilton (Clinton, second floor), editors will provide an overview of paraphrasing and quoting sources, crafting in-text citations, and using notes in MLA style. Both sessions are suitable for librarians and teachers as well as for students at all levels.

**Delegate Assembly**

Established in 1971 as an elected body representing the membership at large, the Delegate Assembly, composed of over 270 delegates, debates issues of concern to the membership and advises the Executive Council on the association’s policies, direction, goals, and structure.

An open hearing of the Delegate Assembly, at which MLA members may present their views, will be held at 10:15 a.m. on 5 January in the New York Hilton (Mercury Ballroom, third floor). This meeting is open only to MLA members. Please remember to wear your badge. Members who wish to submit emergency resolutions to the Delegate Assembly Organizing Committee should attend the open hearing on resolutions on 5 January at 12:00 noon in the New York Hilton (Mercury Ballroom, third floor). This meeting is open only to MLA members. Please remember to wear your badge. The deadline for submitting emergency resolutions to the presider is 12:30 p.m.

Formal deliberations of the assembly, at which any MLA member can speak (subject to strict time limits), are scheduled for 12:30 p.m. on 6 January in the New York Hilton (East Ballroom, third floor). This meeting is open only to MLA members. Please remember to wear your badge.
Procedures for submitting resolutions, which are general statements of membership sentiment, are described in article 11.C.3 of the MLA constitution and in “Preparing Resolutions for the Delegate Assembly” and “Checklists for Submitting Resolutions,” on the MLA Web site.

**Professional Development**

*Connected Academics*

This MLA initiative aims to serve the professional needs of those who pursue advanced degrees in the humanities and offer new possibilities for integrating the values of humanistic study into society. About a dozen sessions related to the project will take place at the convention.

*Council of Editors of Learned Journals*

Officers and experienced editors who are members of the Council of Editors of Learned Journals will be available for consultation and advice for other editors and scholars who have questions about what to expect in journal submission, peer review, and publishing processes. Beginning scholars (graduate students and entry-level professors) are particularly welcome.

*Funding in the Humanities Workshop*

On 5 January from 12:00 noon to 1:15 p.m. in the New York Hilton (Sutton South, second floor), a workshop, primarily geared toward graduate students and junior faculty members, introduces the different kinds of grants that are available for scholars in the humanities and how to go about finding them. Facilitators discuss some things to bear in mind as you craft an application so that it has the greatest chance of being funded.

**NEH Information**

On 6 January from 3:00 to 5:00 p.m. in the New York Hilton (Gramercy West, second floor), a senior program officer at the National Endowment for the Humanities (NEH) highlights recent awards and outlines current funding opportunities. In addition to emphasizing grant programs that support individual and collaborative research and educational opportunities, this workshop includes information on new developments at the NEH and offers applicants strategies for submitting competitive grant proposals.

**Future Conventions**

*Calls for Papers*


*Locations*

The 134th MLA Annual Convention will take place in Chicago from 3 to 6 January 2019. The 135th convention will take place in Seattle from 9 to 12 January 2020. The 136th convention will take place in Toronto from 7 to 10 January 2021.

*Organizing Sessions*

Forms and instructions for organizing sessions for the 2019 convention in Chicago will be available on the MLA Web site in March 2018.
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Floor Plan of the Exhibit Area
New York Hilton

RHINELANDER GALLERY (2nd Floor)

AMERICAS I (3rd Floor)

Visit MLA PubCentral in the Rhinelander Gallery for everything related to MLA publications.
Map of New York Hotels

1. New York Hilton Midtown
2. Sheraton New York Times Square
3. New York Marriott Marquis
## Individual Convention Program

This form has been provided to assist attendees in planning their schedules for the 2018 MLA convention.

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### Schedule

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Remember to visit the exhibit hall in the New York Hilton, Rhinelander Gallery, second floor, and Americas I, third floor.
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MLA Awards Ceremony (706)

Each session at the convention has been assigned a number, roughly corresponding to the order in which the sessions occur. In these lists, the numbers in parentheses refer to the session numbers within the chronological listing in the Program (sessions 1–196 take place on Thursday, 4 Jan.; sessions 197–452 take place on Friday, 5 Jan.; sessions 453–717 take place on Saturday, 6 Jan.; and sessions 719–830 take place on Sunday, 7 Jan.).

Plenaries and special events are open to registrants and nonregistrants alike. Because of the demand for space, other sessions are not open to nonregistrants.
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CLCS Romantic and 19th-Century (118, 327)
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LLC African since 1990 (258, 400, 481)

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Thursday, 4 January
8:30 a.m.

1. Advocating for Your Department
8:30–11:30 a.m., Gibson, Hilton
Program arranged by the MLA Career Center. Presiding: William Nichols, Georgia State U; Emily Todd, Westfield State U
Led by the ADE and ADFL presidents, this workshop gives participants an opportunity to develop advocacy plans for their departments. Share strategies for publicizing the department, recruiting students, and engaging in new initiatives on your campus and in your community. Hone skills, strategies, and tactics to become a more effective advocate for your department. Preregistration is required.

2. Teaching Languages and Literatures Online: Key Principles for Course Design
8:30–11:30 a.m., Concourse B, Hilton
A special session
Speakers: Susan Ko, School of Professional Studies, City U of New York; Richard Schumaker, School of Professional Studies, City U of New York
This hands-on professional development workshop provides a guided opportunity for designing fully or partially online courses, led by two individuals with extensive expertise in faculty development for online and blended teaching and experience teaching comparative literatures and cultures. Participants draft a design plan for a course or course elements that make use of online delivery and receive feedback from moderators and workshop peers. Preregistration is required.
For related material, write to Susan.Ko@cuny.edu after 4 Dec.

3. Marketing 101: How to Promote Your Academic Program or Event
8:30–11:30 a.m., Gramercy East, Hilton
Program arranged by the MLA Career Center. Presiding: Siovahn Walker, MLA
Have an event or program to promote and don’t know where to start? Join the MLA’s director of outreach, Siovahn Walker, for a practical workshop on do-it-yourself marketing for academics. Walker brings her extensive marketing experience to teach you to define your audience, streamline your message, and maximize a small budget. Attend and get the tools you need to effectively promote your next conference, publication lecture series, or call for proposals. Preregistration is required.
4. Pre-Texts Workshop Series I
8:30–11:30 a.m., Liberty 3, Sheraton
A special session. Presiding: Doris Sommer, Harvard U
Speaker: Jason Charles Courtmanche, U of Connecticut, Storrs
This workshop series focuses on the practice of interpreting a literary work through art making. Participants experience connecting with a text, emotionally and intellectually, by playing with it to create a new work of art. The activity makes experientially real how treating a piece of writing as a pretext for play replaces fear of difficulty with the motivating energy of engaging with a challenge. Participants should plan to attend all three workshops (4, 218, and 494). Preregistration is required.

Thursday, 4 January
10:00 a.m.
5. Spark Talk: The OpEd Project
10:00 a.m.–12:00 noon, Gramercy West, Hilton
Program arranged by the MLA Office of the Executive Director. Presiding: Katie Orenstein, The OpEd Project
This interactive session from The OpEd Project, a group that seeks to increase the number of under-represented voices, including women, contributing to key commentary forums, helps participants write persuasively for a broad audience and addresses core questions of what we know, why it matters, and how and why we should use it. If you want to contribute to the public conversation about the value of the humanities, this is the session for you! Preregistration is required.

Thursday, 4 January
11:45 a.m.
6. Preconvention Workshop on Career Directions for PhDs in English
11:45 a.m.–1:15 p.m., Nassau West, Hilton
Program arranged by the ADE Executive Committee. Presiding: Emily Todd, Westfield State U
Speakers: Melissa Flanagan, Santa Fe C; Leaann Hunter, Washington State U, Pullman; Bernadette So, New York U; Tarshia Stanley, Spelman C; Nancy Warren, Texas A&M U, College Station
Representatives from different types of institutions discuss aspects of the job search, including tenure-track, non-tenure-track, and alt-ac career paths; letters of application and recommendation; curricula vitae; Skype, convention, and on-campus interviews; multiyear job-search strategies; and negotiating an offer.

7. Career Pathways for Job Seekers in Languages
11:45 a.m.–1:15 p.m., Nassau East, Hilton
Program arranged by the ADFL Executive Committee. Presiding: William Nichols, Georgia State U
Speakers: Megan M. Ferry, Union C; Jacqueline Lerescu, MLA; Denise McCracken, St. Charles Community C, MO; Sara J. Ogger, Humanities New York; Gary Bruce Schmidt, Coastal Carolina U; Ming-Bao Yue, U of Hawai'i, Mānoa
Representatives of different institutional types (AA-, BA-, MA-, and PhD-granting programs) as well as from fields outside the academy discuss work and careers. Speakers address institutional expectations, navigating a complex market, transferable skills from graduate school training, administrative positions in higher education and nonprofit organizations, and international work opportunities.

Thursday, 4 January
12:00 noon
8. Modos infinitos de narrar: Homenaje a Ricardo Piglia
12:00 noon–1:15 p.m., New York, Hilton
Program arranged by the forum LLC 20th- and 21st-Century Latin American. Presiding: Claudia Cabello-Hutt, U of North Carolina, Greensboro
Speakers: Daniel Balderston, U of Pittsburgh; Sergio Chejfec, New York U; Arcadio Diaz-Quiones, Princeton U; Laura Demaria, U of Maryland, College Park; Sergio Waisman, George Washington U
In commemoration of the Argentinean writer Ricardo Piglia (1941–2017), major scholars, translators, and writers gather to honor his memory and to discuss the impact of his work and figure in Latin American literature and intellectual history, as well as his legacy as a literary critic and scholar.

9. Comparatively Perfect: Guided Tours of Essential Essays
12:00 noon–1:15 p.m., Riverside Suite, Sheraton
10. Fictionality in a “Post-Fact” World
12:00 noon–1:15 p.m., Empire Ballroom West, Sheraton
Program arranged by the forum GS Prose Fiction. Presiding: Jennifer Wicke, U of California, Santa Barbara
1. “Fiction as Fake News: Make-Believe or Make-Belief?” Michaela Bronstein, Stanford U
2. “Action Figures,” Yoon Sun Lee, Wellesley C
3. “Words Themselves Are Not Proof,” Matt Tierney, Penn State U, University Park

11. Gothic Masculinities and Spanish Modernity in Literature, Television, and Film
12:00 noon–1:15 p.m., Concourse C, Hilton
A special session. Presiding: Wan Tang, Boston C
2. “Mere Shadows of Men: Gothic Conventions and Masculine Crisis in Galdós’s La sombra,” Wan Tang
4. “Masculinity, Posthumanism, and the Gothic in Pedro Almodóvar’s The Skin I Live In,” Antonio Cordoba, Manhattan C

12. Revolution, Take 2: Exporting the Russian Revolution
12:00 noon–1:15 p.m., Regent, Hilton
Program arranged by the forum LLC 20th- and 21st-Century German and the American Association of Teachers of Slavic and East European Languages. Presiding: Serguei Alex Oushakine, Princeton U
1. “Revolutionary Internationalism, Realism, Modernism, Factography, and All That: Anna Seghers and György Lukács in the Early 1930s,” Katerina Clark, Yale U
3. “¡Hasta la Victoria Siempre!: The Soviet Embassy in Havana,” Darja Filippova, Princeton U
4. “What the Russians Left Behind” in the Cuban Media Culture: From Debates on Socialist Realism to Los Muñequitos Rusos,” Masha Salazkina, Concordia U

13. Beat Writers, Cold War Politics, and Populist Inclinations
12:00 noon–1:15 p.m., Sugar Hill, Sheraton
A special session. Presiding: Deborah R. Geis, DePauw U
2. “Gregory Corso’s The Happy Birthday of Death (1960),” Ronna Catherine Johnson, Tufts U
3. “Kulchur Wars: LeRoi Jones,” Aldon Lynn Nielsen, Penn State U, University Park

12:00 noon–1:15 p.m., Beekman, Hilton
Program arranged by the forum LLC 18th- and 19th-Century Spanish and Iberian. Presiding: David Thatcher Gies, U of Virginia
Speakers: Jeffrey Bersett, Westminster C, PA; Matthew Joseph Pettway, C of Charleston; Rocio Roedtjer, U of Cambridge; Margot A. Versteeg, U of Kansas; Maite Zubiaurre, U of California, Los Angeles
Panelists address the pedagogical and methodological practices of teaching and researching Spanish erotica in canonical, popular, visual, or archival texts and explore a diverse set of approaches to these questions, including close reading, textual analysis, history of, context, cultural studies, disability studies, gender, power, nationalisms, aging and ageism, colonial and postcolonial, transatlantic, and others.

15. Poetics Out of Place
12:00 noon–1:15 p.m., Concourse B, Hilton
A special session. Presiding: Diana Hamilton, Baruch C, City U of New York

3. “Speaking Truth to Power or Performing Propaganda? South Africa’s Praise Poets at the State of the Nation Address,” Emily McGiffin, York U

4. “‘Some Inarticulate Major Premise’: Resisting Definition in Poetry and (Common) Law,” Talia Shalev, Graduate Center, City U of New York

16. Digital Humanities in Practice: Caribbean Models
12:00 noon–1:15 p.m., Nassau West, Hilton

A special session


2. “Apátrida Archived: A Literary and Digital Response to Statelessness in the Dominican Republic,” Megan Jeanette Myers, Iowa State U


For related material, write to mjmyers@iastate.edu after 30 Sept.

17. Early Modern Biopolitics: Race, Nature, Sexuality
12:00 noon–1:15 p.m., Riverside Ballroom, Sheraton

A special session. Presiding: Vin Nardizzi, U of British Columbia

Speakers: Urvashi Chakravarty, George Mason U; Drew Daniel, Johns Hopkins U, MD; Ari Friedlander, U of Mississippi; Greta LaFleur, Yale U; Adam Sitze, Amherst C; Valerie J. Traub, U of Michigan, Ann Arbor

This session explores the utility of biopolitics to early modern English and to early American literatures, leveraging early modern culture to retrace the genealogy of biopolitics. Topics include sixteenth-century Atlantic slavery, Restoration-era conceptions of sovereignty and race, seventeenth-century sexuality and population theory, early American racial theories of Protestant lineage, and pan-European early modern cartography.

18. Calling Dumbledore’s Army: Activist Children’s Literature
12:00 noon–1:15 p.m., Clinton, Hilton

Program arranged by the forum GS Children’s and Young Adult Literature. Presiding: Philip Nel, Kansas State U


2. “Guiding White Tears: Looking to Abolitionist Children’s Literature,” Brigitte Fielder, U of Wisconsin, Madison


12:00 noon–1:15 p.m., Central Park West, Sheraton

A special session. Presiding: Mollie Godfrey, James Madison U; Vershawn Young, U of Waterloo

Speakers: Derek Adams, Ithaca C; Martha J. Cutter, U of Connecticut, Storrs; Jennifer Glaser, U of Cincinnati; Allyson Hobbs, Stanford U; Lara Narcisi, Regis U; Deborah Elizabeth Whaley, U of Iowa

This panel aims to analyze the transformations of passing in the late twentieth century and into the twenty-first century to unearth the social, political, and economic states of insecurity and instability to which they point. Despite the hope that the dismantling of segregation once seemed to promise, the persistence of racial passing in the post–Jim Crow moment indicates the degree to which identity performances remain hotly contested and heavily policed.

20. Southern States of Insecurity: The United States South during Crises
12:00 noon–1:15 p.m., Madison Square, Sheraton

Program arranged by the Society for the Study of Southern Literature


2. “‘For a Little While It Was a Charmed Life’: Delta Wedding as World War II Novel,” David McWhirter, Texas A&M U, College Station


4. “Tayari Jones’s Leaving Atlanta and the Atlanta Child Murders,” Sharon Colley, Middle Georgia State U

For related material, write to kburnett@fsk.edu.
21. New Readings in Modern Hebrew Literature
12:00 noon–1:15 p.m., Harlem, Hilton
Program arranged by the forum LLC Hebrew. Presiding: Beverly Bailis, Brooklyn C, City U of New York
3. “The ‘Natural History’ of Dolly City: Castel-Bloom and Benjamin on Sovereignty and the Non-human,” Jonathan Liebembuk, Graduate Center, City U of New York

22. Make It Visible: The Long Nineteenth Century and New Economic Criticism
12:00 noon–1:15 p.m., Chelsea, Sheraton
A special session. Presiding: Talia Schaffer, Graduate Center, City U of New York
Speakers: Lauren Bailey, Graduate Center, City U of New York; Deirdre Mikolajcik, U of Kentucky; Supri tha Rajan, U of Rochester; Matt Seybold, Elmira C
Examining the current state of economic criticism and nineteenth-century literature in the anglophone world, specialists and nonspecialists consider both the discipline’s history and its future.

23. Global Anglophone: Other Than Fiction
12:00 noon–1:15 p.m., New York Ballroom West, Sheraton
Program arranged by the forum CLCS Global Anglophone. Presiding: Sonali Perera, Hunter C, City U of New York
1. “Omiyale’: Nigeria, New Orleans, and the Poetics of Disaster,” Avery Slater, U of Toronto
2. “Caribbean Voices in London,” Peter Miller, U of Virginia
4. “Fodder for the Future Canon,” Deepika Bahri, Emory U

24. Administering Feminism: Leadership, Activism, and Diversity
12:00 noon–1:15 p.m., Gramercy East, Hilton
Program arranged by the Women’s Caucus for the Modern Languages. Presiding: Michelle A. Massé, Louisiana State U, Baton Rouge
Speakers: Katie J. Hogan, U of North Carolina, Charlotte; Paula M. Krebs, MLA; Teresa Mangum, U of Iowa; Sheri Parks, U of Maryland, College Park; Robyn Warhol, Ohio State U, Columbus
Women who are directors, chairs, and deans reflect on how and why feminism is central to their work as leaders in the humanities, as well as to their activism and commitment to diversity.

25. Can This Canary Be Saved?
12:00 noon–1:15 p.m., Liberty 3, Sheraton
Program arranged by the forum HEP Community Colleges. Presiding: Linda Weinhouse, Community C of Baltimore County, MD
1. “Placing Community College English at the Center of Twenty-First-Century Literacy Education,” Shawn Casey, Columbus State Community C, OH
2. “Sending Canaries to the Job Market: Ethical Issues in Training Community College Faculty Members,” Carolyn McCue Goffman, DePaul U
For related material, write to lweinhouse@ccbccmd.edu.

26. Fake News
12:00 noon–1:15 p.m., Gibson, Hilton
Program arranged by the forum LLC Medieval French
4. “Ce n’est pas fable que dire voz volons: Truth and the Public Impact of Rumor in Ami et Amile,” Caitlin Watt, U of North Carolina, Chapel Hill

27. Queer Borders
12:00 noon–1:15 p.m., Concourse A, Hilton
Program arranged by the forum TC Sexuality Studies. Presiding: Karma Lochrie, Indiana U, Bloomington
1. “Getting the Queer Drift of Firbank,” Ellis Hanson, Cornell U
2. “Reimagining Borders through Queer Post-imperial Melancholia in Turkey,” Rustem Ertug Altinay, U of Vienna
3. “The History of Sexuality; or, How Is the East Erotic?” Madhavi Menon, Ashoka U
For related material, visit mla.hcommons.org/groups/sexuality-studies/after 15 Dec.

28. Trump Terror
12:00 noon–1:15 p.m., Flatiron, Sheraton
Program arranged by the forum LLC Chicana and Chicano. Presiding: Laura Halperin, U of North Carolina, Chapel Hill
2. “Against Xenophobic Citizenship: Latina/o Belonging in the Age of Trump,” Alberto Varon, Indiana U, Bloomington

29. Micropress Poetry and the Politics of Electronic Text
12:00 noon–1:15 p.m., Hudson, Hilton
Program arranged by the Council of Literary Magazines and Presses
4. “Niche and Glitch: Poetry E-books and Their Readers,” Mel Bentley, independent scholar
Respondent: Trisha Low, Small Press Distribution
For related material, visit www.spdbooks.org/ Pages/Item/59229/MLA-2018.aspx.

30. Late-Nineteenth-Century Panics
12:00 noon–1:15 p.m., Bowery, Sheraton
Program arranged by the forum LLC Late-19th- and Early-20th-Century American. Presiding: Dale Marie Bauer, U of Illinois, Urbana; Edlie L. Wong, U of Maryland, College Park
Speakers: Elizabeth Duquette, Gettysburg C; Travis M. Foster, Villanova U; Susan Gillman, U of California, Santa Cruz; Andrew Kopec, Indiana U–Purdue U, Fort Wayne; Lynn Wardley, San Francisco State U; David A. Zimmerman, U of Wisconsin, Madison
Exploring the range of panics that influenced United States literature at the end of the nineteenth century, from racial tensions to economic problems to identity issues and government tyranny, our panelists represent diverse approaches to the study of panics, covering tyranny panic, ecstatic panic, racial panic, panic and periodization, evolution panic, and economic panic.

31. Performance, Materiality, and Ecology in Early Modern Literature
12:00 noon–1:15 p.m., Columbus Circle, Sheraton
A special session. Presiding: Joseph Campana, Rice U
Speakers: Rebecca Weld Bushnell, U of Pennsylvania; Karen L. Raber, U of Mississippi; Jessica Rosenberg, U of Miami; Tiffany Jo Werth, U of California, Davis
This session examines how early modern performance might inform ideas of agency emerging from contemporary materialist theories. Presenters explore how different categories of matter perform, considering the mineral, the vegetal, and the human outperformed by one of its parts. The presenters and audience debate how thinking about material performance can shift the conversation about agency, acting, and actants.

32. The Language of Populism
12:00 noon–1:15 p.m., Murray Hill, Sheraton
Program arranged by the forum GS Nonfiction Prose. Presiding: David Bahr, Borough of Manhattan Community C, City U of New York
2. “Populism as Impersonation,” Kurt Spellmeyer, Rutgers U, New Brunswick
4. “Negotiating Populism in the Discourse of Memoir: Love and Ambivalence in J. D. Vance’s Hillbilly Elegy,” John David Zuern, U of Hawai’i, Mānoa
For related material, write to dbahr@bmcc.cuny.

33. Representing Korean Comfort Women in Fiction and Film
12:00 noon–1:15 p.m., Concourse D, Hilton
A special session. Presiding: Joo Young Lee, U of Michigan, Ann Arbor
2. “‘Unspeakable Things’: The Ethics and Aesthetics of Representing Sexual Violence,” M. Laura Barberan Reinares, Bronx Community C, City U of New York


For related material, write to m_laura.barberan@bcc.cuny.edu.

34. Narrativizing Insecurity in Indian Comics
12:00 noon–1:15 p.m., Sutton Place, Sheraton
A special session. **Presiding:** Anuja Madan, Kansas State U


2. “Mythological Superhero Comics of Counter-violence,” Sharmila Mukherjee, Bronx Community C, City U of New York

3. “Class Inequity and Water Racism in Sarnath Banerjee’s All Quiet in Vikaspuri,” Anuja Madan

For related material, write to amadan@ksu.edu after 30 Nov.

35. Material Matters: Securing Archives and Other Library Resources
12:00 noon–1:15 p.m., New York Ballroom East, Sheraton
Program arranged by the forum TM Book History, Print Cultures, Lexicography

1. “Novices in the Archives: Restoring, Preserving, and Modernizing an African Archive,” Sue E. Houchins, Bates C

2. “Secure Material Archives in Insecure Sites: Mexican Archives as a Case Study,” Angelica Alicia Duran, Purdue U, West Lafayette


**Respondent:** Eleanor F. Shevlin, West Chester U

36. The Dispossessed in Hungarian Literature and Culture
12:00 noon–1:15 p.m., Lincoln Suite, Hilton
Program arranged by the forum LLC Hungarian. **Presiding:** Zsuzsanna Varga, U of Glasgow

Speakers: Eva Livia Corredor, Paris, France; Katherine Mary Gatto, John Carroll U; Susan Jacobowitz, Queensborough Community C, City U of New York; Boróka Prohászka-Rád, Sapientia, Romania; Eva Serfozo, U of Oregon; Paul Sohar, independent scholar; Zsuzsanna Varga

Hungarian literature enjoys increasing interest thanks to new translations of novels such as Szilárd Borbély’s The Dispossessed. Presenters discuss writers from Hungary or of Hungarian heritage whose work engages with or can be interpreted through the prism of states of insecurity. They examine novels, plays, and poetry dealing with moments of political upheaval in Hungarian history in the last century and highlight the universality of these works.

37. Afro-Asian Imaginaries and New and Old Imperialisms
12:00 noon–1:15 p.m., Concourse E, Hilton
A special session. **Presiding:** Neelofer Qadir, U of Massachusetts, Amherst


2. “Postcolonial Pain Control and the ‘Transparent I’: Narcotrafficking and Narcopolis,” Sean Kennedy, Graduate Center, City U of New York


For related material, visit neeloferqadir.com/MLA2018 after 15 Nov.

38. Can It Happen Here?
12:00 noon–1:15 p.m., Central Park East, Sheraton
A special session. **Presiding:** Barbara Clare Foley, Rutgers U, Newark


39. Cultural-Political Liminalities in the 1600–1800s
12:00 noon–1:15 p.m., Midtown, Hilton
Program arranged by the forum LLC 17th-, 18th-, and 19th-Century Italian. **Presiding:** Adrienne Ward, U of Virginia

1. “Preludes of Modernity within Baroque Extravagances,” Lucia Gemmani, Indiana U, Bloomington
3. “Reassessing the Legacy of the Nineteenth Century in Fin de Siècle Italy,” Sara Boezio, U of Warwick
4. “Walking in the City: Gender Conflicts and Women’s Marginality,” Andrea Baldi, Rutgers U, New Brunswick

40. Precariousness and Women’s Bodies
12:00 noon–1:15 p.m., Union Square, Sheraton
A special session
2. “Poems ‘as Good as Rocks’: The Construction of Rebellious Community in Alice Notley’s Mysteries of Small Houses,” Elizabeth Goetz, Graduate Center, City U of New York
Respondent: Erika Almenara, U of Arkansas, Fayetteville
For related material, write to almenara@uark.edu.

41. Literature, Crisis, and the 1970s
12:00 noon–1:15 p.m., Sutton Center, Hilton
Program arranged by the Marxist Literary Group
2. “Abolition in Poetry since 1973,” Amy De’Ath, King’s C London

42. Young, Gifted, and Black: Girlhood in Literatures of the African Diaspora
12:00 noon–1:15 p.m., Gramercy, Sheraton
Program arranged by the forum LLC African American. Presiding: Koritha Mitchell, Ohio State U, Columbus
2. “Everyone’s Topsy: Performances of Black Girlhood and Modernity,” Kristin Moriah, Grinnell C
4. “Waithood and Girlhood in NoViolet Bulawayo’s We Need New Names,” Amanda Lagji, Pitzer C
For related material, visit mla.hcommons.org/groups/african-american/.

43. Brazilian Insecurity
12:00 noon–1:15 p.m., Madison, Hilton
Program arranged by the American Portuguese Studies Association. Presiding: Robert Patrick Newcomb, U of California, Davis
Speakers: Marguerite I. Harrison, Smith C; Leila Maria Lehnen, U of New Mexico, Albuquerque; Luiz Fernando Valente, Brown U
Panelists consider the effects of the current socio-economic upheavals and political polarization on the field of Portuguese and Brazilian studies in the United States, such as funding, enrollments, and faculty positions. At stake is not only the present but also the future of our profession.

44. Neurodiversity
12:00 noon–1:15 p.m., Concourse G, Hilton
Program arranged by the forum TC Cognitive and Affect Studies. Presiding: Jonathan Kramnick, Yale U
2. “It Had Something to Do with Paying Attention: ADHD and the Contemporary Office Novel,” Michael Mahoney, U of California, Irvine
4. “Reading Short Stories with Temple Grandin,” Ralph James Savarese, Grinnell C

44A. Global Arab Precarity and the Contemporary United States Academy: Race, Religion, Profession
12:00 noon–1:15 p.m., Murray Hill East, Hilton
Program arranged by the forum CLCS Global Arab and Arab American. Presiding: Hatem Akil, Seminole State C
Speakers: Matthew Abraham, U of Arizona; Ghenwa Hayek, U of Chicago; Sunaina Maira, U of California, Davis
Speakers seek to bring about a multifaceted conversation about the current precarity of the field of Arab and Islamic studies, as well as those engaged in the field.
Thursday, 4 January
1:45 p.m.

45. Edith Wharton’s New York
1:45–3:00 p.m., Columbus Circle, Sheraton
Program arranged by the Edith Wharton Society. 
Presiding: Paul Joseph Ohler, Kwantlen Polytechnic U

1. “Edith Wharton at Chickering Hall: Amusement and Activism in Gilded Age New York,” Yair Solan, Graduate Center, City U of New York
2. “Unaged New York: Corporeal Aesthetics in a Preservationist Culture,” Melanie V. Dawson, C of William and Mary

46. Performing Resistance
1:45–3:00 p.m., New York Ballroom East, Sheraton
A special session

2. “The Art of the Ordeal; or, What Does (and Should) Performance Art Mean Today?” Christopher Grobe, Amherst C

Respondent: Minou Arjomand, U of Texas, Austin

47. A Tool Kit for Doctoral Student Career Planning
1:45–3:00 p.m., Murray Hill East, Hilton
Program arranged by the MLA Connected Academics Project

Speakers: Kelly Brown, U of California, Irvine; David Laurence, MLA; Maureen McCarthy, Council of Graduate Schools; Tyrus H. Miller, U of California, Santa Cruz

Humanities PhDs have always made fulfilling and well-compensated careers within and beyond the academy, using their expertise for the social good throughout our society and economy. Participants consider resources and strategies doctoral programs can use to help their students recognize the versatility of doctoral study and pursue the broadest range of occupations available to them.

48. Publishing the Colony, Colonizing Publishing
1:45–3:00 p.m., Hudson, Hilton
A special session. Presiding: Nandini Bhattacharya, Texas A&M U, College Station

Speakers: Joya Mannan, Texas Tech U; Kerry Manzo, Texas Tech U; Kevin Sedeno-Guillen, U of Kentucky; Hyo Woo, Nanyang Technological U

Panelists consider the interaction of colonial and postcolonial publishing circuits with trajectories of liberation and assimilation implicit in colonialism, anticolonialist sentiment, decolonization, and racialized and gendered subjectivity. Presentations examine publishing Shakespeare in India, mestizo manuscript culture of the Americas, Korean postcolonial publishing in the United States, and marketing West African women novelists.

49. Digital Humanities Approaches to Japanese Media
1:45–3:00 p.m., Nassau West, Hilton
Program arranged by the forum LLC Japanese since 1900

2. “The Sound of Silents: Digital Humanities Project on Benshi and Silent Film,” Kyoko Omori, Hamilton C

50. The Historical Novel after Postmodernism
1:45–3:00 p.m., Flatiron, Sheraton
A special session

1. “Mapping the Historical Turn: Privileged Periods in Prize-Winning Novels,” Alexander Man- shel, Stanford U

For related material, write to amanshel@stanford.edu after 1 Nov.
51. 1618–2018: Remembering the Thirty Years’ War
1:45–3:00 p.m., Concourse F, Hilton
Program arranged by the Society for German Renaissance and Baroque Literature
1. “German Baroque Poets in the Aftermath of the Thirty Years’ War,” Albrecht Classen, U of Arizona
2. “Knowing War: Breitinger, Gryphius, and the Possibility of Controlling Knowledge,” Aleksandra Prica, U of North Carolina, Chapel Hill

52. The Temporal Turn in Black Studies
1:45–3:00 p.m., Empire Ballroom West, Sheraton
A special session. Presiding: Daylanne K. English, Macalester C
Speakers: Soyica Diggs Colbert, Georgetown U; Daylanne K. English; Gregory Laski, United States Air Force Acad.; Imani Perry, Princeton U; Anthony Reed, Yale U; Michelle M. Wright, Emory U
From Phillis Wheatley to Suzan-Lori Parks, black artists and activists have been attuned to the political, legal, philosophical, and cultural stakes of time: the differential ways we interweave past, present, and future. Scholars of African America and the Black Diaspora assess the temporal turn in black studies and suggest directions for future work.
For related material, visit blacktime2018.hcommons.org after 15 Dec.

53. Private Media: Rethinking Privacy in Contemporary Culture
1:45–3:00 p.m., Sugar Hill, Sheraton
A special session. Presiding: Scott Selisker, U of Arizona
1. “The Leak, the Novel, and the Networked Self,” Scott Selisker
2. “Inside Out: Privacy in Public in Claudia Rankine’s and John Lucas’s Situation Videos,” Chad Bennett, U of Texas, Austin
Respondents: David Rosen, Trinity C; Aaron Santesso, Georgia Inst. of Tech.

54. The Ethics of Progressive Shakespeare
1:45–3:00 p.m., Sutton Place, Sheraton
A special session. Presiding: Alexa Alice Joubin, George Washington U
2. “Global Shakespeare, Dramatic Form, and the Ethics of ‘Progress,’” Katherine Schaap Williams, New York U, Abu Dhabi

55. Global Fashion
1:45–3:00 p.m., Riverside Suite, Sheraton
2. “Sartorial Spaces: Colin MacInnes and Multicultural Style,” Simon Lee, U of California, Riverside
3. “Serving AfroScandinavian Fresh: Krull Magazine and the Emergence of Black Swedish Style,” Monica L. Miller, Barnard C

56. Writing New Relationships: The Humanities and STEM
1:45–3:00 p.m., Concourse C, Hilton
A special session. Presiding: Anne Ruggles Gere, U of Michigan, Ann Arbor
1. “Interpretive Praxis in Interdisciplinary Research,” Ashley Karlin, U of Southern California
2. “Creative Epistemologies and Writing to Learn,” Atia Sattar, U of Southern California
3. “Collaboration as Knowledge Production,” Emily Wilson, U of Michigan, Ann Arbor

57. Activism in the Humanities: Digital Projects for Public Engagement
1:45–3:00 p.m., New York, Hilton
Program arranged by the forum TC Digital Humanities. Presiding: Mark Sample, Davidson C
Speakers: Jacqueline Arias, Jersey Art Exchange; Jim Casey, Princeton U; Alexander Gil, Columbia U; Purdom Lindblad, U of Maryland, College Park; Sarah Lynn Patterson, U of Massachusetts, Amherst; Laila Sakr, U of California, Santa Barbara; Jacqueline D. Wernimont, Arizona State U West; Dennis Yi Tenen, Columbia U
Panelists discuss activism through digital humanities projects. Topics include how to engage
local communities through digital projects, how to shift from academic work to social and political advocacy, how to introduce issues-oriented and community-oriented projects to students, and how to bring together technology with activist work. For related material, visit lklein.com/mla-2018/.

58. Indigenous Literary Security
1:45–3:00 p.m., Murray Hill, Sheraton
Program arranged by the forum LLC Indigenous Literatures of the United States and Canada. Presiding: Miriam Brown Spiers, Kennesaw State U
1. “‘Of Course They Count, but Not Right Now’: Regulating (In)Security in Lee Maracle’s *Raven-song* and *Celia’s Song*,” Dallas Hunt, U of Manitoba
2. “May She Breathe Again: Western Intrusions in Native American Literature,” Colton Saylor, U of California, Santa Barbara

59. Eminent Victorians at One Hundred
1:45–3:00 p.m., Union Square, Sheraton
Program arranged by the forums GS Life Writing and LLC Victorian and Early-20th-Century English. Presiding: John Matteson, John Jay C, City U of New York
3. “Aging Backward: From Strachey’s Victoria to the Modern Queen,” Gretchen Gerzina, U of Massachusetts, Amherst
4. “Strachey’s Alternative Facts: Life Writing in the Face of Modern Catastrophe,” Mallory Cohn, Indiana U, Bloomington

60. Frankenstein at Two Hundred: Attachment, Disability, and the Monstrous Body
1:45–3:00 p.m., Bowery, Sheraton
A special session. Presiding: Giorgina Paiella, U of California, Santa Barbara
3. “*Frankenstein* and the Question of Ability,” Dwight Codr, U of Connecticut, Storrs

61. The 1947 Partition and the South Asian Diaspora
1:45–3:00 p.m., Riverside Ballroom, Sheraton
A special session. Presiding: Chandrima Chakraborty, McMaster U
1. “The Traumatic Legacy of Partition in Bharati Mukherjee’s *Jasmine*,” Robin E. Field, King’s C, PA
2. “Adapting Partition from Diaspora: From *Ice-Candy Man to Earth*,” Madhurima Chakraborty, Columbia C, IL
For related material, visit MLA Commons after 30 Nov.

62. Music Human and Nonhuman before the Phonograph
1:45–3:00 p.m., Madison Square, Sheraton
A special session
1. “I Am Small, like the Wren: Emily Dickinson’s Selected Birdsongs,” Gerard Holmes, U of Maryland, College Park
2. “Thoreau’s Democratization of Music, from Singing Crickets to Dreaming Frogs,” Christina Katopodis, Graduate Center, City U of New York

63. Latin America and the Arab World
1:45–3:00 p.m., Concourse B, Hilton
A special session. Presiding: Tahia Abdel Nasser, American U in Cairo
Speakers: Sinan Antoon, New York U; Christina E. Cavantos, U of Miami; Elizabeth M. Holt, Bard C; Mercedes Alexandra Ortiz Wallner, Humboldt-U
Cultural encounters between Latin America and the Arab world encompass migration, literature, translation, and travel. We examine connections between Arabic and Latin American literature, cultural exchange, and translation in critical debates
on world literature. Topics include the comparative study of Arabic and Latin American literature, the legacy of al-Andalus in Latin America, Cold War literature, and Central American travel literature. For related material, write to tgnasser@aucegypt.edu.

64. Poetry and Illustration in British Romanticism
1:45–3:00 p.m., Central Park West, Sheraton
Program arranged by the Wordsworth-Coleridge Association. Presiding: James C. McKusick, U of Missouri, Kansas City
1. “On Not Reading Blake’s Large Color Prints,” Joseph Viscomi, U of North Carolina, Chapel Hill
2. “Illustration and Terror: Thomas Macklin’s Poets’ Gallery in a Revolutionary Decade,” Ian Haywood, U of Roehampton
Respondent: Seamus Perry, U of Oxford, Balliol C

65. Mentoring Workshop for Job Seekers in Languages
1:45–3:00 p.m., Nassau East, Hilton
Program arranged by the Association of Departments of Foreign Languages. Presiding: Gary Bruce Schmidt, Coastal Carolina U
Speakers: Megan M. Ferry, Union C; Marc L. Greenberg, U of Kansas; Jacqueline Lerescu, MLA; Denise McCracken, St. Charles Community C, MO; Charlotte Ann Melin, U of Minnesota, Twin Cities; William Nichols, Georgia State U; Sara J. Ogger, Humanities New York; Ming-Bao Yue, U of Hawai’i, Mānoa
This workshop offers small-group mentoring on the job search—inside and outside the academy—focusing on applying to and working in different types of institutions; preparing a dossier; Skype, convention, and on-campus interviews; and non-academic humanities career paths. This mentoring workshop is not intended to replace one-on-one job counseling that can be scheduled at other times during the convention.

66. States of Insecurity: Digital Writing in the Post–2016 Election Era
1:45–3:00 p.m., Madison, Hilton
Program arranged by the forum RCWS Writing Pedagogies. Presiding: Bonnie Lenore Kyburz, Lewis U
1. “Plagues of Misinformation,” Katherine Gaudet, U of New Hampshire, Durham
2. “Games Trolls Play: Lessons from GamerGate for the Age of Trump,” Anastasia Salter, U of Central Florida
3. “How Do Facts Matter Now? Teaching Students How to Analyze the Digital Public Sphere,” Philip Longo, U of California, Santa Cruz

67. Language Learning, Identity, and Intercultural Understanding
1:45–3:00 p.m., Beekman, Hilton
Program arranged by the forum LSL Applied Linguistics. Presiding: Mary Wildner-Bassett, U of Arizona
1. “Teaching Migration and Minorities in German as a Foreign Language,” Bala Venkat Mani, U of Wisconsin, Madison
2. “Shifting Perspectives: Teaching and Learning for Intercultural Understanding in the Language Curriculum,” Kenric K. Tsethlikai, U of Pennsylvania

68. New Realisms after Postmodernism and Poststructuralism
1:45–3:00 p.m., Sutton Center, Hilton
A special session. Presiding: Monika Kaup, U of Washington, Seattle
2. “Tom Wolfe and Conservative Realism,” Jeffrey Lawrence, Rutgers U, New Brunswick
3. “Decolonial Ontologies: Rebellious Object Worlds in Late-Twentieth-Century Multiethnic United States Literature,” Anne Stewart, U of Texas, Austin

69. Queer Faith, Queer Love
1:45–3:00 p.m., Liberty 3, Sheraton
Program arranged by the forum TC Religion and Literature
1. “Abundant Life and Metafictional Aplomb: Deployments of Christianity in Queer Popular Romance Fiction,” Eric Selinger, DePaul U
4. "Joy and Jouissance: Mystical Theology and the Ecstatic Politics of Leo Bersani," Justin Crisp, Yale U

70. The Circuitous Path into Higher Administration
1:45–3:00 p.m., Gibson, Hilton

Program arranged by the MLA Career Center. Presiding: Donald E. Hall, Lehigh U

Speakers: Patricia R. Campbell, Pasco-Hernando State C; William A. Cohen, U of Maryland, College Park; David E. García, Carthage C; James Swenson, Jr., Rutgers U, New Brunswick; Jenifer K. Ward, Centenary C of Louisiana

Administrators from a range of institutional types discuss the sometimes surprising road they took to their positions as deans and provosts. Open discussion on the joys and frustrations of a career in higher administration follows.

71. Women Writers in the Long Nineteenth Century
1:45–3:00 p.m., Concourse D, Hilton

Program arranged by the forum LLC Luso-Brazilian. Presiding: Cesar Braga-Pinto, Northwestern U

1. "(Re)Reading the Gothic in Antonia Gertrudes Pusich," Rebecca Jones-Kellogg, United States Military Acad.
2. "Maria Firmina dos Reis e a crítica: A que ponto chegamos?" Paulo Dutra, Stephen F. Austin State U

72. Science and Technology in Cervantes
1:45–3:00 p.m., Harlem, Hilton

Program arranged by the Cervantes Society of America. Presiding: Carolyn A. Nadeau, Illinois Wesleyan U

2. "Navigation, Cosmography, and Empire in the Persiles," Cory A. Reed, U of Texas, Austin

73. Revisiting Typographical Interventions
1:45–3:00 p.m., Gramercy East, Hilton

A special session

3. "Rendering Commas: Milos Crnjanski’s Seobe in Michael Henry Heim’s Translation into English," Visnja Krstic, U of Belgrade

For related material, visit filoloskibg.academia.edu/VisnjaKrstic.

74. Ethnic Joking in Comparative Perspective
1:45–3:00 p.m., Concourse A, Hilton

Program arranged by the forums LLC Slavic and East European and LLC Yiddish. Presiding: Indra A. Levy, Stanford U

3. "Jewish Jokes at the End of Meaning: Gordon Lish’s Extravaganza," Josh Lambert, U of Massachusetts, Amherst

Respondent: Gabriella Safran, Stanford U

75. Transmediality in Italian Culture
1:45–3:00 p.m., Concourse E, Hilton

Program arranged by the forum LLC 20th- and 21st-Century Italian. Presiding: Paola Bonifazio, U of Texas, Austin

2. "Eni’s Transmedia Approach: Oil and Business in the Italian Economic Miracle," Luca Peretti, Yale U
3. "The Transmediality of Il piccolo mondo: Don Camillo from Guareschi to Duvivier (and Duvivier), Sequential Art, and Beyond," Felice Italo Beneduce, Columbia U; Patrizia Palumbo, Columbia U
76. Wounded Cultures of the Twenty-First Century
1:45–3:00 p.m., Lincoln Suite, Hilton
A special session. Presiding: Steven Marsh, U of Illinois, Chicago
1. "Where Are the Children? Rereading Cultura herida in the Age of Spoliation," Teresa M. Vilarós, Texas A&M U, College Station
2. "Remembering and Deferring Cultura herida's Fidelity to Psychoanalysis," Julian Daniel Gutierrez-Albilla, U of Southern California
Respondent: Cristina Moreiras-Menor, U of Michigan, Ann Arbor

77. New Philology, Media Ecology
1:45–3:00 p.m., Midtown, Hilton
Program arranged by the forum CLCS 18th-Century and the Goethe Society of North America
1. "Hypertexting the Late Hymns: Hölderlin, Philology, and the Possibilities of New Media," Anthony Curtis Adler, Yonsei U
Respondent: Nicholas A. Rennie, Rutgers U, New Brunswick

78. Hawthorne and Things
1:45–3:00 p.m., Gramercy, Sheraton
Program arranged by the Nathaniel Hawthorne Society. Presiding: Charles Eaton Baraw, Southern Connecticut State U
1. "Fabrications," Lori A. Merish, Georgetown U
2. "Hawthorne's Houses as Material Culture," Erin Sweeney, U of California, Irvine
3. "A Is for Archive: (Un)Dead Things in Hawthorne's 'Custom-House,'" Lindsay DiCuirci, U of Maryland, Baltimore
For related material, visit mla.hcommons.org/

79. Rethinking Paul de Man
1:45–3:00 p.m., New York Ballroom West, Sheraton
Program arranged by the forum LLC West Asian.
Respondent: Veli N. Yashin, U of Southern California

80. Consulting on the English Major in Its Departmental Context
1:45–3:00 p.m., Chelsea, Sheraton
Program arranged by the Association of Departments of English Ad Hoc Committee. Presiding: Doug Steward, MLA
Speakers: Sarah E. Chinn, Hunter C, City U of New York; Dolan Hubbard, Morgan State U; Susan Miller, Santa Fe C; Tarshia Stanley, Spelman C; Karin E. Westman, Kansas State U
Members of the ADE Ad Hoc Committee on the English Major and the ADE Ad Hoc Committee to Design an ADE Consultancy Service discuss their work on the English major and what departments desire from a consultancy service as they examine their enrollments, curriculum design, faculty governance, and strategic planning.

81. Gender and Medieval Refugees
1:45–3:00 p.m., Concourse G, Hilton
Program arranged by the Society for Medieval Feminist Scholarship. Presiding: Dorothy Kim, Vassar C
1. "'For Chaunged Was His Hewe': Catalytic (Female) Refugees in (Male) Conversion Narratives," Catherine S. Cox, U of Pittsburgh
2. "To Love Him That Unknowen Is': Dido's Desire and Mediterranean Hospitality in The House of Fame and The Legend of Good Women," Sara Torres, Medieval Acad. of America
3. "Reconceptualizing the Figure of the Refugee through Constance in the Confessio Amantis," Shyama Rajendran, George Washington U
For related material, visit smfs.org after 1 Jan.

82. Other Archives: West Asian Contexts
1:45–3:00 p.m., Clinton, Hilton
Program arranged by the forum LLC West Asian.
Presiding: Veli N. Yashin, U of Southern California
1. "Enemy of the State: State Violence in its Cinematic Subversions in Postrevolutionary Iran," Shabnam Piryaie, U of California, Riverside
4. "Signaling with Two Hands: A Poetic Archive," Jeffrey Sacks, U of California, Riverside

Thursday, 4 January
3:30 p.m.

83. Service Learning in Teaching Spanish Language
3:30–4:45 p.m., Hudson, Hilton
Program arranged by the forum LSL Romance Linguistics. Presiding: M. Emma Ticio Quesada, Syracuse U
1. "Language in Action at Syracuse University," M. Emma Ticio Quesada
3. "Comparative Study of Spanish and English through Service Learning," Svetlana Tyutina, California State U, Northridge

84. Anthropocene Reading
3:30–4:45 p.m., Regent, Hilton
A special session. Presiding: Tobias Coyote Menely, U of California, Davis
Speakers: Jeffrey Cohen, George Washington U; Anne-Lise François, U of California, Berkeley; Matt Hooley, Clemson U; Dana Luciano, Georgetown U; Jesse Oak Taylor, U of Washington, Seattle; Derek Woods, Dartmouth C
This session considers how different practices of critical reading—symptomatic and surface, formalist and materialist, philological and computational—facilitate approaches to literary studies in the Anthropocene.

85. How to Get Published
3:30–4:45 p.m., Concourse E, Hilton
Program arranged by the Council of Editors of Learned Journals. Presiding: Janine M. Utell, Widener U
Speakers: Michael Tavel Clarke, U of Calgary; Nora Gilbert, U of North Texas; Faye S. Halpern, U of Calgary; James Phelan, Ohio State U, Columbus; Elsie Walker, U of Salisbury
Directed at graduate students and the recently hired, this session aims to demystify the process of publishing in scholarly journals. Experienced editors from an array of journals—ARIEL, Studies in the Novel, Narrative, and Literature/Film Quarterly—offer multiple perspectives.

86. The Archive and the Repertoire at Fifteen
3:30–4:45 p.m., Gramercy East, Hilton
Program arranged by the forum GS Drama and Performance. Presiding: Shane Vogel, Indiana U, Bloomington
Speakers: Laura G. Gutiérrez, U of Texas, Austin; Diana Taylor, New York U; Sarah J. Townsend, Penn State U, University Park; Harvey Young, Northwestern U
On the occasion of the fifteenth anniversary of Diana Taylor’s influential book The Archive and the Repertoire, panelists reflect on methodological, theoretical, and historical developments in the field of performance studies. Ten-minute reflections on the terrain opened up by this book, drawing on presenters’ current research, are followed by a response by Taylor.
For related material, visit mla.hcommons.org/groups/drama-and-performance/.

87. Shakespeare and the 99%
3:30–4:45 p.m., Central Park East, Sheraton
A special session. Presiding: Timothy Francisco, Youngstown State U
1. "Identification and Alienation," Denise Albanese, George Mason U
2. "Who Did Kill Shakespeare?" Sharon O’Dair, U of Alabama, Tuscaloosa
For related material, write to sodair@ua.edu after 1 Dec.

88. Transparent: Opacities of Space and Time
3:30–4:45 p.m., Gramercy, Sheraton
Program arranged by the forum MS Screen Arts and Culture. Presiding: Siobhan S. Craig, U of Minnesota, Twin Cities
1. "The Pfamily Pfefferman: Revelations and Revolutions in Jill Soloway’s Transparent," Katelyn Cunningham, Pasadena City C
2. “Postmemory Time Slips and Queer Identity in *Transparent,*” Nichole Neuman, Kansas State U
3. “Orientation Devices and Queer Lineage in Soloway’s *Transparent,*” Erin Schlumpf, Ohio U, Athens
4. “Intersecting Jewish and Transgender Identities in Jill Soloway’s *Transparent,*” Kerstin Steitz, Old Dominion U

89. The Humanities and Public Policy
3:30–4:45 p.m., Gramercy West, Hilton
Program arranged by the MLA Executive Council. *Presiding:* Gaurav G. Desai, U of Michigan, Ann Arbor
*Speakers:* William Adams, Mellon Foundation; Earl Lewis, Mellon Foundation; Lynn Pasquerella, Assn. of American Colleges and Universities
Participants address the current challenges that the humanities face in terms of funding and support. How can the humanities become more central to matters of public policy?

90. Trans Studies and Disability Studies
3:30–4:45 p.m., Madison, Hilton
Program arranged by the forum TC Disability Studies. *Presiding:* Cynthia Wu, U at Buffalo, State U of New York
*Speakers:* Cassius Adair, U of Michigan, Ann Arbor; Cameron Awkward-Rich, Stanford U; Elizabeth Skwiot, Ashford U; Xeno Washburne, U of Michigan, Ann Arbor
Panelists pose questions and possibilities for how the fields of trans studies and disability studies might speak to each other. How might our joint critiques talk back to the medical pathologization of trans and disabled bodies? How can existing concepts of time, capital, and teleology reframe discussions about trans and disabled identities? What are the political efficacies and limits of choice, agency, and visibility?

91. Terms of Employment: Gender and Negotiations
3:30–4:45 p.m., Beekman, Hilton
Program arranged by the MLA Committee on the Status of Women in the Profession and the MLA Committee on Community Colleges
*Speakers:* Heidi Bostic, U of New Hampshire, Durham; Patricia R. Campbell, Pasco-Hernando State C
Panelists offer a master class on negotiating styles and strategies that best serve academics identifying as women in their efforts to improve salary and other conditions of current or prospective employment. Facilitated by women who are experienced deans and seasoned negotiators, the session arms attendees with practical advice and effective techniques for navigating common gendered obstacles to successful negotiations.

92. Joy: Thinking/Feeling
3:30–4:45 p.m., Midtown, Hilton
Program arranged by the forum LLC Occitan. *Presiding:* Elizabeth Hebbard, Yale U

93. Hurricanes in Literatures of the United States and Cuba: Ecocritical Approaches to Tropical Storms
3:30–4:45 p.m., Columbus Circle, Sheraton
A special session. *Presiding:* Charlotte W. Rogers, U of Virginia
2. “Lafcadio Hearn and Disaster Creolization,” Erica Stevens, Penn State U, University Park
3. “Archipelagic Diaspora, Geographic Form, and the 1928 Okeechobee Hurricane,” Brian Russell Roberts, Brigham Young U, UT
4. “Huracán, dios de la revolución,” Antonio José Ponte, *Diario de Cuba*

94. Research and the MLA International Bibliography: From Scholarly Insecurities to Published Citations
3:30–4:45 p.m., Gibson, Hilton
Program arranged by the Advisory Committee on the MLA International Bibliography. *Presiding:* Barbara Chen, MLA
*Speakers:* Gregory Grazevich, MLA; Mary Onorato, MLA
What strategies does our intellectual, artistic, and pedagogical work in the humanities offer for navigating the crises of our time? The discussion explores how the MLA International Bibliography has reflected, and responded to, “scholarly insecurities” of the past and what this might tell us about potential strategies in confronting the insecurities of the present.
95. British Working-Class Literature: Intersections of Space and Class in Twentieth- and Twenty-First-Century Fiction 3:30–4:45 p.m., Empire Ballroom West, Sheraton
A special session. Presiding: Simon Lee, U of California, Riverside
1. “Low Tastes: John Braine, Drinking, and Class,” Ben Clarke, U of North Carolina, Greensboro
3. “Narratives of Working-Class Space in Martin Amis’s Lionel Asbo and Ross Raisin’s Waterline,” Nick Bentley, Keele U

96. Big History in the American Century 3:30–4:45 p.m., Union Square, Sheraton
A special session
1. “Timescapes in the Art of Robert Smithson,” Jessica Prinz, Ohio State U, Columbus
2. “Outside Is Inside: Big History, Modernism, and Imperial Form,” Stephen Pasqualina, U of Southern California
3. “James Michener’s Hawaii and Native Sovereignty in the Age of Trump,” Eric Strand, Lingnan U
For related material, write to spasqual@usc.edu after 20 Dec.

97. Contemplation of Keywords: Celebrating the Rhetoric Society of America’s Fiftieth Anniversary 3:30–4:45 p.m., Flatiron, Sheraton
Program arranged by the Rhetoric Society of America
1. “Contemplating and Selecting Rhetoric’s Keywords,” Michelle Ballif, U of Georgia
3. “Memory,” Bradford Vivian, Penn State U, University Park

98. World Languages and Humanities Majors: Career Trajectories and Advocacy 3:30–4:45 p.m., Nassau West, Hilton
Program arranged by the MLA Office of Programs. Presiding: Gilles Bousquet, U of Wisconsin, Madison
Speakers: Teresa Fiore, Montclair State U; Marc L. Greenberg, U of Kansas; Robert I. Matz, George Mason U; Dianna Murphy, U of Wisconsin, Madison; Caitlin Yocco-Locascio, U of Wisconsin, Madison
This session aims to demonstrate strategies to advocate for world languages on and off campus. Presenters use their research of LinkedIn and other platforms to show how world languages and humanities majors lead to relevant careers and how career trajectories of their alumni can serve as a bridge to advocate with key stakeholders and serve as a reflective tool to evolve curricula.

99. “Alternative Facts” and Fictions: Multiplicity and Indeterminacy in the Aftermath of the 2016 Presidential Election 3:30–4:45 p.m., Central Park West, Sheraton
A special session. Presiding: David Ben-Merre, Buffalo State C, State U of New York
Speakers: Barish Ali, Buffalo State C, State U of New York; Bruce Krajewski, U of Texas, Arlington; Naomi Iliana Mandel, U of Rhode Island; Debrah K. Raschke, Southeast Missouri State U; Edward Simon, Lehigh U
Through different lenses (theoretical, national, rhetorical, disciplinary, media), panelists reconsider the theory debates of the 1980s and after in the light of the 2016 United States presidential election. Is indeterminacy responsible for this new world of “post-fact” or “post-truth”? Is poststructuralist decentering somehow complicit in the rise of “alternative facts” of recent newspeak, or does it offer a critical bulwark against it?

100. Thoreau and Material Culture 3:30–4:45 p.m., Riverside Ballroom, Sheraton
Program arranged by the Thoreau Society
1. “Reading Thoreau’s Specimens,” Reed Gochberg, Harvard U
2. “Listening for Thoreau’s Flute,” John Elder, Middlebury C
For related material, visit www.thoreausociety.org after 1 Dec.

101. Careers beyond the Professoriat for Humanities PhDs: The Employer Perspective 3:30–4:45 p.m., Sutton Center, Hilton
Program arranged by the MLA Connected Academics Project. Presiding: John Paul Christy, American Council of Learned Societies
Speakers: Alison Cuddy, Chicago Humanities Festival; Rebekah Krell, San Francisco Arts Commission; Deirdre Ryan, ITHAKA; Clovis Thorn, Grand Street Settlement
The Mellon/ACLS Public Fellows program has placed 125 recent humanities PhDs in two-year fellowships with government and nonprofit organizations. This session convenes senior managers from the cultural, policy, social service, and digital media sectors who worked closely with Public Fellows with PhDs in modern languages. Panelists discuss their experiences and review some of the challenges and opportunities facing PhDs as they explore nonacademic careers.

102. Insecure Periodicals
3:30–4:45 p.m., Chelsea, Sheraton
A special session

Speakers: Jim Casey, Princeton U; Eurie Dahn, C of St. Rose; Benjamin Fagan, Auburn U, Auburn; Brooks E. Hefner, James Madison U; Sarah Salter, Texas A&M U, Corpus Christi; Derrick R. Spires, U of Illinois, Urbana; Rochelle Zuck, U of Minnesota, Duluth

This session promotes conversations about how periodicals—and, in particular, ethnic periodicals in the Americas—respond to and embody particular “states of insecurity” in the American historical and sociopolitical landscape and in the academy at large.

103. Carceral States of Exception and Insecurity
3:30–4:45 p.m., Concourse D, Hilton
Program arranged by the forum TC Race and Ethnicity Studies. Presiding: Ruby Tapia, U of Michigan, Ann Arbor

2. “Prison Literature, Prison Crisis, and Abolitionist Reading,” Anoop Mirpuri, Portland State U
3. “Siberia USA: Decolonization, Sovereignty, and the Specter of White Incarceration,” Hadji Bakara, U of Michigan, Ann Arbor

104. Edward Said’s Culture and Imperialism at Twenty-Five
3:30–4:45 p.m., New York Ballroom West, Sheraton
Program arranged by the forum TM Literary Criticism. Presiding: Robert Tally, Texas State U

Speakers: Peter James Hitchcock, Baruch C, City U of New York; Kathryn Lachman, U of Massachusetts, Amherst; Christopher Langlois, McGill U; Haerin Shin, Vanderbilt U; Harold Aram Veeser, Graduate Center, City U of New York; Zahi A. Zalloua, Whitman C

The year 2018 marks the twenty-fifth anniversary of Said’s Culture and Imperialism as well as the fortieth anniversary of his Orientalism. The diverse group of speakers, representing different linguistic traditions, geographic areas, and historical experiences, examine Said’s texts and the ramifications of his work on postcolonial thought, area studies, comparative literature, critical theory, and the humanities.

For related material, write to robert.tally@txstate.edu after 1 Dec.

105. Asian (American) Utopias and Dystopias
3:30–4:45 p.m., Madison Square, Sheraton
A special session. Presiding: Christopher Fan, U of California, Irvine

Speakers: Kara Hisatake, U of California, Santa Cruz; Derek Lee, Penn State U, University Park; Andrew Way Leong, Northwestern U; Erin Khue Ninh, U of California, Santa Barbara; Jennifer Wang, Brown U

As a reaction-formation to one of the first travel bans in United States history and other acts of exclusion, the Asian American political imagination offers ways to more sharply diagnose our present dystopian moment. Panelists discuss how Asian American speculative narratives (sci-fi, alternate history, etc.) might help us to think through an intensifying conflict between liberalism’s utopian rhetoric and its dystopian realities and to imagine alternative futures.

106. The Sephardim and the City
3:30–4:45 p.m., Concourse A, Hilton
Program arranged by the forum LLC Sephardic. Presiding: Nohemy Solórzano-Thompson, Westminster C

4. “The Sephardic Sense of Place(s) in Shalach Manot’s His Hundred Years, a Tale,” Gloria J. Ascher, Tufts U
107. Citizenship
3:30–4:45 p.m., Bowery, Sheraton
Program arranged by the forum LLC Chaucer. Presiding: Catherine Sanok, U of Michigan, Ann Arbor

108. The Internet of Everything: African Literature in a Digital Age
3:30–4:45 p.m., Clinton, Hilton
A special session. Presiding: Olorunshola Adenekan, U of Bremen
1. “Digital Networks and Their (Dis)Contents: Articulating Instability through Online African Writing,” Olorunshola Adenekan

109. Empowering All Students of German
3:30–4:45 p.m., Murray Hill East, Hilton
Program arranged by the American Association of Teachers of German. Presiding: Susanne Rinner, U of North Carolina, Greensboro
Speakers: Regine Criser, U of North Carolina, Asheville; Ervin Malakaj, Sam Houston State U; Marianna Ryshina-Pankova, Georgetown U
How do the theoretical and methodological concepts that inform current scholarship in German studies shape pedagogical approaches? How do critical pedagogies create inclusive learning environments that allow all students, including the most vulnerable populations, to thrive? How do academic inquiry and public discourse about diversity, human rights, and social justice change our field and its pedagogy—from trigger warnings to inclusion of all students?

110. Walking the Walk: Romantic Writing on the Trail
3:30–4:45 p.m., Riverside Suite, Sheraton
A special session. Presiding: Ashton Nichols, Dickinson C
1. “‘Over the Sea to Skye’: Dr. Johnson and Wordsworth on Dun Cann,” Ashton Nichols
2. “Lucy on the Trail with Violets,” Alan Richardson, Boston C
4. “Walking through and to Enlightenment,” Mark Lussier, Arizona State U

111. Writing New York: The Other Boroughs (Staten Island, the Bronx, Queens)
3:30–4:45 p.m., Nassau East, Hilton
Program arranged by the Community College Humanities Association. Presiding: George Louis Scheper, Johns Hopkins U, MD
1. “Anna McClure Sholl and the Early Staten Island Novel,” Frederick Wegener, California State U, Long Beach
For related material, write to gscheper@jhu.edu after 1 Dec.

112. Transcultural Flows in Modern China
3:30–4:45 p.m., Concourse C, Hilton
Program arranged by the forum LLC East Asian. Presiding: Geraldine Fiss, U of Southern California
1. “Flagging the Greek Tradition in Modern China: Wu Mi and the Critical Review School,” Jingling Chen, Middlebury C
4. “Rilke in China Today: A Look at a Poetic Transference of Ideas,” Geraldine Fiss
113. Implementation Stories: Successes and Struggles in Digital Programming
3:30–4:45 p.m., Concourse G, Hilton

A special session

Speakers: Sonia Chaidez, Whittier C; Anne Cong-Huyen, Whittier C; Ellen MacKay, U of Chicago; Angel David Nieves, Hamilton C; Marisa Parham, Amherst C; Jacqueline D. Wernimont, Arizona State U West

The successes and hazards of noncurricular digital humanities programming are seldom publicly aired, yet staff, fellows, and directors at DH institutes face the same steep challenges. Our hope is that by laying bare the best and worst aspects of our programming’s implementation we will make our experiences portable for other DH institute members, learn from the suggestions of the audience, and enlarge the place of the human in the digital humanities.

114. Historicizing Forms and Spaces of Refuge
3:30–4:45 p.m., Sutton Place, Sheraton

Program arranged by the forum TC History and Literature. Presiding: Marguerite Helen Helmers, U of Wisconsin, Oshkosh

2. “Night as Refuge in Antebellum Slavery Narratives,” Sarah Cullen, Trinity C Dublin
3. “‘The War Was Over, Except . . .’: Mothers as War Memorials in Mrs. Dalloway,” Rebecca Che-noweth, U of California, Santa Barbara

115. Vernacular Emotions and Women’s Poetry of the Renaissance: Vittoria Colonna, Marguerite de Navarre, Gabrielle de Coignard, and Luisa de Sigea
3:30–4:45 p.m., Harlem, Hilton

A special session. Presiding: Christina H. Lee, Princeton U

1. “High and Low, Emotion and Passion in Vittoria Colonna’s Spiritual Canzoniere,” Sarah E. Christopher Faggioli, Villanova U
2. “Self-Effacement and Self-Assertion in Devotional Poetry by French Renaissance Women,” Corinne Bayerl, U of Oregon
3. “Switching from Latin to Castilian: The Dialectics of Strength and Weakness in Luisa de Sigea’s Poetry,” Carmela Mattza, Louisiana State U & A&M C

For related material, write to v.carmela@gmail.com.

3:30–4:45 p.m., Sugar Hill, Sheraton

A special session. Presiding: Juliette Utard, U of Paris 4, Sorbonne

2. “Violence and Memory in the Multiple Versions of Claudia Rankine’s Citizen,” John Young, Marshall U

For related material, write to juliette.utard@gmail.com.

3:30–4:45 p.m., Murray Hill, Sheraton

A special session. Presiding: Eden Osucha, Bates C

1. “How to Begin Is Also Where: Placemaking Pedagogy in June Jordan’s His Own Where,” Danica Savonick, Graduate Center, City U of New York
2. “The Pedagogical Poetics of Testimony: How The Little School Teaches Us to Be Ethical Learners,” Molly Appel, Penn State U, University Park

Respondent: Eden Osucha

For related material, visit danicasavonick.com/after 1 Dec.

118. Organicisms: Organizations
3:30–4:45 p.m., New York, Hilton

Program arranged by the forum CLCS Romantic and 19th-Century. Presiding: Stefani Engelstein, Duke U

2. “Musical Form, Organicism, and the Question of Program,” Adrian Daub, Stanford U

119. Édouard Glissant beyond Walls
3:30–4:45 p.m., Concourse F, Hilton
A special session. Presiding: Francesca Canade Sautman, Hunter C, City U of New York
Speakers: Neal Allar, Tsinghua U; Hamid Bahri, York C, City U of New York; Mohit Chandna, English and Foreign Languages U; Paul Fadoul, Queens C, City U of New York; Kaiama L. Glover, Barnard C; Sylvie Kande, State U of New York, Old Westbury; Sophie Marinez, Borough of Manhattan Community C, City U of New York
This session considers Édouard Glissant's ideas for a more secure, egalitarian, open world for peoples: how his work helps identify and abolish hierarchical constructions of race and gender that literature spreads, how to erase the divide between Western and non-Western authors, how to transition from “francophone” to “world literature in French,” and how those goals can be achieved in the classroom.

120. Early Modern Spain and the Pacific World: Writing on the Edge of Empire
3:30–4:45 p.m., Concourse B, Hilton
Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Poetry and Prose. Presiding: Ana M. Rodriguez-Rodriguez, U of Iowa
1. “Against O’Gorman: The Spanish Pacific Remaps the Atlantic World,” Ricardo Padrón, U of Virginia
2. “Theatrical Martyrdoms at the Edges of Empire: Lope’s Los mártires de Japón,” Ben Post, Murray State U

120A. Twenty-First-Century Ireland: Culture and Critique
3:30–4:45 p.m., New York Ballroom East, Sheraton
Program arranged by the forum LLC Irish. Presiding: Mary M. Burke, U of Connecticut, Storrs
Speakers: Abby S. Bender, C of Mount St. Vincent; Claire Bracken, Union C; Mary M. Burke; Tara Harney-Mahajan, LIT: Literature Interpretation Theory; Lucy McDiarmid, Montclair State U; Mary M. McGlynn, Baruch C, City U of New York
Uncertainties of twenty-first-century Ireland are traceable to its twentieth-century history: Roman Catholic control of women’s bodies and the abandonment of 1916’s socialism and feminism. For related material, visit www.academia.edu/34021099/Irish_panel_MLA_2018_21st-c_Ireland-Culture_and_Critique_ABSTRACTS_and_BIOS_.

Thursday, 4 January
5:15 p.m.

121. Destabilizing Folklore: Cultural Production in Moments of Insecurity
5:15–6:30 p.m., Union Square, Sheraton
Program arranged by the American Folklore Society. Presiding: James Deutsch, Smithsonian Institution
2. “Folk the Police: Blues Song Response to Law Enforcement in the Black Community during the Era of Jim Crow,” Mark Allan Jackson, Middle Tennessee State U

122. Strips of Modernity: Affect, Labor, and Identity in Early Comics
5:15–6:30 p.m., Nassau East, Hilton
A special session. Presiding: Hillary L. Chute, Northeastern U
1. “Things Are Going to Be Bad!': The Emergence of the Working Woman in the Early Comic Strip,” Ksenia Sidorenko, Yale U
Respondents: Nhora Lucia Serrano, Hamilton C; Michael Tisserand, author

5:15–6:30 p.m., Sutton Center, Hilton
A special session. Presiding: Patrick Redding, Manhattanville C
Speakers: Mark Greif, New School; Christopher Nealon, Johns Hopkins U, MD; Joseph North, Yale U; Alexandra Perisic, U of Miami; C. Namwali Serpell, U of California, Berkeley
In Literary Criticism: A Concise Political History, Joseph North claims that mainstream literary studies now operates on the basis of a “historicist/contextualist paradigm,” which is enabling for literary scholarship but disabling for literary criticism. Is this true? And what are the political implications if it is? Panelists explore the methodological and political implications of North’s claims.

124. Graduate Student Futures
5:15–6:30 p.m., Flatiron, Sheraton
A special session. Presiding: Vanessa Doriott Anderson, North Carolina State U
Speakers: Vanessa Doriott Anderson; Alain-Philippe Durand, U of Arizona; Monica F. Jacobe, C of New Jersey; Rebeccca Kaplan, Emory U; Sharon O’Dair, U of Alabama, Tuscaloosa
Traditionally, PhD programs have prepared students for one career path: the tenure track. Facing the reality that the number of tenure-track positions has decreased and that many contingent positions are financially and personally unsustainable, this session addresses the need to prepare students for a broader range of careers. Panelists explore curricular and noncurricular enhancements that prepare students to leverage their skills in nontraditional ways.

125. “La France est en guerre”: Witnessing War in Contemporary France
5:15–6:30 p.m., Murray Hill East, Hilton
A special session
1. “Battlegrounds of Terror: Mystical Afghan Landscapes in neither Heaven nor Earth,” Aurelie Matheron, Penn State U, University Park
2. “This Book Is a Nightmare: Terrorism in Contemporary Francophone Literature,” Christophe Corbin, Haverford C
3. “Youth, Media, and Memory in Contemporary France,” Laure Astourian, Bentley U

126. When Scholarly Organizations Speak Out
5:15–6:30 p.m., Gramercy West, Hilton
Program arranged by the MLA Ad Hoc Committee on Advocacy Policies and Procedures. Presiding: Michael Bérubé, Penn State U, University Park
Participants explore the questions of when, how, and why various scholarly organizations take public stands on issues relevant to their memberships. Representatives of various scholarly organizations talk about how their organizations respond to advocacy issues, address how to publicize efforts at organizational advocacy, and consider what makes certain statements newsworthy.

127. Toward a Poetics of Noise: Literary Form and the Long History of the Techno-Soundscape
5:15–6:30 p.m., Madison Square, Sheraton
A special session
2. “Such Ghastly Noise: Form and Decay in Book 3 of The Faerie Queene,” Adhaar Noor Desai, Tivoli, NY

128. Theoretical Approaches to Colonial Latin American Studies
5:15–6:30 p.m., Lincoln Suite, Hilton
Program arranged by the forum LLC Colonial Latin American. Presiding: Monica Diaz, U of Kentucky
Speakers: Galen Brokaw, Montana State U, Bozeman; Gonzalo Lamana, U of Pittsburgh; Yolanda M. Martinez–San Miguel, Rutgers U, New Brunswick; Mabel E. Morana, Washington U in St. Louis
Panelists discuss the most relevant theoretical frameworks used in colonial Latin American literary studies and assess their relevance and efficacy in advancing the field. What theoretical approach(es) should we be considering in colonial studies and why? What kinds of materials (sources) would you analyze with that approach, and what is at stake? What questions guide your intellectual inquiry?

129. Insecure Enlightenment
5:15–6:30 p.m., Sugar Hill, Sheraton
A special session. Presiding: Dustin D. Stewart, Columbia U
1. “Slave Talk and a West Indian Enlightenment?” David Samuel Mazella, U of Houston
130. Critical Reflection: Moving toward Confidence and Competence
5:15–6:30 p.m., Hudson, Hilton
Program arranged by the forum HEP Teaching as a Profession. Presiding: Rebecca E. Burnett, Georgia Inst. of Tech.
1. "Collaboration and Crowdsourcing: Reflecting on Group Work in the Multimodal Classroom,” Andrea Krafft, Georgia Inst. of Tech.
2. “Reflection for Transfer: Formative and Summative Reflection on Print and Multimodal Writing,” Lilian Mina, Auburn U, Montgomery
3. Promoting Critical Thinking and Reflection through Undergraduate Research and Experiential Learning,” Lee B. Abraham, Columbia U
Respondent: Rebecca E. Burnett
For related material, visit rburnett.lmc.gatech.edu after 1 Dec.

131. Contemporary Poetics and Race: Intersections in Place and Particularity
5:15–6:30 p.m., Riverside Suite, Sheraton
A special session. Presiding: Rachel Galvin, U of Chicago; Timothy Yu, U of Wisconsin, Madison
Speakers: Michael Dowdy, U of South Carolina, Columbia; Philip John Metres, John Carroll U; Sonya Posmentier, New York U; Anthony Reed, Yale U; Dorothy J. Wang, Williams C
The themes of place and particularity frame a conversation about contemporary United States poetry that centers the work of African American, Asian American, and Latinx writers. For poets of color, connections to place are often linked to the particularity of racialized communities. Yet place can provide a site of intersection for multiracial poetics. The convention's location in New York City offers an opportunity for reflection on such potential intersections.

132. Manhattan Pound and After
5:15–6:30 p.m., Central Park West, Sheraton
Program arranged by the Ezra Pound Society. Presiding: Demetres Tryphonopoulos, Brandon U
1. "In the Shadow of Pound’s Manhattan: Objectivist Poetics after Patria Mia,” David Hobbs, New York U
2. “Manhattan Pound and Biography,” Ira Nadel, U of British Columbia
For related material, write to tryphonopoulosd@brandonu.ca after 15 Nov.

133. #wethepeople: National Insecurity and the Myth of Homogeneity
5:15–6:30 p.m., New York Ballroom West, Sheraton
A special session. Presiding: Laura J. Beard, U of Alberta; Ricia Anne Chansky, U of Puerto Rico, Mayagüez
1. “We Are Not All Immigrants Now: Refugee Temporality and American Identity,” Elizabeth Rodrigues, Grinnell C
2. “Contesting American Democracy: The Personal-Political Life Writing of J. D. Vance and Ta-Nehisi Coates,” Maria L. J. Lauret, U of Sussex
3. "Stories of Posttrauma and National Sacrifice,” Helga Lenart-Cheng, St. Mary’s C, CA
Respondent: Leigh Gilmore, Wellesley C
For related material, write to lbeard@ualberta.ca or ricia.chansky@upr.edu.

134. Gender and the Language of Business / the Business of Language
5:15–6:30 p.m., Concourse C, Hilton
Program arranged by the Association for Business Communication. Presiding: William Christopher Brown, Midland C
1. “The Empty Chair: Anna Ella Carroll and the Hidden Business of Persuasive Writing,” David Healey, Kaplan U
2. "The Language of LinkedIn: Helping Students over the Gender Gap," Sarah Moore, U of Texas, Dallas

135. T. S. Eliot and Ecocriticism
5:15–6:30 p.m., Murray Hill, Sheraton
Program arranged by the T. S. Eliot Society. Presiding: Frances Dickey, U of Missouri, Columbia
3. “‘Significant Soil’ or ‘Drift of the Sea’? Green and Blue Readings of *Four Quartets*,” Maxwell Up- haus, Montana State U, Bozeman
For related material, visit www.facebook.com/tseliotsociety/ after 1 Nov.

136. Ephemeral Dickens
5:15–6:30 p.m., Chelsea, Sheraton
Program arranged by the Dickens Society. *Presiding*: Susan Zieger, U of California, Riverside

137. Hispanic Women in the Public Sphere: Debates on Feminisms, Activism, and Solidarities
5:15–6:30 p.m., Concourse E, Hilton
Program arranged by Feministas Unidas. *Presiding*: Ana Corbalan, U of Alabama, Tuscaloosa
*Speakers*: Maria Alejandra Aguilar Dornelles, U at Albany, State U of New York; Silvia Bermudez, U of California, Santa Barbara; Amy Sara Carroll, U of Michigan, Ann Arbor; Irene del Rio Gabiola, Butler U; Esther Diaz Martin, U of Texas, Austin; Carmen Sanchis-Sinstanta, C of William and Mary
Panelists explore feminist initiatives of activism and solidarity among women in Spanish-speaking societies, including the United States, with a focus on women’s personal and political space in their societies, and analyze case studies on increasing insecurities for women vis-à-vis the impacts of the globalization agenda at the local and regional levels.
For related material, visit mla.hcommons.org/members/hchacon6/ after 15 Nov.

5:15–6:30 p.m., Central Park East, Sheraton
Program arranged by the forum LLC Southern United States. *Presiding*: Jolene Hubbs, U of Alabama, Tuscaloosa

139. *Jin Ping Mei* in Context: Approaches to Teaching *Plum in the Golden Vase*
5:15–6:30 p.m., Gramercy East, Hilton
Program arranged by the forum LLC Ming and Qing Chinese. *Presiding*: Andrew Schonebaum, U of Maryland, College Park
1. “*Jin Ping Mei* and the Performing Arts,” S. E. Kile, U of Michigan, Ann Arbor
2. “Questions of Time in *Plum in the Golden Vase*,” Ling Hon Lam, U of California, Berkeley
For related material, visit MLA Commons.

140. Responding to Extinction
5:15–6:30 p.m., Beekman, Hilton
A special session. *Presiding*: Timothy Sweet, West Virginia U, Morgantown
2. “De-extinction and Microworlds,” Kate Marshall, U of Notre Dame
*Respondent*: Timothy Sweet

141. Challenges: High School and College Teacher Perspectives
5:15–6:30 p.m., Concourse D, Hilton
Program arranged by the MLA Committee on K–16 Alliances. *Presiding*: Meghan Self, Texas Tech U
2. “Difficulties and Rewards of Teaching Collaborative Writing,” Victoria White, U of California, Davis

142. Atmosphères
5:15–6:30 p.m., Clinton, Hilton
Program arranged by the forum LLC 19th-Century French. Presiding: Patrick M. Bray, Ohio State U, Columbus
2. “Against Utility: Stendhal, the City, and the World of Plants,” Giuseppina Mecchia, U of Pittsburgh
For related material, visit mla.hcommons.org/groups/19th-century-french/ after 11 Oct.

143. The Sense of Touch in the Renaissance
5:15–6:30 p.m., Madison, Hilton
A special session. Presiding: Pablo Maurette, U of Chicago

144. Challenges and Opportunities of the New: Practical Advice for Creating Change in the Department and Beyond
5:15–6:30 p.m., Concourse A, Hilton
A special session. Presiding: Emily Todd, Westfield State U
Speakers: Tracy Floreani, Oklahoma City U; Robert I. Matz, George Mason U; Brian Reed, U of Washington, Seattle; Christine Ann Wooley, St. Mary’s C, MD
This session focuses on the process that chairs and other administrators go through as they take a new idea and try to implement it. Participants from a range of institutions discuss initiatives to promote the humanities, form new partnerships, develop graduate programs, reform curriculum, and institute structures for assessment, sharing not only the ideas but also the lessons learned from adapting and implementing those ideas.

145. Insecurity in the Classroom: Programs, Pedagogy, and Peripateticism
5:15–6:30 p.m., Concourse G, Hilton
Program arranged by the forum LSL Language Change. Presiding: D. Brian Mann, U of North Georgia
1. “From Linguistic Self-Confidence to Linguistic Insecurity: The Discursive Construction of Identities of Resistance,” Sibusiwe Dube, Penn State U, University Park
4. “Keeping Balance between Language Maintenance and Language Policy in a Russian School with a Georgian Ethno-cultural Component in Moscow,” Dionysios Zoumpalidis, Higher School of Economics

146. Posthumanist Disability
5:15–6:30 p.m., Bowery, Sheraton
A special session. Presiding: Michael Lundblad, U of Oslo

147. Galdós: Kinship and Class
5:15–6:30 p.m., Nassau West, Hilton
Program arranged by the International Association of Galdós Scholars. Presiding: Erika Rodriguez, Washington U in St. Louis
2. “Nonfamilial Kinship: Caregiving and Interdependence in Misericordia,” Erika Rodriguez
3. “Transgresión, sacrificio, ciudadanía y reparación: La representación galdosiana del discurso de la domesticidad en El audaz y La familia de León Roch,” Íñigo Sánchez-Llama, Purdue U, West Lafayette

Respondent: Akiko Tsuchiya, Washington U in St. Louis

148. Debilitating Spaces
5:15–6:30 p.m., Gramercy, Sheraton
Program arranged by the forum LLC 19th-Century American. Presiding: Brigitte G. Bailey, U of New Hampshire, Durham
Speakers: Jason Bell, Yale U; Donna M. Campbell, Washington State U, Pullman; Hsia-Ting Chang, Penn State U, University Park; Naomi Greyser, U of Iowa; Emma Newcombe, Boston U

Speakers focus on the intersections between social geographies and debilitation in nineteenth-century American literature, foregrounding how risks and experiences of becoming disabled are unevenly distributed across space. Panelists also put recent theoretical work on debilitation in dialogue with research on disability and necropolitics.

149. Cultural Appropriation: Arrogation or Irrigation?
5:15–6:30 p.m., Harlem, Hilton
Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. Presiding: Cristine Soliz, Arkansas Baptist C
Speakers: Andrea Borunda, U of New Mexico, Albuquerque; Paul Devlin, United States Merchant Marine Acad.; Josh-Wade Ferguson, U of Mississippi; Sean Kennedy, Graduate Center, City U of New York; Laura Vrana, Rutgers U, New Brunswick

Panelists consider cultural appropriation from several angles, including cultural appropriation and plagiarism, inspiration, sampling, influence, satire, sharing, contamination, hybridity, usurpation, dispossession, de- and reterritorialization, routes or roots.

150. Dostoevsky and States of Insecurity
5:15–6:30 p.m., Midtown, Hilton
Program arranged by the International Dostoevsky Society. Presiding: Carol Apollonio, Duke U

3. “‘Like a Cat around a Hot Saucer of Milk’: Dostoevsky’s Destabilizing Descriptions of Perverse Sexuality,” Zachary Johnson, U of California, Berkeley

For related material, visit dostoevskystatesofinsecurity.mla.hcommons.org/.

151. Four Hundred Years of King Lear: Sources and Performance
5:15–6:30 p.m., Riverside Ballroom, Sheraton
Program arranged by the MLA Committee on the New Variorum Edition of Shakespeare. Presiding: Paul Werstine, U of Western Ontario

1. “Lear after Leir,” Douglas Bruster, U of Texas, Austin

152. C. L. R. James and the Postcolonial
5:15–6:30 p.m., New York, Hilton
Program arranged by the forum TC Postcolonial Studies. Presiding: Sonali Thakkar, U of Chicago
Speakers: Raj Chetty, St. John’s U, NY; Nijah Cunningham, Princeton U; Jeremy M. Glick, Hunter C, City U of New York; Imani Owens, U of Pittsburgh; Faith L. Smith, Brandeis U; Christopher J. Taylor, U of Chicago

Panelists consider the work and legacy of the Trinidadian Marxist historian and cultural critic C. L. R. James. Speakers discuss the significance of James’s literary and critical writings for the field of postcolonial studies and assess the intersection of postcolonial studies and the black radical tradition.

153. Southeast Asia and Its Empires
5:15–6:30 p.m., Concourse B, Hilton
A special session. Presiding: Joanne Leow, U of Saskatchewan; Cheryl Narumi Naruse, Tulane U
Speakers: Nadine Chan, U of Chicago; Usha Chandras, Lasalle C of the Arts; Joanne Leow; Su Fang Ng, Virginia Polytechnic Inst. and State U; Thy Phu, U of Western Ontario

From the Dutch in Indonesia to the British and Japanese in Malaya to the Americans in Vietnam and the Philippines, Southeast Asia has had long
and deep histories of imperial presence. This session examines what literary and cultural productions from the Southeast Asian region can reveal about the workings of empire, past and ongoing imbalances of power, legacies of exploitation, and marginalized subjectivities.

154. “Uncer giedd geador”: Feminist Studies in Old English
5:15–6:30 p.m., Columbus Circle, Sheraton
Program arranged by the forum LLC Old English. 
**Presiding:** Elaine Treharne, Stanford U


For related material, visit www.academia.edu/32168392/MLA_Old_English_Session_Descriptions_2018.

155. Taking Measure: Philosophical Quanta
5:15–6:30 p.m., Concourse F, Hilton
Program arranged by the forum LLC 18th- and Early-19th-Century German

1. “Giebt es auf Erden ein Maaß: Hegel, Hölderlin, and the Crisis of Measure in German Idealism,” Anthony Curtis Adler, Yonsei U


The *MLA International Bibliography* is an active archive and knowledge-creation mechanism, exposing trends in scholarship and reshaping categories. Panelists discuss the dynamic, creative, and democratic processes that inform the collection and harvesting of international language arts scholarship.

157. The Teaching of Literature and the Public Humanities
5:15–6:30 p.m., Empire Ballroom West, Sheraton
Program arranged by the forum TM The Teaching of Literature. 
**Presiding:** Roberta Rosenberg, Center for Jewish History

*Speakers:* Corinne Bancroft, U of California, Santa Barbara; Nicole Dib, U of California, Santa Barbara; Julie Ellison, U of Michigan, Ann Arbor; Al Filreis, U of Pennsylvania; Laini Kavaloski, State U of New York, Canton; Kristin Kelly, U of North Georgia

Presenters discuss a range of perspectives on the value of teaching literature in relation to projects of the public humanities.

For related material, write to rrosenb@cnu.edu after 1 Dec.

158. Commonsense Information Security for Academics
7:00–8:15 p.m., Central Park East, Sheraton
Program arranged by the MLA Committee on Information Technology

*Speakers:* Andrew Pilsch, Texas A&M U, College Station; Shawna Ross, Texas A&M U, College Station

This informal workshop helps individuals secure their academic and personal data from malicious individuals, businesses, and governments. During the workshop, CIT members work with attendees to implement basic, legal cybersecurity. Bring any laptops, phones, tablets, or other devices whose data you want to secure.

For related material, visit infotech.mla.hcommons.org/after 30 Oct.

159. Connected Academics: Building a Public Humanities PhD Program from the Ground Up
7:00–8:15 p.m., Murray Hill East, Hilton

*Speakers:* Laura R. Braunstein, Dartmouth C; Liorah A. Golomb, U of Oklahoma; David Oberhelman, Oklahoma State U Library; Susan Oliver, U of Essex

*Respondent:* John C. Brereton, U of Massachusetts, Boston
Program arranged by the MLA Connected Academics Project. **Presiding:** Kathryn D. Temple, Georgetown U

**Speakers:** Margaret Debelius, Georgetown U; Emily C. Francomano, Georgetown U; Eric Hayot, Penn State U, University Park; Ricardo L. Ortiz, Georgetown U; Justin Quam, Georgetown U; Henry Schwarz, Georgetown U; Susan Smulyan, Brown U; Doris Sommer, Harvard U

What would a PhD program in public humanities look like? Our Georgetown University task force has produced a proposal for a PhD in public humanities that considers the public humanities as a profession and field of knowledge; members of the task force share the proposal, invite leaders in the public humanities movement to respond to it, and engage the audience in a discussion of the project.

**160. (Prefix-)Politics: A Future Otherwise**

*7:00–8:15 p.m., Gramercy West, Hilton*

Program arranged by the forum CLCS 20th- and 21st-Century. **Presiding:** Alberto Moreiras, Texas A&M U, College Station

2. "Crossing Politics: Lyotard's 'Ethics of Writing,'" Claire Nouvet, Emory U
3. "No One Can Take the Other's Dying Away from Him: The Infrapolitical Future Otherwise," Gareth Williams, U of Michigan, Ann Arbor

**161. Victorian Realism**

*7:00–8:15 p.m., Flatiron, Sheraton*

Program arranged by the forum LLC Victorian and Early-20th-Century English. **Presiding:** Daniel Hack, U of Michigan, Ann Arbor

2. "Realism's Magical Thinking,” Wendy Veronica Xin, U of California, Berkeley
3. "Realism in Crisis,” Elisha Cohn, Cornell U

**162. New York, Sanctuary Space**

*7:00–8:15 p.m., Gramercy, Sheraton*

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. **Presiding:** Karen Shimakawa, New York U

1. "Without Sanctuary: Toward a Theory of Black Anti-urbanism,” Jennie Lightweis-Goff, U of Mississippi

2. “Sanctuary Space as a Site of Resistance, Re-invention, and Transformations in Meena Alexander’s *Manhattan Music*,” Xiaojing Zhou, U of the Pacific


**163. Speculative Futures in Arab(ic) Literature**

*7:00–8:15 p.m., Clinton, Hilton*

Program arranged by the forum LLC Arabic. **Presiding:** Hoda El Shakry, Penn State U, University Park

1. “Looking In, Looking Out: Sultan al-'Umāmī and Ahmad 'Abd al-Latif’s One-Person Worlds,” Betty Rosen, U of California, Berkeley
4. "'Shocking Realism’: Iraqi Science Fiction in a Global Literary Marketplace,” Sinéad Murphy, King’s C London

**164. Irish Women Writing Politics**

*7:00–8:15 p.m., Columbus Circle, Sheraton*

Program arranged by the American Conference for Irish Studies. **Presiding:** Matthew Reznicek, Creighton U

2. "The English Maria Edgeworth, the Irish Jane Austen,” Christina Moire Matheson, St. John’s U, NY
3. "'That Collaboration with the People’: Lady Gregory and the Language of Populism,” Seamus O’Malley, Yeshiva U, Stern C for Women
4. "Inghinidhe na hÉireann and Pussy Hats: Women’s Political Writings and Street Performance,” Elizabeth Brewer Redwine, Seton Hall U

**165. Comedia in and for the Twenty-First Century**

*7:00–8:15 p.m., Concourse G, Hilton*

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Drama. **Presiding:** Sherry M. Velasco, U of Southern California

1. "Staging Early Modern Precarity in *La comedia famosa de Juan Latino*,” Pablo Garcia Pinar, Colby C
166. The Theme and Form of Failure in Midwestern Literature
7:00–8:15 p.m., Liberty 5, Sheraton

1. "Placing the Midwest in Jonathan Franzen’s *The Corrections* and *Freedom*,” Kristin J. Jacobson, Stockton U
2. “I Must Vote for Failure: John Williams’s *Stoner* and Regional Neglect,” Michael Maguire, Penn State U, University Park

167. Demonstration Interviews for Job Seekers in Languages
7:00–8:15 p.m., New York, Hilton
Program arranged by the ADFL Executive Committee. *Presiding*: Dennis Looney, MLA

*Speakers*: Carole A. Kruger, Davidson C; Gillian Lord, U of Florida; Sara Zahler, Indiana U, Bloomington
Demonstration interviews of candidates for positions teaching in foreign language and literature departments are analyzed and critiqued by audience members, interviewers, and interviewees.

168. Philology Old and New
7:00–8:15 p.m., Union Square, Sheraton
Program arranged by the forum TM Language Theory. *Presiding*: Donny Vigil, U of St. Thomas, MN

2. “Silence and Naming: John Cage and *Finnegans Wake* between Heidegger and Hölderlin,” Jason Ciaccio, Graduate Center, City U of New York
*Respondent*: Mary Hayes, U of Mississippi

169. Scientific Discourse in Italy (1600–1800s)
7:00–8:15 p.m., Concourse E, Hilton

Program arranged by the forum LLC 17th-, 18th-, and 19th-Century Italian. *Presiding*: Sabrina Ferri, U of Notre Dame

1. “Astronomy and Early Modern Print Networks in Galileo’s Library,” Crystal J. Hall, Bowdoin C
3. “L’igiene per tutti: Science and ‘the People’ in Nineteenth-Century Italy,” Silvia Valisa, Florida State U

170. Women Poets in the Surrealist Tradition
7:00–8:15 p.m., Harlem, Hilton
Program arranged by the Association for the Study of Dada and Surrealism. *Presiding*: Katharine Conley, C of William and Mary

2. “P. K. Page in the Surrealist Tradition,” Susan MacRae, Columbia C, BC
3. “Cathy Park Hong’s Games of Context,” Rachel V. Trousdale, Framingham State U

171. Social Justice in Language Teaching and Learning: Pedagogical Approaches
7:00–8:15 p.m., Concourse A, Hilton

3. “Language Experience and Ethicality in Teaching Spanish for Social Justice,” Glenn Martinez, Ohio State U, Columbus; Robert Train, Sonoma State U

172. Early American #BlackLivesMatter
7:00–8:15 p.m., Riverside Ballroom, Sheraton
Program arranged by the forum LLC Early American. *Presiding*: Jordan Alexander Stein, Fordham U, Lincoln Center

4. “Phillis Wheatley’s Divine Quiet,” Dana Murphy, U of California, Irvine

Respondent: Jordan Alexander Stein

173. Connecting the Dots: Museums and Comics
7:00–8:15 p.m., Sutton Center, Hilton
Program arranged by the forum GS Comics and Graphic Narratives. Presiding: Nhora Lucia Serrano, Hamilton C
2. “Paracomics: Art as Comics,” Vasilios Kartalopoulos, New School
4. “There’d Be a Hanging: Community as Art Gallery, Comic as Museum in Gilbert Hernandez’s Human Diastrophism,” Osvaldo Oyola, New York U

174. Genealogies of Conservatism
7:00–8:15 p.m., Nassau West, Hilton
Program arranged by the forum LLC 19th-Century Latin American. Presiding: José M. Rodríguez García, Duke U
1. “La blanquitud constitutiva de la modernidad: Las ansiedades raciales del ‘Carreño,’” Beatriz González-Stephan, Rice U

175. Writing from Elsewhere: The Impact of Independent Presses on the Contemporary Literary Field
7:00–8:15 p.m., Central Park West, Sheraton
A special session
3. “Actually Publishing in Iowa City,” Loren D. Glass, U of Iowa
Respondent: Elizabeth Barnett, Rockhurst U
For related material, visit davidhaeselin.com/dh

176. Hispanic Biofictions
7:00–8:15 p.m., Concourse C, Hilton
A special session. Presiding: Elizabeth Cruz Petersen, Florida Atlantic U
1. “(Trans)National Cervantes: The Catalan (Pseudo)Biography of the Father of Don Quijote de la Mancha,” Jorge Abril-Sanchez, U of New Hampshire, Durham
2. “Biofictional Agents and Subaltern Rebellion: Gioconda Belli’s The Inhabited Woman,” Lisa Marie Ortiz-Vilarelle, C of New Jersey
4. “History, Fiction, and Possible Worlds: Roberto Bolaño’s Poetics of Biofiction,” Pedro Esteban Ponce, St. Lawrence U
For related material, visit babson.academia.edu/JennyRademacher.

177. “Totally Epic”: Brechtian and Wagnerian Aesthetics Today
7:00–8:15 p.m., Gibson, Hilton
1. “From Wagner to Brecht: An Aesthetic Analysis of Elfriede Jelinek’s Reın Gold,” Jinsong Chen, Purdue U, West Lafayette
3. “Žižek on Wagner and Brecht,” Vera S. Stegmann, Lehigh U
Respondent: Joy Calico, Vanderbilt U

178. Beyond Materiality in Shakespeare Studies
7:00–8:15 p.m., Chelsea, Sheraton
A special session. Presiding: Scott A. Trudell, U of Maryland, College Park
1. “Virtual Knowledge in Hamlet,” Adam Rzepka, Montclair State U
2. “Withholding the Loved Boy,” Scott A. Trudell
3. “Conceited Criticism: The Queen’s Knowledge in Richard II,” Colleen Rosenfeld, Pomona C
179. Charting the Routes of South-South Translation in the Twentieth Century
7:00–8:15 p.m., Concourse D, Hilton
Program arranged by the forum TC Translation Studies. Presiding: Shaden M. Tageldin, U of Minnesota, Twin Cities
1. "Folktales of Bengal in Modern China," Gal Gvili, McGill U

180. Academic Writing in Graduate School
7:00–8:15 p.m., Hudson, Hilton
A special session. Presiding: Friederike U. Eigler, Georgetown U
1. "Supporting Situated Academic Writing at the Graduate Level with Systemic Functional Linguistics," Marianna Ryshina-Pankova, Georgetown U
2. "Using Dissertation Methodology Sections as Research Narratives: Explicit Writing Instruction for Graduate Students," Kate Pantelides, Middle Tennessee State U

181. Critical Semantics: New Transcultural Keywords
7:00–8:15 p.m., Gramercy East, Hilton
Program arranged by the forum CLCS Renaissance and Early Modern. Presiding: Anston Bosman, Amherst C
3. "Grafting," Vin Nardizzi, U of British Columbia
Respondent: Roland Greene, Stanford U

182. Performance and the Modernist Archive
7:00–8:15 p.m., Sutton Place, Sheraton
Program arranged by the Modernist Studies Association. Presiding: Susan Barbara Rosenbaum, U of Georgia
1. "Theater Criticism and Obsolescent Media in the Antipodes," Sarah Balkin, U of Melbourne

183. Ecology, Aesthetics, Empire: Romanticism and Its Afterlives
7:00–8:15 p.m., Murray Hill, Sheraton
A special session. Presiding: Anne-Lise Francois, U of California, Berkeley
1. "Undigested Sentiment in John Keats’s ‘Isabella; or, The Pot of Basil’," S. Cailey Hall, U of California, Los Angeles
3. "Béla Bartók’s Dissonant Ecologies," Rasheed Tazudeen, U of Toronto
For related material, visit utoronto.academia.edu/RasheedTazudeen.

184. Publishing at the Center of the Humanities
7:00–8:15 p.m., Concourse B, Hilton
Program arranged by the forums TC Digital Humanities and RCWS Literacy Studies. Presiding: Rebecca Kennison, K/N Consultants
2. "Enriching the Monograph: Fulcrum," Mary Francis, U of Michigan, Ann Arbor
For related material, visit publishingpanel2017.hcommons.org/ after 1 Nov.

7:00–8:15 p.m., Madison, Hilton
Program arranged by the forum LLC 18th-Century French


186. Sinophone Studies beyond Disciplinarity
7:00–8:15 p.m., Midtown, Hilton
A special session. Presenting: Shu-mei Shih, U of California, Los Angeles
Speakers: Andrea Bachner, Cornell U; Yu-ting Huang, Amherst C; Tzu-Hui Celina Hung, New York U, Shanghai; Kyle Shernuk, Harvard U; E. K. Tan, Stony Brook U, State U of New York; Alvin K. Wong, Yonsei U; Lily Wong, American U
The Sinophone in Shu-mei Shih’s definition refers to “a network of places of cultural production outside China and on the margins of China and Chinese-ness.” Panelists demonstrate how the Sinophone is constituted by diverse concepts such as the archive, unbecoming, affect, (un)translatability, ethnicity, decolonization, and the figure of the parasite. The Sinophone as a parasitic formation points to its potential to counter various forms of China-centrism.
For related material, write to alvinwong@yonsei.ac.kr after 1 Dec.

187. Nabokov versus Tyrants
7:00–8:15 p.m., Nassau East, Hilton
Program arranged by the International Vladimir Nabokov Society. Presenting: Christopher A. Link, State U of New York, New Paltz
1. “Nabokov’s Repudiation of Tyranny’s Temptation (Berlin, 1931),” Shoshana Milgram Knapp, Virginia Polytechnic Inst. and State U
3. “Pin’s Unfulfilled Course on Tyranny,” Rusina Volkova, independent scholar

188. Light, Physics, and Antiform in the Nineteenth-Century Novel
7:00–8:15 p.m., Riverside Suite, Sheraton
A special session. Presenting: Anna Henchman, Boston U
1. “The Aberration of Light and the Kinship of Women in Maria Edgeworth’s Helen,” Jennifer Minnen, Princeton U
2. “Mirroring and Somatic Form in George Eliot’s Daniel Deronda,” Christie Harner, Dartmouth C
Respondent: Anna Henchman
For related material, visit lightandantiform.mla.hcommons.org.

189. Social Medicine: Epidemics, Agents, Networks
7:00–8:15 p.m., Bowery, Sheraton
A special session. Presenting: Steven J. Meyer, Washington U in St. Louis
Speakers: Adia Benton, Northwestern U; Paul Farmer, Harvard U; C. P. Haun Saussy, U of Chicago
Epidemics spread through social ties. A bacterium or virus affects people who drink water from the same sources, touch one another, breathe in proximity, have sex together, accept blood transfusions, or even prepare kin for burial. Responses to epidemic disease often result in the creation of social distance, through avoidance, segregation, immigration restrictions, or quarantine. What can we learn from recent epidemics of diseases such as AIDS and Ebola?

190. Radical Sisterhood in Children’s and Young Adult Literature
7:00–8:15 p.m., Sugar Hill, Sheraton
A special session. Presenting: Deirdre H. McMahon, Drexel U; Mary Jeanette Moran, Illinois State U
1. “Sisterhood, Motherhood, and the Personal as Political in Rita Williams-Garcia’s One Crazy Summer,” Michelle Holley Martin, U of Washington, Seattle
2. “‘Fierce Foursome’: Making Familia from Scratch in Rigoberto González’s The Mariposa Club,” Sonia Alejandra Rodriguez, LaGuardia Community C, City U of New York
3. “Wait a Little While and the Fruit Will Fall into Your Hand: Empathetic Reading in Esperanza Rising,” Caren Town, Georgia Southern U

191. Reducing Grade Insecurity: Grading Case Studies
7:00–8:15 p.m., Madison Square, Sheraton
A special session. **Presiding:** Ashwini Ganeshan, Ohio U, Athens; Julie Ward, U of Oklahoma

**Speakers:** Heather Blatt, Florida International U; Nicole Coleman, Wayne State U; Ashwini Ganeshan, Ohio U, Athens; Sarah Prielipp, Michigan State U; Julie Ward

Instructors from various disciplines discuss the use of specifications grading in language, literature, and linguistics courses. This pass/fail grading system promises to restore rigor. Providing models of syllabus design, assignment descriptions, and rubrics, participants share the benefits and challenges of this innovative grading system.

For related material, write to wardjulie@ou.edu after 4 Dec.

### 192. Satire Today

*7:00–8:15 p.m., Sutton North, Hilton*

A special session. **Presiding:** Jonathan D. Greenberg, Montclair State U

1. “Satire in the Bardo: George Saunders and Empathetic Irony,” Catherine Keyser, U of South Carolina, Columbia


3. “Procreative Skepticism and Contemporary Satire,” Aaron Matz, Scripps C

**Respondent:** Jonathan D. Greenberg

For related material, write to greenbergj@montclair.edu after 15 Nov.

### 193. Literary Analysis and the Unthinkable: Responses to Amitav Ghosh’s *The Great Derangement*

*7:00–8:15 p.m., Regent, Hilton*

A special session. **Presiding:** James Daniel Elam, U of Toronto


3. “Riddles of Sand: Confronting the Unimaginable,” Amit Baishya, U of Oklahoma

4. “Through the Lens of the Anthropocene: The X Cycle of Plastic,” Yue Meng, U of Toronto

### 194. European Regions: Progress in Literary Culture

*7:00–8:15 p.m., Lincoln Suite, Hilton*

Program arranged by the forum CLCS European Regions. **Presiding:** Andrew Singer, Penn State U, University Park

**Speakers:** Milena Deleva, Elizabeth Kostova Foundation; Lola Koundakjian, Armenian Poetry Project; Tess Lewis, independent scholar-translator; Carla Stockton, Lehman C, City U of New York

In the light of recent political and economic trends counter to a more unified Europe, panelists assess progress culturally and consider new approaches and understandings of European literary cultures and regions. Aiming for a new infrastructure for European literature, our project, including the Trafika Europe Radio initiative, seeks to foster greater openness and mutual regard among European literary communities toward a more shared European identity.

### 195. From Atlantic to Global

*7:00–8:15 p.m., Empire Ballroom West, Sheraton*

A special session. **Presiding:** Yogita Goyal, U of California, Los Angeles

**Speakers:** Magali Armillas-Tiseyra, Penn State U, University Park; Elizabeth Maddock Dillon, Northeastern U; Laura Anne Doyle, U of Massachusetts, Amherst; Joseph Rezek, Boston U; Joseph R. Slaughter, Columbia U

Recent shifts from Atlantic frames focused on race, slavery, and empire to a more nebulous model of the global require further consideration of its methodological and analytical valence. Panelists discuss what we mean when we invoke the global as an aspiration, geopolitical fact, or conceptual imperative.

### 196. “Papers, Please”: Travel Documents and Travel Writing

*7:00–8:15 p.m., Beekman, Hilton*

Program arranged by the forum GS Travel Writing. **Presiding:** David Farley, St. John’s U, NY

1. “Don’t You Want Any Freedom?: Intersectional Approaches to Agency, Mobility, and Subjectivity in Yoko Tawada’s *Das nackte Auge*,” Didem Uca, U of Pennsylvania

2. “Border Crossings in Julia Alvarez’s *A Wedding in Haiti*,” McKew Devitt, U of Vermont

3. “Glory to Trumpistan! Procedural Ethics and Transformative Play in *Papers, Please*,” Melissa Kagen, Bangor U


For related material, write to dgfarley@gmail.com.
Friday, 5 January
8:30 a.m.

197. Selected Topics in Romance Linguistics
8:30–9:45 a.m., Sutton Place, Sheraton
Program arranged by the forum LSL Romance Linguistics. Presiding: Jason Doroga, Centre C
1. “Language in Meter: Positional Parallelism in French, Italian, and Spanish,” Teresa Proto, U of Leiden
For related material, visit mla.hcommons.org/ after 1 Nov.

198. Digital Humanities as Critical University Studies
8:30–9:45 a.m., Concourse C, Hilton
A special session
For related material, visit mapplega.com after 15 Sept.

199. Queering Brazilian Film Studies
8:30–9:45 a.m., Nassau East, Hilton
Program arranged by the forum LLC Luso-Brazilian. Presiding: Anna M. Klobucka, U of Oklahoma
1. “O amor que ousa dizer sua feminilidade,” Carolina Castelanos Gonella, Dickinson C
2. “Balancing the Challenges of Queer (Male) Visibility in Brazilian Contemporary Cinema,” Simone Cavalcante DaSilva, U of Oregon
3. “In the Queer Saddle, Again: Boi Neón (2016),” Jeremy Lehnen, U of New Mexico, Albuquerque

200. Writing for a Broader Audience; or, Academics Are Writers, Too
8:30–9:45 a.m., Lincoln Suite, Hilton
Program arranged by the MLA Career Center
Speaker: Jane Greenway Carr, CNN Digital
This workshop outlines the process and pleasures of writing for general-audience publications, particularly digital news and culture outlets. It provides hands-on instruction and a forum to discuss becoming a humanities practitioner at any career stage, making connections with editors and producers, and translating academic expertise into accessible prose without sacrificing vital content and context.

201. Ezra Pound, William Carlos Williams, and New York City
8:30–9:45 a.m., New York Ballroom West, Sheraton
Program arranged by the Ezra Pound Society and the William Carlos Williams Society. Presiding: Eric White, Oxford Brookes U
3. “Ezra Pound and Marianne Moore’s Shift from the Syllabic Verse to Free Verse (1921–25),” Demetres Tryphonopoulos, Brandon U
4. “Contempt of the Unit: Early Pound and the Unlyrical City,” Caitlin Hurst, New York U
For related material, write to tryphonopoulos@brandonu.ca after 15 Sept.

202. Precarious Bodies and Caring in Medieval Literature
8:30–9:45 a.m., Concourse G, Hilton
A special session. Presiding: Andreea Marculescu, U of Oklahoma
3. “Sociality at the Margins in Petrus Alfonsi’s Disciplina Clericalis,” Gabriel Ford, Davidson C
For related material, write to andreea.marculescu@ou.edu.

203. Anxious Pedagogies: Negotiating Precarity and Insecurity in the Classroom
8:30–9:45 a.m., Nassau West, Hilton
A special session. *Presiding:* Shawna Ross, Texas A&M U, College Station

*Speakers:* Douglas G. Dowland, Ohio Northern U; Katie Dyson, Loyola U, Chicago; Jason B. Jones, Trinity C, CT; Rachelle Joplin, U of Houston; Lee Skallerup Bessette, U of Mary Washington; Brandon Walsh, U of Virginia

#States of Insecurity have entered our classrooms. Participants build on their pedagogical experiences and apply affect theory to discuss the sources of anxiety that plague our classroom and share practical solutions for ameliorating this anxiety while harnessing it for constructive uses. Five-minute prepared comments precede a forty-minute question-and-answer session.

### 204. The Indigenous Archive

8:30–9:45 a.m., Chelsea, Sheraton

Program arranged by the forum LLC Indigenous Literatures of the United States and Canada. *Presiding:* Nancy J. Peterson, Purdue U, West Lafayette


4. “Deborah Miranda’s *Bad Indians* and the Indigenous Archive,” Laura M. Furlan, U of Massachusetts, Amherst

### 205. Assembling the Archive, Imagining the Antilles

8:30–9:45 a.m., Columbus Circle, Sheraton

A special session. *Presiding:* Elise Arnold-Levene, Mercy C


3. “Archiving the Monte: Afro-Cuban Ethnographic Imagination,” Elise Arnold-Levene


For related material, write to earnoldlevene@mercy.edu after 1 Nov.

### 206. Proust and Photography

8:30–9:45 a.m., Gibson, Hilton

A special session. *Presiding:* Kathrin Yacavone, U of Nottingham

1. “‘Une vie trouée’: Proust, Photography, Authorship,” Kathrin Yacavone

2. “The Intermittent Photograph,” Suzanne Guerlac, U of California, Berkeley

3. “Proust and Chronophotography,” Raymont Patrick Ffrench, King’s C London

For related material, write to Kathrin.Yacavone@nottingham.ac.uk after 1 Nov.

### 207. Surprised by Sin at Fifty

8:30–9:45 a.m., Central Park West, Sheraton

Program arranged by the Milton Society of America and the Reception Study Society. *Presiding:* Angelica Alicia Duran, Purdue U, West Lafayette


2. “‘Writing through Paradise Lost: Ronald Johnson’s Perspectivist Reading,” Marjorie Gabrielle Perloff, Stanford U

3. “There’s Such a Thing as Freedom in *Surprised by Sin*, and It’s a Good Thing, Too,” John Leonard, U of Western Ontario

*Respondent:* Stanley Eugene Fish, Florida International U

### 208. Comparative, National, and World Cinema I

8:30–9:45 a.m., Sutton Center, Hilton

A working group. *Presiding:* Rini Bhattacharya Mehta, U of Illinois, Urbana

*Participants:* Tara Coleman, LaGuardia Community C, City U of New York; Vivian Kao, Lawrence Technological U; Laura Lee, Florida State U; Jeffrey Leichman, Louisiana State U; Baton Rouge; Katharina Loew, U of Massachusetts, Boston; Qinna Shen, Bryn Mawr C; Song Shi, Minzu U; Beijing; Pavitra Sundar, Hamilton C

This working group brings together scholars who have navigated the hybrid territory of cinema studies in language and literature and in humanities departments. All participants have a strong interest in both literature and cinema and bring their perspectives on at least one national cinema and a comparative context in which that cinema participates in a dialogue with another tradition.

For related material, visit mla.hcommons.org/groups/comparative-national-and-world-cinema/ after 31 Oct.
For the other meeting of the working group, see 534.

209. Literature, Aesthetics, and Cultural Exchange between East Asia and Southeast Asia and Britain and North America in the Long Nineteenth Century I
8:30–9:45 a.m., Gramercy, Sheraton

A working group. Presiding: Elizabeth Chang, U of Missouri, Columbia; Ross G. Forman, U of Warwick; Anna Maria Jones, U of Central Florida

Participants: Jennifer L. Hargrave, Baylor U; Elizabeth H. Ho, U of Hong Kong; Jenny Holt, Meiji U; Kendall Johnson, U of Hong Kong; Peter Kitson, U of East Anglia; Waiyee Loh, U of Warwick; Junjie Luo, Gettysburg C; Flair Donglai Shi, U of Oxford; Sarah Tiffin, independent scholar

Scholars from several disciplines—English and American literature and culture, comparative literature, Asian literature, and art history—explore cultural and aesthetic exchanges between Asia and the anglophone world in the long nineteenth century and consider how these exchanges continue to inform the global circulation of literature and culture today.

For related material, visit bit.ly/long19c after 17 Nov.

For the other meeting of the working group, see 524 and 727.

210. Race and the Victorians I
8:30–9:45 a.m., Bowery, Sheraton

A working group

Participants: Zarena Aslami, Michigan State U; Sukanya Banerjee, U of Wisconsin, Milwaukee; Jessica Durgan, Benidji State U; Taryn Hakala, U of California, Merced; Mary-Catherine Harrison, U of Detroit-Mercy; Jodie Matthews, U of Huddersfield; Michael Meeuwis, U of Warwick; Lucy Sheehan, Texas A&M U, Corpus Christi; Andrea Kaston Tange, Macalester C; Doreen Thierauf, U of North Carolina, Chapel Hill

Assuming race is a complex, contested concept rather than a self-evident or monolithic term referring primarily to colonized peoples, participants challenge assumptions that Britishness is synonymous with whiteness, examine representations of race in a wide variety of genres, complicate theories of Victorian race, consider complex relationships between race and other identity categories, and address pedagogical implications.

For related material, visit mla.hcommons.org/groups/race-and-the-victorians/ after 1 Nov.

211. Theorizing the Refugee
8:30–9:45 a.m., Murray Hill East, Hilton

Program arranged by the forum LLC South Asian and South Asian Diasporic. Presiding: Rajeswari Sunder Rajan, New York U

Speakers: Rashmi Dube Bhatnagar, Shiv Nadar U; Paul Anthony Bové, U of Pittsburgh; Surabhi Dalal, Jamia Millia Islamia; Aamir R. Mufti, U of California, Los Angeles; Bruce W. Robbins, Columbia U

Speakers seek to theorize the political figure of our time: the refugee who, though stateless, remains imbricated in the hypernationalism of militarized borders. Speakers generate discussion concerning a conceptual framework for the humanities that can address the crisis of coercive mass migration, symbolic figures of fear, and reducing of refugees to bare life.

212. Humor and Satire in Online Formats and on Social Media
8:30–9:45 a.m., Murray Hill, Sheraton

Program arranged by the American Humor Studies Association. Presiding: Peter Kunze, U of Texas, Austin

1. “What Do Memes Want?” Randa El Khatib, U of Victoria
2. “Like a Realtor in Peoria’: Patton Oswalt, Twitter, and Heckling as Social Activism,” Steven Kapica, Fairleigh Dickinson U, Teaneck
4. “Performing Whiteness: Brandon Miller’s Instagram Sensation ‘Joanne the Scammer,’” Mariann J. VanDevere, Vanderbilt U

213. Politicizing Women’s Bodies in the Merkel Age
8:30–9:45 a.m., Hudson, Hilton

Program arranged by Women in German. Presiding: Nicole Coleman, Wayne State U; Steffen Kaupp, U of Notre Dame

1. “Does Angela Merkel Still Have More to Offer?” Lynn M. Kutch, Kutztown U
214. Alternative Domesticities in the Works of Doris Lessing
8:30–9:45 a.m., Madison Square, Sheraton
Program arranged by the Doris Lessing Society.
Presiding: Cornelius Collins, Fordham U
1. "Rubbish of All Kinds: Domesticity, Squalor, and Squatting in Doris Lessing’s Fiction," Mica Hilson, American U of Armenia
2. "A Postcolonial Ecofeminist Reading of Lessing’s Move from Normative to Non-normative Families," Selcuk Senturk, U of Leicester
4. "Reading ‘The Grandmothers’ through Diski’s In Gratitude and Nabokov’s Lolita," Terry Reilly, U of Alaska, Fairbanks
For related material, visit dorislessingsociety.wordpress.com/mla/current/after 1 Oct.

215. Nonhuman Forms I
8:30–9:45 a.m., Sutton North, Hilton
A working group
Participants: Ron Ben-Tovim, Tel Aviv U; Brent Dawson, U of Oregon; Rinni Haji Amran, U Brunel Darussalam; Pia Heidemeier, U of Cologne; Eunice Lim, Nanyang Technological U; Carlos Nugent, Yale U; Indu Ohri, U of Virginia; Samantha Pergadia, Washington U in St. Louis; Emily Simon, Brown U; Gregory Frank Tague, St. Francis C
Humanistic inquiry of late is obsessed with the nonhuman. Uncoupling the humanities from the human, the range of approaches operating under the umbrella of the nonhuman turn has reconfigured the standard divide between subject and object, agency and volition, person and thing. Participants grapple with the nonhuman in all its forms (from worms to cyborgs) and methods (from animal studies to new materialism).
For related material, visit mla.hcommons.org/groups/nonhuman-forms/after 31 Dec.
For the other meetings of the working group, see 522 and 726.

216. Psychoanalytic Insecurities I
8:30–9:45 a.m., Sutton South, Hilton
A working group
Participants: Zahid R. Chaudhary, Princeton U; Eleanor Craig, Harvard Divinity School; David L. Eng, U of Pennsylvania; Sheldon George, Simmons C; Amy Hollywood, Harvard Divinity School; Azeen Khan, Dartmouth C; Ramsey McGlazer, U of California, Berkeley; Antonio Viego, Duke U; Damon Young, U of California, Berkeley
Critiques from feminist, queer, critical race, and postcolonial perspectives have struggled with what it means to theorize with psychoanalysis. Participants consider the risks and potentialities that come with taking up psychoanalytic frameworks. Why, when it raises political, epistemological, and disciplinary suspicions, does psychoanalysis remain compelling for analyzing race, gender, coloniality, and sexuality?
For related material, visit itpn.mla.hcommons.org/groups/psychoanalytic-insecurities/after 22 Dec.
For the other meetings of the working group, see 523 and 730.

217. Marginality in Spanish Theater I
8:30–9:45 a.m., Beekman, Hilton
A working group. Presiding: David Rodriguez-Solas, U of Massachusetts, Amherst
Participants: Jennifer Duprey, Rutgers U, Newark; Esther Fernández, Rice U; Elena García-Martin, U of Utah; Antonio Guijarro-Donadios, Worcester State U; Cristina Martinez-Carazo, U of California, Davis; Harrison Meadows, U of Tennessee, Knoxville; Anton Pujol, U of North Carolina, Charlotte
Participants address how theater has presented and represented marginal subjects from early modern plays to our most immediate present. Group discussions aim at elucidating the theatrical mechanisms by which the constant presence of marginal figures on stage negotiates the nation’s social realities.
For related material, visit itpn.mla.hcommons.org/after 1 Nov.
For the other meeting of the working group, see 532.

218. Pre-Texts Workshop Series II
8:30–9:45 a.m., Liberty 3, Sheraton
A special session. Presiding: Doris Sommer, Harvard U
Speaker: Jason Charles Courtnanche, U of Connecticut, Storrs
This workshop series focuses on the practice of interpreting a literary work through art making. Participants experience connecting with a text, emotionally and intellectually, by playing with it to create a new work of art. The activity makes experientially real how treating a piece of writing as a pretext for play replaces fear of difficulty with the motivating energy of engaging with a challenge.
Participants should plan to attend all three workshops (4, 218, and 494). Preregistration is required.

219. Political Philosophy in Melville
8:30–9:45 a.m., New York Ballroom East, Sheraton
Program arranged by the Melville Society. Presiding: Munia Bhaumik, Emory U
2. “Killers, Whales,” Ana Schwartz, U of Pennsylvania
3. “Melville and Democratic Portraiture: Moby-Dick as American Laocoon,” Paulo Loonin, Washington U in St. Louis
Respondent: Jennifer Greiman, Wake Forest U

220. Rethinking South Asian America and States of Insecurity
8:30–9:45 a.m., Empire Ballroom West, Sheraton
Program arranged by the South Asian Literary Association. Presiding: Amritjit Singh, Ohio U, Athens
1. “States of Insecurity and Gendered Performances in a Racialized Religion Era,” Umme Alwazedi, Augustana C
3. “Berkeley, the 1970s, and South Asian Student Activism in the United States,” Auritro Majumder, U of Houston
4. “First They Came for the Blacks,” Deepika Bahri, Emory U
For related material, write to amajumder@uh.edu after 1 Dec.

221. Law, Literature, and Emotion
8:30–9:45 a.m., Concourse A, Hilton
Program arranged by the forum TC Law and the Humanities. Presiding: Melissa J. Ganz, Marquette U; Kathryn D. Temple, Georgetown U
Speakers: Todd Wayne Butler, Washington State U, Pullman; Katherine Gilbert, Drury U; Tal Kastner, New York U; Mark Kelley, U of California, San Diego; Patrick Lawrence, U of South Carolina, Lancaster; Christine C. So, Georgetown U
Panelists consider the relation between law and emotion as seen in seventeenth-century English tragedy, antebellum American piracy trials, Victorian sensation fiction, United States obscenity law, the Black Lives Matter movement, and contemporary Asian American literature. In doing so, the session interrogates familiar dichotomies between reason and emotion, law and literature, and truth and performance.

222. Hannah Arendt: Totalitarianism and Totality
8:30–9:45 a.m., New York, Hilton
Program arranged by the forum TC Philosophy and Literature. Presiding: Ewa Plonsowska Ziarek, U at Buffalo, State U of New York
1. “Spy Subjects, Imperial Censorship, Translation Overflow: Abdulhamid II and Tyranny versus Totalitarianism in Hannah Arendt,” Burcu Gursel, Kirklareli U
2. “Arendt’s Judgment and the Totality to Come,” Paul Jaussen, Lawrence Technological U
4. “Hannah Arendt’s Attitudes of ‘Non-tyrannical’ Thinking,” Jana Schmidt, Bard C

223. Black Literature Matters
8:30–9:45 a.m., Central Park East, Sheraton
Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. Presiding: Jesse Alemán, U of New Mexico, Albuquerque
1. “Teaching Citizenship in Predominantly White Classrooms,” Laura Vrana, Rutgers U, New Brunswick
2. “Teaching Race within a Military Sphere,” Trivius Caldwell, United States Military Acad.
3. “We Are Not Wrong: Black English and Black Lives in the Classroom,” Reid Gomez, Kalamazoo C

224. From Anarchism to Assimilation: The Making of Italian Americans
8:30–9:45 a.m., Union Square, Sheraton
Program arranged by the forum LLC Italian American. Presiding: Nancy Caronia, West Virginia U, Morgantown
2. “Radical Prehistories of Italian America,” Sarah Salter, Texas A&M U, Corpus Christi
3. “Radicalism, Nationalism, and Cultural Identity in Italian American Records of the 1920s,”
Isabella Livorni, Columbia U
Respondent: Mary Anne Trasciatti, Hofstra U

225. Resisting Insecurity beyond the Academy
8:30–9:45 a.m., Gramercy East, Hilton
Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. Presiding: Laura Goldblatt, U of Virginia
Speakers: Amanda Armstrong, U of Michigan, Ann Arbor; Bennett Carpenter, Duke U; Thomas Dichter, Harvard U; Susan D. Fraiman, U of Virginia; Pranav Jani, Ohio State U, Columbus; David Palumbo-Liu, Stanford U

Various of Trump's executive orders have laid bare the limits of academic privilege and freedom while highlighting the need to make common cause with those beyond the professoriat. For the panelists, that realization came long ago; for them, the academy has been a platform for social justice, even when they occupy precarious positions. Panelists consider effective strategies for organizing; academia and activism are not contradictions.

226. New Work in Sixteenth-Century French Literature and Culture
8:30–9:45 a.m., Madison, Hilton
Program arranged by the forum LLC 16th-Century French. Presiding: Phillip Usher, New York U
Corinne Noirot, Virginia Polytechnic Inst. and State U

227. Lessons of the Connected Academics Proseminar on Careers
8:30–9:45 a.m., Gramercy West, Hilton
Program arranged by the MLA Connected Academics Project. Presiding: Steve Olsen, MLA
Speakers: William A. Gleason, Princeton U; Sarah Goldberg, Columbia U; Matthew Krumholtz, HuffPost; Charles Waite Mahoney, U of Connecticut, Storrs; Graciela Montaldo, Columbia U; Maria Seger, U of Louisiana, Lafayette

Proseminar alumni and faculty members discuss their respective doctoral programs. Alumni consider which activities of the proseminar were most valuable in broadening and supporting their career ambitions; faculty members reflect on the proseminar’s impact on the department and how their own thinking about careers, professional development, and mentoring has changed in response.

For related material, visit connect.mla.hcommons.org/2018-mla-convention-activities/after 2 Oct.

228. Early Modern Trans Studies
8:30–9:45 a.m., Riverside Suite, Sheraton
A special session
3. “Using Gender as Negotiation: Varied Bodies and Speech in Cavendish’s Writing,” Rachael Green-Howard, U of Delaware, Newark

229. Fearmongering in Medieval Iberia
8:30–9:45 a.m., Concourse B, Hilton
Program arranged by the forum LLC Medieval Iberian. Presiding: Connie L. Scarborough, Texas Tech U
1. “‘Los moros de la hueste’: Fearmongering in the Alfonsine Corpus,” Gregory S. Hutcheson, U of Louisville
Marcelo Fuentes, U of Minnesota, Twin Cities

230. The Futures of Afrofuturism
8:30–9:45 a.m., Flatiron, Sheraton
A special session. Presiding: Amy J. Elias, U of Tennessee, Knoxville
Speakers: Tiffany Barber, U of Rochester; Michael Bennett, Arizona State U; André Carrington, Drexel U; Michelle Commander, U of Tennessee, Knoxville; Nettrice Gaskins, Boston Arts Acad.; R. Scott Heath, Georgia State U; Alessandra Raengo, Georgia State U

Afrofuturism, an evolving pop genre, is a contemporary arts movement connecting the musical, literary, and visual arts and combining elements of science fiction, speculative futurism, history,
and fantasy with African and African diasporic cultural history, politics, and aesthetics. Speakers focus on how the genre is changing and on the cultural import of that change in writing, music, film, digital media, and installation arts.
For related material, write to aelias2@utk.edu.

231. Dangerous Certainty in Student Writing
8:30–9:45 a.m., Concourse E, Hilton
A special session. Presiding: Joseph Creamer, U at Albany, State U of New York
1. “Down with Thesis Statements: A Plea for In- ventional Uncertainty in English Studies,” Kate Pantelides, Middle Tennessee State U
Respondent: Hillary Kelleher, U at Albany, State U of New York
For related material, write to hkelleher@albany.edu after 1 Jan.

232. Nonwhite Romanticisms
8:30–9:45 a.m., Concourse D, Hilton
A special session. Presiding: Manu Samriti Chander, Rutgers U, Newark
Respondent: Matt Sandler, Columbia U

233. (Post)Colonialities and Netherlandic Literature
8:30–9:45 a.m., Harlem, Hilton
Program arranged by the forum LLC Dutch. Presiding: Johannes Burgers, Queensborough Community C, City U of New York
1. “Slavery on Scene: The Representation of Slavery on the Dutch Stage from 1775 to 1825,” Sarah Adams, Ghent U
3. “Here Comes Jannie’: Contemporary Afri- kaans Poets on the Dutch Colonization of the Cape,” Francesca Terrenato, U of Rome

234. Who Owns the Text in This Class? Open Pedagogy and Literary Studies
8:30–9:45 a.m., Midtown, Hilton
A special session. Presiding: Timothy Robbins, Graceland U
Speakers: Jeremy Dean, Hypothes.is; Joseph Don- ica, Bronx Community C, City U of New York; Amy Hofer, Linn-Benton Community C, OR; Cheryl Huff, Germanna Community C, VA; Alyson Indrunas, Lumen Learning; Karen Lauritsen, U of Minnesota, Twin Cities; Alexis McMillan-Clifton, State U of New York, Geneseo
A diverse panel of OER (open educational re- sources) advocates, from educators and librarians to publishers and designers, engage open literary pedagogy in its practical and philosophical aspects. Topics include designing and remixing open textbooks, developing open and renewable assignments, inventing strategies for open evaluation, and managing open course access and privacy.
For related material, write to timothy.robbins@graceland.edu after 4 Dec.

235. Outlaws, Pirates, and Bandits in Late Imperial Chinese Fiction and History (1574–1670)
8:30–9:45 a.m., Clinton, Hilton
A special session. Presiding: David Rolston, U of Michigan, Ann Arbor
2. “Pirates in Late Ming Chinese Fiction and His- tory,” Yuanfei Wang, U of Georgia
3. “Containing the Bandit in Love and Enlighten- ment: Generic Recombination in Returning to the Lotus Dream,” Mengjun Li, U of Puget Sound
Respondent: David Rolston

Friday, 5 January
10:15 a.m.

237. The Matter of Writing
10:15 a.m.–12:00 noon, Murray Hill East, Hilton
Presiding: Suzanne Blum Malley, Columbia C, IL
Speakers: Jonathan Alexander, U of California, Irvine; Kristine Blair, Youngstown State U; Doug- las Eyman, George Mason U; Douglas Hesse, U of Denver; Deborah H. Holdstein, Columbia C; Shirley Wilson Logan, U of Maryland, College Park;
Andrea Abernethy Lunsford, Stanford U; John L. Schilb, Indiana U, Bloomington; Kathleen Yancey, Florida State U

This plenary brings together scholars of rhetoric and composition studies, also known as writing studies, a discipline within English studies, to share key concepts, theories, movements, and agendas of the discipline, especially as it relates to common issues faced by larger fields, such as literary studies, in English departments and in universities.

For related material, visit kairos.technorhetoric.net/stasis/2018 after 1 Jan.

238. Asian American Racial and Literary Form, Postidentity
10:15–11:30 a.m., Madison Square, Sheraton

A special session. Presiding: Joseph Jeon, Pomona C
1. “(Dis)Possessions: Racial Form and the Afterlives of War and Empire,” Crystal Parikh, New York U
2. “Anti-atomic Identity in Neo-internment Narratives,” Michelle N. Huang, Northwestern U
3. “Alien Abduction, Alien Form,” Tina Yih-Ting Chen, Penn State U, University Park

For related material, write to ceng02@syr.edu after 2 Oct.

239. Foreign? Rethinking and Reconfiguring the Spaces for the Study and Teaching of Language in Higher Education
10:15–11:30 a.m., Gramercy West, Hilton

Program arranged by the MLA Office of Programs. Presiding: Dennis Looney, MLA
3. “Five Hundred Years of Arabic in America: Otherizing the Neighbors—New Public Policy Directions,” Samer Mahdy Ali, U of Michigan, Ann Arbor
4. “Redesigning Institutional Spaces, Rethinking Foreign, for Vibrant Language Study,” Sonja Rae Fritzschke, Michigan State U

240. Scottish Women Writers before 1900
10:15–11:30 a.m., Flatiron, Sheraton

Program arranged by the forum LLC Scottish. Presiding: Rivka Swenson, Virginia Commonwealth U
2. “Where We Never Were: Scottish Women Writers at Walter Scott’s Abbotsford,” Caroline McCracken-Flesher, U of Wyoming
3. “Margaret Todd’s Novel Mentorship in Mona Maclean, Medical Student,” Anne M. Stapleton, U of Iowa

241. Demystifying the Job Search Process
10:15–11:30 a.m., Sutton North, Hilton

Program arranged by the MLA Career Center
Speaker: Sarah Goldberg, Columbia U

An introduction to the job search process, this workshop offers a high-level overview of the stages of the job search, from career exploration and industry research to interviewing and evaluating offers. We also discuss strategies for managing your search while in graduate school or another job. Participants have the opportunity to generate their own job search plan of action with feedback from the facilitator.

242. The Tacky South
10:15–11:30 a.m., Union Square, Sheraton

Program arranged by the Society for the Study of Southern Literature. Presiding: Monica Miller, Middle George State U

Speakers: Jill E. Anderson, Tennessee State U; Nicole Carr, State U of New York, New Paltz; Isabel Duarte-Gray, Harvard U; Jarrod L. Hayes, U of Michigan, Ann Arbor; Sally Robinson, Texas A&M U, College Station

According to the Oxford English Dictionary, the word tacky first emerged around 1800 as a noun to describe “a poor white of the Southern States from Virginia to Georgia.” This definition suggests a clear link between national stereotypes of region, race, and class and urbane notions of taste and sensibility. Panelists use the term’s origin to ask new questions about how Southern culture and identity have been and continue to be associated with tackiness. For related material, write to kburnett@fisk.edu.

243. New Itineraries of the Colonial Picaresque
10:15–11:30 a.m., Concourse C, Hilton
A special session. Presiding: Jorge Tellez, U of Pennsylvania

2. “Redressing the Dandy: Picaresque Novels and the Loss of Empire,” Sara L. Lehman, Fordham U
3. “Pícaros, Precarity, and Intellectual Life in Mexico,” Jorge Tellez

244. Censorship and Self-Censorship in Premodern Italy
10:15–11:30 a.m., Concourse D, Hilton
Program arranged by the forum LLC Medieval and Renaissance Italian. Presiding: Kristin Phillips-Court, U of Wisconsin, Madison

3. “Niccolò Carducci and Bartolomeo Sermatelli: Censorship or Self-Censorship?” Jelena Todorovic, U of Wisconsin, Madison

245. “They Can’t Take That away from Me”: Lightning Shorts on Theft and Reclamation in Financialized Late Capitalism
10:15–11:30 a.m., New York Ballroom East, Sheraton
A special session. Presiding: Michelle Chihara, Whittier C

Speakers: Tanja N. Aho, U at Buffalo, State U of New York; Olivia Banner, U of Texas, Dallas; Michelle Chiara; Lisa A. Hinrichsen, U of Arkansas; Christian Kloeccker, Barnard C; Polina Kroik, Fordham U; Michael Mahoney, U of California, Irvine; Leila Mansouri, U of California, Berkeley

In lightning shorts, we ask, Why does finance/late neoliberal capitalism want to take [identity politics / social justice / nostalgia / empathy / viability / care / diagnosis] away from me? With special attention to intersectional strategies, each scholar identifies and pushes back against a specific aspect of life understood as appropriated by late capitalism.

246. Herta Müller and the Romanian Language, Culture, and Politics
10:15–11:30 a.m., Concourse E, Hilton
Program arranged by the forum LLC Romanian

2. “Romanian as Metaphor and Metonymy in Herta Müller’s Poetics,” Ramona Uriteescu-Lombard, U of Michigan, Ann Arbor

Respondent: Florina Catalina Florescu, Pace U, New York

247. Medieval Futures
10:15–11:30 a.m., Murray Hill West, Hilton
Program arranged by the forum LLC Middle English. Presiding: Lisa H. Cooper, U of Wisconsin, Madison

Speakers: Carolyn Dinshaw, New York U; Kara McShane, Ursinus C; Timothy Miller, Sarah Lawrence C; Arthur Russell, Case Western Reserve U; Randy P. Schiff, U at Buffalo, State U of New York; Bridget Whearty, Binghamton U, State U of New York

Participants focus on the concept of futurity in Middle English literature, media, and culture, as well as the future of scholarship in the field.

For related material, visit mla.hcommons.org/groups/middle-english/ after 4Dec.

248. Thorstein Veblen’s The Higher Learning in America at One Hundred
10:15–11:30 a.m., Lincoln Suite, Hilton
A special session. Presiding: Salita Seibert, Community C of Allegheny County, PA

1. “Universities and Gilded Ages: A Marxist Commentary,” Barbara Clare Foley, Rutgers U, Newark
3. “Thorstein Veblen and the Misery of Assessment,” Frank Donoghue, Ohio State U, Columbus

For related material, write to heather.steffen@gmail.com after 1 Nov.

249. Latin Americanism after Trump
10:15–11:30 a.m., Gibson, Hilton
Program arranged by the forum LLC 20th- and 21st-Century Latin American. Presiding: Hector Hoyos, Stanford U

Speakers: Karen Benezra, Columbia U; Jeffrey Lawrence, Rutgers U, Newark; Sophia A. McClennen, Penn State U, University Park; Dierdra Reber, U of Kentucky
Following analytical position statements about the mission and sustainability of the field of Latin Americanism vis-à-vis discourse by and about Donald Trump, contributors explore three domains: research implications, pedagogy, and scholarly activism. Rather than focus on immediate considerations, pressuring as they are, presentations situate the phenomenon in a longue durée.

For related material, write to hoyos@stanford.edu.

250. Race and Aesthetics in French and Francophone Culture I
10:15–11:30 a.m., Beekman, Hilton
A working group

Participants: Nasia Anam, Williams C; Jiewon Baek, Covenant C; Alessandra Benedicty, City C, City U of New York; Cecile Bishop, New York U; Lia Brozgal, U of California, Los Angeles; Kate-lyn Knox, U of Central Arkansas; Matt Reeck, U of California, Los Angeles; Mark A. Reid, U of Florida; Zoe Roth, Durham U; Lise-Ségolène V. Schreier, Fordham U; Christophe M. Wall-Romana, U of Minnesota, Twin Cities

The working group explores what the study of the aesthetic can contribute to emerging conversations about race in France and introduces a more global context to critical race studies by bringing it into dialogue with francophone studies. What does it mean to see race in literature or use race as an analytical tool? What makes a piece of art about race? What are the critic’s role and responsibilities in making race an object of study?

For related material, visit mla.hcommons.org/groups/race-and-aesthetics-in-french-and-francophone-culture/ after 1 Nov.

For the other meetings of the working group, see 493 and 773.

251. Narrative Empathy, Insecurity, and the Humanities I
10:15–11:30 a.m., Sutton South, Hilton

A working group. Presiding: Barbara Simerka, Queens C, City U of New York

Participants: Megan Boler, U of Toronto; Mark Bracher, Kent State U; Emanuele Castano, New School; Winnie W. Chan, Virginia Commonwealth U; Suzanne Parker Keen, Washington and Lee U; David Kidd, New School; Polina Kukar, U of Toronto; Saumya Lal, U of Massachusetts, Amherst; Brais D. Leon, Queens C, City U of New York; Seth Michelson, Washington and Lee U; Katharine Polak, Wittenberg U

Scholars of literature, education, and cognitive science address narrative empathy and States of Insecurity. Panelists report on empirical research of empathy in the lab and classroom, update work on the limits of narrative empathy, and offer studies of global literatures and media that depict and problematize empathy for victims of social and economic marginalization, violence, and incarceration.

For related material, visit mla.hcommons.org/groups/narrative-empathy-insecurity-and-the-humanities/ after 10 Dec.

For the other meetings of the working group, see 492 and 772.

252. He Said WHAAT??!! Editing Oral Texts for Print Publication
10:15–11:30 a.m., Sutton Place, Sheraton

Program arranged by the Association for Documentary Editing

2. “From Fidelity to Fluidity: Thoughts on Creating a Documentary History of Recorded Sound,” Christopher Brick, George Washington U
3. “Read Emma: The Alchemy of Transcription,” Candace Falk, U of California, Berkeley

For related material, write to cbrick@gwu.edu.

253. Theory and Praxis: Visual Media in the Classroom I
10:15–11:30 a.m., Sutton Center, Hilton

A working group. Presiding: Lauren Gaskill, U of California, Irvine

Participants: Matthew Dischinger, Georgia Inst. of Tech.; Amy E. Elkins, Macalester C; Diego Fernandez, U of California, Irvine; Jared McCoy, U of California, Irvine; Rose Phillips, U of the Incarnate Word; Sarah Welsh, U of Texas, Austin

Actor-network theory grants importance to objects as forces that shape the way we think, behave, and relate to others. Maps, infographics, and databases are some of our objects of inquiry. Brief oral presentations precede short workshop modules, which generalize the tools members have used in the classroom and facilitate dialogue about methods and mechanics. This work across disciplines connects us and aids our pedagogical growth.

For related material, visit mla.hcommons.org/groups/theory-and-praxis-visual-media-in-the-classroom/.

For the other meetings of the working group, see 484 and 765.
254. Tyranny
10:15–11:30 a.m., Riverside Suite, Sheraton
Program arranged by the forum LLC 16th-Century English. **Presiding:** Steve Mentz, St. John’s U, NY
2. “Isabella Whitney’s Anti-anti-tyrannical Poetics,” Stephanie Elsky, Rhodes C

255. Humanists in Tech
10:15–11:30 a.m., Concourse A, Hilton
A special session. **Presiding:** Zachary Lamm, Lending Club

256. Open Hearing of the MLA Delegate Assembly
10:15–11:30 a.m., Mercury Ballroom, Hilton
**Presiding:** Members of the Delegate Assembly Organizing Committee
This meeting is open only to MLA members. During the open hearing, MLA members and delegates may discuss all items on the Delegate Assembly’s agenda except resolutions (for agenda information, visit www.mla.org/About-Us/Governance/Delegate-Assembly/Delegate-Assembly-Agenda/ after 11 Dec.). MLA members may also present new matters of concern to the assembly.

257. Leonard Cohen: Everybody Doesn’t Know
10:15–11:30 a.m., Regent, Hilton
Program arranged by the forum CLCS Global Jewish. **Presiding:** Maya Barzilai, U of Michigan, Ann Arbor
2. “\‘Just a Singer of Love Songs\’: Leonard Cohen and the Burden of Inspiration,” Rebecca Raphael, Texas State U

258. Questioning Precarity in the Global South
10:15–11:30 a.m., Columbus Circle, Sheraton
Program arranged by the forum LLC African since 1990. **Presiding:** Moradewun Adejunmobi, U of California, Davis
1. “Who is Precarious Now?” John Macintosh, U of Maryland, College Park
3. “City Limits: Bulawayo beyond Precarity,” Pashmina Murthy, Kenyon C
4. “Protesting Precarity in Film,” Rita Keresztesi, U of Oklahoma

259. Canadian Exceptionalism
10:15–11:30 a.m., Bowery, Sheraton
A special session. **Presiding:** Rachel Bryant, Dalhousie U
1. “\‘There Goes the Neighborhood: Rituals of Possession in “The Rising Village,”’” Rachel Bryant
2. “Settler Colonial Peer Review: The Newspapers of Nineteenth-Century Indian Boarding Schools in Canada and the United States,” Jane Griffith, U of Toronto
4. “No Celebrity, Please; We’re Canadian: Canadian Exceptionalism and Celebrity Denial in the Age of Trump,” Lorraine York, McMaster U
For related material, write to rbryant@dal.ca after 1 Nov.

260. Engendering Different Catalan Enunciations
10:15–11:30 a.m., Nassau East, Hilton
Program arranged by the forum LLC Catalan Studies. **Presiding:** Henry Berlin, U at Buffalo, State U of New York
1. “‘Roots Firmly in Place’ and \‘Arms Outstretched to the Rest of the World\’: Catalonia’s Architectural Striving,” Remei Capdevila-Werning, Oberlin C
2. “Jo també vull sexe and Vivir y otras ficciones: Screening Sexuality and Disability as a Political Tool,” Robert Casas Roige, Stanford U
3. “Marc Recha’s Un dia perfecte per volar and the Art of Shared Experiences,” Lidia Carol-Gerones, U degli Studi di Verona
4. “Joan Miró’s and La Claca’s Mori el Merma (1978),” Alicia Hernandez Grande, Northwestern U

261. New Directions in Multiethnic American Literature
10:15–11:30 a.m., Murray Hill, Sheraton
Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. Presiding: Christopher Gonzalez, Utah State U
Respondent: John Wharton Lowe, U of Georgia

262. Psychoanalysis and Deleuze
10:15–11:30 a.m., Liberty 3, Sheraton
Program arranged by the TC Psychology, Psychoanalysis, and Literature. Presiding: Frances L. Restuccia, Boston C
1. “Structure and Resistance,” Audrey Wasser, Miami U, Oxford

263. Considering the Contemporary: (Post)Modern Greek Cinema and Literature
10:15–11:30 a.m., Midtown, Hilton
Program arranged by the Modern Greek Studies Association. Presiding: Adam Goldwyn, North Dakota State U
1. “Can Elephants Dance? On Recent Greek Historical Novels,” Gerasimus M. Katsan, Queens C, City U of New York
2. “Crisis of Verse: Thoughts on the Lyric and Contemporary Greece,” George Fragopoulos, Queensborough Community C, City U of New York

264. Spies, Traitors, and Snitches
10:15–11:30 a.m., New York, Hilton
Program arranged by the forum CLCS Renaissance and Early Modern. Presiding: Patricia E. Grieve, Columbia U
1. “Rhetoric, Sincerity, and Dissimulation in the Querelle des Femmes,” Emily C. Francomano, Georgetown U
2. “Hechos a observar su semblante: Unmasking Body Language in the Spanish Imperial Archive,” Jenny Marie Forsythe, U of California, Los Angeles
Respondent: Jean Elizabeth Howard, Columbia U

265. Salon Wars: The Historiography of Elite Women Intellectuals in the French Enlightenment
10:15–11:30 a.m., Gramercy East, Hilton
Program arranged by the forum LLC 18th-Century French. Presiding: Andrew Herrick Clark, Fordham U
Speakers: Susan Dalton, U de Montréal; Chloe Edmondson, Stanford U; Katharine Hamerton, Columbia C, IL; Laurence Marie, Columbia U; Elena Russo, Johns Hopkins U, MD; Joanna Stalnaker, Columbia U
Following the work of Fumaroli, Goodman, Gordon, Lilti, and Russo, scholarship has emerged on the impact of salons and salonnières on political and philosophical discourse in the eighteenth century and on the extent to which salon culture continued previous forms of aristocratic privilege or opened new discursive and political spaces. This scholarship has brought new attention to the neglected writings of elite women associated with the Enlightenment.

266. Documenting the Geography of the Global Hispanophone
10:15–11:30 a.m., Clinton, Hilton
Program arranged by the forum CLCS Global Hispanophone. Presiding: Joyce Tolliver, U of Illinois, Urbana

For related material, visit mla.hcommons.org/groups/global-hispanophone/.

267. New Research in Germanic Philology and Linguistics
10:15–11:30 a.m., Hudson, Hilton
Program arranged by the forum LSL Germanic Philology and Linguistics. Presiding: Heiko Wiggers, Wake Forest U
1. "Cloudy with a Chance of Metaphor: Talking about Weather and Climate in Middle High German," Adam Oberlin, Princeton U
3. "Issues in Linguistic Integration: Recent English Loan Words in German," Thomas F. Shannon, U of California, Berkeley

268. Teaching the Fragments: English Education, Democracy, and Digital Media
10:15–11:30 a.m., Gramercy, Sheraton
Program arranged by the College English Association
Speakers: Ellen Carillo, U of Connecticut, Storrs; Laura J. Davies, State U of New York, Cortland; Benjamin Keating, U of Michigan, Ann Arbor; Laura Lisabeth, St. John's U, NY; Shane McCoy, U of Washington, Seattle; Annemarie Perez, Loyola Marymount U; Ah-Young Song, Teachers C, Columbia U
Panelists explore the role of English education in an age of rising populism and rampant social fragmentation. How can English teachers work to heal an increasingly divided nation? How can we use the tools of our trade—close reading, the poem, the novel, the essay—to teach citizenship in a digital age? Is this a battle even worth fighting? Or is critical literacy, and maybe even the idea of education as a democratizing force, outdated?

269. Beauvoir Studies Today: What Place for Literature in a Postdisciplinary World?
10:15–11:30 a.m., Harlem, Hilton
Program arranged by the Simone de Beauvoir Society. Presiding: Meryl Altman, DePauw U

Speakers: Meryl Altman; Alexander Antonopoulos, Concordia U; Maria-Isabel Corbi-Saez, U of Alicante; Gwendolyn Dolske, California State Polytechnic U, Pomona; Kathryn Gines, Penn State U, University Park; Kyoo Lee, John Jay C, City U of New York; Rescent Mali Mason, Berea C; Verónica Zebadúa Yáñez, New School
Serious interest in the writing of Simone de Beauvoir is undergoing something of a renaissance. Within philosophy, she has emerged from Sartre's shadow and is now recognized as a major twentieth-century social thinker; new translations have made her ideas accessible to anglophone readers as never before. Yet even though Beauvoir herself ranked her novels among her most satisfying achievements, literary studies seems to have lagged behind. What happens next?

270. Byron and Politics
10:15–11:30 a.m., Central Park West, Sheraton
Program arranged by the Byron Society of America. Presiding: Jack Wasserman, Byron Soc. of America
Speakers: Jonathan Gross, DePaul U; Piya Pal-Lapinski, Bowling Green State U; Andrew Warren, Harvard U
Participants explore the life and works of Lord Byron in relation to the politics of his own time and ours, with emphasis on the Congress of Vienna and the future of Europe, and discuss how Byron's political writings and personal engagements impacted European culture, politics, and art in the post-Napoleonic context. Part of Romantic Bicentennials (romantics200.org), the session engages the long legacy of Romanticism.

271. The Politics of Sound in Postcolonial Studies
10:15–11:30 a.m., New York Ballroom West, Sheraton
A special session. Presiding: Akshya Saxena, Vanderbilt U
1. "Way Out West: Three Ways to Sound Like a Movie Star in West Africa," Tsitsi Jaji, Duke U
2. "Hide and Seek: Accented Voices and Audiovisual Frames in Call-Center Documentaries," Pooja Rangan, Amherst C

272. The Persistence of Boethius
10:15–11:30 a.m., Sugar Hill, Sheraton
Program arranged by the International Boethius Society. Presiding: Leslie Agnes Taylor, independent scholar
2. “The History of Reception of Boethius in Germany from the Sixteenth through the Twentieth Centuries,” Albrecht Classen, U of Arizona
3. “Victorian Echoes of Boethius,” Leslie Agnes Taylor

273. Early Drama in the Americas
10:15–11:30 a.m., Madison, Hilton
Program arranged by the Medieval and Renaissance Drama Society. Presiding: Mary Maxine Browne, Purdue U, West Lafayette
2. “Insecure Receptions: Sor Juana’s San Her-menegildo, the Inquisition, and Náhuatl Theater,” Ben Post, Murray State U
3. “Forms of ‘Unsettlement’ in Early English Drama,” Caro Pirri, Rutgers U, New Brunswick
4. “The Blockade of Boston: Early American Drama beyond the Script,” Betsy Klimasmit, U of Massachusetts, Boston

274. Literary History after the Nation?
10:15–11:30 a.m., Empire Ballroom East, Sheraton
Program arranged by the forum LLC 20th- and 21st-Century English and Anglophone. Presiding: Peter J. Kalliney, U of Kentucky
Speakers: Sarah Brouillette, Carleton U; Susan Stanford Friedman, U of Wisconsin, Madison; Eric Hayot, Penn State U, University Park; Ato Quayson, U of Toronto; Jahan Ramazani, U of Virginia
What models of literary history are possible now that the nation no longer provides stable disciplinary markers? Since scholars of literature have embraced the challenge of expanding the cultural, geographic, and linguistic scope of our work, is literary history becoming obsolete, or is this an exciting time to reconsider the question with fresh angles of approach? What are the most promising theories and new methods in literary history?

10:15–11:30 a.m., Concourse G, Hilton
Program arranged by the forum LLC East Asian. Presiding: Paul Manfredi, Pacific Lutheran U
Speaker: Christopher M. Lupke, U of Alberta
A practically oriented session for newcomers to the MLA on how to navigate the association and its various elements. The first half of the session outlines such features as how to submit a session proposal, MLA organizational structure and governance, and navigating the MLA Web site and MLA Commons. The second half features open questions and discussion.

276. Paris in Postwar Jewish Literary Memory
10:15–11:30 a.m., Concourse B, Hilton
A special session
1. “A City of My Own: Paris and Desire in the Works of Patrick Modiano and Georges Perec,” Amira Dan, York U
3. “Algerian Echoes in Modiano and Perec’s Cityscapes of Holocaust Memory,” Sarah Hammer-schlag, U of Chicago

277. “Drama Is the Capstone of Poetry”: Robert Frost and Shakespeare
10:15–11:30 a.m., Empire Ballroom West, Sheraton
1. “‘From Day to Day’: Shakespeare, Frost, Hecht, and the Dramatic Element,” David Yezzi, Johns Hopkins U, MD
2. “‘The New Art of Speech’: Shakespeare, Sidney Lanier, and Robert Frost,” Mark Steed Richardson, Doshisha U
3. “‘The Play’s the Thing,’ but Does That Make Poetry a Different Thing?” Gordon Clapp, independent scholar
For related material, write to rhass@edinboro.edu.

10:15–11:30 a.m., Riverside Ballroom, Sheraton
Program arranged by the Henry James Society
1. “Henry James, Cartographer: Recovering a Theory of Reading in Italian Hours,” Lindsey Holmes, Texas A&M U, Corpus Christi
4. “‘The Romance of Life’ in Henry James’s A Small Boy and Others,” Thomas Constantinesco, U Paris Diderot
Respondent: Wendy Graham, Vassar C
279. Fabrications, Old and New  
12:00 noon—1:15 p.m., Columbus Circle, Sheraton  
Program arranged by the forum CLCS 18th-Century.  
Presiding: Natania Meeker, U of Southern California  
Respondents: Paul Kelleher, Emory U; Natania Meeker

280. Spenser and the Machine  
12:00 noon—1:15 p.m., Flatiron, Sheraton  
Program arranged by the International Spenser Society.  
Presiding: Stephen Guy-Bray, U of British Columbia  
2. “Spenser’s Allegorical Machine and the Consciousness of Space,” Yulia Ryzhik, U of New Mexico, Albuquerque  
3. “Spenser’s Stanza in the House of Care,” Colleen Rosenfeld, Pomona C

281. The World in Motion: Transnational Environmental Approaches to Forced Movements, Migrations, and Refugee Seeking  
12:00 noon—1:15 p.m., Central Park West, Sheraton  
Program arranged by the forum CLCS Global South.  
Presiding: Rosemary J. Jolly, Penn State U, University Park  

282. The Literature of Australia  
12:00 noon—1:15 p.m., Madison Square, Sheraton  
Program arranged by the American Association of Australian Literary Studies.  
Presiding: Brenda Machosky, U of Hawai`i, West O`ahu  

1. “A Den of Wild Beasts’: Discourse and Deviance in Charlotte Wood’s The Natural Way of Things,” Laura White, Middle Tennessee State U  
2. “The Silent Sublime in Nicolas Rothwell’s Wings of the Kite-Hawk,” Stephane Cordier, U of Sydney  
3. “Arriving: At Sea,” Brigitta Olubas, U of New South Wales  
Respondent: Brenda Machosky  
For related material, write to machosky@hawaii.edu after 1 Dec.

283. Nonfiction Prose in a “Post-Factual” World  
12:00 noon—1:15 p.m., New York Ballroom East, Sheraton  
Program arranged by the forum GS Nonfiction Prose.  
Presiding: Brian McGrath, Clemson U  

284. Climate Science, Climate Narrative: Historical Perspectives  
12:00 noon—1:15 p.m., Beekman, Hilton  
Program arranged by the forum TC Science and Literature.  
Presiding: Allison Carruth, U of California, Los Angeles  
2. “Cloud Extinction and Speculative Climate Change in Mexican Modernismo,” Carolyn Forhoff, Lycoming C  
3. “Mapping the Vertical Atmosphere: From Balloon Flights to Sci-Fi,” Elizabeth Callaway, U of Utah  
Respondent: Randy Ontiveros, U of Maryland, College Park  
For related material, visit allisoncarruth.com/talks-lectures/ after 31 Oct.

285. Open Hearing on Resolutions  
12:00 noon—1:15 p.m., Mercury Ballroom, Hilton  
Presiding: Members of the Delegate Assembly Organizing Committee  
This meeting is open only to MLA members. During this hearing, MLA members and delegates may discuss the regular resolutions that are on the Delegate Assembly’s agenda. (For information on these resolutions—those submitted by
1 Oct.—visit www.mla.org/About-Us/Governance/Delegate-Assembly/Delegate-Assembly-Agenda/after 11 Dec.) MLA members may also submit emergency resolutions to the presiders until the 12:30 p.m. submission deadline.

286. Institutional Histories of African Literature
12:00 noon–1:15 p.m., New York, Hilton
Program arranged by the forum LLC African to 1990. Presiding: Wendy Laura Belcher, Princeton U
4. “Sufi Stories in Performance: Institutional Echoes of Bomba Mas Xam,” Brian Quinn, U of Colorado, Boulder

287. Black and White: Opposites, Tensions, and Many Shades of Gray in Between
12:00 noon–1:15 p.m., Gibson, Hilton
Program arranged by the American Association of Teachers of Italian. Presiding: Colleen M. Ryan, Indiana U, Bloomington
1. “Race and Sexuality in Italian American Diasporic Pulp Fiction,” Clarissa Clo, San Diego State U
2. “Black and White, America, and Italy,” Mary Ann McDonald Carolan, Fairfield U
4. “Gender Meets Race in Spike Lee’s Italian and Italian American Films,” Ryan Calabretta-Sajder, U of Arkansas, Fayetteville

288. History, Memory, and War in Nordic Film and Fiction
12:00 noon–1:15 p.m., Harlem, Hilton
Program arranged by the forum CLCS Nordic. Presiding: Dean Krouk, U of Wisconsin, Madison
1. “Literary Mediation and Reception of Memories of War: Hallgrímur Hallgrímsson’s ‘Under the Republic’s Flag,’” Gunnthorunn Gudmundsdottir, U of Iceland; Daisy Neijmann, U of Iceland

289. Transatlantic Translations of Trans*
12:00 noon–1:15 p.m., Midtown, Hilton
Program arranged by the forum LLC Slavic and East European. Presiding: Jessie M. Labov, Central European U
1. “Learning from Gombrowicz: Trans-Atlantyk and Its Legacies in Queer and Trans* Cultural Representation,” Vitaly Chernetsky, U of Kansas
2. “Hungry Palimpsests: Food, Queerness, and Ukrainian-Canadian Diasporic Memory in Marusya Bociurkiw’s Comfort Food for Breakups,” Sandra Joy Russell, U of Massachusetts, Amherst
3. “Queer and Transgender Representation in Latvian Émigré Literary Culture,” Kārlis Vērdiņš, Washington U in St. Louis
Respondent: Brian James Baer, Kent State U, Kent

290. Affect and the Romance Epic
12:00 noon–1:15 p.m., Nassau East, Hilton
Program arranged by the Société Rencesvals, American-Canadian Branch. Presiding: Matthew J. Bailey, Washington and Lee U
2. “Affect in Portrayals of the Young Cid,” Matthew J. Bailey
3. “Ambivalent Fame: Llull’s Blanquerna as a Reluctant Public Figure,” Noel Blanco Mourelle, C of William and Mary

291. Specialisms in the Anxiety of the Global
12:00 noon–1:15 p.m., Sutton Center, Hilton
A special session. Presiding: Gayatri Chakravorty Spivak, Columbia U
Speakers: Hosam Mohamed Aboul-Ela, U of Houston; Emily Apter, New York U; Anne Freeland, Columbia U; Juan Obarrio, Johns Hopkins U, MD; Hortense Jeanette Spillers, Vanderbilt U; Luis Tapia Mealla, CIDES-UMSA, La Paz; Sinclair Thomson, New York U
There is a general enthusiasm today for a global South, even though the concept ignores the heterogeneity of spaces beyond Europe and the United States. This session explores methods that might dismantle the homogenizing of regions beyond the metropolis as monolithic in, for example, discourses of insecurity. Its case study is the production of theory written outside Europe and the United States as a provocative response to the North’s uninstructed enthusiasm for the South.

**292. Bollywood’s New Woman**  
12:00 noon–1:15 p.m., Concourse D, Hilton  
A special session. **Presiding:** Anupama Arora, U of Massachusetts, Dartmouth  
1. “Global Genres and Local Women in the New Bollywood Films of Vishal Bhardwaj and Abhishek Chaubey,” Madhavi Biswas, U of Texas, Dallas  
3. “Journeys of the Self: Global Travel and the Female Bildungsroman in New Bollywood,” Anupama Arora  
For related material, write to megha.anwer@gmail.com.

**293. Teaching at Teaching-Intensive Institutions**  
12:00 noon–1:15 p.m., Concourse A, Hilton  
Program arranged by the MLA Career Center. **Presiding:** Howard B. Tinberg, Bristol Community C, MA; Emily Todd, Westfield State U  
This workshop helps doctoral students and recent PhDs get a sense of what it’s like to make a career at a regional public university, community college, or small teaching college. How do you balance teaching with (some) research and service? Who are the students, and what are the challenges facing them? Workshop leaders help you prepare job applications tailored to these kinds of institutions.

**294. The Rhetoric of (New) Fascism**  
12:00 noon–1:15 p.m., Nassau West, Hilton  
A special session. **Presiding:** Nidesh Lawtoo, U of Bern  
2. “Besides, We Weren’t Racists or Fascists: Sloterdijk, Houellebecq, and the Violence of Submission,” Chet Lisiecki, Colorado C  

**295. Yiddish and the Political**  
12:00 noon–1:15 p.m., Murray Hill West, Hilton  
Program arranged by the forum LLC Yiddish. **Presiding:** Samuel Spinner, Johns Hopkins U, MD  
2. “Neoliberal Yiddish Scholarship,” Adi Mahalel, U of Maryland, College Park  
3. “‘Language Is Migrant’: Yiddish Anarchist Language Politics,” Anna Elena Torres, U of Chicago  
**Respondent:** Anastasija Lyubas, Binghamton U, State U of New York

**296. Mediality and Intermediality: Seeing, Hearing, and Storytelling in Nineteenth-Century German Culture**  
12:00 noon–1:15 p.m., Clinton, Hilton  
Program arranged by the forum LLC 19th- and Early-20th-Century German. **Presiding:** Jonathan S. Skolnik, U of Massachusetts, Amherst  
1. “Selbst die Szene . . . spricht in geheimen Anklängen: Intermedial Writing and the Secrets of Musical Language in E. T. A. Hoffmann’s Don Juan (1813),” Emily Dreyfus, U of Chicago  

**297. The Seventeenth-Century Lyric: Thinking through Poetry**  
12:00 noon–1:15 p.m., Central Park East, Sheraton  
Program arranged by the forum LLC 17th-Century English. **Presiding:** Achsah Guibbory, Barnard C  
1. “Marvell’s Perversions,” Molly Murray, Columbia U
3. “Paradise Lost and the Triumph of Lyric,” Kimberly Johnson, Brigham Young U, UT

298. **4H: History, Hamilton, and Hip-Hop in High School**

12:00 noon–1:15 p.m., Empire Ballroom West, Sheraton

Program arranged by the forum GS Children’s and Young Adult Literature. **Presiding:** Jan Christopher Susina, Illinois State U

1. “History in Three Minutes: Interrogating the Uses of Billy Joel’s List Song,” Jennifer A. Low, Florida Atlantic U
4. “Resignifying the Body of History: Hamilton and Hybrid, Subaltern Forms,” Sandra K. Stanley, California State U, Northridge

299. **Langston Hughes’s “Let America Be America Again” Revisited**

12:00 noon–1:15 p.m., Gramercy, Sheraton

Program arranged by the Langston Hughes Society

1. “‘My God, I Says, You Can’t Live That Way!’: Langston Hughes and the Low-Down Folks,” Richard W. Hancuff, Misericordia U
2. “‘Va por el mundo Gustavo siempre adelante, adelante’: The Politics of Becoming in Langston Hughes’s Translations of Nicolas Guillen,” Christian Bancroft, U of Houston
3. “A Song of Bitter Rivers: Langston Hughes’s Gothic America,” Theodora Sakellarides, Lebanon Valley C

300. **Green Arthur**

12:00 noon–1:15 p.m., Concourse E, Hilton

Program arranged by the forum CLCS Arthurian. **Presiding:** Molly A. Martin, U of Indianapolis

1. “Pastoral Assemblages in *Culhwch ac Olwen*: Green Resistance to the Giant,” Sarah Sprouse, Texas Tech U

301. **Psychoanalysis, the Academy, and the Self**

12:00 noon–1:15 p.m., Regent, Hilton

Program arranged by the American Psychoanalytic Association. **Presiding:** Madelon Gohlke Sprengnether, U of Minnesota, Twin Cities

“Could You Direct Me to the Individuology Department?: Psychoanalysis, the Academy, and the Self,” Nancy Chodorow, Harvard Medical School

302. **Eyewitnessing and Early American Literature**

12:00 noon–1:15 p.m., Riverside Suite, Sheraton

A special session. **Presiding:** Alexander Mazzaferro, Rutgers U, New Brunswick

Speakers: Allison Bigelow, U of Virginia; Jeffrey Glover, Loyola U, Chicago; Emily Ogden, U of Virginia; Sarah Rivett, Princeton U; Kelly Wisecup, Northwestern U

Panelists explore the wealth of recent scholarship on New World knowledge production, from scientific and medical discourses to religious, occult, racial, and political ones. Organized around eyewitnessing and empiricism, our conversation reflects on and contributes to the recovery of the important role American knowers and knowledge played in an Enlightenment too often framed in Eurocentric, secular, monodisciplinary, and nonliterary terms.

303. **Blackness and Disability: A Special Issue of the African American Review**

12:00 noon–1:15 p.m., Bowery, Sheraton

Program arranged by the forum TC Disability Studies. **Presiding:** Theri Alyce Pickens, Bates C

Speakers: Timothy Lyle, Iona C; Stacie McCormick, Texas Christian U; Anna Mollow, independent scholar; Sarah Orem, Smith C; Dennis Tyler, Jr., Fordham U

Contributors to a special issue of the *African American Review* on blackness and disability introduce audience members to the scholarship in these fields and help them understand the new paradigms for interpreting the two fields in tandem.

304. **Activist Infrastructures: Vulnerable Collections and Minimal Computing**

12:00 noon–1:15 p.m., Concourse C, Hilton
Program arranged by the forum TC Digital Humanities. Presiding: Élika Ortega, Northeastern U
1. “A Case Study in Using Our Power and Knowing Our Place,” Vika Zafirin, Boston U
4. “Take Only Data, Leave No Footprints,” Jeffrey Moro, U of Maryland, College Park
Respondent: Alexander Gil, Columbia U

305. Juan Rulfo and Twenty-First-Century Mexico
12:00 noon—1:15 p.m., Concourse G, Hilton
Program arranged by the forum LLC Mexican Speakers: Bruno Bosteels, Cornell U; Ilka Kressner, U at Albany, State U of New York; Cristina Rivera Garza, U of Houston; Dan Russek, U of Victoria; Victoria Saramago, U of Chicago; Samuel Steinberg, U of Southern California
On the one hundredth anniversary of Rulfo’s birth, panelists focus on the study of his works in the twenty-first century through the lenses of philosophy, photography, ecocriticism, translation, literary, and cultural studies. From an interdisciplinary perspective, presenters read El llano en llamas (1953) and Pedro Páramo (1955) in connection with Rulfo’s photographs, the Green Revolution, and the idea of modernity.

306. Transformations of Gertrude Stein
12:00 noon—1:15 p.m., Riverside Ballroom, Sheraton
A special session
1. “The Better Sort: Gertrude Stein’s ‘Melanchtha,’” Madison Priest, Graduate Center, City U of New York
2. “Gleaning Fields and Gathering Mushrooms: Gertrude Stein and Food Studies,” Catherine Keyser, U of South Carolina, Columbia

307. How to Translate Early Modern East Asian Texts: Three Case Studies
12:00 noon—1:15 p.m., Concourse B, Hilton
A special session. Presiding: Patricia A. Sieber, Ohio State U, Columbus
2. “At the Nexus of Author, Annotator, and Translator: Hayashi Razan’s Translation of Chinese Ghost Tales,” Fumiko Joo, Mississippi State U
3. “How to Translate Late Imperial Women’s Chantefable Fiction,” Li Guo, Utah State U
For related material, write to fumiko@cmll.msstate.edu after 8 Dec.

308. Latina/o New York
12:00 noon—1:15 p.m., Madison, Hilton
Program arranged by the forum LLC Latina and Latino. Presiding: John Alba Cutler, Northwestern U
1. “Reimagining America: Mediating Change in Late-Nineteenth-Century Latina/o New York,” Kelley Kreitz, Pace U
2. “Nostalgia and Trauma in the Spatializing Stories of Dominican-American Fictions of New York City,” Trenton L. Hickman, Brigham Young U, UT
For related material, write to john-cutler@northwestern.edu after 15 Nov.

309. Claudel at 150 / Claudel à 150 ans
12:00 noon—1:15 p.m., Hudson, Hilton
Program arranged by the Paul Claudel Society. Presiding: Glenn W. Fetzer, New Mexico State U, Las Cruces
1. “Claudel et Mallarmé: Qu’est-ce que cela veut dire?: Théorie, poétique, et les fins du monde,” Eric Touya de Marenne, Clemson U
2. “Actualité de Partage de midi,” Simonetta Anna Valenti, U di Parma
4. “Paul Claudel et Le livre de jade,” Yu Wang, U of Paris 4, Sorbonne

310. Funding in the Humanities: Practical Strategies
12:00 noon—1:15 p.m., Sutton South, Hilton
Program arranged by the MLA Career Center. Presiding: Gaurav G. Desai, U of Michigan, Ann Arbor; Daniella Sarnoff, Social Science Research Council
This workshop, primarily geared toward graduate students and junior faculty members, introduces the different kinds of grants that are available for scholars in the humanities and how to go about finding them. Desai and Sarnoff discuss some things to bear in mind as you craft an application so that it has the greatest chance of being funded.

311. Terrorism and Literature: Representing Political Violence in Poetry, Narrative, and Critical Theory
12:00 noon–1:15 p.m., Sugar Hill, Sheraton
A special session
1. “Avoid Handling or Touching”; Terrorism and Address in Contemporary American Poetry,” Ann Keniston, U of Nevada, Reno
3. “Samson among the Terrorologists,” Peter C. Herman, San Diego State U

312. Why Teach Literature?
12:00 noon–1:15 p.m., Gramercy West, Hilton
Program arranged by the forum TM The Teaching of Literature. Presiding: Mary McAleer Balkun, Seton Hall U
Speakers: Thadious M. Davis, U of Pennsylvania; Mark W. Edmundson, U of Virginia; Simon E. Gikandi, Princeton U
Continuing a tradition of the forum on teaching literature, eminent writers and scholars consider the question “Why teach literature?,” by drawing on personal experience and knowledge of the field, and reflect on the changing nature of the profession.

313. Teaching, Theorizing, and Reading Caribbean Texts
12:00 noon–1:15 p.m., Union Square, Sheraton
Program arranged by the Graduate Student Caucus. Presiding: Emily O’Dell, Louisiana State U, Baton Rouge
1. “Cutting Down the Family Tree in Caribbean Literature,” Jeanne Jegousson, Louisiana State U, Baton Rouge
3. “Writing Is Writing’; C. L. R. James’s Forms of Talk,” Tiana Reid, Columbia U

314. Blended Learning: Balancing Social Media and Face-to-Face Pedagogies
12:00 noon–1:15 p.m., Chelsea, Sheraton
Program arranged by the forum HEP Teaching as a Profession. Presiding: Olga Menagarishvili, Appalachian State U
For related material, visit rburnett.lmc.gatech.edu/after 1 Dec.

315. Reflections on Milton’s Eve
12:00 noon–1:15 p.m., Murray Hill, Sheraton
A special session
2. “Starting Back’: Mary Shelley Reading Eve,” Lauren Shohet, Villanova U
3. “From First to Second Eve; or, Tiresias without Semele,” Eric Song, Swarthmore C

316. Leonard Cohen: Death of a Ladies’ Man
12:00 noon–1:15 p.m., Sutton Place, Sheraton
A special session. Presiding: Natasha Cherien, U of British Columbia
1. “Cohen’s Poetry,” Medrie Purdham, U of Regina
2. “Cohen’s Prose,” Ira Nadel, U of British Columbia
3. “Cohen’s Music,” Judyta Frodyma, U of King’s, Halifax

317. The Book History of Theory
12:00 noon–1:15 p.m., Sutton North, Hilton
Program arranged by the forum TM Literary and Cultural Theory
2. “Literary Theory with Benefits,” William Germano, Cooper Union
Respondent: Jane Gallop, U of Wisconsin, Milwaukee
318. Keywords for Today and the Keywords Project  
12:00 noon–1:15 p.m., Gramercy East, Hilton  
Program arranged by the forum LSL Language and Society. Presiding: Jonathan Arac, U of Pittsburgh  
Speakers: Stephen Heath, U of Cambridge; Jesus C; Colin Myles MacCabe, U of Pittsburgh; Arjuna Parakrama, U of Peradeniya; Kellie Robertson, U of Maryland; College Park; Holly Yanacek, James Madison U  
Speakers introduce Keywords for Today (forthcoming in 2018), a collective work by the Keywords Project that updates Raymond Williams’s classic Keywords, and describe the collaborative, cross-institutional, and cross-disciplinary work on the project that has been carried out over the last decade.

For related material, visit www.keywords.pitt.edu.

Friday, 5 January  
1:45 p.m.

1:45–3:00 p.m., Sutton South, Hilton  
Program arranged by the Association of Departments of Foreign Languages. Presiding: William Nichols, Georgia State U  
Speakers: Marty Abbott, American Council on the Teaching of Foreign Languages; Jessie “Little Doe” Baird, Wópanáak Language Reclamation Project; David Chu, Inst. for Defense Analyses; Dan E. Davidson, American Councils for International Education; Paul LeClerc, Columbia Global Center in Paris  
Authors of the American Academy of Arts and Sciences Commission Report on Language Learning discuss the recommendations to build educational capacity for language learning through local and global collaborations for language advocacy, to support heritage and Native American languages, and to create opportunities for language educators as well as for students.

For related material, visit www.amacad.org/language.

320. Copy and Repeat: Valuing the Nonoriginal in African American Literary History  
1:45–3:00 p.m., Chelsea, Sheraton  
A special session

1. “Material Histories of Black Literary Memory,” Laura E. Helton, U of Delaware, Newark  
2. “‘Reprinting the Negro Past’: Arno Press and the Emergence of Black Literary Studies,” Autumn Womack, Princeton U  
3. “Copying Blackness in William J. Wilson’s ‘Afric-American Picture Gallery,’” Britt Rusert, U of Massachusetts, Amherst  
Respondent: Shirley Moody-Turner, Penn State U, University Park

321. The Victorians after Freud  
1:45–3:00 p.m., Central Park East, Sheraton  
A special session. Presiding: Ben Parker, Brown U  
1. “Klein before Freud,” Zachary Samalin, U of Chicago  
2. “Dickens and Winnicott on Reality,” Ben Parker  
3. “George Eliot and Psychoanalytic Thinking,” Alicia Christoff, Amherst C

322. Postcolonial Italy and Speculative Narratives  
1:45–3:00 p.m., Midtown, Hilton  
A special session  
2. “Breaking the Narrative Conventions of Italian Colonial Literature: Alessandro Spina’s The Young Maronite,” Sara Marzioli, Miami U, Oxford  
Respondent: Mattia Roveri, New York U  
For related material, write to simone.brioni@stonybrook.edu.

323. James Baldwin’s Speculative Imaginary  
1:45–3:00 p.m., Riverside Ballroom, Sheraton  
A special session  
3. “Apocalyptic Transfigurations in Late Baldwin,” Jessica Hurley, U of Chicago  
Respondent: Ashon Crawley, U of Virginia
324. Teaching and Learning the Stories of Standing Rock and #noDAPL
1:45–3:00 p.m., Murray Hill, Sheraton
Speakers: Josh Anderson, Ohio State U, Columbus; Matthew Chrisler, Graduate Center, City U of New York; Dustinn Craig, White Springs Creative; Lydia Heberling, U of Washington, Seattle; Sara Spurgeon, Texas Tech U; Aubrey Streit Krug; Steve Tamayo, independent artist
Speakers facilitate a reflective conversation about how the dynamic stories of indigenous-led environmental justice activism at Standing Rock may be taught and learned. Participants share their engagement with Standing Rock and #noDAPL through diverse pedagogical and educational experiences, ranging from working at the Defenders of the Water School to designing university courses to collaborating on open-access resources and public curriculums.

325. Hearing Culture in Texts: Language in Use versus Speech Act Theory
1:45–3:00 p.m., Concourse G, Hilton
A special session. Presiding: Tom McEnaney, U of California, Berkeley
Speakers: Michael Allan, U of Oregon; Virginia Jackson, U of California, Irvine; Michael Lucey, U of California, Berkeley; Tom McEnaney; Yopie Prins, U of Michigan, Ann Arbor; Tobias Warner, U of California, Davis; Tristram Wolff, Northwestern U
What can tools from linguistic anthropology bring to literary critical practices? Panelists respond to the special issue of Representations (no. 137, Winter 2017) on language in use and the literary artifact, touching on speech-act theory, sound theory, genre, the pragmatics of sexuality and its literary representations, the relation of social groups and literary value, and the creation of literary forms of value in (post)colonial contexts.
For related material, visit berkeley.box.com/v/MLA2018McEnaney after 1 Jan.

326. Writing and Photography in the Modernism of the United States
1:45–3:00 p.m., Union Square, Sheraton
A special session. Presiding: Mark Goble, U of California, Berkeley
1. “Jean Toomer’s Erroneous Pictures,” Alix Beeston, Cardiff U
2. “Marianne Moore’s Double Exposures,” Emily Setina, U of Nevada, Las Vegas
3. “Gertrude Stein’s Photographic Surfaces,” Cara Lewis, Indiana U Northwest
For related material, write to alix.beeston@gmail.com.

327. Organisms: Organisms
1:45–3:00 p.m., New York, Hilton
Program arranged by the forum CLCS Romantic and 19th-Century. Presiding: Tilottama Rajan, U of Western Ontario
2. “Emerson, Embryogenesis, and the Ontology of Style,” Benjamin Barasch, Columbia U

328. The Historicist Turn of Literary Disability Studies
1:45–3:00 p.m., Madison, Hilton
A special session. Presiding: Fuson Wang, U of California, Riverside
Respondent: Fuson Wang
For related material, write to fusionw@ucr.edu after 29 Sept.

329. Pre-Raphaelites and the Pierpont Morgan Library
1:45–3:00 p.m., Sutton Place, Sheraton
A special session. Presiding: Florence S. Boos, U of Iowa
1. “Utopia under Construction: News from Nowhere in the Pierpont Morgan Library,” Meghan Freeman, Manhattanville C
2. “’Fingers, Eyes, and Sympathy’: The Kelmscott Chaucer Platinotypes,” Heather Bozant Witcher, St. Louis U
330. A Postfictional Turn? Transformations in the Novel and Novel Criticism
1:45–3:00 p.m., Murray Hill East, Hilton
A special session. Presiding: Timothy Bewes, Brown U
1. “Narratology and Fictionality,” Gerald Joseph Prince, U of Pennsylvania
2. “Must Novels Be Fiction? Language and Reality in Knausgård’s My Struggle (Min kamp),” Toril Moi, Duke U
3. “What Does It Mean to Write Fiction? What Does Fiction Refer To?” Timothy Bewes
For related material, write to bewes@brown.edu.

331. Local Color to World Literature: An Interview with Jia Pingwa
1:45–3:00 p.m., Sutton Center, Hilton
Participants: Michael Berry, U of California, Los Angeles; Jia Pingwa, Shaanxi Writers’ Assn.; Jiwei Xiao, Fairfield U
An interview with Jia Pingwa, an acclaimed Chinese novelist and essayist, hosted by Michael Berry and Jiwei Xiao.

332. The Function of the Print Scholarly Edition at the Present Time
1:45–3:00 p.m., Empire Ballroom East, Sheraton
Program arranged by the MLA Committee on Scholarly Editions. Presiding: Paul B. Armstrong, Brown U
2. “Editing the Complete Works of Edith Wharton in Print and Online,” Donna M. Campbell, Washington State U, Pullman; Carol J. Singley, Rutgers U, Camden
3. “Editing the Stainforth Library Catalog: Print Pasts and Digital Futures for the Study of Women’s Writing,” Kirstyn Leuner, Texas Tech U

333. Web 2.0 Readers
1:45–3:00 p.m., Regent, Hilton
Program arranged by the forum TC Popular Culture. Presiding: Gwendolyn Pough, Syracuse U
1. “Goodreads and the Black Box of Online Reading,” Allison Hegel, U of California, Los Angeles
3. “Redrawing the Lines? Korean War Webtoons and the Politics of Disengagement,” We Jung Yi, Penn State U, University Park
4. “Microblogging Junot Díaz: Political Engagement and Web 2.0 Readers,” Ellen McCracken, U of California, Santa Barbara
For related material, visit ellenmccracken.weebly.com.

334. Pedagogies of Excellence: HBCUs and the PhD Pipeline
1:45–3:00 p.m., Gramercy, Sheraton
Program arranged by the College Language Association. Presiding: Donna Akiba Sullivan Harper, Spelman C
Speakers: Shanna Greene Benjamin, Grinnell C; W. Miranda Freeman, Tougaloo C; Jarvis McInnis, U of Notre Dame; Trimiko Melancon, Loyola U, New Orleans; Kenton Rambsy, U of Texas, Arlington
HBCUs contribute significantly to the number of African Americans in the PhD pipeline. Successful strategies of identifying and mentoring likely candidates, supporting research interests and skills, and preparing students for summer research opportunities and graduate school applications should be recognized and celebrated. Mellon Mays is a program that has enhanced HBCUs’ success in alumni PhD completion, publication, and academic tenure.

335. Reading and Responding to Literary Texts
1:45–3:00 p.m., Gibson, Hilton
Program arranged by the forum LSL Linguistics and Literature
1. “Reading like Writers and Writing like Readers,” Billy Clark, Middlesex U
2. “Language Variety in the Literature Classroom: Teaching Alice Walker’s The Color Purple,” Melissa Dennihy, Queensborough Community C, City U of New York
3. “Pedagogical Implications of Contact Literature,” Dina Hassan, Texas Tech U
For related material, write to troyerr@wou.edu.

336. Toward a Definition of Postcolonial Biographical Fiction
1:45–3:00 p.m., Columbus Circle, Sheraton
A special session
2. “‘Releasing a Story from a Sealed Box’: Shaun Johnson’s *The Native Commissioner*,” Geoffrey V. Davis, U of Aachen

337. **Capitalism and the Unconscious**
*1:45–3:00 p.m., Concourse D, Hilton*

A special session. *Presiding:* Calvin Thomas, Georgia State U


338. **The Novel and the Poor**
*1:45–3:00 p.m., Concourse E, Hilton*

A special session

*Speakers:* David S. Kurnick, Rutgers U, New Brunswick; Carolyn Lesjak, Simon Fraser U; Tina Lupton, U of Warwick; Bruce W. Robbins, Columbia U

Panelists discuss a felt need on the part of recent critics to view the novel from the outside, socially as well as geographically, in terms of inequality of access, the constraints of daily habit, and the precarity of the life of its readers as well as of its characters. The word poverty imposes itself anew not because the more technical vocabulary of class has been discredited (as modern and European) but because poverty is the more universal and neutral term.

339. **Biography, Race, and Nineteenth-Century American Culture: Challenges, Methods, and Goals**
*1:45–3:00 p.m., Riverside Suite, Sheraton*

A special session. *Presiding:* Benjamin Beck, U of California, Los Angeles

*Speakers:* William Leake Andrews, U of North Carolina, Chapel Hill; Benjamin Beck; Kimberly D. Blockett, Penn State U; Brandywine; John Ernest, U of Delaware; Newark; P. Gabrielle Foreman, U of Delaware, Newark; Ezra Greenspan, Southern Methodist U; Sarah Lynn Patterson, U of Massachusetts, Amherst; Carla L. Peterson, U of Maryland, College Park

Speakers—specialists in nineteenth-century American literature whose work grapples with race and life and with biography’s goals and methodologies—discuss life-writing texts from a variety of methodological and theoretical approaches.

340. **Thinking Queer History in Shakespeare: A Conversation on Method**
*1:45–3:00 p.m., Empire Ballroom West, Sheraton*

Program arranged by the forum LLC Shakespeare. *Presiding:* Gina Bloom, U of California, Davis

*Speakers:* Jeffrey Masten, Northwestern U; Valerie J. Traub, U of Michigan, Ann Arbor

*Respondents:* Bradin Cormack, Princeton U; Melissa E. Sanchez, U of Pennsylvania

Speakers discuss new methods for doing historicist work on sexuality in Shakespeare and comment on methodologies proposed by each other recently published books. Respondents consider the effects of these methodologies on the field at large.

341. **Brecht in the Middle East**
*1:45–3:00 p.m., Nassau West, Hilton*

Program arranged by the International Brecht Society. *Presiding:* Marc David Silberman, U of Wisconsin, Madison

1. “Agency and Oppression: Reading Brecht in Egypt,” Mona Zaki, C of William and Mary
2. “Brecht, Wannous, and Arab Theater,” Robert Myers, American U of Beirut; Nada Saab, Lebanese American U
3. “Brecht and the Turkish Stage,” Ela Gezen, U of Massachusetts, Amherst

342. **Precarity and Activism**
*1:45–3:00 p.m., Concourse F, Hilton*

Program arranged by the MLA Committee on the Status of Graduate Students in the Profession. *Presiding:* Christine Yao, U of British Columbia

*Speakers:* Melissa Leigh Antonucci, U of Oklahoma; Michaela Brangan, Cornell U; Alyson Brickey, U of Toronto; Tara Forbes, Wayne State U; Lucia Lorenzi, McMaster U; David Puthoff, U of New Mexico, Albuquerque; Leland Tabares, Penn State U, University Park; Anna Waymack, Cornell U

How do graduate students engage activism from the position of precarity? How do these issues impact research and teaching? Issues include confronting rape culture, creating space for junior scholars in academic organizations, fighting for academic freedom in teaching, critiquing faculty members and
the corporate university, addressing poverty, and discussing different aspects of union organizing. For related material, visit mlagrads.mla.hcommons.org/after 20 Dec.

**343. Genres of Migration, 1750–1850**

1:45–3:00 p.m., Central Park West, Sheraton

Program arranged by the forums LLC Late-18th-Century English and LLC English Romantic.

*Presiding:* Colin Jager, Rutgers U, New Brunswick; Jayne Elizabeth Lewis, U of California, Irvine

1. "Migrating with the Moravians: Hybrid Hymns and Blake," Alexander Regier, Rice U


3. "Migration, Character, and Sense of Place in Early-Nineteenth-Century Fiction," Josephine McDonagh, U of Chicago

**344. Folklore Careers beyond and within Academia**

1:45–3:00 p.m., Hudson, Hilton

Program arranged by the American Folklore Society.

*Presiding:* James Deutsch, Smithsonian Institution

*Speakers:* Robert Baron, New York State Council on the Arts; Mira Johnson, Pelham Arts Center; Maria Kennedy, ARTS Council of the Southern Finger Lakes; Ellen McHale, New York Folklore Soc.; Kay F. Turner, American Folklore Soc.

The American Folklore Society has long counted both academic and public folklorists in its ranks; the latter hold jobs in a variety of public and private sector organizations and industries. Participants discuss their work, how they got their start, and opportunities they see for others to pursue careers that not only are personally and professionally meaningful but also contribute to the ongoing development of a discipline.

**345. The Identities, Politics, and Insecurities of Undocumented Peoples in the United States**

1:45–3:00 p.m., Gramercy East, Hilton

Program arranged by the Conference on College Composition and Communication

1. "Rhetorics of Insecurity: Foregrounding (Un)Documented Status as Axis of Identity," Christina Cedillo, U of Houston, Clear Lake

2. "Sanctuary Campuses: Responding to Trump’s Undocumented Policies with Solidarity and Resistance," James Sanchez, Middlebury C


For related material, visit www.ncte.org/library/NCTEFiles/Groups/CCCC/CCCC_2018MLASession.pdf.

**346. Institutions, Markets, Speculations: Creative Economies of Science Fiction**

1:45–3:00 p.m., Madison Square, Sheraton

A special session


3. "It Had to Be Science Fiction: Octavia Butler and the Ideology of Canonization," Skye Cervone, Florida Atlantic U

**347. Varieties of Digital Humanities**

1:45–3:00 p.m., Beekman, Hilton

Program arranged by the PMLA Editorial Board.

*Presiding:* Alison Booth, U of Virginia; Miriam Posner, U of California, Los Angeles

*Speakers:* Lauren Klein, Georgia Inst. of Tech.; Alan Liu, U of California, Santa Barbara; Marisa Parham, Amherst C; Howard Rambsy, Southern Illinois U, Edwardsville; Ted Underwood, U of Illinois, Urbana

Digital humanities (DH) designates a debatable array of practices and institutional structures, materials and resources, and aspirations. It is expansive, movable, but precarious, a tent still not big enough in terms of diversity and access. Anticipating an issue of *PMLA* devoted to the topic, we ask, What is next for DH? And what can we learn from what has come before?

For related material, visit www.mla.org/pmla-submitting.

**348. Art and Activism: Israeli Women’s Documentary Filmmaking**

1:45–3:00 p.m., Sutton North, Hilton

Program arranged by the forum LLC Hebrew.

*Presiding:* Martin B. Shichtman, Eastern Michigan U

1. "Beauty and the Patriarchy: Ibtisam Mara’ana’s *Lady Kul el Arab* (2008)," Rachel S. Harris, U of Illinois, Urbana

2. "Filmmaking as Activism: Sound of Torture," Lior Elefant, Tel Aviv U

3. "Women Pioneers of Feminist Israeli Documentary Film,” Phyllis Lassner, Northwestern U
349. Portraits in Fidelity: Allegory, Imago, Taboo
1:45–3:00 p.m., Concourse C, Hilton
Program arranged by the forum LLC Cuban and Cuban Diasporic
1. “ICAIC and the Ten Million Ton Sugar Harvest,” Daniel Hazard, Princeton U
2. “Fidel Castro y/o El Fijo como personaje literario en la narrativa de la Generación del Mariel,” Monica Simal, Providence C

350. Woolf’s Spaces
1:45–3:00 p.m., New York Ballroom East, Sheraton
Program arranged by the International Virginia Woolf Society. Presiding: Thais Rutledge, U of Texas, Austin
2. “A Place of One’s Own: The Need for Space in Mrs. Dalloway,” Thais Rutledge
3. “Point of View as Cognitive Mapping: Mrs. Dalloway’s Sense of Place,” Robert Tally, Texas State U
4. “Woolf’s Spatiality: Relational Bodies and Affective Spaces,” Celiese Lypka, U of Calgary

351. S. Weir Mitchell’s Fiction
1:45–3:00 p.m., Bowery, Sheraton
Program arranged by the forum TC Science and Literature. Presiding: Anne Stiles, St. Louis U
2. “Fractional Phantoms: Gothic Bodies in S. Weir Mitchell’s Medical and Literary Works,” Kristie Schlauffr, Villanova U

352. Partnerships beyond the Stacks: Collaborations between Scholars and Librarians in Research and Teaching
1:45–3:00 p.m., Clinton, Hilton
Program arranged by the forum TM Libraries and Research. Presiding: Harriett Green, U of Illinois, Urbana
Speakers: Rebecca Baumann, Indiana U, Bloomington; Amy Chen, U of Iowa; Laura Clapper, Indiana U, Bloomington; Heather Cole, Brown U; Emilie Hardman, Harvard U; Adam G. Hooks, U of Iowa; Erika Jens, Indiana U, Bloomington
New types of partnerships emerging between faculty members, students, librarians, and curators offer exciting avenues for humanities scholarship. Panelists present collaborative projects between scholars and librarians on creative teaching approaches for archival research, building digital tools, and socially engaged undergraduate research. The panelists discuss strategies for fruitful collaborations and the impacts of these partnerships.
For related material, visit mla.hcommons.org/groups/libraries-and-research/ after Dec.

353. Staging Insecurity: Early Modern Spanish History Plays As Resistance to Precarity
1:45–3:00 p.m., Nassau East, Hilton
Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Drama. Presiding: Amy R. Williamsen, U of North Carolina, Greensboro
Speakers: John Cull, C of the Holy Cross; Susan L. Fischer, Bucknell U; Barbara Fuchs, U of California, Los Angeles; Kelsey Ihinger, U of Wisconsin, Madison; James Nemiroff, Kalamazoo C; Christopher Oechler, Gettysburg C; Christopher B. Weimer, Oklahoma State U, Stillwater
Panelists explore the political and social crises staged in early modern Spanish historical drama in the context of the conference theme. The speakers consider how these comedias served as sites of resistance.

354. Graphic Resistance: Comics and Social Protest
1:45–3:00 p.m., New York Ballroom West, Sheraton
A special session. Presiding: Margaret Galvan, U of Florida; Leah Misemer, Georgia Inst. of Tech.
Speakers: Liz Adams, Duke U; José Alaniz, U of Washington, Seattle; Rebecca Giordano, U of Pittsburgh; Susan E. Kirtley, Portland State U; Nicholas Miller, Hollins U; Alexander Ponomareff, U of Massachusetts, Amherst
This session investigates how and why comics have served as sites of resistance and explores how this history informs how comics are used—or could
be used—for protest in our current moment. Participants explore genealogies of social protest that comics create in and across local, national, and international communities. How will this conversation open different future trajectories for exploring comics as micropolitical sites of resistance?

355. Catfished: Lies Online
1:45–3:00 p.m., Sugar Hill, Sheraton
Program arranged by the forum GS Life Writing. 

Presiding: Emily Hipchen, U of West Georgia
2. “Real People, Fake Narratives: Does Self-Publishing Online Promote or Obstruct Authenticity?” Anna Cairney, St. John’s U, NY
For related material, visit www.auto-biography.org.

356. The DNA of a Story
1:45–3:00 p.m., Concourse B, Hilton
Program arranged by the forum LLC Medieval French


357. Nineteenth- and Twentieth-Century Opera in Literary Translation
1:45–3:00 p.m., Concourse A, Hilton
A special session

3. “‘Something Will Remain’: Alice Goodman, the Libretto, and Lyric Form,” Richie Hofmann, Stanford U
For related material, write to sboyd@rice.edu.

358. Domination et résilience dans l’œuvre de Gérard V. Etienne
1:45–3:00 p.m., Harlem, Hilton
A special session. Presiding: Corinne Beauquis, U of Toronto

1. “Le pouvoir politique ou les multiples formes de la domination dans l’œuvre de Gérard Etienne,” Maya Hauptman, Haifa U

359. Writing in the English Department: Models for Success
1:45–3:00 p.m., Flatiron, Sheraton
Program arranged by the ADE Executive Committee. Presiding: Claire E. Buck, Wheaton C, MA
Speakers: Daylanne K. English, Macalester C; Deborah H. Holdstein, Columbia C; William Benedict Lalicker, West Chester U; Laurie A. McMillan, Pace U
How do we define writing, and what is its place, in today’s English department? We invite discussion of issues, including the evolution of student needs; the changing higher education environment; productive synergies among literary studies, writing studies, and creative writing; and the necessary conditions for a successful writing studies program within the English department.
For related material, write to cbuck@wheatonma.edu after 20 Dec.

Friday, 5 January
3:30 p.m.

360. Presidential Plenary: #States of Insecurity
3:30–5:15 p.m., West Ballroom, Hilton
Presiding: Diana Taylor, New York U
1. “Abolition,” Angela Davis, U of California, Santa Clara
2. “Rights and Liberties in America Today,” Anthony Romero, American Civil Liberties Union
3. “Schooled,” Cathy Davidson, Graduate Center, City U of New York
4. “O’tan: Saberes del corazón,” Juan López Intzín, Bats’il K’op
5. “Indefinite Detention,” Judith Butler, U of California, Berkeley
The academy functions in and contributes to the ideological, economic, and political struggles of
our time. On this panel, scholars, advocates, and public intellectuals point to strategies and coalitions that might help the academy uphold its role as a place of critical and historical reflection, inquiry, and intervention.

For linked sessions, see meetings 517 and 597.

361. Insecurity and Dissent in Middle Eastern and North African Cinema
3:30–4:45 p.m., Concourse E, Hilton
Program arranged by the forum LLC Arabic. Presiding: R. Shareah Taleghani, Queens C, City U of New York


362. Making the Most of Humanities Commons
3:30–4:45 p.m., Hudson, Hilton
Program arranged by the MLA Office of Scholarly Communication

Speaker: Nicky Agate, MLA

This workshop serves as an introduction to the nonprofit scholarly network Humanities Commons and its open-access repository, CORE. Learn how to gain more readers while increasing the impact of your work, make interdisciplinary connections, build class blogs and collaborative Web sites, find and reuse openly available research materials, and craft a professional online presence. Sign up in advance and view related material at scholcomm.mla.hcommons.org/mla18/.

363. Commonplace Books, Albums, and Scrapbooks
3:30–4:45 p.m., Sugar Hill, Sheraton
Program arranged by the forum LLC Late-19th- and Early-20th-Century American. Presiding: Claudia Stokes, Trinity U


Respondent: Jillian Hess, Bronx Community C, City U of New York

364. Refugee Memory
3:30–4:45 p.m., Clinton, Hilton
Program arranged by the forum TC Memory Studies. Presiding: Marianne Hirsch, Columbia U


2. "Memory as Host: Poetry and History in the Baddawi Refugee Camp," Lyndsey Jane Stonebridge, U of East Anglia


365. Net Work: Then and Now
3:30–4:45 p.m., Riverside Ballroom, Sheraton
Program arranged by the forum LLC 17th-Century English. Presiding: Christopher Warren, Carnegie Mellon U


2. "The Ifs, Ands, and Buts of Early Modern En- gland," Jonathan P. Lamb, U of Kansas


For related material, write to cnwarren@cmu.edu after 1 Dec.

366. Blackness and the United States War on Terror
3:30–4:45 p.m., Flatiron, Sheraton
Program arranged by the forum TC Race and Ethnicity Studies. Presiding: Alex Lubin, U of New Mexico, Albuquerque
2. “From Hatufim to Homeland: Black Snipers, White Terrorists, and the Settler Colonial Logics of War on Terror Dramas,” Cynthia Young, Penn State U, University Park
4. “Tent Cities and the Activist Camp Revisited: Black Immigrants and the War on Terror,” Ebony Coletu, Penn State U, University Park
Respondent: Alex Lubin

367. Addressing Poverty, Silence, and Resistance in the Classroom
3:30–4:45 p.m., Empire Ballroom West, Sheraton
Program arranged by the MLA Committee on Community Colleges. Presiding: Danizete Martinez, U of New Mexico, Valencia
1. “Consequences and Repercussions: Approaches to Overcome Student Resistance to Critical Pedagogy in the First-Year Composition Classroom,” Raulslynn Boyd, U of Akron

368. Romantics at Two Hundred: 2018 Reads 1818
3:30–4:45 p.m., Central Park East, Sheraton
Program arranged by the Keats-Shelley Association of America. Presiding: William H. Galperin, Rutgers U, New Brunswick
1. “Hazlitt’s People: 1818 and 2018,” Frances Ferguson, U of Chicago

369. Sovereign Insecurities / Canadian Insecurities
3:30–4:45 p.m., Union Square, Sheraton
Program arranged by the forum LLC Canadian. Presiding: Karis Shearer, U of British Columbia, Okanagan
3. “City Book Awards and the Critical Mass of Canada’s Creative City Complex,” Jeff Fedoruk, McMaster U
4. “From Fukushima to Coast Salish Territories: The Nuclear Uncanny and Emergent Transnational Ecopolitics in Ruth Ozeki’s A Tale for the Time Being,” Alec Follett, U of Guelph

370. Transpacific Alignments after the Transpacific Partnership: Asia and Latin America
3:30–4:45 p.m., Sutton North, Hilton
A special session. Presiding: Ignacio López-Calvo, U of California, Merced
Speakers: Christopher Fan, U of California, Irvine; Joseph Jeon, Pomona C; Ignacio López-Calvo; Ignacio Sanchez Prado, Washington U in St. Louis; Erin Suzuki, U of California, San Diego; Laura Torres-Rodriguez, New York U
The recent dissolution of the TPP has already caused a number of significant changes in global patterns and a good deal of uncertainty, as individual states seek bilateral deals in the absence of a global order. Speakers work outside a United States–dominated frame to focus on Asian–Latin American cultural production at this transitional moment and think about new realignments of transpacific relations.

371. The Golden Door: Immigration, Illegitimacy, and Chicano/a Narrative
3:30–4:45 p.m., Gramercy, Sheraton
Program arranged by the forum LLC Chicana and Chicano. Presiding: Olga Herrera, U of St. Thomas, MN
1. “‘May We Break the Spell of the Official Story’: Demetria Martínez’s Sanctuary Movement Activism and the 2017 Sanctuary Movement,” Laura Belmonte, U of New Mexico, Albuquerque
2. “The Devil Is in the Data: Migrant Bodies, Data Bodies, and Chicana Border Stories,” Marcel Brousseau, U of Texas, Austin
3. “Necro-mojado/as: Literature of the Living Dead,” Jesse Alemán, U of New Mexico, Albuquerque

372. Negotiating Identities: From Pirandello to Today
3:30–4:45 p.m., Concourse D, Hilton
Program arranged by the Pirandello Society of America. Presiding: Lisa Sarti, Borough of Manhattan Community C, City U of New York
1. "Regional and Gender Identities in Translation: Translating Pirandello’s Lioła," Elisa Segnini, U of Glasgow
2. "Pirandellian Uncertainty: The Theater as Laboratory," Laura Lucci, U of Toronto
Respondent: Jana O’Keefe Bazzoni, Baruch C, City U of New York
For related material, visit pirandellosociety.org

373. Shifting Legacies
3:30–4:45 p.m., Nassau East, Hilton
Program arranged by the forum LLC German to 1700. Presiding: Karin Anneliese Wurst, Michigan State U
1. “Meryl Streep’s Thirty Years’ War,” Jane Ogden Newman, U of California, Irvine
2. “Shifting Legacies of the Thirty Years’ War: Representations of Religious Identities in Ricarda Huch’s Der Große Krieg in Deutschland (1912–14) and Alfred Döblin’s Wallenstein (1920),” Emily Sieg, Georgetown U
3. “Proliferations: Hubert Fichte’s Appropriation of Lohenstein,” Isabel von Holt, Free U of Berlin

374. Authoritarianism
3:30–4:45 p.m., Regent, Hilton
A special session
1. “Authoritarianism as an Interdisciplinary Object: The Frankfurt School’s Studien über Autorität und Familie,” Tyrus H. Miller, U of California, Santa Cruz
3. "Reading The Authoritarian Personality: Then and Now," Barrett Watten, Wayne State U

375. Ovid and Masculinity in English Renaissance Literature
3:30–4:45 p.m., Riverside Suite, Sheraton
A special session. Presiding: Goran V. Stanivukovic, St. Mary’s U
1. “Compose Nothing but Males: The First Ars Amatoria in English,” M. L. Stapleton, Purdue U, Fort Wayne
2. “Ovid’s Sappho: Masculinity and Muteness Envy in Early Modern Lyric,” Melissa E. Sanchez, U of Pennsylvania
For related material, write to johnsf@gmail.com.

376. Satire and Cosmic Horror in Dystopian Times
3:30–4:45 p.m., Madison Square, Sheraton
Program arranged by the forum GS Speculative Fiction. Presiding: Gerry Canavan, Marquette U
1. “The President as a Shrieking Pile of Void Crabs; or, The Cosmically Horrific Satire of Dr. Chuck Tingle,” Andrew Ferguson, Washington and Lee U
2. “Cosmic Horror as Comedy in Rick and Morty,” Peter Yoonsuk Paik, Yonsei U
3. “Tragedy, Mutated: Time and Timing in Kurt Vonnegut’s Science Fiction Comedies,” Fran McDonald, U of Louisville

377. Editing 101
3:30–4:45 p.m., Nassau West, Hilton
Program arranged by the Council of Editors of Learned Journals. Presiding: Gordon N. Hutner, U of Illinois, Urbana
Speakers: Gert Buelens, U of Ghent; Mark Drew, Gettysburg C; Nathan Grant, St. Louis U; Edward Jones, Oklahoma State U, Stillwater; Gary Totten, U of Nevada, Las Vegas
Those who take on the substantial work of journal editing have often received little or no training. This session brings together a varied group of experienced journal editors to offer editors new to their positions the opportunity to hear advice, raise questions, and share experiences. Panelists offer brief presentations (“What I Wish I Had Known”); the bulk of the session is open Q and A.

378. Dance, Performance, and Identity in French and Francophone Studies
3:30–4:45 p.m., Concourse B, Hilton
A special session
2. "Bals Nègres and Biguine, from Performance to Spectacle: Black Culture for Consumption," Jacqueline Couti, U of Kentucky

3. "Representing and Performing Trauma: Ethics and Epistemology in Ritualizing Black Lives’ Experiences,” Gladys M. Francis, Georgia State U

379. Caribbean Space and Bodies at War
3:30–4:45 p.m., Concourse C, Hilton
Program arranged by the forum LLC Puerto Rican. Presiding: Judith Sierra-Rivera, Penn State U, University Park
1. “Community under Duress,” Guillermima De Ferrari, U of Wisconsin, Madison
2. "Crossing Imperial Frontiers: Puerto Ricans in the Dominican Republic, Santiago de Cuba, and Hawai‘i after 1898,” Alai Reyes-Santos, U of Oregon

For related material, visit pennstate.academia.edu/JudithSierraRivera.

380. A Real Say: Pushing the Limits of Shared Governance
3:30–4:45 p.m., Beekman, Hilton
Program arranged by the MLA Committee on Contingent Labor in the Profession. Presiding: Ali Behdad, U of California, Los Angeles
Speakers: Cynthia A. Current, U of North Carolina, Chapel Hill; Jennifer Larson, U of North Carolina, Chapel Hill; Michael Meranze, U of California, Los Angeles; Christopher John Newfield, U of California, Santa Barbara; Jennifer Ruth, Portland State U
Who controls your institution? Who has a voice? The state, administration, endowment, faculty, or students? This session addresses articulating and organizing the plurivocal academy through committee work, departmental service, faculty senate, and unionization.

3:30–4:45 p.m., Sutton Center, Hilton
Program arranged by the Eugene O’Neill Society. Presiding: Steven Fredric Bloom, Lasell C
Speaker: Christopher Loar, theater director
Respondents: Zander Brietzke, independent scholar; Laura Shea, Iona C

382. Objectifying Morris
3:30–4:45 p.m., Bowery, Sheraton
Program arranged by the William Morris Society. Presiding: Jason Martinek, New Jersey City U
2. "William Morris’s Interior Design Creations and His Love of Mythology,” Corinna Margarete Illingworth, independent scholar
3. “Where Have All the Manuscripts Gone? Morris’s Autographs in Diaspora,” Florence S. Boos, U of Iowa
Respondent: Andrew Wood, U of California, Santa Cruz
For related material, visit www.morrissociety.org/after 2 Oct.

383. Thinking Korean Literature through Censorship and Blacklisting
3:30–4:45 p.m., Harlem, Hilton
A special session. Presiding: Kyeong-Hee Choi, U of Chicago
1. “Control over Morality and Biopolitics in Yi Ki-yŏng’s ‘Rat Fire,’” Kwon Myoung-a, Dong A U
2. “Censorship and the Politics of Technology in Eighteenth-Century Korea,” Jamie Jungmin Yoo, Seoul National U
For related material, write to kchoi@uchicago.edu.

384. Understanding Vocabulary Learning and Teaching: Implications for Language Program Development
3:30–4:45 p.m., Concourse A, Hilton
Program arranged by the American Association of University Supervisors and Coordinators. Presiding: Colleen M. Ryan, Indiana U, Bloomington
1. “The Case for Collaborative Dialogues to Learn Vocabulary in Upper-Division Courses,” Celine Rose, U of Iowa

385. Mark Twain and Theory: Leverage and Limits
3:30–4:45 p.m., Sutton Place, Sheraton
Program arranged by the Mark Twain Circle of America. Presiding: Lawrence Howe, Roosevelt U
1. “An Environmentalist’s Reading of Life on the Mississippi,” Barbara Ladd, Emory U
2. “Permeating Silences Permeating Discourses: Mark Twain’s Rhetorical Art of the Unspoken,” Ben Clic, St. Mary’s C, MD

386. Right To . . . / Right Not To . . .
3:30–4:45 p.m., Murray Hill West, Hilton
Program arranged by the forum MS Visual Culture. Presiding: Laura Wexler, Yale U
3. “Flow; or, The Motion or Movement of Black Bodies as a Practice of Refusal,” Tina Campt, Barnard C

387. “Carceralization”: Prison, Race, Time
3:30–4:45 p.m., New York Ballroom East, Sheraton
A special session
2. “Censorship and ‘Carceralization’ in the War on Terror: Competing Chronotopes of Guantánamo,” Alexandra S. Moore, Binghamton U, State U of New York
3. “This Smudge Will Clear Our Minds: Indigenous Incarceration and Healing the Spirit in The Outside Circle,” Sarah Kent, Queens U

388. Insecure Ephemera: Reading Lessons from Shakespeare to Twitter
3:30–4:45 p.m., Central Park West, Sheraton
A special session

Respondent: Andie Silva, York C, City U of New York
For related material, write to cstrick@aup.edu.

389. Literature and Science in the Age of “Alternative Fact”: The Example of Bruno Latour
3:30–4:45 p.m., Gramercy West, Hilton
A special session. Presiding: Steven J. Meyer, Washington U in St. Louis
Speakers: James J. Bono, U at Buffalo, State U of New York; Adam J. Frank, U of British Columbia; Devin Griffiths, U of Southern California; Joan T. Richardson, Graduate Center, City U of New York; C. P. Haun Saussy, U of Chicago

390. Disability Issues in the Profession: Negotiating between Theory and Best Practices
3:30–4:45 p.m., Madison, Hilton
Program arranged by the Association of Departments of Foreign Languages and the MLA Committee on Disability Issues in the Profession. Presiding: Christian Flaug, U at Buffalo, State U of New York; William Nichols, Georgia State U
Speakers: Tammy E. Berberi, U of Minnesota, Morris; Benjamin Fraser, East Carolina U; Elizabeth C. Hamilton, Oberlin C; Heidi Soneson, U of Minnesota, Twin Cities
Panelists explore issues related to physical and cognitive disabilities from a theoretical as well as a practical standpoint, discussing how an awareness of disability affects the design of courses, notions of identity, modes of second-language learning, and the implementation of study-abroad programs.

3:30–4:45 p.m., Murray Hill, Sheraton
A special session. Presiding: Julie Cyzewski, Murray State U
2. “'The American Colonies': The Paris Tribune’s Audiences,” Nissa Cannon, U of California, Santa Barbara

392. Writing across the Curriculum When the Curriculum Is the English Department
3:30–4:45 p.m., Murray Hill East, Hilton
Program arranged by the forum RCWS Writing Pedagogies. Presiding: Bonnie Lenore Kyburz, Lewis U
Speakers: Patricia Lynn Bizzell, C of the Holy Cross; Madhurima Chakraborty, Columbia C, IL; Dominic DelliCarpini, York C of Pennsylvania; Mya Poe, Northeastern U; John L. Schilb, Indiana U, Bloomington
Panelists explore tensions among faculty members who teach composition and literature. Falling enrollments and other tensions compel English department faculty members—regardless of discipline—to teach more writing, raising questions about the leadership of writing across the curriculum (WAC) programs. Why do WAC programs rarely include outreach to members of the literature faculty? To what extent might we begin to address these tensions?

393. Printable Pedagogy and 3-D Theses
3:30–4:45 p.m., Gramercy East, Hilton
Program arranged by the Association for Computers and the Humanities. Presiding: Brian Croxall, Brown U
Speakers: Erika Mary Boeckeler, Northeastern U; Emily Brooks, U of Florida; Jonathan Fitzgerald, Northeastern U; Mary Catherine Kinniburgh, Graduate Center, City U of New York; Aaron Santesoo, Georgia Inst. of Tech.; Margaret Simon, North Carolina State U; Edward Stratford, Brigham Young U, UT
Over the last decade, alongside the arrival of digital humanities methods, universities have invested in 3-D printing and maker spaces. Presenters discuss how they use fabrication tools and spaces to teach languages and literatures or to conduct linguistic or literary analysis. Brief talks address the praxis of printing and the metaphysics of physicalization for understanding languages and literatures.
For related material, visit ach.org after 15 Dec.

394. Alternative Pasts and Futures in Postsocialist Science Fiction
3:30–4:45 p.m., Midtown, Hilton
Program arranged by the forum LLC Russian and Eurasian. Presiding: Jefferson J. A. Gatrall, Montclair State U
3. “Where Parallel Lines Intersect: Elena Chizhova’s The Sinologist,” Reed Johnson, U of Virginia

395. Religion and the Early American Novel
3:30–4:45 p.m., Liberty 5, Sheraton
Program arranged by the forum LLC Early American. Presiding: Sarah Rivett, Princeton U
1. “Religion, Indigeneity, and Early American Literature,” Magdalena Zapędowska, U of Massachusetts, Amherst
3. “Wieland; or, the Transformation of God: Narrative Theology and Postsecular Faith in Early American Literature,” Daniel Boscaljon, U of Iowa

396. Apprentissages: Emerging Subjectivities
3:30–4:45 p.m., Concourse G, Hilton
Program arranged by the forum LLC 19th-Century French. Presiding: Alexandra K. Wettlaufer, U of Texas, Austin
3. “Pedagogies of Race in Nineteenth-Century Louisiana,” Jarrod L. Hayes, U of Michigan, Ann Arbor
For related material, visit mla.hcommons.org/groups/19th-century-french/ after 18 Oct.

397. New Currents in Medieval Iberian Studies
3:30–4:45 p.m., Gibson, Hilton
Program arranged by the forum LLC Medieval Iberian. Presiding: Isidro de Jesús Rivera, U of Kansas
1. “Economies of Place in Medieval Literature,” Simone Pinet, Cornell U
4. “Life Writing, Illness, and Gender: Autopathography in the Medieval Cloister,” Joan F. Cammarata, Manhattan C

3:30–4:45 p.m., Chelsea, Sheraton
Program arranged by the forum CLCS Celtic. Presiding: Amy Mulligan, U of Notre Dame

Speakers: Paul L. Acker, St. Louis U; Matthieu Boyd, Fairleigh Dickinson U, Teaneck; Katherine Gillen, Texas A&M U, College Station; Catherine McKenna, Harvard U; Joey McMullen, Centenary U; Elaine Treharne, Stanford U; Lisa M. C. Weston, California State U, Fresno

Scholars discuss the practical, political, and pedagogical issues of teaching a diverse North Atlantic: How can study of Celtic and Norse sources champion recognition of a multilingual, multicultural, and multiethnic Brit lit? How can a diverse, differently organized early Brit lit survey tackle current issues of racism and xenophobic nationalism? How has the anthology industry determined Brit lit’s canonical voices, and where can we intervene?

399. Writing AIDS in the Twenty-First Century
3:30–4:45 p.m., Sutton South, Hilton
Program arranged by the forum TC Sexuality Studies. Presiding: Martha Nell Smith, U of Maryland, College Park

3. “A Thousand Kindred Spirits: Recent Reflections of AIDS in United States Literature, Cinema, and Conversation,” Monica B. Pearl, U of Manchester

Respondent: Scott Herring, Indiana U, Bloomington

For related material, visit mla.hcommons.org/groups/sexuality-studies/ after 15 Dec.

400. Planetary Life in the Contemporary Petrosphere
3:30–4:45 p.m., New York, Hilton

Program arranged by the forums CLCS Global South and LLC African since 1990. Presiding: Anne Garland Mahler, U of Virginia

1. “Cultivating the Local in Anna Lowenhaupt Tsing’s The Mushroom at the End of the World and Amitav Ghosh’s Sea of Poppies,” Stacey Balkan, Florida Atlantic U
2. “Petro-Affect: Toward a Reading of Oil’s Ubiquity in Pelo Malo, by Mariana Rondon,” Maria Silvia Montenegro, U of Arizona

Friday, 5 January
5:15 p.m.

401. States of Asylum: Refugees and the City
5:15–6:30 p.m., Hudson, Hilton
A special session. Presiding: Jutta M. Gsoel-Lorenzen, Penn State U, Altoona

1. “City of Asylum, Pittsburgh: Report from a Safe Space for Persecuted Writers,” Silvia Duarte, City of Asylum
2. “Memories of Asylum: Past and Present Maps of Fugitivity,” Tabea Alexa Linhard, Washington U in St. Louis
4. “Refusing to Sink: Interpreting Communities to Come,” Asimina Karavanta, National and Kapodistrian U of Athens

For related material, write to jmg35@psu.edu after 1 Dec.

402. Literacies in Motion: Crossing National, Cultural, Generational, and Local Borders
5:15–6:30 p.m., Concourse D, Hilton
Program arranged by the forum RCWS Literacy Studies. Presiding: Suzanne Blum Malley, Columbia C, IL

3. “Revising and Relocating the Good Hmong Daughter,” Kaia Simon, U of Illinois, Urbana
For related material, visit mla.hcommons.org/groups/literacy-studies/ after 15 Dec.

403. Political Disappointment
5:15–6:30 p.m., New York Ballroom West, Sheraton
A special session. Presiding: Jennifer Doyle, U of California, Riverside
3. “Like I’m Her, Mother, Like I’m Her: Disappointment and the Sound of Failed Solidarity in Tillie Olsen and Lead Belly,” Sara Marcus, Princeton U

404. Drawing on John Berger
5:15–6:30 p.m., Madison, Hilton
Program arranged by the forum MS Visual Culture. Presiding: Laura Wexler, Yale U
Speakers: Rizvana Bradley, Yale U; Kate Flint, U of Southern California; Steffani Jemison, Williams C; Anne McClintock, Princeton U; Linda M. Shires, Yeshiva U, Stern C for Women
In a year of significant losses, the death of John Berger on 2 January 2017 is among the weightiest. Berger was a writer, artist, critic, and guide for over a generation, and his deeply political and transdisciplinary work is behind the spirit of many visual culture enterprises. Panelists consider what we may learn from Berger about an event, be it based in close reading, critical writing, or visual storytelling.

405. Reproduction and Fertility in Film and Media: Italy in the Mediterranean
5:15–6:30 p.m., Concourse E, Hilton
Program arranged by the forums LLC 20th- and 21st-Century Italian and T/C Women’s and Gender Studies. Presiding: Nicoletta Marini-Maio, Dickinson C

3. “Sterile’ Bodies? Masculinity, Migrants, and New Formations of Sociocultural (Re)Production in Italian Film and Media,” Lisa Dolasinski, Indiana U, Bloomington

406. The Great War Revisited
5:15–6:30 p.m., Union Square, Sheraton
A special session. Presiding: Irene Mangoutas, Queen’s U; Dana Shiller, Washington and Jefferson C
1. “Commemorating War in Landscapes of Environmental Affect: David Jones’s Syntactic Subject of the Great War,” Molly Hall, U of Rhode Island
4. “Reports from the Field: Recollecting Native Histories in Gerald Vizenor’s Blue Ravens,” Kathleen G. Washburn, U of New Mexico, Albuquerque

407. Historical Time Machines: Time Criticalities of Nineteenth-Century Media
5:15–6:30 p.m., Sugar Hill, Sheraton
A special session. Presiding: Roger Whitson, Pullman, WA
2. “Babbage and Blake, Lovelace and Byron: The Algorithmic Condition of Nineteenth-Century Poetics,” Roger Whitson
Respondent: Crystal Lake, Wright State U
For related material, visit MLA Commons after 1 Dec.

408. The Work of the Anthology in American Literature
5:15–6:30 p.m., Flatiron, Sheraton
A special session. Presiding: Nicholas Rinehart, Harvard U
Speakers: Wai Chee Dimock, Yale U; Shelley Fisher Fishkin, Stanford U; Sandra M. Gustafson, U of Notre Dame; Patrick Jagoda, U of Chicago; Carla Kaplan, Northeastern U; Tavia Nyong’o, Yale U
Editors from several major journals in American studies and literary and cultural studies consider the work of the anthology in American literature and culture—and its role in research, teaching, and public outreach.
Friday, 5 January

409. When and Where Was Modernism?
5:15–6:30 p.m., Bowery, Sheraton
Program arranged by the forum CLCS Global Anglophone. Presiding: Snehal Shingavi, U of Texas, Austin
2. “Dictee’s Delayed Translation,” Tze-Yin Teo, U of Oregon
3. “African Modernism and the Crisis in the Social Role of Art,” Alys Moody, Macquarie U

410. Cultures of Vulnerability in the Contemporary United States
5:15–6:30 p.m., Empire Ballroom East, Sheraton
Program arranged by the forum LLC 20th- and 21st-Century American. Presiding: Gordon N. Hutner, U of Illinois, Urbana
3. “Survivalist Domesticity: Containment, Growth, and the Land in Edan Lepucki’s California,” Alison Shonkwiler, Rhode Island C

411. 1968–2018: The Movement, the MLA, and the Current Moment
5:15–6:30 p.m., Murray Hill East, Hilton
Program arranged by the MLA Office of Research. Presiding: Paul Lauter, Trinity C, CT
Speakers: Sarah E. Chinn, Hunter C, City U of New York; Frances Smith Foster, Emory U; Richard M. Ohmann, Wesleyan U; Ellen Schrecker, Yeshiva U, NY
Fifty years ago, a group of radicals, eager to speak out against the Vietnam War, “disrupted” events at the MLA convention. Panelists and audience members examine the many different issues that emerged when our profession encountered an activist movement committed to transforming politics. These included changes in the canon, in gender and racial hierarchies, in access to college, and in the degradation of the higher education workforce.

412. Revolution, Take 2: Conjunctural Politics and the Paradox of Presence
5:15–6:30 p.m., Clinton, Hilton
Program arranged by the forum LLC 20th- and 21st-Century German. Presiding: Devin A. Fore, Princeton U
3. “Althusser’s Lenin, Reading 1917: Structuralist Marxism or Marxist Formalism?” Siarhei Biareishyk, New York U
4. “Ralph Ellison’s Black Leninism,” Jonathan Flatley, Wayne State U

413. Narrating Vulnerability: Re-seeing Asian American Children’s and Young Adult Literature
5:15–6:30 p.m., Chelsea, Sheraton
Program arranged by the forum LLC Asian American. Presiding: James Kyung-Jin Lee, U of California, Irvine
1. “Restaging the Superhero Spectacle: Shame and Performative Pedagogy in Gene Luen Yang and Sonny Liew’s Shadow Hero,” Kai Hang Cheang, U of California, Riverside
2. “Goyangi Means Cat and the Precarity of Transnational and Transracial Adoptive Citizenship,” Sandra Kim, U of Southern California
3. “Reading Vulnerability: Young Adulthood in Cynthia Kadohata’s Kira-Kira,” Mika Kennedy, U of Michigan, Ann Arbor

414. The Sixteenth-/Seventeenth-Century Divide in French
5:15–6:30 p.m., Concourse A, Hilton
A special session. Presiding: Katherine Ibbett, U of Oxford; Jan Miernowski, U of Wisconsin, Madison
Speakers: Andrea Marie Frisch, U of Maryland, College Park; Pauline Goul, Cornell U; Hélène Merlin-Kajman, U de Paris 3, Sorbonne Nouvelle; Isabelle Pantin, Ecole Normale Supérieure; Helena Skorovsky, U of Michigan, Ann Arbor; Toby Wikström, Tulane U
French studies in the United States has clung to a divide between the sixteenth and seventeenth centuries. What’s at stake in this divide, how did it come to be, and how have its constraints shaped our field? How do those of us who work across that divide articulate our difference from that norm?
How do different institutions reframe it? What approaches, methodologies, or problematics might benefit from rethinking our ways of working?

415. “Aca-Fandom” and Digital Scholarship: Rethinking Research and Fan Production
5:15–6:30 p.m., Murray Hill, Sheraton
A special session. *Presiding:* Rachel O’Connell, U of Sussex
2. “Queer Geek Methodologies: Social Justice Fandom as a Transformative Digital Humanities,” Alexis Lothian, U of Maryland, College Park
3. “‘Maybe Willam . . .’: Writing Fandom, Intimacy, and Queer Femininities,” Rachel O’Connell

416. Pathways to the Public: Advancing Engagement and Impact in the Humanities
5:15–6:30 p.m., Madison Square, Sheraton
Program arranged by the ADE Executive Committee. *Presiding:* Todd Wayne Butler, Washington State U, Pullman
1. “Pathways to Public Accountability in Humanities Scholarship,” Rachel Arteaga, U of Washington, Seattle
2. “Advancing Civic Engagement in a City-as-Text First-Year Composition Learning Community,” Vanessa Holford Diana, Westfield State U
4. “Some of Us Are Lousy Directors: Media Production, the Academy, and the Future of the Public Humanities,” Marc Ruppel, NEH Public Programs

417. Modern Turkish Literature in Comparative West Asian Contexts
5:15–6:30 p.m., Nassau East, Hilton
Program arranged by the forum LLC West Asian. *Presiding:* Kamran Rastegar, Tufts U
1. “Paper Cuts: Beşir Fuad and the Ends of Realism in the Ottoman Nineteenth Century,” Veli N. Yashin, U of Southern California
2. “Suat Derviş and Socialist Realism in Turkey,” Nergis Ertürk, Penn State U, University Park
*Respondent:* Anthony Alessandrini, Kingsborough Community C, City U of New York

418. The Digital Divide: South Asia in Crisis
5:15–6:30 p.m., Sutton Place, Sheraton
Program arranged by the forum LLC South Asian and South Asian Diasporic. *Presiding:* Nira M. Gupta-Casale, Kean U
1. “DigiQueer: Archives of South Asian Sexualities,” Kanika Batra, Texas Tech U
2. “Swach Bharat and Its Conversations with Social Media,” Amrita De, Binghamton U, State U of New York
*Respondent:* Rajender Kaur, William Paterson U
For related material, write to ncasale@kean.edu after 20 Dec.

419. Queer per Verse
5:15–6:30 p.m., Gramercy, Sheraton
A special session. *Presiding:* Chad Bennett, U of Texas, Austin
*Speakers:* Sarah Dowling, U of Washington, Bothell; Angela Hume Lewandowski, U of Minnesota, Morris; Meta DuEwa Jones, Howard U; Corey McElaney, Fordham U
Where is poetry’s *Novel Gazing* (ed. Eve Kosofsky Sedgwick, 1997)? Reflecting on and advancing a vibrant critical tradition of queer readings in poetry, participants ask, What is the broader theoretical value—at a moment when the fields of queer theory and lyric theory are undergoing substantive contestation and transformation—of an engaged queer poetics?

420. Son of Saul: A Conversation with Géza Röhrig
5:15–6:30 p.m., Gibson, Hilton
Program arranged by the forums LLC Hungarian and MS Screen Arts and Culture. *Presiding:* Clara E. Orban, DePaul U
*Speakers:* Jennifer Cazenave, U of South Florida, Tampa; Szidonia Haragos, Zayed U; Catherine E. Portuges, U of Massachusetts, Amherst; Brad Prager, U of Missouri, Columbia; Géza Röhrig, actor; Shawna Vesco, independent scholar; Jeffrey D. Wallen, Hampshire C
The award-winning film *Son of Saul* (2015) is situated in a long line of reflective Hungarian cinematic contributions with worldwide impact, resonating with Holocaust literature, film, and poetry internationally. The panelists explore and contextualize this
film; the film’s lead actor, Géza Röhrig, also participates, broadening the scope of our discussion.

422. The Language of Silence
5:15–6:30 p.m., Columbus Circle, Sheraton
Program arranged by the forum TM Language Theory. Presiding: Mary Hayes, U of Mississippi
1. “Toward a Poetics of the Silent: Xu Bing’s A Book from the Sky as a Site of Suppressed Audibility,” Jue Hou, U of Chicago
3. “Speaking through Silence: Uncovering Silent Nuances of Race in Celeste Ng’s Everything I Never Told You,” Bomì Yoon, U of Minnesota, Twin Cities

423. Publishing Trends and New Directions in Late-Nineteenth- and Early-Twentieth-Century Studies
5:15–6:30 p.m., Central Park West, Sheraton
Program arranged by the forum LLC Victorian and Early-20th-Century English. Presiding: Ellen Crowell, St. Louis U
Speakers: Debra Rae Cohen, U of South Carolina, Columbia; John N. Duvall, Purdue U, West Lafayette; Cassandra Laity, U of Tennessee, Knoxville; Janet Lyon, Penn State U, University Park; Robert Philip Marzec, Purdue U, West Lafayette; Jean-Michel Rabaté, U of Pennsylvania; Sharon Aronofsky Weltman, Louisiana State U, Baton Rouge
Editors from Modernism/Modernity, Modern Fiction Studies, Feminist Modernist Studies, Journal of Modern Literature, and Nineteenth Century Theater and Film discuss recent trends and future directions in their fields.

424. Extreme Politics and Representations of the Extreme in Twentieth- and Twenty-First-Century France
5:15–6:30 p.m., Harlem, Hilton
Program arranged by the forum LLC 20th- and 21st-Century French. Presiding: Cybelle H. McFadden, U of North Carolina, Greensboro

425. Exploring Privacy in Mexican Contexts from the Colonial Period to the Twentieth Century
5:15–6:30 p.m., Concourse C, Hilton
A special session. Presiding: Anna Maria Nogar, U of New Mexico, Albuquerque
2. “From Public Fountains to the Kitchen Sink: Ideas on Privacy and the Privatization of Water in Mexico,” Ana Sabau, U of Michigan, Ann Arbor
4. “Radio’s Public and Private Family Melodrama through the Radionovela Chucho el Roto (1963–73),” Amy Elisabeth Wright, St. Louis U

426. (Re)Shaping the First-Year College Writing Classroom in the Trump Era
5:15–6:30 p.m., Empire Ballroom West, Sheraton
A special session
1. “Your ‘Sanctuary Campus’ Makes Us Silent Again,” Jewon Woo, Lorain County Community C, OH
2. “A Pedagogy of Desire: Writing Utopia in the Composition Classroom,” Dan Abitz, Georgia State U
3. “Queering the Rhetoric of Normativity: A Reflection on Nontraditional Approaches to Teaching Composition in the Trump Era,” Matthew Hodgson, Chemeketa Community C, OR
4. “Writing about Writing during the Trump Administration,” Tyler Branson, U of Toledo
Respondent: Sean Gerrity, Hostos Community C, City U of New York
For related material, write to jwoo@lorainccc.edu.

427. Performance Practice of the Troubadour Repertory
5:15–6:30 p.m., Concourse B, Hilton
Program arranged by the Lyrica Society for Word-Music Relations
1. “Performing the Alba,” Jeff Dailey, Five Towns C
2. “Harp Accompaniment for Medieval Monophony,” Christopher Thompson, Graduate Center, City U of New York; Collectio Musicorum, early music ensemble
428. **Sound and Performance**

_5:15–6:30 p.m., Nassau West, Hilton_

Program arranged by the forum MS Sound

1. “‘Ich kann nicht’: Hearing (Racialized) Languages in Josh Inocéncio’s *Purple Eyes*,” Trevor Bofone, U of Houston
2. “Sonic Treatises of Race in America: Universes and Lin-Manuel Miranda’s Broadway Musicals,” Patricia Herrera, U of Richmond
4. “Aural Cartographies: The Inscription of Sound as a Multicultural Project in the Radio Program *América y sus juglares* (1985), by Nicomedes Santa Cruz,” Juan Suárez, U of Illinois, Urbana

429. **Theorizing the Relation of Cognitive Literary Studies and Comparative Literature**

_5:15–6:30 p.m., Sutton Center, Hilton_

A special session. _Presiding_: J. Keith Vincent, Boston U

_Speakers_: Patrick Colm Hogan, U of Connecticut, Storrs; Haiyan Lee, Stanford U; Ralph James Saverse, Grinnell C; J. Keith Vincent; Lisa Zunshine, U of Kentucky

Scholars of comparative literature who work with cognitive approaches to literature (e.g., with affect studies, cognitive disability studies, cognitive queer studies, cognitive legal studies, and cognitive narratology) discuss developments of the last decade that are bringing the two fields closer together, focusing in particular on implications for future research and disciplinary self-awareness.

For related material, visit english.as.uky.edu/users/zunshine after 22 Dec.

430. **The Lusophone World in the New Geopolitical Order**

_5:15–6:30 p.m., Midtown, Hilton_

Program arranged by the forum LLC Global Portuguese. _Presiding_: Ana Catarina Teixeira, Emory U

3. “Bursting the Bubble: The Public Sphere in the Era of Algorithmic Culture in Bernardo Carvalho’s *Reprodução*,” Ligia Bezerra, Arizona State U
4. “#Democracy (in Brazilian Culture),” Leila Maria Lehnen, U of New Mexico, Albuquerque

For related material, write to ana.teixeira@emory.edu after 1 Nov.

431. **Fictionality in Narrative Theory: A Reexamination of Core Concepts**

_5:15–6:30 p.m., Sutton North, Hilton_

Program arranged by the International Society for the Study of Narrative. _Presiding_: henrik nielsen, Aarhus U

_Speakers_: Monika Fludernik, U of Freiburg; Maria Makela, U of Tampere; Eric Morel, U of Washington, Seattle; Vic Perry, Iowa State U; Wendy Veronica Xin, U of California, Berkeley; Simona Zetterberg Gjerlevsen, Aarhus U

Recently scholars working in the broad area of rhetorical narrative theory have suggested a new approach to fictionality founded on two principles: a distinction between generic fictions such as the novel, on the one hand, and the quality of fictionality, understood as a mode of discourse prevalent across genres, on the other. Panelists explore the narrative theoretical consequences of this approach by using it to reexamine core concepts of narrative.

432. **Horizons of Intimacy: Distance, Affect, and the Global Imaginary on the Shakespearean Stage**

_5:15–6:30 p.m., New York Ballroom East, Sheraton_

A special session. _Presiding_: Jean Elizabeth Howard, Columbia U

1. “Distance, Proximity, and Human Empathy in *The Tempest*,” Jane Hwang Degenhardt, U of Massachusetts, Amherst
2. “‘To Bear Another Hew’: Violent Intimacies of Race and Natural Commodities in *Titus Andronicus*,” William Steffen, U of Massachusetts, Amherst
3. “‘Wandering in Illusion’: Horizons of Intimacy in the *Comedy of Errors*,” Henry S. Turner, Rutgers U, New Brunswick
4. “*Cymbeline’s* Melancholic Intimacies: Displacement and Settlement as Theatrical Aesthetic,” Caro Pirri, Rutgers U, New Brunswick

For related material, visit MLA Commons.

433. **Crafts of World Literature: Materials, Genres, Forms**

_5:15–6:30 p.m., New York, Hilton_

A special session. _Presiding_: Ben Etherington, Western Sydney U; Jarad Zimbler, U of Birmingham
Speakers: Anna Bernard, King’s C London; Nicholas Mainey Brown, U of Illinois, Chicago; Stefan Helgesson, Stockholm U; Sowon S. Park, U of California, Santa Barbara; Shital Pravinchandra, Queen Mary U of London; Ato Quayson, U of Toronto
Participants reflect on the state of world literary studies and on ways it might yet be reconfigured from the perspective of literary materials, genres, and forms. Together, they consider the impact of recent interventions, as well as opportunities arising from a focus on questions of literary practice.

434. The “Arrival” of Jia Pingwa in World Literature: Translation and Interpretation
5:15–6:30 p.m., Beekman, Hilton
Program arranged by the forum LLC Modern and Contemporary Chinese. Presiding: Jiwei Xiao, Fairfield U
Speakers: Thomas Chen, Lehigh U; Anna Gustafsson Chen, Västerhaninge, Sweden; Jonathan Christian Stalling, U of Oklahoma; Nick Stember, translator; Yiyan Wang, Victoria U of Wellington; Xiaowen Xu, Syracuse U
Focusing on the work of Jia Pingwa, one of the most renowned contemporary novelists in China, panelists discuss various ongoing projects that involve the translation and critical studies of Jia’s novels outside China. Speakers also assess the significance of Jia’s being an undertranslated Chinese writer in the realm of world literature.

435. Revisiting Transatlanticism: American Women in Circulation
5:15–6:30 p.m., Riverside Suite, Sheraton
A special session
1. “Transatlantic Sisterhood and American Sympathy: Hawthorne’s Heroine Abroad,” Sarah Sillin, Gettysburg C
2. “Radical Feminism and Revolutionary Sentiment in William Wells Brown’s Multiedition Clotel,” Christopher Stampone, Southern Methodist U
For related material, visit www.sarahsillin.com/.

436. Infrastructure
5:15–6:30 p.m., Regent, Hilton

Program arranged by the forum GS Prose Fiction. Presiding: Kate Marshall, U of Notre Dame
Respondent: Lauren Berlant, U of Chicago

437. Early English Consent
5:15–6:30 p.m., Riverside Ballroom, Sheraton
Program arranged by the forums LLC 16th-Century English and LLC Chaucer. Presiding: Emma Lipton, U of Missouri, Columbia
1. “Chaucer and the Compelling Argument,” William A. Quinn, U of Arkansas, Fayetteville
3. “Relatedness and the Consenting Voice in Measure for Measure,” Devin Byker, C of Charleston
Respondent: Kathryn Schwarz, Vanderbilt U

438. The Haverford Discussions and the Course of Black Studies
5:15–6:30 p.m., Central Park East, Sheraton
A special session
Speakers: Erica Edwards, U of California, Riverside; Julius Fleming, Jr., U of Maryland, College Park; Christopher Freeburg, U of Illinois, Urbana; Michael Lackey, U of Minnesota, Morris; Kenneth W. Warren, U of Chicago
We will use Michael Lackey’s The Haverford Discussions: A Black Integrationist Manifesto for Racial Justice as a point of departure to reassess the founding moment of black studies from the standpoint of some of its most articulate critics. Panelists address the gains and losses that attended the rise of black power, the turn away from political economy, and current implications for African American literary and cultural study.
For related material, write to kwarren@uchicago.edu.

439. Teaching Global Arab Comics in the United States
5:15–6:30 p.m., Concourse G, Hilton
Program arranged by the forums GS Comics and Graphic Narratives and CLCS Global Arab and
Arab American. Presiding: Pauline Homsi Vinson, Diablo Valley C
2. “Depicting the Graphic in Abirached’s A Game for Swallows and Abdelrazaq’s Baddawi,” Rachel Norman, U of North Carolina, Chapel Hill
3. “Palestine at the Crossroads: Teaching Leila Abdelrazaq’s Baddawi as a Mediterranean Comic,” Tera Reid-Olols, U of Oregon

440. Hacking the Scholarly Workflow
5:15–7:15 p.m., Gramercy East, Hilton
Program arranged by the MLA Committee on Information Technology. Presiding: Shawna Ross, Texas A&M U, College Station; Beth Seltzer, Bryn Mawr C
 Speakers: Nicky Agate, MLA; Eileen Clancy, Graduate Center, City U of New York; Eric Detweiler, Middle Tennessee State U; Jonathan Goodwin, U of Louisiana, Lafayette; Jason B. Jones, Trinity C, CT; Amanda Licastro, Stevenson U; Andrew Pilsch, Texas A&M U, College Station; Zuleima Ugalde, California State U, Northridge
This workshop shares eight simple, real-life, low-cost, practical hacks to help scholars organize research materials, streamline teaching, manage their calendars, promote their work, and connect with other academics. A round of descriptive lightning talks is followed by interactive breakout sessions during which speakers demonstrate their hack in-depth.

Friday, 5 January
6:45 p.m.

441. The Presidential Address
6:45 p.m., Metropolitan Ballroom East, Sheraton
Presiding: Paula M. Krebs, MLA
1. Report of the Executive Director, Paula M. Krebs
2. The Presidential Address, “¡Presente!” Diana Taylor, New York U. ¡Presente! (“Present!”) can be understood as a war cry, an act of solidarity or witnessing, a way of being in the world, compliance to roll call, a display or declaration of presence. ¡Presente! announces an embodied form of engagement with others, a way of being present, physically and politically, that takes us beyond the disciplined and restrictive ways of knowing. ¡Presente! envisions knowledge not as something to be harvested and commercialized but as an engaged process of being with, of walking and talking with others and all the pitfalls, complications, and contradictions that entails. ¡Presente! invites us to think together.
Reception immediately following.

Friday, 5 January
7:15 p.m.

442. Reception Arranged by the Stanford University Department of English and Division of Literatures, Cultures, and Languages
7:15–8:30 p.m., Empire Ballroom East, Sheraton

443. Cash Bar Sponsored by the St. John’s University PhD Program in English
7:15–8:30 p.m., Central Park East, Sheraton

444. Cash Bar Arranged by the Women’s Caucus for the Modern Languages, Feministas Unidas, Women in French, and Women in German
7:15–8:30 p.m., Gramercy West, Hilton

445. Cash Bar Arranged by the Minnesota Review and Meditations
7:15–8:30 p.m., New York Ballroom West, Sheraton
446. Cash Bar Arranged by the Department of Spanish and Portuguese, University of Arizona
7:15–8:30 p.m., Sutton South, Hilton

447. Cash Bar Arranged by the Yale University Department of French
7:15–8:30 p.m., Murray Hill East, Hilton

448. Cash Bar Arranged by the Forum LLC Medieval Iberian
7:15–8:30 p.m., Murray Hill West, Hilton

449. Cash Bar Arranged by the American Folklore Society
7:15–8:30 p.m., New York Ballroom East, Sheraton

450. Falling for Prepositions, a Performance
7:15–8:30 p.m., Regent, Hilton
Participant: Marla Berg, Kent State U, Kent
This event aims to playfully reveal the beauty and humor in prepositions. Through movement and operatic song, viewers deepen their physical and emotional connection to the preposition. As the performers embody and reveal language, they integrate the distinct disciplines of English, theater, dance, and music.

451. Cash Bar Arranged by the Forums LLC 16th-Century French and LLC 17th-Century French
7:15–8:30 p.m., Nassau East, Hilton

452. Cash Bar Sponsored by the Forums LLC Victorian and Early-20th-Century-English and LLC Late-18th-Century-English, Feminist Modernist Studies, Modernism/Modernity, Nineteenth-Century Literature, Nineteenth-Century Theatre and Film, Novel, Victorian Literature and Culture, and Victorian Studies
7:15–8:30 p.m., Empire Ballroom West, Sheraton
Speakers: Cristina Della Coletta, U of California, San Diego; Angela Duran Real, U of Washington, Seattle; Erin Glass, U of California, San Diego; Matthew Levay, Idaho State U; Lauren Elizabeth Onkey, Cuyahoga Community C, OH; Asha Tran, South Seattle C
Community colleges and doctoral programs are developing new ways to work together to strengthen and amplify their missions and to support equity and diversity in higher education. Faculty members, administrators, and students lead a participatory discussion and hands-on workshop about opportunities and challenges of connecting graduate education and pedagogical training with community college teaching. Pre-registration is required.
For related material, visit cunyhumanitiesalliance.org/

453. Advancing the Field: Connecting Humanities Graduate Education and Community College Teaching
8:30–11:30 a.m., Concourse A, Hilton
A special session. Presiding: Elizabeth Alsop, Graduate Center, City U of New York; Rachel Arteaga, U of Washington, Seattle
Speakers: Cristina Della Coletta, U of California, San Diego; Angela Duran Real, U of Washington, Seattle; Erin Glass, U of California, San Diego; Matthew Levay, Idaho State U; Lauren Elizabeth Onkey, Cuyahoga Community C, OH; Asha Tran, South Seattle C
This event aims to playfully reveal the beauty and humor in prepositions. Through movement and operatic song, viewers deepen their physical and emotional connection to the preposition. As the performers embody and reveal language, they integrate the distinct disciplines of English, theater, dance, and music.

454. Digital Humanities Tools and Technologies for Students, Emerging Scholars, Faculty Members, Librarians, and Administrators
8:30–11:30 a.m., Sutton Center, Hilton
Program arranged by the MLA Office of Scholarly Communication. Presiding: Raymond G. Siemens, U of Victoria
Speakers: Alyssa Arbuckle, U of Victoria; Rebecca Dowson, Simon Fraser U; Randa El Khatib, U of Victoria; Elizabeth Grumbach, Arizona State U; Diane Jakacki, Bucknell U; Aaron Mauro, Penn State U, Erie-Behrend; Raymond G. Siemens; Lee Skallerup Bessette, U of Mary Washington
This workshop offers participants both theoretical and hands-on considerations of digital humanities (DH) tools, software, and methodologies; on-campus digital scholarship; DH postdoctoral fellowships; social media; DH for academic administrators; #alt-ac roles; and open social scholarship. Preregistration is required.
For related material, visit dhsi.org after 15 Sept.

455. The Digital Future of Literary Archives
8:30–9:45 a.m., Clinton, Hilton
Speakers: Dennis Denisoff, U of Tulsa; Angus Grieve-Smith, Columbia U; Trenton Judson, Jarvis Christian C; Melanie Micir, Washington U in St. Louis; Carlotta Paltrinieri, Indiana U, Bloomington; Greta Smith, Miami U, Oxford
Literary archives have been transformed by the digital revolution in terms of preservation through digitization projects, discoverability and accessibility (making available materials that were previously difficult to discover and access), and scholarship (use of digital tools such as visualization to analyze archival documents). Panelists focus on the future of literary archives in a fast-changing context.

For related material, visit www.sharpweb.org after 1 Dec.

456. Imagining Absence in Medieval and Renaissance Italian
8:30–9:45 a.m., Midtown, Hilton
Program arranged by the forum LLC Medieval and Renaissance Italian. Presiding: Aileen Feng, U of Arizona
1. “A Stranger in Our Woods: Voicing the Absent and Viewing the Distant in Trecento Pastoral,” Jonathan Combs-Schilling, Ohio State U, Columbus
2. “In the Idol’s Presence: Ludovico Carbone in 1460,” Sherry Roush, Penn State U, University Park

457. We’re All Living Dead Now
8:30–9:45 a.m., Bowery, Sheraton
Program arranged by the forum MS Screen Arts and Culture. Presiding: Rebecca A. Wanzo, Washington U in St. Louis

458. Édouard Glissant: From Identitarian Insecurities to the Poetics of Relation
8:30–9:45 a.m., Nassau East, Hilton
Program arranged by the forum LLC Francoophone. Presiding: Cilas Kemedjio, U of Rochester
4. “Enceinte d’autant de morts que de vivants en surris: Gender and Allegory in Poétique de la relation,” Françoise Lionnet, Harvard U

459. Wallace Stevens and Music
8:30–9:45 a.m., Flatiron, Sheraton
Program arranged by the Wallace Stevens Society. Speakers: Bart P. Eeckhout, U of Antwerp; Mohammed Fairouz, composer; David Zachary Finch, Massachusetts C of Liberal Arts; Lisa N. Goldfarb, New York U; Langdon Hammer, Yale U; Brenda Ravenscroft, McGill U
This session focuses on the musical analogy in poems, aspects of voice and theme, music and sound, musical compositions based on Stevens’s work, Stevens’s interest in and references to particular composers, and musical-poetic structures.

460. Sor Juana: Securing Women’s Writing
8:30–9:45 a.m., Concourse C, Hilton
Program arranged by the forum LLC Colonial Latin American. Presiding: Lisa Voigt, Ohio State U, Columbus
1. “Resisting through the Senses: Sor Juana’s Primo Sueño and María de San José’s Autobiography,” Ana Garriga, Brown U
2. “Sounding Feminine Intellect in the Villancicos to St. Catherine of Alexandria (1691),” Sarah Finley, Christopher Newport U

461. Gender, Representation, and Fascism
8:30–9:45 a.m., Murray Hill West, Hilton
Program arranged by the forum TC Women’s and Gender Studies. Presiding: Natasha Hurley, U of Alberta
1. “Camp Fascism: Isherwood’s Arthur Norris and the Aestheticization of Politics,” Megan Fargher, Wright State U
2. “Sexuality and the Inhuman in Storm Jameson’s In the Second Year,” Lara Vetter, U of North Carolina, Charlotte
462. Complex TV: Texts, Viewers, and Fan Engagement
8:30–9:45 a.m., Madison Square, Sheraton
Program arranged by the forum TC Popular Culture. Presiding: Ellen McCracken, U of California, Santa Barbara
3. “Against Cognitive Philosophies of Film Experience: An Archaeology of Image: Rethinking Jason Mittell’s Cognitivism,” Carl Peters, U of the Fraser Valley
For related material, visit ellenmccracken.weebly.com.

463. Deleuze: Literature, Philosophy, and the Postcolonial
8:30–9:45 a.m., Concourse B, Hilton
Program arranged by the forum LLC 20th- and 21st-Century French. Presiding: Thangam Ravindranathan, Brown U
2. “Glissant and Deleuze in the Longue Durée,” Neal Allar, Tsinghua U
Respondent: Réda Bensmaïa, Brown U

464. Drone Warfare and Post-9/11 Cultural Practices
8:30–9:45 a.m., Riverside Suite, Sheraton
A special session. Presiding: Waseem Anwar, Forman Christian C
Speakers: Muhammad Waqar Azeem, Birmingham U, State U of New York; Mary Cappelli, Nevada State C; Mahwish Chishty, Kent State U, Kent; Nike Nivar Ortiz, U of Southern California; Daniel O’Gorman, Oxford Brookes U; Jennifer Rhee, Virginia Commonwealth U; Rachel Walsh, Bowling Green State U
The session discusses the representation of drone warfare in post-9/11 visual and graffiti art, film and documentaries, plays and stage performances, and memoirs and fiction. Participants explore how the art forms reimagine weaponized drones in connection with the War on Terror, militarized surveillance, us-versus-them binaries, the state-citizen relationship, racial dehumanization and pixelization of targets, and drone pilots’ PTSD.
For related material, visit wordpress.com/page/waqar81.wordpress.com/11.

465. Early Modern Women and the Environment
8:30–9:45 a.m., New York, Hilton
Speakers: Anupam Basu, Washington U in St. Louis; Claire Eager, U of Virginia; Jennifer Morrissey, Dominican U; Selene Scarsi, Kingston U London; Sydnee Wagner, Graduate Center, City U of New York
Panelists discuss early modern women’s negotiations with built and natural environments. Topics include Vittoria Colonna’s garden at Ischia; biopolitical readings of visual and textual representations of gypsies; Ursulines’ utopian project in New France; literary garden of Lucy, Countess of Bedford, at Twickenham; and women’s manuscript recipes’ engagements with household and natural domains.
For related material, write to p.phillippy@kingston.ac.uk.

466. Twenty-First-Century Chicanx Performance
8:30–9:45 a.m., Concourse E, Hilton
Program arranged by the forum LLC Chicana and Chicano. Presiding: Jose Navarro, California Polytechnic State U, San Luis Obispo
1. “Interpreting the Latin Lover: A Hemisexual Approach,” Paloma Martinez-Cruz, Ohio State U, Columbus
2. “(Re)Sounding Chicanidad: Listening to the Revival Production of Luis Valdez’s Zoot Suit,” Marci R. McMahon, U of Texas, Rio Grande Valley
3. “Screening Chicana Adolescence in the Twenty-First-Century Suburbs: Finessa Pineda’s and Venecia Troncoso’s Performances in Mosquita y Mari (2012),” Randy Ontiveros, U of Maryland, College Park
467. Sanctuary, Contingency, and the Campus as a Site of Struggle
8:30–9:45 a.m., Murray Hill East, Hilton
*Speakers:* Basuli Deb, City U of New York; Patricia L. Keeton, Ramapo C; Marcia Newfield, Borough of Manhattan Community C, City U of New York; Joseph Ramsey, U of Massachusetts, Boston; Eric Vázquez, Skidmore C
Panelists address prevailing states of insecurity in institutions of higher learning, focusing on the threats facing undocumented students, staff, and faculty members and the strengths and shortcomings of the sanctuary movement in confronting these, as well as the continuing state of job-related insecurity experienced by the ever-burgeoning number of non-tenure-track faculty members.

468. Strategic Presentism
8:30–9:45 a.m., Nassau West, Hilton
Program arranged by the forum TM Literary Criticism. *Presiding:* Caroline E. Levine, Cornell U
*Speakers:* Michael W. Clune, Case Western Reserve U; Abigail Droge, Stanford U; Alexander Galloway, New York U; Anna Kornbluh, U of Illinois, Chicago; Cynthia Nazarian, Northwestern U; Ragini Tharoor Srinivasan, U of Nevada, Reno; Jeffrey Wilson, Harvard U
Presentism has often been the name for an intellectual mistake, but intervening in the present has also been one of the most urgent aims of a political criticism. How might we perform a historical literary studies for the present? Participants from different fields, including Renaissance French, new media, and postcolonial studies, briefly introduce a keyword or phrase. Active audience participation follows.
For related material, write to cel235@cornell.edu after 1 Dec.

469. Dislocated Identity in Recent South Asian and Diasporic Literature
8:30–9:45 a.m., Gramercy, Sheraton
A special session
2. “‘No-man’s-land’: The Production of Spaces of Refuge in Manto’s ‘Toba Tek Singh,’” Srigowri Kumar, St. John’s U, NY
3. “Transitory Identities across Genres and Gender: Jean Arasanayagam’s Archives in Motion,” Katrina M. Powell, Virginia Polytechnic Inst. and State U

470. Serializing Justice
8:30–9:45 a.m., Riverside Ballroom, Sheraton
Program arranged by the American Literature Society. *Presiding:* Anna Mae Duane, U of Connecticut, Storrs
1. “Serialization and Black Girlhood in Frances E. W. Harper’s *Trial and Triumph*,” Nazera Wright, U of Kentucky
2. “Serialized Activism and Black Modernity,” Irvin Hunt, U of Illinois, Urbana

471. Confronting the Whiteness of Narratology
8:30–9:45 a.m., New York Ballroom East, Sheraton
A special session. *Presiding:* Sue J. Kim, U of Massachusetts, Lowell
*Speakers:* James Donahue, State U of New York, Potsdam; Christopher Gonzalez, Utah State U; Mark Jerng, U of California, Davis; Catherine Romagnolo, Lebanon Valley C; Hortense Jeanette Spillers, Vanderbilt U
Panelists engage the following questions: Why is narratology still predominantly white—in its models, assumptions, and texts? What would it mean to take other narrative or critical traditions as a basis for a theory of narratives? What would it mean to radically rethink the foundations of narrative theory using the concepts of ethnic studies? The goal is, ultimately, to work toward decolonizing the field of narratology.

472. Rethinking Marlowe and the Aesthetic
8:30–9:45 a.m., Sugar Hill, Sheraton
Program arranged by the Marlowe Society of America
1. “Imagining Things: Materialism and Aesthetics in Marlowe’s *Dido, Queen of Carthage*,” Rachel Eisenendraht, Barnard C
3. “Marlowe’s Proof of Pleasure,” Christopher Warley, U of Toronto
For related material, visit www.marlowesocietyofamerica.org.
473. Poetry and Insecurity
8:30–9:45 a.m., Concourse G, Hilton
Program arranged by the forums GS Poetry and Poetics and TM Book History, Print Cultures, Lexicography. Presiding: Brian Reed, U of Washington, Seattle
2. “‘E Pluribus Unum’: The United States–American Poetry Collection as a Space of Political and Poetic Intervention,” Juliette Utard, U of Paris 4, Sorbonne

474. Transnational Broadcasting: Soft Diplomacy and the Mediations of History
8:30–9:45 a.m., Empire Ballroom West, Sheraton
A special session. Presiding: Peter J. Kalliney, U of Kentucky
1. “Changing Mediascapes and Cold War Cultural Politics: The Transcription Centre’s Africa Abroad,” Julie Cyzewski, Murray State U
2. “Two Women Broadcasters and a Critique of Imperialism,” Daniel Morse, U of Nevada, Reno
For related material, write to sejal.sutaria@kcl.ac.uk.

475. Romantic Personification Reconsidered
8:30–9:45 a.m., Central Park East, Sheraton
Program arranged by the forum LLC English Romantic. Presiding: Mark E. Canuel, U of Illinois, Chicago
1. “Soulless, Immortal: The Incorporation of Personhood circa 1800,” Daniel Stout, U of Mississippi
2. “Personifying Persons,” Frances Ferguson, U of Chicago
3. “Personification and the Everyday,” Brian McGrath, Clemson U

476. Fraught Logics of Natural Law
8:30–9:45 a.m., Gramercy West, Hilton
A special session. Presiding: Anita Ruth Sokolsky, Williams C
1. “Natural Right, Natural Law, and the Logic of Sacrifice in Voltaire’s Treatise on Tolerance,” Anita Ruth Sokolsky
3. “‘This Is Not Anthropomorphism’: Benjamin and the Problem of the Anthropocene,” Sara Guyer, U of Wisconsin, Madison
Respondent: Gordon Teskey, Harvard U

477. Exploring Black Identity in Raciolinguistic Terms
8:30–9:45 a.m., Lincoln Suite, Hilton
Program arranged by the forum LSL Global English. Presiding: Carly Houston Overfelt, U of Massachusetts, Amherst
1. “Introducing Raciolinguistics: A Case Study of Charles Chesnutt’s The House behind the Cedars,” Carly Houston Overfelt
2. “When the Exotic Becomes German: On Being Black in the Third Reich,” Andrea Dawn Bryant, Georgetown U

478. Writing Studies and Data
8:30–9:45 a.m., Gramercy East, Hilton
Program arranged by the forum RCWS History and Theory of Composition. Presiding: Risa Applegarth, U of North Carolina, Greensboro
1. “Rethinking the Research Paper in the Light of Citation Project Data,” Sandra Jamieson, Drew U
2. “Five Years of Data: Visualizing the Job Market through Rhetmap,” Jim Ridolfo, U of Kentucky
3. “Dissertations as Disciplinary Data,” Benjamin Miller, U of Pittsburgh

479. The Nahda or Arab Renaissance
8:30–9:45 a.m., Concourse D, Hilton
Program arranged by the MLA Publications Committee. Presiding: Luís Madureira, U of Wisconsin, Madison
2. “Untiming the Modern Arab ‘Renaissance,’” Shaden M. Tageldin, U of Minnesota, Twin Cities
3. “Anthologizing the Nahda,” Tarek El-Ariss, Dartmouth C
Respondent: Mohammad Salama, San Francisco State U

480. Dickens and Resistance
8:30–9:45 a.m., Chelsea, Sheraton
Program arranged by the Dickens Society. **Presiding:** Diana C. Archibald, U of Massachusetts, Lowell

1. “A Blot in the Theater: Dickens, Macready, and the Quest to ‘Revive the Drama,’” James Armstrong, Graduate Center, City U of New York
3. “Dickens and Gender Resistance,” Jolene Zigarovich, U of Northern Iowa

**481. Twenty-First-Century African Writers**

8:30–9:45 a.m., Harlem, Hilton

Program arranged by the forum LLC African Writers since 1990

1. “Contemporary Literary Prizes and the Framing of African Literature as World Literature in French,” Madeline Bedecarre, École des Hautes Études en Sciences Sociales
3. “Algérianité, la Littérature-Monde, and the Contemporary Modes of Being an Algerian Author,” Valérie K. Orlando, U of Maryland, College Park

**482. What Tenured Professors Can Do about Adjunctification**

8:30–9:45 a.m., Mercury Ballroom, Hilton

A special session. **Presiding:** Carolyn Jane Betsesky, U of Rhode Island

**Speakers:** Jennifer Ashton, U of Illinois, Chicago; Michael Bérubé, Penn State U, University Park; Peter D. G. Brown, State U of New York, New Paltz; Janet Galligani Casey, Skidmore C; Seth Kahn, West Chester U; Jennifer Ruth, Portland State U; John Warner, C of Charleston

How have some tenured faculty members succeeded in reshaping their departments and institutions into more equitable places of employment? What strategies might encourage more tenured faculty members to act forcefully, from positions of relative security, to help ensure a sustainable future for our students and the profession?

**483. Renegades and Revenge: Hag-Seed and The Heart Goes Last**

8:30–9:45 a.m., Union Square, Sheraton

Program arranged by the Margaret Atwood Society. **Presiding:** Eleonora Rao, U of Salerno

1. “‘Master(s) of a Full Poor Cell’: Magic and Constraining Spaces in Hag-Seed and The Tempest,” C. Bruna Mancini, U of Calabria
2. “Who Are the Inmates and Who Are the Guards?: Prisons as Sites of Resistance in Atwood,” Karma Waltonen, U of California, Davis

**484. Theory and Praxis: Visual Media in the Classroom II**

8:30–9:45 a.m., Beekman, Hilton

A working group. **Presiding:** Lauren Gaskill, U of California, Irvine

**Participants:** Matthew Dischinger, Georgia Inst. of Tech.; Amy E. Elkins, Macalester C; Diego Fernandez, U of California, Irvine; Jared McCoy, U of California, Irvine; Rose Phillips, U of the Incarnate Word; Sarah Welsh, U of Texas, Austin

Actor-network theory grants importance to objects as forces that shape the way we think, behave, and relate to others. Maps, infographics, and databases are some of our objects of inquiry. Brief oral presentations precede short workshop modules, which generalize the tools members have used in the classroom and facilitate dialogue about methods and mechanics. This work across disciplines connects us and aids our pedagogical growth.

For related material, visit mla.hcommons.org/groups/theory-and-praxis-visual-media-in-the-classroom/

For the other meetings of the working group, see 253 and 765.

**485. Bodies, Transnationalism, and Affect in Recent Hispanic Poetry**

8:30–9:45 a.m., Gibson, Hilton

A special session. **Presiding:** Enrique Álvarez, Florida State U

2. “Poéticas afectivas en el espacio social: Respuestas saharauis a preguntas indignadas,” Alberto Lopez Martín, Davidson, NC


For related material, write to ealvarez@fsu.edu.

486. The Power of the Margins: Rethinking Center–Periphery Relations in Premodern Chinese Literature
8:30–9:45 a.m., Concourse F, Hilton

A special session. Presiding: Kathryn Lowry, Art-Life Gallery Workshop

1. “Between the Margin and the Center: Anthologizing the Works of Courtesans in Ming Dynasty Nanjing,” Jian Chen, U of London


For related material, write to mengxiao wang@yale.edu after 31 Dec.

487. Lessing’s Laughter
8:30–9:45 a.m., Hudson, Hilton

Program arranged by the G. E. Lessing Society. Presiding: Mary Bricker, Southern Illinois U, Carbondale

1. “Lessing’s Lyric Laughter,” Richard E. Schade, U of Cincinnati

2. “Satire and Pedagogical Laughter in Lessing’s Early Comedies,” Edward T. Potter, Mississippi State U

3. “Was haben Sie gegen das Lachen?: Lessing’s Laughing Bodies,” Pascale LaFountain, Montclair State U

4. “Laughter in Lessing’s Nathan,” Anne Lagny, École Normale Supérieure de Lyon

Respondent: Mary Helen Dupree, Georgetown U

For related material, write to mbricker@siu.edu.

488. The Queer Nadir
8:30–9:45 a.m., Murray Hill, Sheraton

A special session. Presiding: Tess Chakkalakal, Bowdoin C

Speakers: Julia Charles, Auburn U, Auburn; Crystal Donkor, State U of New York, New Paltz; Timothy Griffiths, U of Virginia; Gregory Laski, United States Air Force Acad.; Kirin Wachter-Grene, New York U

Panelists engage African American literature of the postreconstruction era alongside recent developments in the intersectional study of gender, sexuality, and race after the emergence of queer theory and queer-of-color critique. We will discuss, in particular, the utility of queer theory to a better understanding of the sexual politics of this period and its discontents.

489. Conrad’s Politics of Fear
8:30–9:45 a.m., Central Park West, Sheraton

Program arranged by the Joseph Conrad Society of America. Presiding: David Mulry, C of Coastal Georgia

1. “Seeing Things: ‘Autocracy and War’ (1905) and News Reporting in the Age of Knowledge,” Stephen Donovan, Uppsala U


3. “Autonomy and Arendtian Cliché: Reading Banality and Monstrosity in Conrad’s The Secret Agent,” James Brophy, Boston U


Respondent: John G. Peters, U of North Texas

For related material, visit conrad2018mla.com after 30 Dec.

490. Blurring Boundaries: Designing an Interdisciplinary Humanities Curriculum
8:30–9:45 a.m., Madison, Hilton

Program arranged by the Regional MLAs. Presiding: Claire Sommers, Graduate Center, City U of New York


4. “Building Bridges: The Critical Theory Certificate Program at the Graduate Center, City University of New York,” Claire Sommers
491. “#ASESoWhite”: Combating Racialism in Early Medieval Studies
8:30–9:45 a.m., Sutton Place, Sheraton
Program arranged by the forum LLC Old English. 
Presiding: Renee R. Trilling, U of Illinois, Urbana
Speakers: Tiffany Beechy, U of Colorado, Boulder; Donna Beth Ellard, U of Denver; Mary Rambaran-Olm, U of Glasgow; Eduardo Ramos, Penn State U, University Park; Sharon Rhodes, U of Rochester

Anglo-Saxonists consider how racialism operates both within our period and within our field. Presentations examine various constructions of race in the medieval and postmedieval period, this legacy in the academy, and scholarship and public engagement to complicate and combat political drives that rely on an oversimplified, erroneous, and anachronistic idea of Anglo-Saxon England.

For related material, visit www.academia.edu/32168392/MLA_Old_English_Session_Descriptions_2018.

492. Narrative Empathy, Insecurity, and the Humanities II
8:30–9:45 a.m., Sutton South, Hilton
A working group. Presiding: Barbara Simerka, Queens C, City U of New York
Participants: Megan Boler, U of Toronto; Mark Bracher, Kent State U; Emanuele Castano, New School; Winnie W. Chan, Virginia Commonwealth U; Suzanne Parker Keen, Washington and Lee U; David Kidd, New School; Polina Kukar, U of Toronto; Saumya Lal, U of Massachusetts, Amherst; Brais D. Leon, Queens C, City U of New York; Seth Michelson, Washington and Lee U; Katharine Polak, Wittenberg U

Scholars of literature, education, and cognitive science address narrative empathy and #States of Insecurity. Panelists report on empirical research of empathy in the lab and classroom, update work on the limits of narrative empathy, and offer studies of global literatures and media that depict and problematize empathy for victims of social and economic marginalization, violence, and incarceration.

For related material, visit mla.hcommons.org/groups/narrative-empathy-insecurity-and-the-humanities/ after 10 Dec.

For the other meetings of the working group, see 250 and 773.

493. Race and Aesthetics in French and Francophone Culture II
8:30–9:45 a.m., Regent, Hilton
A working group
Participants: Nasia Anam, Williams C; Jiewon Baek, Covenant C; Alessandra Benedicty, City C, City U of New York; Cecile Bishop, New York U; Lia Brozgal, U of California, Los Angeles; Katelyn Knox, U of Central Arkansas; Matt Reck, U of California, Los Angeles; Mark A. Reid, U of Florida; Zoe Roth, Durham U; Lise-Ségolène V. Schreier, Fordham U; Christopher M. Wall-Romanu, U of Minnesota, Twin Cities

The working group explores what the study of the aesthetic can contribute to emerging conversations about race in France and introduces a more global context to critical race studies by bringing it into dialogue with francophone studies. What does it mean to see race in literature or use race as an analytical tool? What makes a piece of art about race? What are the critic’s role and responsibilities in making race an object of study?

For related material, visit mla.hcommons.org/groups/race-and-aesthetics-in-french-and-francophone-culture/ after 1 Nov.

For the other meetings of the working group, see 250 and 773.

494. Pre-Texts Workshop Series III
8:30–9:45 a.m., Liberty 3, Sheraton
A special session. Presiding: Doris Sommer, Harvard U
Speaker: Jason Charles Courtmanche, U of Connecticut, Storrs

This workshop series focuses on the practice of interpreting a literary work through art making. Participants experience connecting with a text, emotionally and intellectually, by playing with it to create a new work of art. The activity makes experientially real how treating a piece of writing as a pretext for play replaces fear of difficulty with the motivating energy of engaging with a challenge. Participants should plan to attend all three workshops (4, 218, and 494). Preregistration is required.

495. “Unfinished Business”: Bioictions from the Antipodes
8:30–9:45 a.m., Columbus Circle, Sheraton
A special session. Presiding: Michael Lackey, U of Minnesota, Morris

1. “Of Jimmie and the Neds: Killer Bioictions from the Antipodes,” Kelly Gardiner, La Trobe U; Catherine Padmore, La Trobe U
2. “Against the Exotic: Can You Handle the Truth?” Paula Morris, U of Auckland

496. Interviews in the Digital Age: Making the Most of First-Round Video Interviews
8:30–9:45 a.m., Sutton North, Hilton
Program arranged by the MLA Career Center.
Presiding: Lisa Chinn, Duke U; Niko Tracksdorf, U of Rhode Island
1. “Understanding and Negotiating the Skype and Other Digital Technologies Interview,” Alain-Philippe Durand, U of Arizona
2. “Skype Interviews: Thoughts from Both Sides of the Screen,” Seth T. Reno, Auburn U, Auburn
3. “The Different Art of the Skype Interview,” Michael Carl Schoenfeldt, U of Michigan, Ann Arbor
For related material, write to niko@tracksdorf.com after 20 Dec.

Saturday, 6 January
9:45 a.m.

497. Teaching Early American Literature in the Digital Age: Créveœur’s Letters from an American Farmer, a Digital Critical Edition
9:45–11:45 a.m., Exhibit Hall Entrance, Rhinelander Gallery, Hilton
Presenters: Mary McAleer Balkun, Seton Hall U; Diana Hope Polley, Southern New Hampshire U
Highlighting work with the open-source scholarly publishing platform Scalar and Créveœur’s Letters, this poster presentation comprises a traditional print poster outlining the context of the project and a concurrent digital projection of the online edition. Attendees can experiment with embedded links, learn about the application, and discuss the practical and pedagogical implications of the platform and the edition.

Saturday, 6 January
10:15 a.m.

498. Insecure Receptions
10:15–11:30 a.m., Flatiron, Sheraton
Program arranged by the Reception Study Society
3. “‘Facts Are Stubborn Things’: Reception Theory in the Forgeries of Iolo Morganwg,” Timothy Heimlich, U of California, Berkeley
4. “New Propaganda and the Regression of Reading: Harold Lasswell Counts the News,” Maxwell Larson, Penn State U, University Park
For related material, write to yhwu@mac.com.

500. The Politics and Poetics of Nostalgia in Modern Chinese Literature and Culture
10:15–11:30 a.m., Concourse B, Hilton
Program arranged by the forums LLC Modern and Contemporary Chinese and LLC Ming and Qing Chinese.
Presiding: Yiju Huang, Fordham U
2. “Nostalgia, Aesthetics, and Postcolonial Condition,” Yu-Min Chen, St. Mary’s C, MD
4. “Nostalgia and Chinese Popular Culture in a Global Age,” Sijia Yao, U of Nebraska, Lincoln

501. Propaganda, Polemic, Persuasion: Changing Media and Modes in Medieval and Renaissance France
10:15–11:30 a.m., Harlem, Hilton
Program arranged by the forums LLC 16th-Century French and LLC Medieval French. Presiding: Elizabeth Black, Old Dominion U; Daisy J. Delogu, U of Chicago
Speakers: Cynthia Jane Brown, U of California, Santa Barbara; Katie Chenoweth, Princeton U; Mary Franklin-Brown, U of Minnesota, Twin Cities; Gregory Haake, U of Notre Dame

How were opinions disseminated in French medieval and Renaissance worlds? In which ways did modes of literary production, patronage, and censorship affect the presentation and exchange of ideas? Medievalists and Renaissance scholars seek to identify commonalities and continuities in the evolution of manuscript and print culture, notably in the distribution of polemical, persuasive, and propagandistic texts.

502. Reimagining Cuba in a Postnational Context: New Avenues in Cultural Production
10:15–11:30 a.m., Concourse D, Hilton
A special session. Presiding: Santiago Juan-Navarro, Florida International U
2. "Drawing Queer Utopias: Temporality and Queer Visual Art in Post-Soviet Cuba," David Tenorio, U of California, Davis

503. Research on Advanced-Level Second-Language Composition
10:15–11:30 a.m., Concourse G, Hilton
Program arranged by the forum LSL Applied Linguistics. Presiding: Fer Urlaub, U of Texas, Austin
3. "In Their Own Words: Student Perceptions of Writing in a Foreign Language Major," Ana Anderson, Franklin and Marshall C; Mandy Menke, U of Minnesota, Twin Cities

10:15–11:30 a.m., Empire Ballroom West, Sheraton
A special session. Presiding: Haley L. Osborn, U of Tennessee, Knoxville
1. "Here Comes the General: Hamilton, Gender, and Tragic Form," Laura Rosenthal, U of Maryland, College Park

505. Revolution, Take 2: Receptions of Early Soviet Culture in Postwar Germany
10:15–11:30 a.m., Midtown, Hilton
Program arranged by the forum LLC 20th- and 21st-Century German
1. "A Form beyond Art," Kerstin Stakemeier, Academy of Arts, Neuenberg
Respondent: Veronika Fuechtner, Dartmouth C

506. Frederick Douglass at Two Hundred: Literary Reconsiderations
10:15–11:30 a.m., Central Park East, Sheraton
A special session. Presiding: Robert S. Levine, U of Maryland, College Park
Speakers: Anna Brickhouse, U of Virginia; John Ernest, U of Delaware, Newark; Jennifer James, George Washington U; Derrick R. Spires, U of Illinois, Urbana; John Stauffer, Harvard U; Autumn Womack, Princeton U
On the occasion of the two-hundredth anniversary of the birth of Frederick Douglass, panelists address new ways of thinking about him as a literary figure. The speakers take up his writings and influence on African American and United States literary history. Panelists explore such topics as Douglass the journalist, Douglass’s impact on the progressive movement, and Douglass as an ecocritic.

507. Precarious Bonds
10:15–11:30 a.m., Sugar Hill, Sheraton
Program arranged by the forum LLC Shakespeare. Presiding: Michelle M. Dowd, U of Alabama, Tuscaloosa
2. “Fatherless Venice,” James J. Marino, Cleveland State U

Respondent: John Kerrigan, U of Cambridge, St. John’s C

508. Narrative (and) Theory in the Environmental Humanities
10:15–11:30 a.m., Sutton Place, Sheraton
A special session
2. “Narrating the Mesh,” Marco Caracciolo, Ghent U
3. “How Do ‘We’ Narrate in the Anthropocene?” Erin James, U of Idaho

509. Queer Cruising and Caregiving
10:15–11:30 a.m., Madison Square, Sheraton
A special session. Presiding: Marty Fink, Ryerson U
2. “Cruising HIV/AIDS, Disability, and Communities of Care,” Marty Fink
3. “Relying on the Kindness of Strangers: Submission and Caregiving in BDSM Cruising,” Dejan Kuzmanovic, U of Wisconsin, Stevens Point

510. Memory and the Archive
10:15–11:30 a.m., Murray Hill East, Hilton
Program arranged by the MLA Publications Committee. Presiding: Jessica Berman, U of Maryland Baltimore County
Speakers: Meredith Benjamin, Barnard C; Edward Chamberlain, U of Washington, Tacoma; Marthe Djilo Kamga, independent director; Frieda Ekotto, U of Michigan, Ann Arbor; Nayoung Aimee Kwon, Duke U; Nikolaus Wasmoen, U at Buffalo, State U of New York
This session fosters conversation among scholars engaged in the creation, preservation, digitization, and critique of archives. Their archives are variously defined, whether as a collection of material artifacts that requires interpretation or as a body of work that might enable reflection on the relations among literature, visual media, and memory.

511. Environmental Insecurities and Global Arab Humanities
10:15–11:30 a.m., Gramercy West, Hilton
Program arranged by the forum CLCS Global Arab and Arab American. Presiding: Ahmed Idrissi Alami, Purdue U, West Lafayette
2. “When the Desert Isn’t Enough: Theeb Past and Present,” George Potter, Valparaiso U

512. Genre, sexualité et politique dans le monde francophone
10:15–11:30 a.m., Nassau East, Hilton
Program arranged by the Conseil International d’Études Francophones. Presiding: Jimia Boutouba, Santa Clara U
1. “Genre, sexualité et politique dans le dernier combat du Captain Ni’mat,” Ghada Mourad, U of California, Irvine
4. “Politique du trouble et dissidence chez les femmes cinéastes du Maghreb,” Jimia Boutouba
For related material, visit secure.cief.org/wp/?page_id=837.

513. States of Racialized Insecurity: Antiracist Literacies in Narratives, Pedagogies, and Community Investigations
10:15–11:30 a.m., Murray Hill, Sheraton
Program arranged by the National Council of Teachers of English. Presiding: Steven Alvarez, St. John’s U, NY

514. Digital Humanities Approaches to Japanese-Language Texts
10:15–11:30 a.m., New York, Hilton
Program arranged by the forums LLC Japanese since 1900 and LLC Japanese to 1900. Presiding: Michael Emmerich, U of California, Los Angeles
1. “Yashiro’s Tears: Affect and Aura in the Digital Archive,” Jonathan Zwicker, U of California, Berkeley
2. “Applying Digital Corpus Analysis to Heian Period Vernacular Literary Texts,” Naomi Fukumori, Ohio State U, Columbus

515. Into and out of Europe
10:15–11:30 a.m., Lincoln Suite, Hilton
Program arranged by the forum CLCS European Regions. Presiding: Sebastian Wogenstein, U of Connecticut, Storrs
1. “Assemblages of Place: Vanguards, Europeans, and a Fractured Globe,” Judith Paltin, U of British Columbia
2. “Translating Cosmopolitanism into Chinese,” David Tse-chien Pan, U of California, Irvine
3. “Translating Harlem into Germany,” Anna Muenchrath, U of Wisconsin, Madison
Respondent: Corinne Laura Scheiner, Colorado C

516. Literature, Race, and Violence
10:15–11:30 a.m., New York Ballroom East, Sheraton
Program arranged by the forums LLC 20th- and 21st-Century English and Anglophone and CLCS Global Anglophone. Presiding: Omaar Hena, Wake Forest U
Speakers: Aruni Mahapatra, Emory U; Debali Mookerjea-Leonard, James Madison U; Rebecca Weaver-Hightower, U of North Dakota; Jennifer Yusin, Drexel U
Panelists explore how structures of violence—stemming from colonialism, slavery, inequality, and globalization—shape figurations of the body across the Caribbean, Africa, and India. They also question the formal, aesthetic strategies authors deploy to register, contest, and potentially reimagine racial violence in conditions of insecurity, particularly for those most vulnerable to bodily harm and under threat of erasure and forgetting.

517. Rights under Repression
10:15–11:30 a.m., Mercury Ballroom, Hilton
A linked session arranged in conjunction with the Presidential Plenary: #States of Insecurity (360).
Presiding: David Theo Goldberg, U of California, Irvine
1. “#FearlessGestures: Disturbing Insecurity States Now,” Ricardo Dominguez, U of California, San Diego
2. “Academics for Peace,” Zeynep Gambetti, Bogazici U
4. “No Easy Answer: Emergent Human Rights and Nineteenth-Century Indian Ocean Contests,” Yvette Christiansë, Barnard C
The panel focuses on critical work promoting human rights in a global context and in the face of broadening cultures of repression.

518. Pater and Son: Fathers in the Work of William Carlos Williams
10:15–11:30 a.m., Chelsea, Sheraton
Program arranged by the William Carlos Williams Society. Presiding: Kerry Driscoll, U of St. Joseph
2. “ ‘Pop! So, You’re Not Dead!’: Transformation and Revelation in William Carlos Williams’s ‘Burning the Christmas Greens’ and ‘The Sparrow,’” Paul R. Cappucci, Georgian Court U
3. “Fighting the ‘Darker Whispering / that Death Invents’: Williams and His Figurative Father,” Ian D. Copestake, William Carlos Williams Review

519. Black Literary Theory in the Time of Trump
10:15–11:30 a.m., Riverside Ballroom, Sheraton
Program arranged by the forum LLC African American. Presiding: Miriam Thaggert, U of Iowa
Speakers: Carter Mathes, Rutgers U, New Brunswick; Koritha Mitchell, Ohio State U, Columbus; Derik Smith, U at Albany, State U of New York; Dana A. Williams, Howard U
Donald Trump's presidency has resulted in increased forms of violence against and heightened feelings of precarity among communities of color in the United States and abroad. During a period that contests the presence of African Americans in multiple ways, what lessons can be learned from African American fiction and culture? What strategies, for healing or resistance, are available for those who study black fiction?
520. The Creative Writer’s Obligation in the Age of ______
10:15–11:30 a.m., Central Park West, Sheraton
Program arranged by the forum RCWS Creative Writing. **Presiding:** Jason A. Schneiderman, Borough of Manhattan Community C, City U of New York
1. “No More Tasks,” Wayne Koestenbaum, Graduate Center, City U of New York
3. “Use It or Lose It: A Question of Relevancy,” Ru Freeman, Columbia U

521. Writing Nursing: Translating Practice into Literature
10:15–11:30 a.m., Gramercy East, Hilton
Program arranged by the forum TC Medical Humanities and Health Studies. **Presiding:** Thomas Lawrence Long, U of Connecticut, Storrs
**Speakers:** John Dinolfo, Medical U of South Carolina; Sören Fröhlich, independent scholar; Christine Hallett, U of Manchester; Marguerite Helen Helmers, U of Wisconsin, Oshkosh; Jane E. Schultz, Indiana U–Purdue U, Indianapolis

522. Nonhuman Forms II
10:15–11:30 a.m., Regent, Hilton

523. Psychoanalytic Insecurities II
10:15–11:30 a.m., Sutton North, Hilton

524. Literature, Aesthetics, and Cultural Exchange between East Asia and Southeast Asia and Britain and North America in the Long Nineteenth Century II
10:15–11:30 a.m., Gramercy, Sheraton

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its forms (from worms to cyborgs) and methods (from animal studies to new materialism).
For related material, visit mla.hcommons.org/groups/nonhuman-forms/ after 31 Dec.
For the other meetings of the working group, see 215 and 726.

For related material, visit mla.hcommons.org/groups/psychoanalytic-insecurities/ after 22 Dec.
For the other meetings of the working group, see 216 and 730.

For related material, visit mla.hcommons.org/groups/psychoanalytic-insecurities/ after 22 Dec.
For the other meetings of the working group, see 216 and 730.

Scholars from several disciplines—English and American literature and culture, comparative literature, Asian literature, and art history—explore cultural and aesthetic exchanges between Asia and the anglophone world in the long nineteenth century and consider how these exchanges continue to inform the global circulation of literature and culture today.
For related material, visit bit.ly/long19c after 17 Nov. For the other meetings of the working group, see 209 and 727.

525. MLA Style Workshop: Creating Works-Cited Lists with the MLA Core Elements  
10:15–11:30 a.m., Clinton, Hilton  
Program arranged by the MLA Career Center  
Speakers: Angela Gibson, MLA; Jennifer A. Rapaport, MLA  
In this workshop MLA staff editors will provide an in-depth explanation of the method for documenting sources explained in the eighth edition of the MLA Handbook. Participants will gain hands-on experience crafting a range of works-cited-list entries using the new approach. Suitable for librarians and teachers as well as for students at all levels.

526. Social Emotions in Seventeenth- and Eighteenth-Century French Self-Writing  
10:15–11:30 a.m., Nassau West, Hilton  
Program arranged by the forums LLC 17th-Century French and LLC 18th-Century French.  
Presiding: Sylvaine Guyot, Harvard U; Laurence Mall, U of Illinois, Urbana  
Speakers: Jean-Vincent Blanchard, Swarthmore C; Faïçal Falaky, Tulane U; Katharine Ann Jensen, Louisiana State U, Baton Rouge; Kathrina A. LaPorta, New York U; Jean-Alexandre Perras, U of Oxford  
Panelists discuss the intricate connection of emotions, moral norms, and collective values in seventeenth- and eighteenth-century France, adopting a comparative approach that encompasses both centuries while analyzing various first-person genres (e.g., correspondence, memoirs, pamphlets) as a particularly fertile area for the study of the cultural, political, and ethical models that could be derived from the representations of social emotions.

527. International Women’s Writing during the Spanish Civil War: Archival Recoveries from Insecure Times  
10:15–11:30 a.m., Columbus Circle, Sheraton  
A special session. Presiding: Rowena Kennedy-Epstein, U of Bristol  
1. “Recovering Black Women’s Life Writing from the Spanish Civil War,” Anne Donlon, MLA  
2. “Muriel Rukeyser’s Spanish Civil War Translations: Archives of Solidarity and Resistance,” Evelyn Scaramella, Manhattan C  

528. Leonora Carrington at One Hundred  
10:15–11:30 a.m., Hudson, Hilton  
A special session  
2. “(Self-)Translating Madness and Trauma: Leonora Carrington’s En Bas / Down Below,” Nathalie Segeral, U of Hawai‘i, Mānoa  
For related material, write to fergusona@wlu.edu after 1 Dec.

529. “Verbivocovisual”: Border Forms and the Legacies of Experimental Brazilian Media and Concretism  
10:15–11:30 a.m., Gibson, Hilton  
Program arranged by the American Portuguese Studies Association and the forum LLC Luso-Brazilian. Presiding: Adam Joseph Shellhorse, Temple U, Philadelphia  
1. “André Vallias’s Media Poetry as Open Diagram,” Alessandra Santos, U of British Columbia  
2. “Verbivocovisual: Border Forms and the Legacies of Experimental Brazilian Media and Concretism,” Adam Joseph Shellhorse  
3. “The Concrete Poetics of Tom Zé,” Christopher John Dunn, Tulane U  
Respondent: Charles A. Perrone, U of Florida

530. William Faulkner’s New York  
10:15–11:30 a.m., Union Square, Sheraton  
Program arranged by the William Faulkner Society. Presiding: Ted Atkinson, Mississippi State U  
3. “One Fifth Avenue: William Faulkner Romances Manhattan . . . and Joan Williams,” Lisa Catherine Hickman, independent scholar

531. Meter, Rhyme, and Dialogue with the Other: Translating from Arabic, Russian, and Spanish into English  
10:15–11:30 a.m., Concourse C, Hilton  
A special session. Presiding: Karen Emmerich, Princeton U
2. “Rhyme, Meter, and Stylistic Level in Translating Maria Stepanova’s Poetry,” Sibelan Forrester, Swarthmore C

532. Marginality in Spanish Theater II
10:15–11:30 a.m., Beekman, Hilton
A working group. Presiding: David Rodriguez-Solas, U of Massachusetts, Amherst
Participants: Jennifer Duprey, Rutgers U, Newark; Esther Fernández, Rice U; Elena Garcia-Martin, U of Utah; Antonio Guijarro-Donadios, Worcester State U; Cristina Martínez-Carazo, U of California, Davis; Harrison Meadows, U of Tennessee, Knoxville; Anton Pujol, U of North Carolina, Charlotte
Participants address how theater has presented and represented marginal subjects from early modern plays to our most immediate present.
Group discussions aim at elucidating the theatrical mechanisms by which the constant presence of marginal figures on stage negotiates the nation’s social realities.
For related material, visit itpn.mla.hcommons.org after 1 Nov.
For the other meeting of the working group, see 217.

533. From CFP to Publication: Developing a Successful Conference Panel
10:15–11:30 a.m., Concourse E, Hilton
Program arranged by the MLA Office of the Executive Director
Speakers: Amanda Caleb, Misericordia U; Daniela D’Eugenio, Vanderbilt U; Randy Laist, Goodwin C; Carine M. Mardorossian, U at Buffalo, State U of New York; Derek McGrath, U at Buffalo, State U of New York; Laurence D. Roth, Susquehanna U; Brandi So, Stony Brook U, State U of New York; Simona Wright, C of New Jersey
Scholars guide audience members through all steps in organizing panels for language and literature conferences: writing the proposal, promoting the call for papers, curating abstracts, facilitating discussion among panelists and audience members, and developing panels into publications. Audience members are encouraged to offer advice from their own experiences.
For related material, visit dereksmcgrath.wordpress.com after 3 Nov.

534. Comparative, National, and World Cinema II
10:15–11:30 a.m., Sutton South, Hilton
A working group. Presiding: Rini Bhattacharya Mehta, U of Illinois, Urbana
Participants: Tara Coleman, LaGuardia Community C, City U of New York; Vivian Kao, Lawrence Technological U; Laura Lee, Florida State U; Jeffrey Leichman, Louisiana State U, Baton Rouge; Katharina Loew, U of Massachusetts, Boston; Qinna Shen, Bryn Mawr C; Song Shi, Minzu U, Beijing; Pavitra Sundar, Hamilton C
This working group brings together scholars who have navigated the hybrid territory of cinema studies in language and literature and in humanities departments. All participants have a strong interest in both literature and cinema and bring their perspectives on at least one national cinema and a comparative context in which that cinema participates in a dialogue with another tradition.
For related material, visit mla.hcommons.org/groups/comparative-national-and-world-cinema/ after 31 Oct.
For the other meeting of the working group, see 208.

535. Race and the Victorians II
10:15–11:30 a.m., Bowery, Sheraton
A working group
Participants: Zarena Aslami, Michigan State U; Sukanya Banerjee, U of Wisconsin, Milwaukee; Jessica Dungan, Bemidji State U; Taryn Hakala, U of California, Merced; Mary-Catherine Harrison, U of Detroit-Mercy; Jodie Matthews, U of Huddersfield; Michael Meeuwis, U of Warwick; Lucy Sheehan, Texas A&M U, Corpus Christi; Andrea Kaston Tange, Macalester C; Doreen Thierauf, U of North Carolina, Chapel Hill
Assuming race is a complex, contested concept rather than a self-evident or monolithic term referring primarily to colonized peoples, participants challenge assumptions that Britishness is synonymous with whiteness, examine representations of race in a wide variety of genres, complicate theories of Victorian race, consider complex relationships between race and other identity categories, and address pedagogical implications.
For related material, visit mla.hcommons.org/groups/race-and-the-victorians/ after 1 Nov.
For the other meeting of the working group, see 210.
536. State Universities of Insecurity
10:15–11:30 a.m., New York Ballroom West, Sheraton
A special session. Presiding: Samuel Cohen, U of Missouri, Columbia
Speakers: Linda Camarasana, State U of New York, Old Westbury; Peter Caster, U of South Carolina, Spartanburg; Jonathan Beecher Field, Clemson U; Alina Gharabegian, New Jersey City U; Sean Grat- tan, U of Kent; Karin E. Westman, Kansas State U; Marjorie Worthington, Eastern Illinois U
This session focuses on the state of insecurity in which many who work at public universities now find themselves. In this era of budget cuts and attacks on curriculum, workload, and speech, faculty members feel as if they, their schools, and public higher education itself are operating under siege. Participants talk about the environment in which they work and the ways in which they have responded to it as scholars, teachers, administrators, and citizens.

537. Precarious Rhetorics
10:15–11:30 a.m., Murray Hill West, Hilton
Program arranged by the forum RCWS History and Theory of Rhetoric
1. “Slow Death and Precision Medicine,” Christa Teston, Ohio State U, Columbus
2. “Gendering Terror: Precarious Rhetorics, ISIS, and the Global Right,” Wendy Hesford, Ohio State U, Columbus
3. “Gendering Terror: Precarious Narratives and Yazidi Genocide,” Amy Shuman, Ohio State U, Columbus

538. Carmen Boullosa and Eloy Urroz in Conversation
10:15–11:30 a.m., Madison, Hilton
A special session. Presiding: Sunyoung Kim, Purdue U, West Lafayette
Speakers: Carmen Boullosa, Graduate Center, City U of New York; Eloy Urroz, The Citadel
The poet, novelist, and playwright Carmen Boullosa (Duerme, Cielos de la tierra, Las paredes hablan, A Narco History), whose work has examined gender roles in Latin America and Mexican identity in relation to the United States border, joins Eloy Urroz to discuss her writing career and to explore Mexican culture and identity within social and historical contexts.

539. Remembering the World in Early Modern Europe
12:00 noon–1:15 p.m., Harlem, Hilton
Program arranged by the forums TC Memory Studies and CLCS Renaissance and Early Modern. Presiding: Ayesha Ramachandran, Yale U
1. “Germany, Europe, the World: Memory and Scale in Conrad Celtis’s Quatuor libri amorum (1501),” Katharina Natalia Piechocki, Harvard U
2. “How Did I Get Here? Memory and Global Conversions in Massinger’s The Renegado,” Kyle Pivetti, Norwich U
3. “Remembering Women’s Travel: The Travels of Aletheia, Countess of Arundel,” Patricia Akhimie, Rutgers U, New Brunswick
For related material, write to kpivetti@norwich.edu after 1 Nov.

540. Queer Insurgencies
12:00 noon–1:15 p.m., Lincoln Suite, Hilton
Program arranged by the GL/Q Caucus for the Modern Languages. Presiding: Jenny M. James, Pacific Lutheran U
Respondent: Elliott Powell, U of Minnesota, Twin Cities

541. Global Perspectives on Aging in Literature and Film
12:00 noon–1:15 p.m., Sutton South, Hilton
Program arranged by the forum TC Age Studies. Presiding: Jacob Jewusiak, Valdosta State U
1. “Nokomis, Grandmother, Moon: Primordial Always-Anchor for the People,” Waaseyaa’sin Christine Sy, U of Victoria
2. “Livestock and Afterlife Companions in Lee Chung-ryoul’s Old Partner and Jin Mo-young’s...
**542. Against Prison Writing: Reimagining French and Francophone Carceral Spaces**

*12:00 noon–1:15 p.m., Nassau East, Hilton*

A special session. **Presiding:** Oliver Davis, Warwick U


2. "From Carceral Economy to Ecology: Writing the Ruins of the Penal-scape," Sophie Fuggle, Nottingham Trent U


**543. The Rise of Latinx Literature for Youth**

*12:00 noon–1:15 p.m., Hudson, Hilton*

Program arranged by the Children’s Literature Association. **Presiding:** Marilisa Jiménez García, Lehigh U


2. "Learning Unbounded: Emancipatory Education in Latinx Young Adult Fiction," Ashley Perez, Ohio State U, Columbus


**544. Chaucerian Precarity**

*12:00 noon–1:15 p.m., Sutton Place, Sheraton*

Program arranged by the forum LLC Chaucer


**545. Sets, Spaces, and Stages of Pre-cinema, 1750–1899**

*12:00 noon–1:15 p.m., Concourse D, Hilton*

Program arranged by the forum LLC 18th- and 19th-Century Spanish and Iberian. **Presiding:** Leigh Mercer, U of Washington, Seattle

1. "Mapping the Entertainment of Pre-cinematic Modernity from 1750 to 1850: A Magic Lantern District in Madrid," Rebecca Haidt, Ohio State U, Columbus

2. "Technology, Stagecraft, Performative Styles, and Audiences in 1896 Spain: Edwin Rousby’s Animatograph and Jean Busseret’s Cinematographe,” Luis Guadaño, Old Dominion U

3. "The Portrait of Women in Iberian Narratives of the Pre-cinema Era: From the Struggle on Paper to the Sexual Objectification in Film,” Miquel Bota, California State U, Sacramento

**546. Margaret Fuller: New Critical Approaches**

*12:00 noon–1:15 p.m., Liberty 3, Sheraton*

Program arranged by the Margaret Fuller Society

1. "Critique as Affect in Margaret Fuller’s Transcendentalist Writings," Mark Russell Gallagher, U of California, Los Angeles

2. "The Trouble with Gender for Margaret Fuller," Christina Katopodis, Graduate Center, City U of New York

3. "Haunting Affect in Fuller and Thoreau," Katie Simon, Georgia C

**547. Sound Studies**

*12:00 noon–1:15 p.m., Riverside Ballroom, Sheraton*

Program arranged by the forum LLC Late-19th- and Early-20th-Century American. **Presiding:** Gavin Jones, Stanford U

*Speakers:* Alex Benson, Bard C; Mark Goble, U of California, Berkeley; Zachary Marshall, U of Wisconsin, Madison; Jennifer Stoever, Binghamton U, State U of New York; Justin C. Tackett, Stanford U; Joshua Logan Wall, U of Michigan, Ann Arbor

Panelists explore the complex relation between the graphic and the sonic in late-nineteenth- and early-twentieth-century American literature and culture. Brief presentations trace sonic discourse across different cultural contexts to spur conversation about relations between technologies of transcription and a series of vernacular and nontraditional voices, hence bringing to the fore a world of marginalized sound.
548. Connected Academics: What Students Want
12:00 noon–1:15 p.m., Sutton Center, Hilton
Program arranged by the MLA Connected Academics Project. Presiding: Eric Wertheimer, Arizona State U
Speakers: Laura De Vos, U of Washington, Seattle; Sarah Hildebrand, Graduate Center, City U of New York; Jessica Holmes, U of Washington, Seattle; George L. Justice, Arizona State U; Jacqui Pratt, U of Washington, Seattle
What do PhD students really want? Doctoral students reflect on their wishes and needs in the context of their job search and careers. Short presentations focus on one aspect of a program in the languages and literatures: mentoring, curriculum, dissertation, or career preparation. Conversation between moderators and the audience follows.

549. Poetry, Paratext, and Punctuation
12:00 noon–1:15 p.m., Sugar Hill, Sheraton
Program arranged by the forum GS Poetry and Poetics. Presiding: Meta DuEwa Jones, Howard U
Speakers: Lisa A. Hollenbach, Oklahoma State U, Stillwater; Youngmin Kim, Dongguk U; Benjamin F. Lee, U of Tennessee, Knoxville; Kirsty Singer, U of California, Irvine; Jennifer Williams, Morgan State U
This transhistorical and formally innovative roundtable features diverse participants who consider varied poetic and theoretical perspectives on paratextuality, punctuation, and poetry across the nineteenth and twentieth centuries. Approaches include process, modes, and forms of poetic engagement. Poets discussed include Gwendolyn Brooks, Emily Dickinson, Langston Hughes, Frank O’Hara, Jack Spicer, and other postwar and modern poets.
For related material, write to meta.jones@howard.edu after 30 Nov.

550. Approaching the American South and the Global South through Du Bois
12:00 noon–1:15 p.m., Murray Hill East, Hilton
Program arranged by the forum CLCS 20th- and 21st-Century. Presiding: Duncan McEachern Yoon, U of Alabama, Tuscaloosa
2. “Across the Color-Nation Line: The Harlem Renaissance and the Sino-Afro Alliance,” Xiaoxi Dong, U of Hong Kong
3. “‘World-Work’: Du Bois, Gender, and the Address of Internationalism,” Tiana Reid, Columbia U

551. Southeast Asia as Method and Concept of World Literature
12:00 noon–1:15 p.m., Gramercy East, Hilton
A special session. Presiding: Ben Vu Tran, Vanderbilt U
Speakers: Rachel Harrison, SOAS, U of London; Sheela Jane Menon, Dickinson C; Vinh Nguyen, Harvard U; E. K. Tan, Stony Brook U, State U of New York
This session considers how Southeast Asian literature and scholarship’s ongoing efforts of de-imperialization contest the boundaries of world literature. Participants focus on how the region’s literary and cultural production engages histories of imperialism, colonialism, and the Cold War, interrogating how Southeast Asia offers alternative methods and concepts for understanding the contributions and limitations of world literature.

552. (Sound) Archives and (Body) Repertoires: Performance and Political Urgency in the Circum-Caribbean
12:00 noon–1:15 p.m., Beekman, Hilton
Program arranged by the forum GS Drama and Performance. Presiding: Nadia Ellis, U of California, Berkeley
Respondent: Daphne Ann Brooks, Yale U
For related material, visit mla.hcommons.org/groups/drama-and-performance/.

553. Early Modern Collaboration and Expanded Shakespearean Authorship
12:00 noon–1:15 p.m., Gramercy, Sheraton
A special session. Presiding: Loren Cressler, U of Texas, Austin
2. “The Translation of Shakespeare’s Coauthored Plays and Additions,” Regis Augustus Bars Closel, U de Sao Paulo
Respondent: Douglas Bruster, U of Texas, Austin
For related material, write to lcressler@utexas.edu after 1 Nov.

554. John Clare: Encounters
12:00 noon–1:15 p.m., Union Square, Sheraton
Program arranged by the John Clare Society of North America. Presiding: Erica McAlpine, U of Oxford, St. Edmund Hall
2. “Like a Ruin of the Past All Alone: Encountering History in John Clare’s Remembrances,” Timothy Heimlich, U of New York

555. Editing Together: Coeditors and Guest Editors
12:00 noon–1:15 p.m., Concourse G, Hilton
Program arranged by the Council of Editors of Learned Journals. Presiding: Susan Mary Griffin, U of Louisville
Speakers: Christopher Paul Bush, Northwestern U; Ama Codjoe, New York U; Debra Rae Cohen, U of South Carolina, Columbia; Jessica Marion Modi, New York U; Robert Stecker, Central Michigan U; Susan Tomlinson, U of Massachusetts, Boston
For both scholarly and creative journals, coeditors and guest editors offer a commitment to cooperative work, divided workloads, and multiple sources of financial support. But such arrangements can make for complicated logistics. This discussion brings together a panel of speakers who are experienced in shared editorial work, providing a unique opportunity for open discussion of the advantages, practices, and problems entailed in such situations.

556. Women, Art, and Revolution on the Shores of the Mediterranean
12:00 noon–1:15 p.m., New York, Hilton
Program arranged by the forum CLCS Mediterranean. Presiding: Nevine El Nossery, U of Wisconsin, Madison
1. “A Thousand Times No: Tradition, Transgression, and Art in the Public Sphere,” Emily Sibley, New York U
2. “New Belongings, Other Desires: A Mediterranean Woman’s Queer Art of Failure,” Rustem Ertug Altinay, U of Vienna
3. “Moroccan Women Photographers: Crossing and Transforming Mediterranean Borders and Boundaries,” Naima Hachad, American U
For related material, write to kpl2@cornell.edu.

557. Undergraduate Foreign Language Requirements
12:00 noon–1:15 p.m., Regent, Hilton
Program arranged by the ADFL Executive Committee. Presiding: Megan M. Ferry, Union C
Speakers: Gorka Bilbao-Terreros, Princeton U; Alberta Gatti, Graduate Center, City U of New York; Gillian Lord, U of Florida; Jennifer Redmann, Franklin and Marshall C; Gary Bruce Schmidt, Coastal Carolina U; Kathleen Stein-Smith, Fairleigh Dickinson U; Teaneck; Ming-Bao Yue, U of Hawai‘i, Mānoa
Representatives from a diverse range of postsecondary institutions discuss the role of foreign language courses in university general education and core requirements. Current trends in language requirements will be discussed, as well as appropriate responses at the institutional and departmental level, including possible road maps for advocacy and curricular reform.

558. Career Opportunities in Community Colleges
12:00 noon–1:15 p.m., Liberty 5, Sheraton
Program arranged by the Association of Departments of English and the Association of Departments of Foreign Languages. Presiding: Jacqueline L. Gray, St. Charles Community C, MO
Speakers: Neil Meyer, LaGuardia Community C, City U of New York; Carol Helene Reitan, City C of San Francisco
Faculty members in English and foreign languages discuss the career opportunities that exist in community colleges, with a special focus on job seekers who are starting their careers.

559. Articulating the Local: Cultural Practices and Problematics of Dialects in Twentieth-Century China
12:00 noon–1:15 p.m., Gibson, Hilton
Program arranged by the forum LLC Modern and Contemporary Chinese. Presiding: Christopher M. Lupke, U of Alberta
2. “Lost in Translation? Annotation, Adaptation, and Marketability of Reprinted Late-Qing Novels
in Republican China,” Yunwen Gao, U of Southern California

Respondent: Michael Gibbs Hill, C of William and Mary

560. Still Reading
12:00 noon–1:15 p.m., Central Park West, Sheraton
Program arranged by the forum LLC Late-18th-Century English. Presiding: Jonathan Sachs, Concordia U
1. “Silent Reading,” Scott Black, U of Utah
2. “Repeat Reading,” Tina Lupton, U of Warwick

561. Afro-Natures and Afro-Futures: Speculation, Technology, and Environment in African Literature and Film
12:00 noon–1:15 p.m., Madison Square, Sheraton
Program arranged by the Association for the Study of Literature and the Environment. Presiding: Dustin Crowley, Rowan U
1. “Afro-Sci-Fi in the Anthropocene: Three Theses,” Brady Smith, U of Chicago
3. “Seed Bags and Storytelling: Modes of Living after the End in Wanuri Kahiu’s Pumzi,” Kirk B. Sides, U of Johannesburg
For related material, write to cechterling@ku.edu after 1 Dec.

562. Ways of Writing in High School and College
12:00 noon–1:15 p.m., Concourse C, Hilton
Program arranged by the MLA Committee on K–16 Alliances. Presiding: Lisa Longo Johnston, Centenary U
1. “Beyond ‘Funds of Knowledge’: The Unrecognized Literacy Practices Multilingual Students Bring to College,” Ryan McCarty, U of Michigan, Ann Arbor
2. “Accessibility, Stamina, and Depth: Reflecting on Multimodal Engagements with Traditional Texts,” Merideth Garcia, U of Michigan, Ann Arbor

563. Communicating Transferable Skills and Humanities Expertise to Prospective Employers
12:00 noon–1:15 p.m., Flatiron, Sheraton
Program arranged by the MLA Career Center
Speaker: Stacy Hartman, MLA
Humanities PhDs working outside the professoriat bring not only transferable skills but also unique forms of expertise to their organizations. This hands-on workshop provides job seekers with an introduction to articulating transferable skills and communicating humanities expertise to prospective employers outside the academy.

564. Weak Environmentalism
12:00 noon–1:15 p.m., Empire Ballroom West, Sheraton
A special session. Presiding: Anthony Lioi, Juilliard School
Speakers: Jane Bennett, Johns Hopkins U, MD; Jeffrey Cohen, George Washington U; Wai Chee Dimock, Yale U; Paul K. Saint-Amour, U of Pennsylvania; Susan J. Wolfson, Princeton U
The urgency, high stakes, and planetary scale of climate change have produced commensurately strong environmentalisms. Panelists consider the work that a weak environmentalism might do, as alternative or supplement to strong. The subjects addressed include small-scale actions and ideas, low-intensity affects and social ties, and weak frontiers between species or between animate and inanimate matter. What is the environmentalism of stone?
For related material, write to psain@english.upenn.edu after 15 Dec.

565. James Joyce’s Exiles at One Hundred
12:00 noon–1:15 p.m., Bowery, Sheraton
Program arranged by the International James Joyce Foundation. Presiding: Claire Culleton, Kent State U, Kent
566. Interdisciplinary Palestine: Poetry, Narrative, Institutionality
12:00 noon–1:15 p.m., Concourse E, Hilton
Program arranged by the forum TC Race and Ethnicity Studies. Presiding: Martin J. Ponce, Ohio State U, Columbus

2. “Exile Poetics: Bridging Refugee Settlers and Palestinian Liberation,” Evyn Le Espiritu, U of California, Berkeley

567. New York Transit
12:00 noon–1:15 p.m., Chelsea, Sheraton
Program arranged by the forum GS Life Writing. Presiding: Ricia Anne Chansky, U of Puerto Rico, Mayagüez

2. “Connection, Confinement, Collision: Walking the New York City,” Molly Pulda, Tulane U

For related material, visit www.auto-biography.org.

568. Against Empathy?
12:00 noon–1:15 p.m., Murray Hill West, Hilton
A special session. Presiding: Lalita Pandit Hogan, U of Wisconsin, La Crosse

1. “Nussbaum and Brecht in the Age of Trump,” Joshua Landy, Stanford U

Respondent: Paul Bloom, Yale U

For related material, visit literary-universals.uconn.edu/2017/03/27/an-empathy-panel-at-the-mla-convention-in-2018/.

569. Narratives of Giving and Receiving Care: Affective Dimensions
12:00 noon–1:15 p.m., Madison, Hilton
Program arranged by the forum TC Disability Studies. Presiding: Rachel Adams, Columbia U

2. “Communities of Care in Charles Chesnutt’s Conjure Fiction,” Sarah Wagner-McCoy, Reed C
3. “Home Games for the Away Team: Memoirs by Father Caregivers,” Chris Gabbard, U of North Florida

570. Environmental Humanities and Italy
12:00 noon–1:15 p.m., Nassau West, Hilton
Program arranged by the forum LLC 20th- and 21st-Century Italian


571. Nabokov and Correspondence
12:00 noon–1:15 p.m., Sutton North, Hilton
Program arranged by the International Vladimir Nabokov Society. Presiding: Zoran Kuzmanovich, Davidson C

2. “Letters to Véra: Nabokov’s Invisible Revisions,” Lyndsay Miller, U of Glasgow
3. “Creativity and Crisis in Nabokov’s Letters to Véra,” Duncan White, Harvard U

For related material, visit dev-international-vladimir-nabokov-society.pantheonsite.io.

572. Cultural Critique after Democracy: On Neocitizenship
12:00 noon–1:15 p.m., Central Park East, Sheraton
A special session. Presiding: Robyn Wiegman, Duke U

Speakers: Eva Cherniavsky, U of Washington, Seattle; Janet R. Jakobsen, Barnard C; Leerom Medovoi, U of Arizona; Janice A. Radway, Northwestern U

Panelists engage with Eva Cherniavsky’s recently published book, Neocitizenship: Political Culture
after Democracy, which asks what the evisceration of modern democratic institutions under contemporary neoliberal rule signifies for the practice of citizenship and for the work of the critical humanities.

573. Race, Resources, and Real Estate
12:00 noon–1:15 p.m., New York Ballroom East, Sheraton
Program arranged by the forum TC Marxism, Literature, and Society. Presiding: Nicole Fleetwood, Rutgers U, New Brunswick
2. “Picturing Dispossession: The Chicago Housing Campaigns of Martin Luther King, Jr., and Richard Wright,” Adrienne Brown, U of Chicago
3. “Best to Let It Burn: Destroying or Becoming Property in Philadelphia Fire,” Colton Saylor, U of California, Santa Barbara
4. “Weird Became the Night: Nuisance Complaints in Langston Hughes,” Laura Perry, U of Wisconsin, Madison
Respondent: Maria Seger, U of Louisiana, Lafayette

574. Editing in the Shadow of the Anthropocene
12:00 noon–1:15 p.m., Concourse A, Hilton
Program arranged by the Society for Textual Scholarship. Presiding: Marta L. Werner, D’Youville C
2. “Forces of Unworking,” Stefanie Heine, U of Toronto
3. “Editing the Aggregate; or, Beyond TEI (Text Encoding Initiative),” Nigel Lepianka, Texas A&M U, College Station
Respondent: James Malazita, Rensselaer Polytechnic Inst.
For related material, write to martawaerner@gmail.com.

575. Linguistics and Social Media
12:00 noon–1:15 p.m., Clinton, Hilton
Program arranged by the forum LSL General Linguistics. Presiding: Angela Helmer, U of South Dakota
2. “Elitist or Marginal, Sacred or Utilitarian: Representation of Scientific Activity in Social Media,” Oksana Rymarenko, Russian State U for the Humanities
Respondent: Allison Spikes, Texas Tech U

576. Taking Measure: Poetic Rhythms
12:00 noon–1:15 p.m., Midtown, Hilton
Program arranged by the forum LLC 18th- and Early-19th-Century German
1. “Hölderlin and the Measure of Ether,” Joseph Albernaz, U of California, Berkeley
2. “Klopstock’s ‘Grammatical Poetics’ and the Measure of Poetry,” Lea Pao, Penn State U, University Park
3. “Measure, Meter, Aesthetics,” Hannah Eldridge, U of Wisconsin, Madison

577. Political Pinter
12:00 noon–1:15 p.m., Columbus Circle, Sheraton
Program arranged by the Harold Pinter Society. Presiding: Ann C. Hall, U of Louisville
1. “Gender Politics and Language Use in The Homecoming,” David Bleich, U of Rochester
2. “Harold Pinter’s Political Archive,” Graham Saunders, U of Birmingham
3. “Art, Activism, Performance,” Benjamin Kozicki, Rice U

578. Insecurities of the North American West
12:00 noon–1:15 p.m., Murray Hill, Sheraton
Program arranged by the Western Literature Association
1. “‘The Hard White Empty Core of the World’: Desituating the Masculinized West in Didion and Morrison,” James Wirth, U of Washington, Seattle
2. “Here Comes the Groom: Regionalized Marriage Allegory in The Squatter and the Don (1885),” Mike Lemon, Texas Tech U
3. “From Frank Reade, Jr., to Westworld: The American West and the Threat of Technology,” Emily Gowen, Boston U
4. “Western Time Limits in the Anthropocene,” William Handley, U of Southern California
Respondent: Kerry Fine, Arizona State U
579. New Directions for Teaching and Researching Technical Communication
12:00 noon–1:15 p.m., Concourse B, Hilton
Program arranged by the Association of Teachers of Technical Writing. Presiding: William Klein, U of Missouri, St. Louis
Respondent: Ashley Clayson, U of West Florida
For related material, write to bill_klein@umsl.edu.

580. Imperial Scars: New Approaches to Corporality, Race, and Power in Colonial Latin America
12:00 noon–1:15 p.m., Riverside Suite, Sheraton
A special session. Presiding: René Carrasso, Harvard U
2. "Biopolitics and Pneumopolitics in the Hospital Project of Bartolomé de Las Casas," Carlos A. Jauregui, U of Notre Dame
3. "Modeling Virtue in Colonial Latin America: Race, Gender, and the Catholic Church," Monica Diaz, U of Kentucky

Saturday, 6 January
12:30 p.m.

580A. MLA Delegate Assembly
12:30 p.m., East Ballroom, Hilton
Presiding: Anne Ruggles Gere, U of Michigan, Ann Arbor
This meeting is open only to MLA members.
For agenda information, visit www.mla.org/About-Us/Governance/Delegate-Assembly/Delegate-Assembly-Agenda/ after 11 Dec.

Saturday, 6 January
1:45 p.m.

581. Dystopia Today
1:45–3:00 p.m., Concourse E, Hilton
Program arranged by the American Association of Teachers of Slavic and East European Languages. Presiding: Emily Van Buskirk, Rutgers U, New Brunswick
3. "The Corporate Space of Zamyatin’s Dystopia,” Tom Ribitzky, Graduate Center, City U of New York

582. Remaking Periodization
1:45–3:00 p.m., Harlem, Hilton
Program arranged by the forum CLCS Medieval. Presiding: Marisa Galvez, Stanford U
1. “[Her Pity] Was Like a Flaming Sword’: Chivalric Ethics and the Reforming of Empathy in Rebecca West’s The Return of the Soldier,” Robin Anderson, U of Toronto
3. "Orality and Literacy Revisited," Christopher Cannon, Johns Hopkins U, MD

583. Critical Infrastructure Studies
1:45–3:00 p.m., Murray Hill East, Hilton
Program arranged by the forum TC Digital Humanities. Presiding: Alan Liu, U of California, Santa Barbara
1. "On Human Infrastructure," Tung-Hui Hu, U of Michigan, Ann Arbor
3. "Infrastructures of Hate," Tara McPherson, U of Southern California
Respondent: Matthew K. Gold, Graduate Center, City U of New York
For related material, visit criticalinfrastructure.hcommons.org/.

584. Disability and Human (In)Dignity in East Asian Literature and Film
1:45–3:00 p.m., Madison, Hilton
Program arranged by the forum LLC East Asian. Presiding: Kelly Y. Jeong, U of California, Riverside
1. “What If the Child Should Look like You: The Impotent Husbands in Yasunari Kawabata’s ‘The Moon on the Water’ and Songfen Guo’s ‘Moon Seal,’” Li-ping Chen, U of Southern California
2. “A Punch at the Postmodern Lives in Contemporary East Asia,” Liang Luo, U of Kentucky

585. South-South Translation and the Geopolitics and Geopoetics of Circulation
1:45–3:00 p.m., Midtown, Hilton
Program arranged by the forum CLCS Global South. Presiding: Mary Louise Pratt, New York U
2. “Sentimental Translation in the Global South,” Jang Wook Huh, U of Washington, Seattle
3. “A Case of Exploding Markets: Latin American and South Asian Literary Booms in a Comparative Perspective,” Roanne Kantor, Brigham Young U
4. “El realismo mágico in Arabic: Globalization, Best Sellers, and Other Problems in South-South Cultural Exchanges,” Eman Morsi, Dartmouth C

586. Texts in Dialogue in the Age of Dante
1:45–3:00 p.m., Lincoln Suite, Hilton
Program arranged by the Dante Society of America. Presiding: Teodolinda Barolini, Columbia U
1. “Cotale gioco mai non fui veduto: Reading Tenzoni in a Ludic Key,” Akash Kumar, U of California, Santa Cruz
5. “Mary Jemison’s Cabin: Indigeneity, Interracial Kinship, and Domestic Racialization,” Brigitte Fielder, U of Wisconsin, Madison
6. “Colonialism, White Supremacy, and the ‘Corporate Person,’” Manu Vimalassery, Barnard C

588. Francophone New York
1:45–3:00 p.m., Concourse D, Hilton
Program arranged by the forum LLC Francophone. Presiding: Renée Larrier, Rutgers U, New Brunswick
2. “Paris, the Alternative Capital of My Imagination: Susan Sontag, the New Yorker as a Passer,” Beatrice Mousli, U of Southern California

589. MLA Style Workshop: Paraphrasing, Quoting, and Citing Sources in the Text
1:45–3:00 p.m., Clinton, Hilton
Program arranged by the MLA Career Center. Speakers: Angela Gibson, MLA; Jennifer A. Rapaport, MLA
Crediting the work of others is the cornerstone of scholarly communication and a key skill for students to learn. Get an overview of paraphrasing and quoting sources, crafting in-text citations, and using notes in MLA style. MLA editors will answer questions, share tips, and help participants troubleshoot common problems. Suitable for librarians and teachers as well as for students at all levels.

590. Donne and Close Reading: Rejecting, Reevaluating, and Renewing Critical Approaches
1:45–3:00 p.m., New York Ballroom East, Sheraton
Program arranged by the John Donne Society. Presiding: Heather Dubrow, Fordham U
1. “Literature, Culture, and Other Redundancies,” Judith H. Anderson, Indiana U, Bloomington
2. “Ways of Reading Donne’s Epitaphs: Close, Comparative, Contextual, Concrete,” Theresa Maria DiPasquale, Whitman C
3. “‘Musicke Lacks a Song’: Close Reading’s Discontents and John Donne’s Musical Poetry,” Matthew Zarnowiecki, Touro C

591. Race, Space, Gaze: Fields of Ethnographic Narration
1:45–3:00 p.m., Riverside Suite, Sheraton
Program arranged by the forum TC Anthropology and Literature. Presiding: Mrinalini Chakravorty, U of Virginia
2. “Refracting the Ethnographic Gaze: A Zanzibari Explorer in England and a First Nation Trickster Interlocuter in Canada,” Hertha D. Sweet Wong, U of California, Berkeley
3. “A Queerness of No Return? Competing Diasporic Imaginaries in Shani Mootoo’s He Drown She in the Sea,” Asha Nadkarni, U of Massachusetts, Amherst

592. The Literary and the Secular
1:45–3:00 p.m., Sutton Center, Hilton
Program arranged by the Conference on Christianity and Literature
Speakers: Randy Boyagoda, U of Toronto; Sean Dempsey, U of Arkansas, Fayetteville; Christopher Douglas, U of Victoria; Kathryn Ludwig, Indiana Wesleyan U; Kevin Seidel, Eastern Mennonite U; Michael Tomko, Villanova U
This session examines recent framings of the secular and the postsecular while considering the best methods for advancing this ongoing critical discussion. Panelists ask whether there is something that can rightly be thought of as religious about the flourishing of (semi-)sacred experiences in literature. Has the religious turn come of age?

593. Poe’s Philadelphia Stories
1:45–3:00 p.m., Murray Hill, Sheraton
Program arranged by the Poe Studies Association. Presiding: Amy Branam Armento, Frostburg State U
For related material, visit www.poestudiesassociation.org/conferences/ after 1 Dec.

594. Gender Calling: Pronouns as a Comparative Problem
1:45–3:00 p.m., Sutton North, Hilton
Program arranged by the American Comparative Literature Association. Presiding: Michael Lucey, U of California, Berkeley
1. “Trans,” Andrew C. Parker, Rutgers U, New Brunswick
2. “Nannü,” Lydia Liu, Columbia U
3. “Insex,” Elissa Marder, Emory U

595. Graphic States of Insecurity
1:45–3:00 p.m., Empire Ballroom East, Sheraton
A special session. Presiding: Jonathan Najarian, Boston U
Respondent: Hillary L. Chute, Northeastern U
For related material, write to joncn@bu.edu after 1 Dec.

596. Reading the Radical: American Muslim Immigrants, Surveillance, and Narrative Resistance
1:45–3:00 p.m., Union Square, Sheraton
A special session. Presiding: Noor Hashem, independent scholar
1. “Thresholds of Modernism: Constructing the Ideal Muslim Subject in Selma Ekrem’s Unveiled,” Zeynep Aydogdu, Ohio State U, Columbus
2. “Anomalous Expansion under Surveillance: Somali American Literature, Art, and Film,” Danielle Haque, Minnesota State U

597. States of Insecurity: Accepting Vulnerability, Permeability, and Instability
1:45–3:00 p.m., Mercury Ballroom, Hilton
A linked session arranged in conjunction with the Presidential Plenary: #States of Insecurity (360). Presiding: Jack Halberstam, Columbia U

1. “Schemes of Belonging in Israel/Palestine,” Hagar Kotef, SOAS, U of London

The security regime lives in us and through us, ensuring that protected populations live far removed from anything like the quotidian violence that marks the lives of the uprooted, the migrant, the homeless, the lost, the occupied, the incarcerated, and the illegitimate. Now we need to explore hidden byways, obscured paths, unlikely routes, unbound knowledge, and improvised truths in the hope of refusing the binary formulation of security/insecurity.

598. Dangerous Charisma
1:45–3:00 p.m., Columbus Circle, Sheraton
Program arranged by the D. H. Lawrence Society of North America. Presiding: Joyce Piell Wexler, Loyola U, Chicago

2. “D. H. Lawrence’s Leadership Novels and the Cult of the Charismatic,” Michelle Phillips Buchberger, Miami U, Hamilton

599. Theatrical Collaborations
1:45–3:00 p.m., New York Ballroom West, Sheraton
Program arranged by the American Literature Society and the American Theatre and Drama Society. Presiding: Barbara Lewis, U of Massachusetts, Boston

1. “The Lines between the Lines: Stage Directions as Fluid, Physical Collaborations between Playwrights and Actors,” Sarah Bess Rowen, Graduate Center, City U of New York
2. “Anna Lucasta Goes to Broadway: Stymied but Not Stopped in Collaboration,” Barbara Lewis
3. “Kitchen Table Worlds: Transcultural Collaborations in Native American Theater,” Jennifer Shook, Grinnell C
4. “Removing the Bars for Collaborative Theater,” Pamela Monaco, North Central C

600. Translation Markets: Comparative and Historical Perspectives
1:45–3:00 p.m., Regent, Hilton
Program arranged by the forum TC Translation Studies. Presiding: Daniel Balderston, U of Pittsburgh

2. “One Thousand and One Authors: Translation and Pseudotranslation in Eighteenth-Century France,” Tegan Raleigh, U of California, Santa Barbara

601. Materiality and the Cultures of Death in Spain
1:45–3:00 p.m., Concourse G, Hilton
A special session. Presiding: Antonio Cordoba, Manhattan C; Daniel García-Donoso, Catholic U of America

1. “Capturing Death: Photography and Biopolitics,” Patricia M. Keller, Cornell U
2. “What We Leave Behind: Junk Boxes of the Dead,” Dean Allbritton, Colby C
3. “What Do We Do with the Dead? Deritualizing Death in the Contemporary Novel,” David García-Donoso

602. Visual Culture and Mexican Literature in Times of Crisis
1:45–3:00 p.m., New York, Hilton
Program arranged by the forum LLC Mexican

1. “Sin México no hay Paraíso: Apocalyptic Images in Contemporary Mexican Literature and Visual Culture,” Patricia Saldarriaga, Middlebury C

Respondent: Nicolas Poppe, Middlebury C
603. Goethe’s Narrative Forms: Ideologies of Selfhood
1:45–3:00 p.m., Concourse B, Hilton
Program arranged by the Goethe Society of North America. Presiding: Christian Peter Weber, Florida State U
2. “Goethe’s Wilhelm Meister and the Pedagogical Narrative of Capitalism,” David Tse-chien Pan, U of California, Irvine

604. Research Informing Language Instruction to Improve Student Performance
1:45–3:00 p.m., Gibson, Hilton
Program arranged by the American Council on the Teaching of Foreign Languages. Presiding: Marty Abbott, American Council on the Teaching of Foreign Languages
1. “Focus on Core Instructional Practices,” Peter Swanson, Georgia State U
3. “Using Language and Culture Can-Do Statements to Improve Student Performance,” Marty Abbott
For related material, visit www.actfl.org after 1 Nov.

605. Organizing from the Inside: Effecting Change for Adjuncts in Insecure Times
1:45–3:00 p.m., Flatiron, Sheraton
Program arranged by the forum HEP Part-Time and Contingent Faculty Issues. Presiding: Maria Maisto, New Faculty Majority
Speakers: Sarah Harmon, Cañada C; Amy Lynch-Biniek, Kutztown U; Judy Olson, California State U, Los Angeles; Robin J. Sowards, Chatham U
All of us are members of organizations—professional organizations like the MLA, labor unions, faculty senates, and activist networks on and off campus. But even organizations whose missions involve defending the profession or addressing the dire problems facing United States higher education often fall short. We can make our organizations more effective by organizing inside them. Panelists examine how to accomplish that organizing work.

606. Emily Dickinson’s Narrative Cartography
1:45–3:00 p.m., Gramercy, Sheraton
Program arranged by the International Society for the Study of Narrative and the Emily Dickinson International Society. Presiding: Daniel Punday, Mississippi State U
1. “Sahara, Contentment: Emily Dickinson’s Utmests,” Renée Louise Bergland, Simmons C
3. “Dickinson and the Creation of Self as Storyworld,” Ashley Shackelford, U of Arkansas, Fayetteville
4. “Indirections: On a Worldview from a Solitary Acre,” Grant Rosson, U of California, Los Angeles

607. The Fiction of Colson Whitehead
1:45–3:00 p.m., Empire Ballroom West, Sheraton
A special session. Presiding: Lee Konstantinou, U of Maryland, College Park
Speakers: Michele Elam, Stanford U; Yogita Goyal, U of California, Los Angeles; Adam Kelly, U of York; Lee Konstantinou; Aida Levy-Hussen, U of Michigan, Ann Arbor; Mary-Helen Washington, U of Maryland, College Park
Participants discuss the career of Colson Whitehead in the light of his winning the National Book Award for The Underground Railroad (2016). How should critics situate Whitehead in the contemporary American literary field? How have his novels both participated in and critiqued African American literature? How has Whitehead represented race in a United States and a global context? What is the future of Whitehead studies?

608. Literary Wordplay with Names
1:45–3:00 p.m., Concourse C, Hilton
Program arranged by the American Name Society. Presiding: Andreas Gavrielatos, U of Edinburgh
2. “It Is God’s Spelling and Mine’: Epic Errors and the Evolution of a Genre in Derek Walcott’s Omeros,” Ryan Hackenbracht, Texas Tech U

609. Nakba at Seventy: Culture and Politics
1:45–3:00 p.m., Nassau East, Hilton
Program arranged by the forum TC Postcolonial Studies. *Presiding:* Nouri Gana, U of California, Los Angeles

2. “Cosmopolitanism and Cosmopolitanism in Reverse,” Hosam Mohamed Aboul-Ela, U of Houston
4. “Viewing, Editing, Interpreting: Film as Critique in Two Nakba Novels,” Betty Rosen, U of California, Berkeley

610. Open Humanities 101
1:45–3:00 p.m., Gramercy East, Hilton
Program arranged by the MLA Office of Scholarly Communication. *Presiding:* Nicky Agate, MLA

*Speakers:* Cheryl E. Ball, West Virginia U, Morgantown; Christopher A. Barnes, Gettysburg C; Carl Blyth, U of Texas, Austin; Martin Paul Eve, U of London, Birkbeck C; Kathleen Fitzpatrick, Michigan State U; Rebecca Kennison, K/N Consultants; Megan Wacha, City U of New York

An introduction to open-access publishing for humanities scholars, including books, journals, and repositories. Participants discuss and answer questions on the potential benefits and drawbacks of open access, negotiating open author contracts, publishing open-access monographs, Creative Commons licensing and fair use, open peer review, open educational resources, and where to upload work to have the greatest possible impact.

1:45–3:00 p.m., Nassau West, Hilton
Program arranged by the forum LLC 17th-Century French

1. “Sound Psychology: Descartes and the Struggle with Passionate Sounds,” Alison Calhoun, Indiana U, Bloomington

612. Rise of the Global Right
1:45–3:00 p.m., Madison Square, Sheraton
Program arranged by the forum LLC Russian and Eurasian. *Presiding:* Serguei Alex Oushakine, Princeton U


613. Learning through “Failure”: Feminism on Campus in the Years Ahead
1:45–3:00 p.m., Concourse A, Hilton
Program arranged by the Women’s Caucus for the Modern Languages and the Feministas Unidas. *Presiding:* Michelle A. Massé, Louisiana State U, Baton Rouge

*Speakers:* Hilda Chacón, Nazareth C; Melanie Micir, Washington U in St. Louis; Beth Ann Mueller, C of Wooster; Veronica Popp, Elmhurst C; Christine M. Probes, U of South Florida, Tampa

Feminism in academia is at risk—as activism, as complicit in hierarchy, as an academic field, as postfeminism. The ostensible failure of feminism in the current political climate, however, is subject to debate. This session explores the “low theory” of resistance and transformation.

614. Texts and Localities in Early Modern England
1:45–3:00 p.m., Sutton Place, Sheraton
Program arranged by the forum LLC 16th-Century English. *Presiding:* Anne Myers, U of Missouri, Columbia


615. New Media, Old Media: Technologies of Empire
1:45–3:00 p.m., Sugar Hill, Sheraton
Program arranged by the forum CLCS 18th-Century. *Presiding:* Chi-ming Yang, U of Pennsylvania

1. “Interstate Systems,” Siraj Ahmed, Graduate Center, City U of New York
2. “Physiocracy in America; or, Utopia Goes to Market,” Aya Tanaka, New York U
3. “Media in Absentia: Re-Creating the Colonial Archive,” Allison Bigelow, U of Virginia; Rebecca Graham, U of Virginia

**Respondent:** Sunil M. Agnani, U of Illinois, Chicago

**616. Narratives of Post–World War II Black German Adoption: Identity, History, and Cultural Imagination**

1:45–3:00 p.m., Beekman, Hilton

Program arranged by the Alliance for the Study of Adoption and Culture. **Presiding:** Marina Fedosik, Princeton U


2. “Black German Orphans in the United States Literary Imagination,” Cynthia A. Callahan, Ohio State U, Mansfield

3. “Screening the Postwar Myth of Racial Integration: Germany and Italy in Comparative Perspective,” Angelica Fenner, U of Toronto

**Respondent:** Sonya Donaldson, New Jersey City U

For related material, visit www.adoptionandculture.org/upcoming-mla.

617. Editing Manuscripts: Transparency and Insecurities

1:45–3:00 p.m., Riverside Ballroom, Sheraton

A special session. **Presiding:** Cristanne Miller, U at Buffalo, State U of New York

1. “Relentless Accuracy: Insecurities and Irrecoverable Problems in Editing Marianne Moore,” Cristanne Miller

2. “Conjuring a Chesnutt Edition: Manuscripts, Print, and Digital Transformations,” Stephanie Patricia Browner, New School


618. From Gotham to Camazotz: Madeleine L’Engle at One Hundred and New York City

1:45–3:00 p.m., Bowery, Sheraton

A special session. **Presiding:** Michelle Ann Abate, Ohio State U, Columbus

1. “Actualizing Camazotz in New York City,” Heidi A. Lawrence, U of Glasgow

2. “When You Wrinkle Time: The ‘Expanding Universe’ of Madeleine L’Engle in Rebecca Stead’s *When You Reach Me*,” Susan Strayer, Ohio State U, Columbus


619. New York as Text: Bibliographies and Geographies

1:45–3:00 p.m., Chelsea, Sheraton

Program arranged by the forum TM Bibliography and Scholarly Editing. **Presiding:** Amanda Golden, New York Inst. of Tech.

**Speakers:** Jonathan Goldman, New York Inst. of Tech.; Kristen Doyle Highland, American U of Sharjah; Mark J. Noonan, New York City C of Tech., City U of New York; Angel Lopez Santiago, Hunter C, City U of New York; Emily Silk, Harvard U

Panelists introduce new considerations of New York literary and social history, including projects combining digital mapping and archival research, and discuss New York’s racial diversity, archives, book history, social welfare, and print culture. Addressing Manhattan from the nineteenth century to the present, the presenters shed new light on New York’s vitality in twenty-first-century bibliographic and textual scholarship.

For related material, visit agoldenphd.com.

620. South Asia and Romanticism

1:45–3:00 p.m., Central Park East, Sheraton

Program arranged by the forum LLC South Asian and South Asian Diasporic and the Keats-Shelley Association of America. **Presiding:** Sonia Hofkosh, Tufts U

**Speakers:** Manu Samriti Chander, Rutgers U, Newark; Christopher Kelleher, U of Toronto; Gaura Shankar Narayan, Purchase C, State U of New York; Daniel E. White, U of Toronto; Yin Yuan, Boston C

This session addresses the importance of the transnational turn in literary studies and of postcolonial theory to an understanding of British Romanticism as both a historical period and an aesthetic category. Panelists discuss early nineteenth-century representations of South Asia and then the formation of Romanticism in the imperial public sphere and its discourses of orientalism, cosmopolitanism, and globalization.

For related material, write to gaura.narayan@purchase.edu after 20 Dec.

621. Writing Insecurity, Writing in Security

1:45–3:00 p.m., Sutton South, Hilton
Program arranged by the forum LSL Language and Society. **Presiding:** A. Suresh Canagarajah, Penn State U, University Park

**Speakers:** Usree Bhattacharya, U of Georgia; A. Suresh Canagarajah; Jerry Lee, U of California, Irvine; Rebecca Lorimer Leonard, U of Massachusetts, Amherst; Shaili Rabbi, Penn State U, University Park; Matthew Trumbo-Tual, Columbia U

Writing practice involves considerable insecurity, for personal and political reasons, and writers often negotiate this insecurity in relative detachment in safe spaces, for expressive and critical purposes. Participants address current debates on the need and efficacy of safe spaces in educational institutions by demonstrating how these spaces facilitate constructive engagement with sociopolitical conflicts for transformative outcomes.

For related material, write to asc16@psu.edu.

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**Saturday, 6 January**

3:00 p.m.

**622. Getting Funded in the Humanities: An NEH Workshop**

3:00–5:00 p.m., Gramercy West, Hilton

Program arranged by the MLA Career Center. **Presiding:** John Cox, National Endowment for the Humanities

A senior program officer at the National Endowment for the Humanities (NEH) highlights recent awards and outlines current funding opportunities. In addition to emphasizing grant programs that support individual and collaborative research and educational opportunities, this workshop includes information on new developments at the NEH and offers applicants strategies for submitting competitive grant proposals.

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**Saturday, 6 January**

3:30 p.m.

**623. Language Change: Global (Im)Migration and Linguistic Insecurity**

3:30–4:45 p.m., Nassau East, Hilton

Program arranged by the forum LSL Language Change. **Presiding:** Rosshawnda Derrick, Pepperdine U

1. “Promoting Plurilingual Approaches to Integration,” Ines Bruenner, Oberlin C
4. “Unequal Translingual Englishes in the Asian Peripheries,” Sender Dovchin, U of Aizu

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624. **Possibilities of the Public Humanities**

3:30–4:45 p.m., New York Ballroom West, Sheraton

Program arranged by the MLA Committee on the Status of Graduate Students in the Profession. **Presiding:** Meredith Farmer, Wake Forest U

**Speakers:** Colin David Dewey, California State U, Maritime Acad.; Armanda Lewis, New York U; Jennie Lightwee-Goff, U of Mississippi; Victoria Papa, Massachusetts C of Liberal Arts; Jessica Richard, Wake Forest U; Kym Weed, U of North Carolina, Chapel Hill; Christine Yao, U of British Columbia

In a moment of crisis in the humanities we find one silver lining: scholars have found a multitude of ways to make a difference for broader publics. Our panelists introduce public projects (digital humanities, medical humanities, podcasting, community engagement, service learning, and teaching in prisons), then speak to how they built those projects, ultimately offering advice for getting started with new public work.

For related material, visit [https://mlagrads.mla.hcommons.org/](https://mlagrads.mla.hcommons.org/) after 20 Dec.

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**625. Queer Futurities in Children’s and Young Adult Literature**

3:30–4:45 p.m., Central Park West, Sheraton

Program arranged by the forum GS Children’s and Young Adult Literature. **Presiding:** Angel Daniel Matos, San Diego State U

1. “The Ethics of Queer Futurity,” Gabrielle Owen, U of Nebraska, Lincoln
2. “‘Read Up on Your Future’s History’: Futurity through Bisexuality in Young Adult Novels,” Christine N. Stamper, Ohio State U, Columbus
3. “‘We’ll Always Come Here for the Summer, Right?’: The Queer Geographies of *This One Summer*,” Katharine Slater, Rowan U
4. “Out of History: *Aristotle and Dante Discover the Secrets of the Universe*, the Reclamation of a Lost Past, and Queer Retrosity,” Michelle Ann Abate, Ohio State U, Columbus

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626. **Conservatism/Liberalism**

3:30–4:45 p.m., New York, Hilton
Program arranged by the forum LLC 19th-Century Latin American. Presiding: Alicia B. Rios, Syracuse U

1. “Doubting the Lettered City,” Ronald D. Briggs, Barnard C
2. “Ricardo Palma and the Contradictions of Peruvian Liberalismo,” Juan E. De Castro, New School
3. “A Conservative Romanticism,” José Ramón Ruisánchez Serra, U of Houston

627. Epic and Performance
3:30–4:45 p.m., Concourse G, Hilton
A special session. Presiding: Pamela Lothspeich, U of North Carolina, Chapel Hill
1. “Most Notorious Female(s): Contemporary Women’s Resistance Movements in India,” Sumitra Thoindingjam, Jamia Millia Islamia
3. “*GettingBolderWithBoulders: The Iliad in Multimedia Performance,” Carolyn Ownbey, McGill U; Catherine Quirk, McGill U
4. “A Great Storehouse of Knowledge: The Epic as Yesteryear’s Big Data,” Jason Howard Mezey, St. Joseph’s U

628. Fragile Languages: Unrest, Vulnerability, and Resistance in Occitan and Catalan
3:30–4:45 p.m., Lincoln Suite, Hilton
Program arranged by the forums LLC Occitan and LLC Catalan Studies. Presiding: Courtney Wells, Hobart and William Smith Cs
2. “The Names of Ausiàs March,” Juan Jose Colomina-Alminana, U of Texas, Austin

629. Auditory Texts in Premodern and Modern Korean Literature
3:30–4:45 p.m., Nassau West, Hilton
Program arranged by the forum LLC Korean. Presiding: Pil Ho Kim, Ohio State U, Columbus
1. “Perception Aesthetics: Performing Late Chosön Vernacular Verse through Listening,” Anastasia Guryeva, St. Petersburg U

630. Preserving and Circulating Women’s Texts, 1660–1740
3:30–4:45 p.m., Chelsea, Sheraton
Program arranged by the forum LLC Restoration and Early-18th-Century English. Presiding: Laura L. Runge, U of South Florida, Tampa
1. “Expanding Access: The Role of the Women in Book History Bibliography,” Kate Ozment, Texas A&M U, College Station
Respondent: Laura C. Mandell, Texas A&M U, College Station

631. Aesthetic Outrage
3:30–4:45 p.m., Regent, Hilton
A special session. Presiding: Stephen J. Tifft, Williams C
2. “[C]ounting Your Heads / As I’m Making the Beds’: ‘Piratesthetics,’ from Brecht to Simone,” Jacques Lezra, U of California, Riverside
Respondent: Ian Balfour, York U

632. Bicentennial Bits and Bytes: The Digital Frankenstein Project
3:30–4:45 p.m., Riverside Suite, Sheraton
A special session. Presiding: Rikk Mulligan, Carnegie Mellon U
Speakers: Elisa Beshero-Bondar, U of Pittsburgh, Greensburg; Jon Klancher, Carnegie Mellon U; Matthew Lavin, U of Pittsburgh; Rikk Mulligan
The Digital Frankenstein Project creates a scholarly edition from all three versions of the novel (1818, 1823, 1831) and includes textual analysis, data visualizations, and online annotations. This session discusses project scoping, workflows, task sharing, and coordinating the efforts of nine-month and
twelve-month faculty members housed in departments and libraries across several institutions. For related material, write to rikk@cmu.edu.

633. Modernism and Digital Archives: Aesthetics, Curation, Reading
3:30–4:45 p.m., Columbus Circle, Sheraton
Program arranged by the Modernist Studies Association. Presiding: Susan Barbara Rosenbaum, U of Georgia
1. “From Man to Woman and from Work to Tech: Queer Narratives and the Digital Archive,” Pamela L. Caughie, Loyola U, Chicago
2. “Aesthetics of the Archive: Digital (Late) Modernism,” Mark Byers, Newcastle U
3. “Out of the Darkroom: Reading in the Digital Archive,” Emily Setina, U of Nevada, Las Vegas

634. Rewriting and Resisting
3:30–4:45 p.m., Concourse C, Hilton
Program arranged by GEMELA: Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800). Presiding: Emily C. Francomano, Georgetown U
2. “Women and Their Words: Protest and Consent in Ana Caro,” Margaret Boyle, Bowdoin C
3. “Writing Redemption into Being: Zayas’s Revisionist History,” Amy Sheeran, Johns Hopkins U, MD

635. Social Justice in Language Teaching and Learning: Curricular Approaches
3:30–4:45 p.m., Madison, Hilton
Program arranged by the forum LSL Second-Language Teaching and Learning. Presiding: Glenn Levine, U of California, Irvine
1. “Social Justice in the L2 Curriculum: A Survey-and Interview-Driven Study,” Janel Pettes Gukema, Grand Valley State U; Lawrence Williams, U of North Texas

636. Redefining Self-Translation
3:30–4:45 p.m., Concourse E, Hilton
A special session. Presiding: Genevieve Waite, Graduate Center, City U of New York
3. “Vladimir Nabokov’s Self-Translated Poetry,” Adrian J. Wanner, Penn State U, University Park
For related material, write to genewaite@gmail.com.

637. Du Bois in a Comparative Context
3:30–4:45 p.m., Murray Hill East, Hilton
Program arranged by the forum CLCS 20th- and 21st-Century. Presiding: Nergis Ertürk, Penn State U, University Park
Respondent: Brent Hayes Edwards, Columbia U

638. Fake News, Fake-Outs, and Racial Politics
3:30–4:45 p.m., Madison Square, Sheraton
Program arranged by the forum GS Folklore, Myth, and Fairy Tale. Presiding: Constance Bailey, U of Arkansas, Fayetteville
1. “‘That’s Just Folklore’: Folklore Pedagogy in the Age of Fake News,” Shelley Ingram, U of Louisiana, Lafayette
2. “Conspiracy and Black Critique in Imperium in Imperio and Of One Blood,” John Garrett Bridger Gilmore, U of California, Irvine

639. Knowledge, Power, Creativity: Emerson and Literary Studies
3:30–4:45 p.m., Murray Hill, Sheraton
A special session
5. "Précaire Souveraineté dans l’Amérique caribéenne et ses diasporas" 3:30–4:45 p.m., Flatiron, Sheraton

Program arranged by the forum CLCS Caribbean. 

Presiding: Supriya M. Nair, U of Michigan, Ann Arbor

1. “Extinction,” Guillermina De Ferrari, U of Wisconsin, Madison
3. “Narratives of Diaspora and Sovereignty in Edwidge Danticat’s The Dew Breaker,” Christine Anlicker, Georgia State U
4. “Island Erasure: Writing (Out) the Dominican Republic in Evelyne Trouillot’s The Blue of the Island and Louis-Phillipe Dalembert’s The Other Side of the Sea,” Megan Jeanette Myers, Iowa State U

5. Desire and Domestic Fiction after Thirty Years 3:30–4:45 p.m., Central Park East, Sheraton

A special session. Presiding: John M. G. Plotz, Brandeis U

Speakers: Rachel Ablow, U at Buffalo, State U of New York; Jonathan Arac, U of Pittsburgh; Nancy Armstrong, Duke U; Ian Duncan, U of California, Berkeley; Deidre Lynch, Harvard U; Jesse Rosenthal, Johns Hopkins U, MD

This session shows that Nancy Armstrong’s first book, Desire and Domestic Fiction: A Political History of the Novel (1987), continues to inspire work on the history of the novel, the history of feelings, and the ways we understand our institutions for study of the novel.

6. Colloquy with Robert L. Gunn on Ethnology and Empire 3:30–4:45 p.m., Sugar Hill, Sheraton

A special session. Presiding: Dennis Moore, Florida State U

Speakers: Anna Brickhouse, U of Virginia; Robert Gunn, U of Texas, El Paso; Laura L. Mielke, U of Kansas; Birgit Brander Rasmussen, Binghamton U, State U of New York; Oliver Scheiding, Johannes Gutenberg U; Kelly Wisecup, Northwestern U

Panelists, including Robert Gunn, make short opening statements on Ethnology and Empire: Languages, Literatures, and the Making of the North American Borderlands. This approach frees up time for lively, substantive discussion that engages members of the audience as well as the panelists.

6. Compromise or Conflict: Literary Form Now 3:30–4:45 p.m., Sutton North, Hilton

A special session. Presiding: Rachel Greenwald Smith, St. Louis U

Speakers: Aku Ammah-Tagoe, Stanford U; Sarah Chihaya, Princeton U; Gloria L. Fisk, Queens C, City U of New York; Rachel Greenwald Smith

How do contemporary writers adapt the literary genres and forms they inherit to represent the pressures that work on political systems at the turn of the twenty-first century? How do contemporary genres and forms inscribe, subtend, and critique the political systems we see tested and imagined in this moment? Our answers to these questions work across the axes of the aesthetic and the political by taking up two central concepts: compromise and conflict.

6. Feminist Pedagogy in Digital Spaces 3:30–4:45 p.m., Sutton Center, Hilton

Program arranged by the MLA Committee on the Status of Women in the Profession. Presiding: Eileen Cheng-Yin Chow, Duke U

Speakers: Dene M. Grigar, Washington State U, Vancouver; Laura Hartmann-Villalta, Georgetown U; Andie Silva, York C, City U of New York; Lee Skallerup Bessette, U of Mary Washington; Elizabeth Skwiot, Ashford U; Jennifer Travis, St. John’s U, NY; Dhipinder Wala, Lehman C, City U of New York; Melinda White, U of New Hampshire, Durham

Digital spaces are a challenge for feminist discourse: platforms like Twitter amplify trolling and harassment, unmoderated online forums can become havens for misogyny, and being visible as a woman online is associated with sexual harassment and microaggressions. However, digital spaces are also sites of learning. This interactive roundtable examines ways to integrate feminist
discourse into digital pedagogy while considering accessibility and inclusion.

645. Word and Image in British Romanticism
3:30–4:45 p.m., Riverside Ballroom, Sheraton
Program arranged by the Wordsworth-Coleridge Association. Presiding: Jonathan Farina, Seton Hall U
1. “Antislavery Satire before Abolitionism: Two New Images,” Deirdre Patricia Coleman, U of Melbourne
2. “Blake’s Wollstonecraft’s Girls,” Elizabeth Fay, U of Massachusetts, Boston

646. Latina/o New York: Contemporary Authors Writing on or from New York
3:30–4:45 p.m., Gramercy East, Hilton
Program arranged by the forum LLC Latina and Latino. Presiding: Ariana Vigil, U of North Carolina, Chapel Hill
3. “Literature and the Dominican Diaspora in New York City,” Angie Cruz, U of Pittsburgh

647. John Milton: Exegesis and Prophecy
3:30–4:45 p.m., Gramercy, Sheraton
Program arranged by the Milton Society of America. Presiding: Elizabeth Sauer, Brock U
1. “Animality, the ‘Political,’ and Biblical Exegesis in Milton and Hobbes,” Mary Nyquist, U of Toronto
2. “Conscience and Milton’s Liberalism,” Abraham D. Stoll, U of San Diego

648. The Timeliness and Timelessness of Stefan Zweig
3:30–4:45 p.m., Sutton South, Hilton
Program arranged by the Modern Austrian Literature and Culture Association. Presiding: Gregor A. Thuswaldner, North Park U
For related material, write to Hschreck@uvm.edu.

649. The Fantastic in Old Norse Literature
3:30–4:45 p.m., Harlem, Hilton
Program arranged by the forum LLC Old Norse. Presiding: Natalie Van Deussen, U of Alberta
1. “Revisiting the Well and the Tree: A Pagan Exegesis,” Stephen J. Harris, U of Massachusetts, Amherst
2. “Translating Monstrosity into Old Norse Idiom,” Maj-Britt Frenze, U of Notre Dame

650. Ignite Talk: Alison Bechdel on the Page, Onstage, and in Theory
3:30–4:45 p.m., Beekman, Hilton
A special session
Speakers: Leah M. Anderst, Queensborough Community C, City U of New York; Alissa Bourbonnais, U of Washington, Seattle; Judith Gardiner, U of Chicago; Dana A. Heller, Old Dominion U; Robert Hutton, Carleton U; Susan E. Kirtley, Portland State U; Aubrey Mishou, Old Dominion U
Ten years after the conclusion of Dykes to Watch Out For, twelve years after the graphic memoir Fun Home, and five years after Lisa Kron and Jeanine Tesori’s theatrical adaptation of Fun Home, this Ignite talk session offers a spectrum of voices, perspectives, and theoretical approaches to the works of Bechdel, demonstrating not just analysis of a single author across genres but the impact of such texts on wider fields of study.

3:30–4:45 p.m., New York Ballroom East, Sheraton
A special session. Presiding: William Reginald Rampone, Jr., South Carolina State U
**Respondent:** Stephen J. Greenblatt, Harvard U

**652. Cognitive Approaches to Chinese Literature**
3:30–4:45 p.m., Concourse D, Hilton
A special session
2. “The Importance of Being Deceived,” Lisa Zunshine, U of Kentucky
3. “Fiction, Capitalism, Mindreading, and Morality,” Tina Lu, Yale U
**Respondent:** Haiyan Lee, Stanford U

**653. Dramaturgies of the Ear: Listening to Theory’s Scenes**
3:30–4:45 p.m., Clinton, Hilton
Program arranged by the forum MS Opera and Musical Performance
1. “Hollow Utterance or Expression: Listening to Austin with Stein,” Adam J. Frank, U of British Columbia
2. “The Book as a Medium of Listening,” Sander van Maas, U of Amsterdam

**654. Literature of Waste and Environmental Insecurity in Central and Eastern Europe**
3:30–4:45 p.m., Hudson, Hilton
Program arranged by the forum LLC Slavic and East European. **Presiding:** Julia Vaingurt, U of Illinois, Chicago
1. “Uncontainable Waste in (and beyond) German Realist Literature,” Jason Groves, U of Washington, Seattle
**Respondent:** Heather I. Sullivan, Trinity U

**655. Auden and Others**
3:30–4:45 p.m., Empire Ballroom West, Sheraton
A special session. **Presiding:** Seamus Perry, U of Oxford, Balliol C
2. “‘The Youngest Person in the Room’: Auden and the Refusal of Authority,” Stephen Louis Burt, Harvard U
3. “Auden’s Amateurs: Developing an Oppositional Queer Poetics in the 1930s,” Jennifer Spitzer, Ithaca C

**656. Justice and Equity through the Immigrant Story**
3:30–4:45 p.m., Concourse A, Hilton
Program arranged by the MLA Committee on Community Colleges. **Presiding:** Heather E. Ostman, Westchester Community C, State U of New York
2. “Teaching about the Stories of ‘Migration’ in the Project-Based Learning Space of a German Language Classroom,” Carolin Mueller, Ohio State U, Columbus
3. “Suffolk Voices: Using Student Narratives as Texts in a Divided Community,” Kate O’Donoghue, Suffolk County Community C, NY

**657. Creative Pedagogies in Critical Settings**
3:30–4:45 p.m., Bowery, Sheraton
Program arranged by the forum RCWS Creative Writing. **Presiding:** Louis Bury, Hostos Community C, City U of New York
1. “Creative Writing Techniques in the Composition Classroom,” Maureen McVeigh Trainor, West Chester U
2. “Teaching the Survey: The Commonplace Book—Engaging Students through Alterior Forms of Assessment,” Daniel Hengel, Graduate Center, City U of New York
3. “Argument as the Art of Poetic Imagination,” Stacey Waite, U of Nebraska, Lincoln
4. “Imitation as the Sincerest Form of Literary Studies: On the Value of Creative Writing"
Pedagogies in a Postcritical Context,” James Shea, Hong Kong Baptist U

658. Humanities at a Professional School
3:30–4:45 p.m., Union Square, Sheraton
A special session. Presiding: Jessica Gross, St. Louis C of Pharmacy
The large role that professional schools play in employing humanities scholars and in training future professionals, although usually overlooked in discussions of the profession, is an important contribution to the conversation about the place of the humanities in higher education. What unique challenges and opportunities face humanities scholars, students, and the humanities fields at professional schools?

659. Hemingway and War
3:30–4:45 p.m., Liberty 5, Sheraton
Program arranged by the Ernest Hemingway Foundation and Society. Presiding: Richard W. Hancuff, Misericordia U
1. “Besides It Nothing Else Mattered: Illustrating War, Death, and Remembrance in Hemingway’s Preface to A Farewell to Arms,” Ross Tangedal, U of Wisconsin, Stevens Point
2. “Hemingway’s ‘Now I Lay Me’: Of War, Rivers, and Writing,” John Beall, Collegiate School, NY

660. Lectura Boccaccii
3:30–4:45 p.m., Gibson, Hilton
Program arranged by the American Boccaccio Association. Presiding: Kristina Marie Olson, George Mason U
“Boccaccio Humanist: Specula principum and Fortuna in the De casibus virorum illustrium,” Susanna Barsella, Fordham U

661. Archival Research in the Black Diaspora
3:30–4:45 p.m., Sutton Place, Sheraton
A special session. Presiding: Sue E. Houchins, Bates C
Speakers: Danielle Bainbridge, Yale U; Anne Donlon, MLA; Baltasar Fra-Molinero, Bates C; Nicholias Rinehart, Harvard U; Jocelyn Fenton Stitt, U of Michigan, Ann Arbor; Mary Yearwood, Schomburg Center for Research in Black Culture
Archives are a lens to study the black diaspora as a site of insecurity. Dispersal entailed slavery, colonialism, and persecution after emancipation and decolonization. We discuss the import of archival research, demystify the logistics of the work, investigate the insecurity of diasporic subjects and archives, and offer diverse examples of projects. We hope to derive a set of best practices for archival research on the black diaspora.
For related material, write to shouchin@bates.edu.

662. Uneven and Combined Development and the Future of Literary Studies
3:30–4:45 p.m., Murray Hill West, Hilton
Program arranged by the Marxist Literary Group and the forum TC Postcolonial Studies
Speakers: Sandeep Banerjee, McGill U; Ericka Beckman, U of Pennsylvania; Sharee Deckard, National U of Ireland; Alexander Fyfe, Penn State U, University Park; Ruth Jennison, U of Massachusetts, Amherst; Auritro Majumder, U of Houston; Oded Nir, Franklin and Marshall C
What are the political stakes of reinvigorating uneven and combined development at this particular moment in the history of postcolonial studies? What are the transformations that the concept has undergone (or ought to undergo) in postcolonial contexts? What is the relevance of its various histories in diverse intellectual traditions? And how does its use in contexts outside the domain of anglophone postcolonial studies change our understanding of it?

663. Gide’s Friends and Foes
3:30–4:45 p.m., Midtown, Hilton
Program arranged by the Association des Amis d’André Gide. Presiding: Martine H. Benjamin, Princeton U
3. “André Gide et Jean Cocteau: Le refus d’ ‘une amitié pléonasme,’” Pierre Mathieu, U Lumière, Lyon 2
4. “Oscar Wilde’s Tough Love: Young Gide’s Arch Enemy Makes Him Check His Privilege,” Dejan Kuzmanovic, U of Wisconsin, Stevens Point
For related material, write to marbenj@gmail.com.
3:30–4:45 p.m., Concourse B, Hilton
A special session. Presiding: Weihsin Gui, U of California, Riverside
1. "Resilient Spaces and Sociality in Last Train From Tanjong Pagar," Weihsin Gui
2. "Foreign Talent and the Specter of Foreign Workers in The Inlet," Michelle O’Brien, U of British Columbia
3. "Socialism’s Underworld: Crime and Gold," Ben Vu Tran, Vanderbilt
4. "Covert Videography, Undocumented Migration, Concealed Burmeseness," Brian Bernards, U of Southern California
For related material, write to weihsin.gu@ucr.edu after 1 Dec.

Saturday, 6 January
5:15 p.m.

665. Romanticizing Meta-?
5:15–6:30 p.m., Gramercy, Sheraton
Program arranged by the North American Society for the Study of Romanticism. Presiding: Ross Wilson, U of Cambridge

666. Connected Academics: A Showcase of Career Diversity
5:15–6:30 p.m., Sutton Center, Hilton
Program arranged by the MLA Connected Academics Project
Speakers: Ajay Singh Chaudary, Brooklyn Inst. for Social Research; Jaime Clevel, MLA; Cynthia Estremera, Strategy Arts, Philadelphia; Manoah Finston, Columbia U; Jacob Heil, C of Wooster; William Hinrichs, Bard High School Early C, NY; Emily Lederman, Grand St. Settlement; Josephine Livingstone, New Republic; John T. McQuillen, Morgan Library and Museum; Sara J. Ogger, Humanities New York; Jason Rhody, Social Science Research Council; Victoria Ford Smith, U of Connecticut, Storrs
This session showcases careers of PhD recipients who have put their advanced degrees in the humanities to work in a variety of rewarding occupations and offers participants an opportunity to discover the wide range of employment possibilities available within and beyond the academy. Presenters are available at individual stations for one-on-one discussions about their jobs and the career paths that led to them.
For related material, visit connect.mla.hcommons.org/2018-mla-convention-activities after 2 Oct.

667. Addressing Diversity in Academic Hiring
5:15–6:30 p.m., Liberty 3, Sheraton
A special session. Presiding: Bryan Betancur, Bronx Community C, City U of New York
Speakers: Jaime Cruz-Ortiz, Kennesaw State U; Harriet Elizabeth Hustis, C of New Jersey; Victoria Livingstone, Moravian C; Carlos Vargas-Salgado, Whitman C
This session aims to create a space for dialogue regarding diversity in faculty hiring. Panelists discuss their experiences on hiring committees and as candidates on the job market and consider the efficacy and limits of current recruiting strategies.

5:15–6:30 p.m., Chelsea, Sheraton
Program arranged by the forum LLC Asian American. Presiding: Cathy J. Schlund-Vials, U of Connecticut, Willimantic
4. "Don’t Tell on Mama: Chinese American Memoir in the Confession Era," Heidi Kim, U of North Carolina, Chapel Hill

5:15–6:30 p.m., Harlem, Hilton
Program arranged by the forums LLC Old English and CLCS Celtic. Presiding: Lindy Brady, U of Mississippi
1. “On the Power and Authority of the Outsider Poet, Then and Now,” Daniel Redding-Brielmaier, U of Toronto
3. “Hereward ‘the Wake’: Exile and Outlaw Hero,” Terri Sanderson, U of Toronto

**Respondent:** Melissa Ridley Elmes, Lindenwood U

For related material, visit www.academia.edu/32168392/MLA_Old_English_Session_Descriptions_2018.

### 670. Book Development Workshop: From Pitching an Idea to Finding a Publisher

5:15–6:30 p.m., Gramercy East, Hilton

A special session

**Speakers:** Benjamin Doyle, Palgrave Macmillan; Angela Gibson, MLA; Amyrose McCue Gill, Text-formations; Anne Savarese, Princeton U Press; Eric Zinner, New York U Press

This workshop offers practical guidance on successfully developing an academic book for publication in the humanities, from proposal to contract. Panelists offer tips for writing your book proposal, thinking about readership, and responding to readers’ reports and developmental editing, among other topics. After brief presentations, panelists will answer questions and facilitate discussions.

### 671. Reimagining Social Justice Concerns: Bringing Fantasy Fiction into the Classroom

5:15–6:30 p.m., Clinton, Hilton

A special session. **Presiding:** Stephanie Dreier, U of British Columbia

2. “Resistance from Britain to Germany: Exploring Heroism through Fantasy,” Stephanie Dreier

### 672. Samuel Beckett and the Discourse of Psychoanalysis

5:15–6:30 p.m., Madison Square, Sheraton

Program arranged by the Samuel Beckett Society

1. "Insufferable Beckett," Daniela Caselli, U of Manchester
2. “Is There a Mental Parallax? Beckett and Psychic Distance,” Arka Chattopadhyay, U of Western Sydney

For related material, write to daniela.caselli@manchester.ac.uk.

### 673. “Disputation”: Literature and Politics; Heine and Beyond

5:15–6:30 p.m., Gibson, Hilton

Program arranged by the North American Heine Society. **Presiding:** Jonathan S. Skolnik, U of Massachusetts, Amherst

1. “Hebraism’s Ironic Antidotes to Autocratic Rule: From Hauff to Heine,” U. C. Knoepflmacher, Princeton U
2. “No Grateful Dead: Heine’s Ludwig Börne and Literature or Politics,” Sebastian Wogenstein, U of Connecticut, Storrs
3. “Race and Empire: Heine’s ‘Das Sklavenschiff’ and Turner’s The Slave Ship,” Alicia E. Ellis, Colby C
4. “Sender the Wiser: Disputing the Unaversality of German in Karl Emil Franzos’s Der Pojaz,” Ashley A. Passmore, Texas A&M U, College Station

### 674. Aesthetics of Romanian Cinema, Literature, and Translation: Current Issues

5:15–6:30 p.m., Hudson, Hilton

Program arranged by the Romanian Studies Association of America. **Presiding:** Maria-Sabina Draga Alexandru, U of Bucharest

2. “Afro-Romanian Cosmopolitanism: Wanlov the Kubolor’s ‘Afro-Gypsy’ Aesthetics,” Monica Popescu, McGill U
3. “Mateiu Caragiale and the Painterly Vision,” Adriana Varga, U of Nevada, Reno

**Respondent:** Noemi Marin, Florida Atlantic U

### 675. Tendencies after Tendencies

5:15–6:30 p.m., Murray Hill East, Hilton
Program arranged by the forums TC Sexuality Studies and TM Literary and Cultural Theory. 

**Presiding:** Benjamin Kahan, Louisiana State U, Baton Rouge

**Speakers:** Wayne Koestenbaum, Graduate Center, City U of New York; Michael D. Moon, Emory U; Andrew C. Parker, Rutgers U, New Brunswick; Dana Seitter, U of Toronto; Omise’ekte Tinsley, U of Texas, Austin; Robyn Wiegman, Duke U

Twenty-five years after Eve Kosofsky Sedgwick published *Tendencies*, her meditation on sexualities in lives and literatures and on the artificial categories imposed on people because of their sexual orientation, queer theorists come together to reflect on her book’s perpetually profound, far-reaching resonances.

For related material, visit mla.hcommons.org/groups/sexuality-studies/ after 15 Dec.

**676. Cannibal Modernity: Cannibalism, Colonialism, and Capitalism in East Asia**

*5:15–6:30 p.m., Concourse D, Hilton*

Program arranged by the forum LLC East Asian. 

**Presiding:** Yun-Chu Tsai, The Citadel

1. “Cannibalism and Creative Journalism in 1930s Korea,” Meroso Hwang, Hiram C


3. “A Postsocialist Desire for Cannibalism: Self, Other, and Neoliberalism in *The Republic of Wine*,” Yun-Chu Tsai

4. “Mimetic Violence in the Contemporary Chinese Avant-Garde: Infant Cannibalism and Self-Mutilation as Quotidian Remonstrations,” Megan McShane, Florida Gulf Coast U

**677. Screening the Past**

*5:15–6:30 p.m., Murray Hill West, Hilton*

Program arranged by the forum LLC 20th- and 21st-Century Spanish and Iberian. 

**Presiding:** Jorge P. Pérez, U of Texas, Austin


2. “Prizing the Past: Intermedial Approaches in Recent Spanish Cinema,” Sarah Thomas, Brown U

3. “Mediating History in First-Person Documentary Films by the Grandchildren of the Civil War,” Maribel Rams, U of Massachusetts, Amherst

4. “Grazing on Signs: The Urban Ecology of Claudio Rodríguez Fer’s *New York*,” Diana Conchado, Hunter C, U of New York

**678. A Conversation on the Intersection of the Civil Rights and Black Lives Matter Movements**

*5:15–6:30 p.m., West Ballroom, Hilton*

**Presiding:** Diana Taylor, New York U

**Participants:** Harry Belafonte; Patrisse Cullors, #BlackLivesMatter

Belafonte and Cullors explore changing strategies in the struggle for social justice.

**679. Legal Ecologies**

*5:15–6:30 p.m., New York Ballroom East, Sheraton*

Program arranged by the forums TC Law and the Humanities and TC Ecocriticism and Environmental Humanities. 

**Presiding:** Ron Broglio, Arizona State U

**Speakers:** Sophie Christman-Lavin, Stony Brook U, State U of New York; Kevin Curran, U of Lousianne; Christina Gerhardt, U of Hawai’i, Mānoa; Rob Nixon, Princeton U; Cary Wolfe, Rice U

The Anglo-American legal tradition is fundamentally anthropocentric and individualist. This session pushes back against this tradition by considering how the theoretical tools developed by ecocriticism might help us redescribe legal experience in terms that don’t depend on the grammar of *I* and *me*. Participants also consider the implications of this conceptual reorientation for the practice of environmental justice.

For related material, visit shakespeareanexteriority.wordpress.com after 1 Dec.

**680. Sempre en Nova Iorque: Galician Cultures in and from New York City**

*5:15–6:30 p.m., Lincoln Suite, Hilton*

Program arranged by the forum LLC Galician. 

**Presiding:** Danny Barreto, Colgate U


4. “Grazing on Signs: The Urban Ecology of Claudio Rodríguez Fer’s *New York*,” Diana Conchado, Hunter C, U of New York
681. Managing the Online Classroom: Challenges and Strategies  
5:15–6:30 p.m., Concourse C, Hilton  
Program arranged by the MLA Committee on Contingent Labor in the Profession. **Presiding:** William Christopher Brown, Midland C  
1. “Depth versus Breadth: Coverage in the Online Classroom,” Carrie Sickmann Han, Indiana U-Purdue U, Indianapolis  
3. “Reinventing the Online Course: Social Media Approaches to Learning,” Lisa Longo Johnston, Centenary U  

3. “Realism and Self-Promotion: Dickens’s *Sketches of Young Gentlemen* and Charles William Day’s *Hints on Etiquette,*” Rosetta Young, U of California, Berkeley

684. Cultures Claiming Writers  
5:15–6:30 p.m., Regent, Hilton  
Program arranged by the forum LLC Literatures of the United States in Languages Other Than English  
1. “In-Between Cultures: The Difficult Case of Mario Bencastro,” Raquel Patricia Chiquillo, U of Houston, Downtown  
2. “Tracing the Traceless: Trauma, Translation, and the Archive,” Julia Kolchinsky Dasbach, U of Pennsylvania  
3. “Julia Alvarez’s *In the Time of the Butterflies:* The Turn of Latin@x Texts from Marginalized United States Literatures to Latin American Cultural Authorities,” Stephanie A. Fetta, Syracuse U  

685. Celebrating One Hundred Years of *Hispania*  
5:15–6:30 p.m., Concourse A, Hilton  
Program arranged by the American Association of Teachers of Spanish and Portuguese. **Presiding:** Shannon M. Polchow, U of South Carolina Upstate  
1. “Once Again ‘On the Threshold’: Interdisciplinarity in *Hispania* in the Twenty-First Century,” Jennifer Brady, U of Minnesota, Duluth  
2. “*Hispania* and Its Reviews: Keeping A abreast of the Latest Scholarship,” Domnita Dumitrescu, California State U, Los Angeles  
**Respondent:** Frank Nuessel, U of Louisville

686. Empire State of Blackness: The Transitional Roles of New York in Amiri Baraka’s Work  
5:15–6:30 p.m., Central Park West, Sheraton  
A special session. **Presiding:** Jean-Philippe Marcoux, U of Laval  
**Speakers:** William J. Harris, U of Kansas; Jean-Philippe Marcoux; Aldon Lynn Nielsen, Penn State U, University Park; Kathy Lou Schultz, U of Memphis  
Panelists discuss the multifunctional role of New York City in shaping the artistic and political voice of African American poet Amiri Baraka. As
an emerging voice in the Lower East Side scene, Baraka, then embracing Beat and Left aesthetics and politics, began his poetic transition to more nationalistic ideals, culminating in the formation of the Black Arts Movement in Harlem by 1965. For related material, visit amiribarakasociety.com.

687. Stéréotypes en tous genres: Insécurités sociétales et précarités identitaires
5:15–6:30 p.m., New York, Hilton
Program arranged by Women in French. Presiding: Nadia Louar, U of Wisconsin, Madison
1. "Racial and Sexual Stereotypes in Contemporary Women's Writing in France," Nadia Louar

688. Atlantic Synesthesia
5:15–6:30 p.m., Empire Ballroom West, Sheraton
Program arranged by the forum LLC Early American. Presiding: Valeria Tsygankova, Columbia U
2. "Anglo-Catholicism and Indigenous Bodies in Colonial Maryland English Jesuit Writings from the 1630s–40s," Andrew Ferris, Princeton U

689. George Sand and the Dumas, Father and Son
5:15–6:30 p.m., Madison, Hilton
Program arranged by the George Sand Association. Presiding: Catherine Masson, Wellesley C
1. "Une filiation électorale: Vingt-cinq ans de correspondance épistolaire entre George Sand et Dumas fils," Noelle Rouxel-Cubberly, Bennington C
For related material, visit gsa.hofstradrc.org.

690. Languages of the Restoration and Enlightenment
5:15–6:30 p.m., Sutton Place, Sheraton
Program arranged by the forum LLC Restoration and Early-18th-Century English. Presiding: Roxann Wheeler, Ohio State U, Columbus
1. "Using the Language of the Philosophical Transactions to Reexamine Poetry as Printed Texts That Circulated among the Same Readers," James Ascher, U of Virginia

691. Transnational and Transmodal Retelling of Young People’s Literacy Narratives
5:15–6:30 p.m., Midtown, Hilton
Program arranged by the forum RCWS Literacy Studies. Presiding: Alanna Frost, U of Alabama, Huntsville
1. "Transcending Commodification and Disrupting the Literacy Myth: Reading I Am Malala as a Literacy Narrative," Kara Poe Alexander, Baylor U
For related material, visit mla.hcommons.org/groups/literacy-studies/ after 2 Jan.

692. Reclamation Ecopoetics of the African Diaspora
5:15–6:30 p.m., Murray Hill, Sheraton
Program arranged by the Association for the Study of Literature and the Environment. Presiding: Katherine R. Lynes, Union C
1. "Too Wild an Elation: The Dangers and Necessities of Wilderness Pleasure," Katherine R. Lynes
For related material, write to cechterling@ku.edu after 1 Dec.

693. Futurity and Difference
5:15–6:30 p.m., Nassau West, Hilton
A special session. Presiding: Leslie A. Adelson, Cornell U
1. “Grassesgrassesgrasses: Grounded Indigenous Futures in *Whereas,*” Christopher Pexa, U of Minnesota, Twin Cities

694. Open Pedagogy: Practices in Digital Citizenship and the Ethics of Care
5:15–6:30 p.m., Columbus Circle, Sheraton
Program arranged by the MLA Committee on Information Technology. Presiding: Angel David Nieves, Hamilton C
Speakers: Brian Croxall, Brown U; Geoffrey Gimse, U of Wisconsin, Madison; Viola Lasmana, U of Southern California; Zach Whalen, U of Mary Washington
Open pedagogy can be extremely valuable but can also be risky, especially when student work may critique dominant cultures of access, privilege, ableism, or oppression. How do we balance the benefits and the risks of public engagement? What are our ethical obligations to our students? This session generates practical advice and examples for best practices, beyond the option of pseudonymity, for connecting students to authentic, public audiences.
For related material, visit infotech.mla.hcommons.org/ after 1 Dec.

695. Bossy Dames: Poetics and Pragmatics of Feminist Leadership
5:15–6:30 p.m., Sutton North, Hilton
Program arranged by the MLA Committee on the Status of Women in the Profession. Presiding: Heidi Bostic, U of New Hampshire, Durham; Eileen Cheng-Yin Chow, Duke U
Speakers: Leta Hong Fincher, New York, NY; Patricia M. Hswe, Mellon Foundation; Sharmila Sen, Harvard U Press; Mary Wildner-Bassett, U of Arizona; Cheryl Wilson, Stevenson U
Addressing theoretical aspects of women’s leadership, participants from a variety of perspectives consider the discourse of living in a postfeminist era, the persistence of gender bias, the idea of “leaning in” as well as its limits, and misogyny in political discourse. What does it mean to be a feminist leader now?

696. Surveillance Aesthetics: Drones, Capital, Data
5:15–6:30 p.m., Union Square, Sheraton
A special session. Presiding: Aaron DeRosa, California State Polytechnic U, Pomona
2. “Drone Warfare, Leak Aesthetics,” Aaron DeRosa
3. “Data Exhaust: Tao Lin’s Quotation Marks and Surveillance Capitalism,” Jeffrey Clapp, Education U of Hong Kong
4. “I’ll Take a Mountain of Evidence Over a Confession Any Day’: Racial Formation and the Limits of Narrative Certainty in the Age of Mass Surveillance,” Maria Bose, Clemson U

697. Bad Translation
5:15–6:30 p.m., Concourse F, Hilton
Program arranged by the forums LLC Russian and Eurasian and TC Translation Studies. Presiding: Benjamin Paloff, U of Michigan, Ann Arbor
1. “Perfectly Terrible Translation in Christine Brooke-Rose’s *Between,*” Karen Emmerich, Princeton U
3. “The Russian *Crime and Punishment* in the Argentine Seven Madmen; or, How Bad Translations Made Good Literature,” Adel Fauzetalnova, Boston U
Respondent: Bret Maney, Lehman C, City U of New York
For related material, write to paloff@umich.edu.

698. Approaches to Teaching the Works of Orhan Pamuk
5:15–6:30 p.m., Concourse E, Hilton
A special session. Presiding: Sevinç Türkkan, U of Rochester
Speakers: David Damrosch, Harvard U; Gloria L. Fisk, Queens C, City U of New York; David Gramling, U of Arizona; Bala Venkat Mani, U of Wisconsin, Madison; Delia Ungureanu, Harvard U
How do we teach Pamuk today—twelve years after the Nobel prize—across languages and disciplinary and scholarly formations and against the most recent sociopolitical transformations globally? For related material, write to sturkkan@ur.rochester.edu after 15 Dec.

699. Activist #States: The United States South in Insecure Times
5:15–6:30 p.m., Flatiron, Sheraton
Program arranged by the forum LLC Southern United States

Speakers: James Crank, U of Alabama, Tuscaloosa; Robert A. Jackson, U of Tulsa; Jennie Lightweiss-Goff, U of Mississippi; Bethany Mannon, Old Dominion U; Jon Smith, Simon Fraser U

Panelists address activism’s role in the study of Southern literature and in the Southern literary studies classroom, literature’s role in activist movements, pedagogical projects with an activist focus, attacks on socially engaged teaching and research, and how Southern strategies and activists’ responses circulate outside the region. Attendees are encouraged to share their own strategies for engaging activist praxis.

700. Literary Universals
5:15–6:30 p.m., Beekman, Hilton
Program arranged by the forum TC Cognitive and Affect Studies. Presiding: Lalita Pandit Hogan, U of Wisconsin, La Crosse

3. “Universality and Cultural Variability of Facial Expression in Film: Three Views,” Murray Smith, U of Kent
4. “Literary Universals: Childhood,” Anne Stiles, St. Louis U

For related material, visit literary-universals.uconn.edu/2017/03/22/literary-universals-panel-mla-convention-2018/.

701. Four Hundred Years of King Lear: Adaptation and Translation
5:15–6:30 p.m., Riverside Ballroom, Sheraton
Program arranged by the MLA Committee on the New Variorum Edition of Shakespeare. Presiding: Eric Rasmussen, U of Nevada, Reno

1. “The Brilliance of Tate’s Lear,” Richard A. Strier, U of Chicago
2. “Variations on the Arab Lear: History of Reception, Translation, and Production,” Madiha Hannachi, U de Montréal
3. “Recent Philosophical Receptions of King Lear: Slavoj Žižek and Stanley Cavell,” Bruce Krajewski, U of Texas, Arlington

702. Approaching 1492 from the Middle Ages
5:15–6:30 p.m., Concourse B, Hilton
Program arranged by the forum LLC Middle English. Presiding: Julie Orlemanski, U of Chicago

Speakers: Paula Karger, U of Toronto; Shayne Aaron Legassie, U of North Carolina, Chapel Hill; Sierra Lomuto, U of Pennsylvania; Susan M. Nakley, St. Joseph’s C; Karl Steel, Brooklyn C, City U of New York

What do medievalists contribute to the study of contact and the early age of discovery? How do medieval histories of race, colonization, time, and religious difference inflect origin stories for globalized modernity?

703. Disability, Institutionalization, and State Violence
5:15–6:30 p.m., Bowery, Sheraton
Program arranged by the MLA Committee on Disability Issues in the Profession. Presiding: Amy L. Allen Sekhar, Indiana U East; Jessica Waggoner, U of Houston

2. “State Dependence as State Violence: Disability, Blackness, and HIV/AIDS in ‘Bloodchild,’” Matt Franks, U of West Georgia

For related material, visit committeeondisabilityissuesintheprofession.mla.hcommons.org after 15 Dec.

704. Subversive Punctuation: Coding Silenced Voices
5:15–6:30 p.m., Riverside Suite, Sheraton
A special session. Presiding: Allen Jones, U of Stavanger

2. “Performing Textual Resistance: Parentheses as Narrative in Joyce’s ‘Circe’,” Allen Jones
For related material, visit www.punctuation.org.

705. Palestine, Ethics, and World Literature
5:15–6:30 p.m., Nassau East, Hilton
Program arranged by the forum LLC Arabic. Presiding: Tahia Abdel Nasser, American U in Cairo

Saturday, 6 January
7:00 p.m.

706. MLA Awards Ceremony
7:00 p.m., West Ballroom, Hilton
Presiding: Diana Taylor, New York U, MLA President

1. Anne Ruggles Gere, U of Michigan, Ann Arbor, MLA First Vice President, will present the
   William Riley Parker Prize; James Russell Lowell Prize; MLA Prize for a First Book; Kenneth W.
   Mildenberger Prize; Morton N. Cohen Award for a Distinguished Edition of Letters; Katherine
   Singer Kovacs Prize; Aldo and Jeanne Scaglione Prize for Comparative Literary Studies; Aldo and
   Jeanne Scaglione Prize for French and Francophone Studies; Aldo and Jeanne Scaglione Prize
   for a Translation of a Literary Work; Aldo and Jeanne Scaglione Prize for Studies in Slavic
   Languages and Literatures; Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study
   of Literature; MLA Prize for a Scholarly Edition; Aldo and Jeanne Scaglione Publication Award
   for a Manuscript in Italian Literary Studies; Lois Roth Award; Aldo and Jeanne Scaglione Prize for
   Italian Studies; William Sanders Scarborough Prize; MLA Prize in United States Latina and Latino
   and Chicano Literary and Cultural Studies; and Matei Calinescu Prize.
2. Paula M. Krebs, MLA, will present the MLA International Bibliography Fellowship Awards.
3. Paula M. Krebs will announce the recipients of the seal of approval from the Committee on
   Scholarly Editions.
4. Paula M. Krebs will present the American Literature Society’s Hubbell Medal for Lifetime
   Achievement in American Literary Studies.
5. William Nichols, Georgia State U, ADFL President, will present the ADFL Award for
   Distinguished Service to the Profession to Miriam A. Kazanjian, Coalition for International
   Education.
6. Remarks by Miriam A. Kazanjian
7. Emily Todd, Westfield State U, ADE President, will present the ADE Francis Andrew March
   Award to Paul Lauter, Trinity C, CT.
8. Remarks by Paul Lauter
9. Diana Taylor will present the MLA Award for Lifetime Scholarly Achievement to Gayatri
   Chakravorty Spivak, Columbia U.
10. Remarks by Gayatri Chakravorty Spivak
Reception immediately following.
Saturday, 6 January
7:15 p.m.

707. Reception Arranged by the University of Michigan English Department
7:15–8:30 p.m., New York Ballroom West, Sheraton

708. Informal Gathering Arranged by the Forum CLCS Global Arab and Arab American
7:15–8:30 p.m., Gibson, Hilton

709. Connected Academics Cash Bar and Networking Event
7:15–8:30 p.m., Beekman, Hilton

710. Cash Bar Arranged by the Language Studies and Linguistics Forums
7:15–8:30 p.m., Regent, Hilton

711. Cash Bar Arranged by the Forum LLC African American
7:15–8:30 p.m., Empire Ballroom East, Sheraton

712. Cash Bar Arranged by the Department of English, Rutgers University, New Brunswick
7:15–8:30 p.m., Central Park East, Sheraton

713. Cash Bar Arranged by the German Graduate Program, University of California, Irvine
7:15–8:30 p.m., Murray Hill West, Hilton

714. Reception Arranged by the School of Criticism and Theory
7:15–8:30 p.m., Empire Ballroom West, Sheraton

715. Cash Bar Arranged by the Forum LLC Catalan Studies
7:15–8:30 p.m., Sutton North, Hilton

716. Cash Bar Arranged by the Forums LLC Latina and Latino, LLC Chicana and Chicano, LLC Puerto Rican, and LLC Cuban and Cuban Diasporic
7:15–8:30 p.m., Gramercy West, Hilton

717. The Flesh of History: States of Insecurity across Borders
7:15–8:30 p.m., Sutton South, Hilton

Presiding: Gladys M. Francis, Georgia State U
Participant: Fabienne Kanor, Louisiana State U, Baton Rouge

This interactive exploration of issues of (im)migration, displacement, and refugee crisis is a performance by journalist, filmmaker, and author Fabienne Kanor; the session is moderated by cultural studies scholar Gladys M. Francis. It takes place in a dark room that simulates the anguish of passage across waters and borders. In this huis-clos, the audience questions the forced migration experiences conjured up by literary excerpts, film, music, and dance.

Sunday, 7 January
8:30 a.m.

719. Shakespeare on Contemporary Arab Stages
8:30–9:45 a.m., Gibson, Hilton

A special session
1. “Romeo and Juliet in Israel-Palestine: The Political Stakes of Intercultural and Postcolonial Theater,” Kyle Gamble, U of Toronto
For related material, write to madiha.hannachi@umontreal.ca after 17 Nov.

720. Mapping Literary and Political Landscapes in Postdevolutionary Scottish Writing: Restating Insecurities
8:30–9:45 a.m., Union Square, Sheraton

A special session. Presiding: Glenda Norquay, Liverpool John Moores U

1. “From Nonplaces to Other Places: Deviant Scenery in Contemporary Scottish Fiction,” Monica Germana, U of Westminster
2. “The Quest for Truth in Fiction: Colin MacIntyre’s The Letters of Ivor Punch and James Robertson’s The Professor of Truth,” Eleanor Bell, U of Strathclyde

Respondent: Marie-Odile Pittin-Hedon, Aix-Marseille U

721. Historicizing Discourses about Gender and Sexuality in the Ming and Qing Periods
8:30–9:45 a.m., Concourse B, Hilton
A special session

Speakers: Jie Guo, U of South Carolina, Columbia; Yanbing Tan, Washington U in St. Louis; Paola Zamperini, Northwestern U; Ying Zhang, Ohio State U, Columbus; Yu Zhang, Loyola U, Baltimore

Bringing together new perspectives on historicizing gender and sexuality discourses from fourteenth- to early-twentieth-century China, speakers discuss the construction of female gender roles in Ming writings by and about imprisoned officials, gender dynamics between late Ming artists and women forgers, sexualization of the Shan ethnic body in Qing exploration narratives, and gender consciousness of a late Qing female evangelist.

For related material, write to li.guo@usu.edu after 8 Dec.

722. Democracy Now
8:30–9:45 a.m., Concourse G, Hilton

Program arranged by the forum CLCS Classical and Modern. Presiding: Sarah Winter, U of Connecticut, Storrs

2. “Cassandra and Chelsea Manning: Gender, Truth Telling, and Democracy,” Lida Maxwell, Trinity C, CT

723. Collaborative Authorship at Large Scale
8:30–9:45 a.m., Lincoln Suite, Hilton

A special session. Presiding: Andrew Piper, McGill U

Speakers: Mark Algee-Hewitt, Stanford U; Michelle Nancy Levy, Simon Fraser U; Laura B. McGrath, Michigan State U; Tom Mole, U of Edinburgh; Dahlia J. Porter, U of Glasgow; Jonathan Sachs, Concordia U

This session explores the practical, intellectual, and technological implications of large-scale collaborative authorship in literary studies.

724. Palestine, Blackness, and the Ongoing Question of Freedom
8:30–9:45 a.m., Riverside Ballroom, Sheraton

Program arranged by the forum LLC 19th-Century American. Presiding: Beverly R. Voloshin, San Francisco State U

3. “Imagining the Liberal Subject: Regimes of Movement from Contemporary Palestine to Antebellum North Carolina,” Sean Gerrity, Graduate Center, City U of New York

725. Mobilizing Memory
8:30–9:45 a.m., New York, Hilton

A special session. Presiding: Charles Forsdick, U of Liverpool

1. “Countermemorials to the Middle Passage,” Erica Johnson, Pace U, NY
2. “The Duty of Memory: Memorializing the Rwandan Genocide in Writing and Art,” Eloise Brezault, St. Lawrence U

726. Nonhuman Forms III
8:30–9:45 a.m., Sutton Center, Hilton

A working group

Participants: Ron Ben-Tovim, Tel Aviv U; Brent Dawson, U of Oregon; Rinni Haji Amran, U Brunei Darussalam; Pia Heidemeier, U of Cologne; Eunice Lim, Nanyang Technological U; Carlos Nugent, Yale U; Indu Ohri, U of Virginia; Samantha Pergadia, Washington U in St. Louis; Emily Simon, Brown U; Gregory Frank Tague, St. Francis C

Humanistic inquiry of late is obsessed with the nonhuman. Uncoupling the humanities from the human, the range of approaches operating under the umbrella of the nonhuman turn has reconfigured the standard divide between subject and object, agency and volition, person and thing.

Participants grapple with the nonhuman in all its forms (from worms to cyborgs) and methods (from animal studies to new materialism).

For related material, visit mla.hcommons.org/groups/nonhuman-forms/ after 31 Dec.

For the other meetings of the working group, see 215 and 522.
727. Literature, Aesthetics, and Cultural Exchange between East Asia and Southeast Asia and Britain and North America in the Long Nineteenth Century III
8:30–9:45 a.m., Gramercy, Sheraton
A working group. Presiding: Elizabeth Chang, U of Missouri, Columbia; Ross G. Forman, U of Warwick; Anna Maria Jones, U of Central Florida
Participants: Jennifer L. Hargrave, Baylor U; Elizabeth H. Ho, U of Hong Kong; Jenny Holt, Meiji U; Kendall Johnson, U of Hong Kong; Peter Kitson, U of East Anglia; Waiyee Loh, U of Warwick; Junjie Luo, Gettysburg C; Flair Donglai Shi, U of Oxford; Peter Kitson, U of East Anglia; Waiyee Loh, U of Warwick; Junjie Luo, Gettysburg C; Flair Donglai Shi, U of Oxford; Sarah Tiin, independent scholar
Scholars from several disciplines—English and American literature and culture, comparative literature, Asian literature, and art history—explore cultural and aesthetic exchanges between Asia and the anglophone world in the long nineteenth century and consider how these exchanges continue to inform the global circulation of literature and culture today.
For related material, visit bit.ly/long19c ater 17 Nov. For the other meetings of the working group, see 209 and 524.

728. Revisiting Peace in Central American Cultural Production
8:30–9:45 a.m., Concourse E, Hilton
A special session. Presiding: Nanci Buiza, Swarthmore C


729. Comics and the Culture Wars
8:30–9:45 a.m., Central Park West, Sheraton
Program arranged by the forum GS Comics and Graphic Narratives. Presiding: Aaron Kashtan, U of North Carolina, Charlotte

4. “Queering Captain America: Fandom Readings of a Jewish Superhero Icon,” Megan Fowler, U of Florida

730. Psychoanalytic Insecurities III
8:30–9:45 a.m., Beekman, Hilton
A working group
Participants: Zahid R. Chaudhary, Princeton U; Eleanor Craig, Harvard Divinity School; David L. Eng, U of Pennsylvania; Sheldon George, Simmons C; Amy Hollywood, Harvard Divinity School; Azeen Khan, Dartmouth C; Ramsey McGlazer, U of California, Berkeley; Antonio Viegas, Duke U; Damon Young, U of California, Berkeley
Critiques from feminist, queer, critical race, and postcolonial perspectives have struggled with what it means to theorize with psychoanalysis. Participants consider the risks and potentials that come with taking up psychoanalytic frameworks. Why, when it raises political, epistemological, and disciplinary suspicions, does psychoanalysis remain compelling for analyzing race, gender, coloniality, and sexuality?
For related material, visit mla.hcommons.org/groups/psychoanalytic-insecurities/ after 22 Dec. For the other meetings of the working group, see 216 and 523.

731. Pierre Macherey
8:30–9:45 a.m., Murray Hill East, Hilton
Program arranged by the forum TC Marxism, Literature, and Society. Presiding: Cesare Casarino, U of Minnesota, Twin Cities

1. “What Do We Mean When We Speak of the Surface of a Text?” Warren G. Montag, Occidental C
Respondent: Michael Gallope, U of Minnesota, Twin Cities

732. Imperial Publics
8:30–9:45 a.m., Riverside Suite, Sheraton
A special session. Presiding: Tanya Agathocleous, Hunter C, City U of New York
Speakers: Alexander Bubb, U of Roehampton; Jameel Haque, Minnesota State U, Mankato; James
Mulholland, North Carolina State U; Cara Murray, Queensborough Community C, City U of New York; Gregory Vargo, New York U; Kathleen Wilson, Stony Brook U, State U of New York; Hyo Woo, Nanyang Technological U

It is time to rethink public sphere theory and the idea of counterpublics by examining imperial history and the global circulation of texts along imperial circuits from the eighteenth to the twentieth century. What methodological problems does the concept of an imperial public sphere raise? How might we classify the various overlapping, competing, and agonistic publics (colonial, semicolonial, metropolitan) that made up that larger space?

733. Montaigne in the Twenty-First Century
8:30–9:45 a.m., Concourse D, Hilton
Program arranged by the forum LLC 16th-Century French. Presiding: Cathy Yandell, Carleton C

1. "Judging Equitably in Montaigne’s ‘Of Cannibals,’" Shannon Connolly, Missouri Southern State U
2. "Je m’y fusse très volontiers peint tout entier et tout nu`: Montaigne, Derrida, and Writing the Naked Self," Elizabeth Kirby, New York U

734. Between Fictions and Documents
8:30–9:45 a.m., Regent, Hilton
Program arranged by the forum LLC 20th- and 21st-Century Spanish and Iberian. Presiding: Cristina Moreiras-Menor, U of Michigan, Ann Arbor

2. "Tras-tornar el documental como verdad: La destrucción de la veritas en Basilio Martín Patino," Priscila Calatayud-Fernández, U of Michigan, Ann Arbor
3. "Fiction, Autography, and Impossible Transition in Antonio Muñoz Molina’s Todo lo que era sólido," Lindsey Reuben, U of Pennsylvania

735. Rhetoric in Post-factual Times
8:30–9:45 a.m., Sutton North, Hilton
Program arranged by the forum LSL Language and Society. Presiding: Rebecca Dingo, U of Massachusetts, Amherst

Speakers: Lindsey Albracht, Graduate Center, City U of New York; Jason Maxwell, Penn State U, University Park; Carl Peters, U of the Fraser Valley; Kurt Spellmeyer, Rutgers U, New Brunswick; Daniel Valella, U of California, Berkeley; John David Zuern, U of Hawai‘i, Mānoa

Since the recent election scholars have reexamined the best practices of argumentation and how they are teaching students to assess information and make arguments about it. Panelists examine how we perform textual analysis when facts and evidence are no longer the marker of good argumentation and offer historical, theoretical, methodological, and pedagogical perspectives.

736. Queering Luso-Brazilian Literatures
8:30–9:45 a.m., Concourse C, Hilton
Program arranged by the forum LLC Luso-Brazilian. Presiding: Pedro Meira Monteiro, Princeton U

1. "Between Libaninho and Albino: Queerness and Homophobia in the Luso-Brazilian Nineteenth Century and Beyond,” Anna M. Klobucka, U of Massachusetts, North Dartmouth
2. “Queer(ing) the Belle Epoque; or, Roberto Gomes Who?” Cesar Braga-Pinto, Northwestern U
3. “Among Metaphors and Epiphanies: The (Trans)Formation of Identity through Immigration in Sergio Y,” Lidiana de Moraes, U of Miami

737. Thing Power Onstage: Drama, Theater, and Posthuman Performativity
8:30–9:45 a.m., Empire Ballroom West, Sheraton
A special session. Presiding: Katherine Biers, Columbia U

1. “‘What Happened’: Drama, Performance, and Sculpture [sic],” Rebecca Schneider, Brown U
2. “Learning with Fornes,” Elin Diamond, Rutgers U, New Brunswick
3. “Jason Moran and the Drama of Chairs,” Martin Harries, U of California, Irvine

Respondent: Una Chaudhuri, New York U

738. Case, Context, and Description
8:30–9:45 a.m., Bowery, Sheraton
Program arranged by the forum TC Anthropology and Literature. Presiding: Supritha Rajan, U of Rochester

1. “The Limits of Case Study for Literary Analysis,” Linda M. Shires, Yeshiva U, Stern C for Women
739. Going Public: How and Why to Develop a Digital Scholarly Identity
8:30–9:45 a.m., Gramercy East, Hilton
Program arranged by the MLA Career Center. Presiding: Katina Rogers, Graduate Center, City U of New York
Speakers: Lisa Marie Rhody, Graduate Center, City U of New York; Danica Savonick, Graduate Center, City U of New York; Lisa Tagliaferri, Fordham U
Establishing a meaningful digital identity is essential to managing one's scholarly and professional reputation. This workshop addresses ways to cultivate an online identity and offers guidance on “going public” using tools and strategies for building a community around your work. Topics include social media, writing for different audiences, personal Web sites, digital dissertations, and more.

740. The Year That Changed Everything: 1968 at Fifty
8:30–9:45 a.m., Sutton Place, Sheraton
A special session. Presiding: Jeffrey Boruszak, U of Texas, Austin
4. “Feminist Zines, Fifty Years Later,” Cristen Fitzpatrick, St. John’s U, NY

741. Visualizing Violence in Contemporary States of Insecurity
8:30–9:45 a.m., Columbus Circle, Sheraton
A special session. Presiding: Kavita Daiya, George Washington U
Speakers: Mohit Chandna, English and Foreign Languages U; Hella Bloom Cohen, St. Catherine U; Keith Feldman, U of California, Berkeley; Touria Khannous, Louisiana State U, Baton Rouge; Ng’an’ga Muchiri, U of Nebraska, Lincoln; Sandra Ponzanesi, Utrecht U; Sreyoshi Sarkar, George Washington U
This session considers a wide range of visual narratives, including commercial and art cinema, documentaries, art installations, and protest images, to ask, How do these narratives represent lived experiences of violence in contemporary war zones, among refugee populations, and in contexts of environmental destruction? How do race, gender, class, and caste organize them? How do old and new technologies encounter each other in these texts? For related material, write to sreyoshi@gwu.edu after 25 Dec.

742. The Legacy of Captivity Narratives: Gender, Race, and the Captive in Twentieth- and Twenty-First-Century American Literature and Culture
8:30–9:45 a.m., Sugar Hill, Sheraton
A special session. Presiding: Megan Behrent, New York City C of Tech., City U of New York
1. “We Dream the Dream of Extirpation: Female Captivity and Racial Displacement,” Ann Keniston, U of Nevada, Reno
3. “Captivation: Television’s Imprisoned Women as Comic Revisions of Early American Captivity Narratives,” Rebecca Devers, New York City C of Tech., City U of New York
Respondent: Susan E. Scheckel, Stony Brook U, State U of New York

743. How Shifting Configurations Shape Experiences of High School Students Transitioning into College
8:30–9:45 a.m., Concourse A, Hilton
Program arranged by the MLA Executive Council. Presiding: Monica F. Jacob, C of New Jersey
2. “For-Profit Postsecondary Institutions as Literacy Sponsors,” Bonnie Tucker, U of Michigan, Ann Arbor
3. “What Students Can Tell Us about the Transition from High School to College,” Ann Burke, U of Michigan, Ann Arbor
4. “Minding the Gap: Addressing the Distance between Students’ Abilities and Expectations,” Eir-Anne Edgar, U of Kentucky

744. Goethe’s Narrative Forms: Uncertain Events
8:30–9:45 a.m., Midtown, Hilton
Program arranged by the Goethe Society of North America. Presiding: Fritz Breithaupt, Indiana U, Bloomington
2. “Conscious Subplots and Mimetic Desire: Overcoming the Repression of Goethe’s Novels,” Christopher Chiasson, Indiana U, Bloomington

745. Performing Philosophy
8:30–9:45 a.m., Madison Square, Sheraton
Program arranged by the American Theatre and Drama Society. Presiding: Laura L. Mielke, U of Kansas
1. "Philosophy as Performance in Maggie Nelson’s The Argonauts," Kyle Frisina, U of Michigan, Ann Arbor
2. "Avital Ronell: Performer-Philosopher," Tawny Andersen, CRMEP at Kingston U
4. "Epic and Realist Publics,” Minou Arjomand, U of Texas, Austin

746. Departure, Stay, and Return in Post-9/11 African Narratives of Migration
8:30–9:45 a.m., Sutton South, Hilton
A special session. Presiding: Caroline Fache, Davidson C

747. Paper Trails of Popular Revolt: States of Insecurity in the East Bloc
8:30–9:45 a.m., Nassau West, Hilton
A special session. Presiding: Lilla Balint, Vanderbilt U
For related material, visit MLA Commons.

748. Conspiracies, Italian Style
8:30–9:45 a.m., Hudson, Hilton
Program arranged by the forum LLC 20th- and 21st-Century Italian. Presiding: Stefano Giannini, Syracuse U

749. Before #Resist: Judith Fetterley’s The Resisting Reader at Forty
8:30–9:45 a.m., Central Park East, Sheraton
A special session. Presiding: Charlene Avallone, independent scholar
2. “Immasculation in the Language Uses of Science and Philosophy,” David Bleich, U of Rochester
Respondent: Judith F. Fetterley, U at Albany, State U of New York
For related material, write to avallone000@gmail.com.

750. Poetics of the Gift
8:30–9:45 a.m., Flatiron, Sheraton
A special session. Presiding: Nandini Ramesh Sankar, Indian Inst. of Tech., Hyderabad
2. “Of Dedicated Poems,” Rajiv C. Krishnan, English and Foreign Languages U
4. “Economies of Loss: Elegy as Gift in Anne Carson’s Nox,” Victoria Papa, Massachusetts C of Liberal Arts
For related material, write to nandini@iith.ac.in.

751. Red Readings and Alternative Frameworks: How Indigenous Authors and Indigenous Studies Scholarship Redefines Notions of Genre and the Classics
8:30—9:45 a.m., Madison, Hilton
Program arranged by the Association for the Study of American Indian Literatures
4. “It is Over There by That Place,” Diane Glancy, Macalester C
Respondent: Becca Gercken, U of Minnesota, Morris

752. Recalling the Person
8:30—9:45 a.m., Chelsea, Sheraton
A special session
1. “Multiple Personality and Literary Character in the Late Nineteenth Century,” Shari Goldberg, Franklin and Marshall C
3. “Criticism and Personhood; or, The Confusion of Newland Archer,” Theo Davis, Northeastern U

753. Epic Spaces: Maps, Geography, and Movement in Medieval and Renaissance Epic
8:30—9:45 a.m., Nassau East, Hilton
Program arranged by the Société Rencesvalses, American-Canadian Branch. Presiding: William Rhodes, Jr., U of Pittsburgh
For related material, write to mccormicks@wlu.edu after 1 Oct.

754. Is Kinship Always Already Queer? Counternormative Communities in the Nineteenth Century
8:30—9:45 a.m., Murray Hill, Sheraton
A special session. Presiding: Shannon Draucker, Boston U; Talia Vestri Croan, Boston U
2. “Care Communities as Queer Social Structures in Victorian Fiction,” Talia Schaffer, Graduate Center, City U of New York
3. “Make Kin, Not Babies!” Maia McAleavey, Boston C
For related material, visit MLA Commons after 1 Nov.

755. The X Factor
8:30—9:45 a.m., Clinton, Hilton
Program arranged by the forums LLC Chicana and Chicano and LLC Latina and Latino. Presiding: Richard T. Rodriguez, U of California, Riverside
1. “Latinx: Millennials Claiming Space in Discourse,” Nicole M. Guidotti-Hernández, U of Texas, Austin
2. “Chicano, the Word,” Joshua Guzmán, U of California, Los Angeles
Respondent: Claudia Milian, Duke U

Sunday, 7 January
10:15 a.m.

756. Medieval States of Insecurity
10:15—11:30 a.m., New York, Hilton
Program arranged by the forums LLC Medieval Iberian and LLC Arabic. Presiding: Michelle M. Hamilton, U of Minnesota, Twin Cities
1. “Mediating Insecurity in Ibn Quzmān’s Zajal 84,” Jean Dangler, Tulane U
For related material, visit mla.hcommons.org/groups/medieval-iberian/ after 1 Oct.

757. Mexican Literature in Theory
10:15–11:30 a.m., Nassau West, Hilton
A special session. Presiding: Ignacio Sanchez Prado, Washington U in St. Louis
Speakers: Ericka Beckman, U of Pennsylvania; Carolyn Fornoff, Lycoming C; Rebecca Janzen, U of South Carolina, Columbia; Ana Sabau, U of Michigan, Ann Arbor; Emilio Sauri, U of Massachusetts, Boston; Laura Torres-Rodriguez, New York U
Speakers, contributors to Mexican Literature in Theory, discuss the challenges of reading Mexican literature in a theoretical fashion in the light of the debate on the resistance to theory that characterizes the Mexican literary field. They also discuss what Mexicanist literary criticism can contribute to contemporary debates on theory.
For related material, write to isanchez@wustl.edu after 1 Dec.

758. White Supremacy, Racial Insecurity, and Literature Studies
10:15–11:30 a.m., New York Ballroom East, Sheraton
Program arranged by the forums TC Race and Ethnicity Studies and LLC West Asian. Presiding: Ira Dworkin, Texas A&M U, College Station
1. “Against Immersion,” Keith Feldman, U of California, Berkeley

759. Literary Adaptation as Democratic Exchange in the Romantic Period
10:15–11:30 a.m., Sutton Place, Sheraton
A special session
1. “Godwin, Wollstonecraft, Robinson, and the Rise of Novelization; or, Adaptation as the Art Form of Democracy,” Glenn Jellenik, U of Central Arkansas
2. “Romantic Adaptations: Minerva’s Shared Circuit of Popular Conventions,” Elizabeth Neiman, U of Maine, Orono
For related material, visit lissettels.weebly.com/.

760. Resurrecting Dead Worlds: Video Game Aesthetics and Posthuman Narratives
10:15–11:30 a.m., Columbus Circle, Sheraton
A special session. Presiding: Patrick Jagoda, U of Chicago
1. “Romantic Deep Time and Dejobaan Games’s Elegy for a Dead World (2014),” Andrew Burkett, Union C

761. Networking and Informational Interviews for Humanities PhDs
10:15–11:30 a.m., Clinton, Hilton
Program arranged by the MLA Career Center
Speaker: Stacy Hartman, MLA
This hands-on workshop provides an introduction to networking and informational interviews for PhD candidates and postdocs in MLA fields. How do you find people to talk to about possible career paths? How do you create meaningful professional connections with people outside your academic field? What questions should you ask in informational interviews? Please bring a laptop.

762. Insecurity and Contingency: Writing Studies, Outcomes, and the Solidarity of Opportunity to Learn
10:15–11:30 a.m., Concourse D, Hilton
Program arranged by the Council of Writing Program Administrators. Presiding: Norbert Elliot, U of South Florida, Tampa
1. “Scholarly and Theoretical Contributions of Writing Programs and Writing Studies to Evolving Conceptions of Learning Outcomes and Fairness,” Diane Kelly-Riley, U of Idaho
763. Poetry’s “We”  
10:15–11:30 a.m., Concourse F, Hilton  
A special session  
1. “We-Representations in Minds and Poems,” Raphael Lyne, U of Cambridge  
3. “Now Let Us Sport While We May’: First-Person Plural and the Lyric Address,” Eileen Sperry, U at Albany, State U of New York  
Respondent: Bonnie Costello, Boston U

764. Mapping Jewish Geographies  
10:15–11:30 a.m., Riverside Suite, Sheraton  
Program arranged by the forum LLC Jewish American. Presiding: Victoria Aarons, Trinity U  
3. “Geopolitical Bodies: Reading Insecurity through Jewish Graphic Narratives,” Laini Kavaloski, State U of New York, Canton  

765. Theory and Praxis: Visual Media in the Classroom III  
10:15–11:30 a.m., Beekman, Hilton  
A working group. Presiding: Lauren Gaskill, U of California, Irvine  
Participants: Matthew Dischinger, Georgia Inst. of Tech.; Amy E. Elkins, Macalester C; Diego Fernandez, U of California, Irvine; Jared McCoy, U of California, Irvine; Rose Phillips, U of the Incarnate Word; Sarah Welsh, U of Texas, Austin  
Actor-network theory grants importance to objects as forces that shape the way we think, behave, and relate to others. Maps, infographics, and databases are some of our objects of inquiry. Brief oral presentations precede short workshop modules, which generalize the tools members have used in the classroom and facilitate dialogue about methods and mechanics. This work across disciplines connects us and aids our pedagogical growth.

For related material, visit mla.hcommons.org/groups/theory-and-praxis-visual-media-in-the-classroom/. For the other meetings of the working group, see 253 and 484.

766. Insecurity and the Afterlives of Slavery  
10:15–11:30 a.m., Flatiron, Sheraton  
A special session. Presiding: Uri McMillan, U of California, Los Angeles  
1. “And They All Said They Loved Her: Kept Relationships in the Beacon Group’s Barrack Yard Literatures,” Kaneesha Parsard, Northwestern U  
2. “The Afterlife of the Plantation in Attica Locke’s The Cutting Season,” Jarvis McInnis, U of Notre Dame  

767. Migrancy and Empire in the Eighteenth Century  
10:15–11:30 a.m., Midtown, Hilton  
Program arranged by the American Society for Eighteenth-Century Studies. Presiding: George Boulukos, Southern Illinois U, Carbondale  
Speakers: Adam Robert Beach, Ball State U; George Boulukos; Tony C. Brown, U of Minnesota, Twin Cities; Charlotte Sacks Sussman, Duke U; Nicole Wright, U of Colorado, Boulder; Chi-ming Yang, U of Pennsylvania  
Imperial projects in the eighteenth century depended on migrancy from the slave trade, settler colonies, warfare, displacement, and commercial networks. Nonetheless, migrancy is often overlooked in eighteenth-century studies, even as the concept suffuses current politics. Speakers discuss literary, historical, legal, comparative, political theory, and ecocritical perspectives on imperial migrancy in the eighteenth-century world. For related material, visit migrancyempire.wordpress.com.

768. Nodes of Literacy: David Walker and Intertextuality  
10:15–11:30 a.m., Sugar Hill, Sheraton  
A special session. Presiding: Joshua Cohen, Emory U  
1. “Maryland Maps of Frederick Douglass’s Literacy Experience,” Lawrence Jackson, Johns Hopkins U, MD
2. “Ghost Authorizer: David Walker in Henry Highland Garnet’s 1848 Volume,” Lori A. Leavell, U of Central Arkansas

Respondent: Kevin Pelletier, U of Richmond
For related material, visit jaurencecohen.org/blog/conference-panels/mla-2018.

769. Lyric Intersections in Early Modern England
10:15–11:30 a.m., Bowery, Sheraton
A special session. Presiding: Ardis Butterfield, Yale U
1. “Andrew Marvell’s ‘Unfortunate Lovers,’” Lynn Enterline, Vanderbilt U
2. “Lyric at the Limits of Rhetoric in Shakespeare’s Rape of Lucrece,” Rachel Eisendrath, Barnard C
3. “Spenser and the Aesthetics of Pleasure,” Ayesha Ramachandran, Yale U

770. Tragedy beyond Theater in Early Modern France: Resistance, Reconfiguration, Reappraisal
10:15–11:30 a.m., Lincoln Suite, Hilton
A special session. Presiding: Blair G. Hoxby, Stanford U
Speakers: Marc Bizer, U of Texas, Austin; Hall Bjornstad, Indiana U, Bloomington; Christopher Sheehan Braider, U of Colorado, Boulder; Juliette Cherbuliez, U of Minnesota, Twin Cities; Blair G. Hoxby; Anna Rosensweig, U of Rochester
Participants aim to pursue the early modern French engagement with, or resistance to, the tragic outside the theater across the traditional divide between the sixteenth and seventeenth centuries. The foci are tragedy and the tragic in relation to politics, to comedy, to the inhuman, and to Schiller’s tragic sublime. The goal is to reach a more historically contextualized understanding of tragedy in the early modern period that also reveals its great scope.
For related material, visit earlymodtragedy.mla.hcommons.org/ after 1 Oct.

771. Flourishing in Difficult Times
10:15–11:30 a.m., Gibson, Hilton
Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. Presiding: Cristina León Alfar, Hunter C, City U of New York
Speakers: Bennett Carpenter, Duke U; Andrea Crow, Columbia U; Andrea Nicolai, Hunter C, City U of New York; Aye-sha Ramachandran, Yale U
Panelists discuss institutions working to protect academic freedom, faculty governance, and professional rights through projects that nourish the university community and foster collaboration in this difficult political climate. Central to the conversation are service, union organizing, mentoring of faculty members and graduate students, and proactive actions taken to protect students and faculty members.

772. Narrative Empathy, Insecurity, and the Humanities III
10:15–11:30 a.m., Regent, Hilton
A working group. Presiding: Barbara Simerka, Queens C, City U of New York
Participants: Megan Boler, U of Toronto; Mark Bracher, Kent State U; Emanuele Castano, New School; Winnie W. Chan, Virginia Commonwealth U; Suzanne Parker Keen, Washington and Lee U; David Kidd, New School; Polina Kukar, U of Toronto; Saumya Lal, U of Massachusetts, Amherst; Brais D. Leon, Queens C, City U of New York; Seth Michelson, Washington and Lee U; Katharine Polak, Wittenberg U
Scholars of literature, education, and cognitive science address narrative empathy and #States of Insecurity. Panelists report on empirical research of empathy in the lab and classroom, update work on the limits of narrative empathy, and offer studies of global literatures and media that depict and problematize empathy for victims of social and economic marginalization, violence, and incarceration.
For related material, visit mla.hcommons.org/groups/narrative-empathy-insecurity-and-the-humanities/ after 10 Dec.
For the other meetings of the working group, see 251 and 492.

773. Race and Aesthetics in French and Francophone Culture III
10:15–11:30 a.m., Sutton Center, Hilton
A working group
Participants: Nasia Anam, Williams C; Jiewon Baek, Covenant C; Alessandra Benedicty, City C, City U of New York; Cecile Bishop, New York U; Lia Brozgal, U of California, Los Angeles; Kate- lyn Knox, U of Central Arkansas; Matt Recek, U of California, Los Angeles; Mark A. Reid, U of Florida; Zoe Roth, Durham U; Lise-Ségolène V.
The working group explores what the study of the aesthetic can contribute to emerging conversations about race in France and introduces a more global context to critical race studies by bringing it into dialogue with francophone studies. What does it mean to see race in literature or use race as an analytical tool? What makes a piece of art about race? What are the critic’s role and responsibilities in making race an object of study?

For related material, visit mla.hcommons.org/groups/race-and-aesthetics-in-french-and-francophone-culture/ after 1 Nov.

For the other meetings of the working group, see 250 and 493.

774. Fictional Terrain: Insurgent Nationalism and the Global Novel
10:15–11:30 a.m., Concourse A, Hilton

Program arranged by the forum GS Prose Fiction. Presiding: Benjamin Bateman, California State U, Los Angeles
2. “Ecologies of Discontent: Global Indigeneity in Cather’s My Ántonia,” Benjamin Bateman

775. The Afterlives of Forms
10:15–11:30 a.m., Central Park West, Sheraton

A special session. Speakers: Mike Goode, Syracuse U; David S. Kurnick, Rutgers U; New Brunswick; Joseph Lavery, U of California, Berkeley; Caroline E. Levine, Cornell U; Kent Puckett, U of California, Berkeley; Arielle Zibrak, U of Wyoming

Many aesthetic and social forms continue to exist beyond their period of origins, intended use, and context. Caroline Levine’s Forms considers cases where forms unsettle each other, but how do forms stay in place? Why do they endure after their time? Participants address the afterlives of social, cultural, institutional, and aesthetic forms, responding to recent debates in strategic formalism and new formalism.

776. Instigating Insecurity: The Presidential Executive Order and Muslim American Activism
10:15–11:30 a.m., Union Square, Sheraton

A special session. Presiding: Ammar Naji, Colorado C
1. “From Muslim Bans to ICE Raids: NYC’s Municipal ID Program and Intersectional Local Activism in Trump’s America,” David Farley, St. John’s U, NY
3. “Reconsidering the History of Islamophobia in a State of Exception,” Ziad Suidan, Haigazian U

For related material, write to najihod@gmail.com after 15 Oct.

777. Method and Critique in the Age of Metrics
10:15–11:30 a.m., Madison, Hilton

A special session. Presiding: David Theo Goldberg, U of California, Irvine
1. “How Can Literary and Cultural Study Respond to Faculty Performance Management?” Christopher John Newfield, U of California, Santa Barbara
2. “Data Mining versus the Case History,” Laura C. Mandell, Texas A&M U, College Station
3. “Quantification from Above and Below in United States Academic Labor Criticism,” Heather Steffen, U of California, Santa Barbara

For related material, write to heather.steffen@gmail.com after 1 Nov.

778. Community in the Wake of the Social: Literary Insecurities in Modern and Contemporary Korea
10:15–11:30 a.m., Concourse C, Hilton

Program arranged by the forum LLC Korean. Presiding: Christopher Hanscom, U of California, Los Angeles
1. “‘To a Poet in the South’: Rethinking Community across the Thirty-Eighth Parallel in 1950s–1960s Korea,” Jonathan Kief, U of Michigan, Ann Arbor
2. “Politics of Purity: The Queer Community of ‘Literary Girls’ in Cold War South Korea,” Kyunghee Eo, U of Southern California

779. Engaging Students: Strategies and Concerns
10:15–11:30 a.m., Murray Hill, Sheraton

A special session. Presiding: Catherine Keohane, Montclair State U
1. "Rethinking Relatability as an Invitation to Engage," Catherine Keohane
3. "Based on a True Story? Student Engagement and Luisa Valenzuela’s ‘Los mejor calzados,’" Rudyard Joel Alcocer, U of Tennessee, Knoxville
4. "Appreciating the Text, Living the Text: Assessment that Forms Attitude," Lanta Davis, Indiana Wesleyan U

780. Badiou’s Saint Paul
10:15–11:30 a.m., Empire Ballroom West, Sheraton
Program arranged by the forum TC Religion and Literature. Presiding: Feisal G. Mohamed, Graduate Center, City U of New York
Respondent: Emily Apter, New York U

781. Ecologies, Empires, and Island Speculations
10:15–11:30 a.m., Nassau East, Hilton
A special session. Presiding: John A. Rieder, U of Hawai’i, Mānoa
1. "Amphibious Mutations, Island Queerness, and the Racialization of Disease in H. P. Lovecraft," Dagmar Van Engen, U of Southern California
2. "Decolonial Speculation in Wendt’s Black Rainbow: Transindigenous Resistance in the Nuclear Pacific," Rebecca Hogue, U of California, Davis

782. Insecure Imagination: Poetry in Invented Languages
10:15–11:30 a.m., Concourse G, Hilton
A special session. Presiding: Susan Jennifer Vanderborg, U of South Carolina, Columbia
1. "Invented Language, Created Life: From Insecurity to a Poetics of Variation," Ming-Qian Ma, U at Buffalo, State U of New York
2. "Inventing a Women’s Language: The Poetic Crises of Làadan," Susan Jennifer Vanderborg

783. Publishing Trends and New Directions in Victorian Studies
10:15–11:30 a.m., Central Park East, Sheraton
Program arranged by the forum LLC Victorian and Early-20th-Century English. Presiding: Carolyn Lesjak, Simon Fraser U
Speakers: Rachel Ablow, U at Buffalo, State U of New York; Nancy Armstrong, Duke U; Jonathan Grossman, U of California, Los Angeles; Christopher J. Keep, U of Western Ontario; Ivan Kreilkamp, Indiana U, Bloomington
Editors of major Victorian and more broadly based journals discuss publishing trends, new directions in Victorian studies, and the state of the field.

784. Hot Numbers
10:15–11:30 a.m., Riverside Ballroom, Sheraton
Program arranged by the forum LLC Late-18th-Century English. Presiding: Ruth Mack, U at Buffalo, State U of New York; James Mulholland, North Carolina State U
1. "2 × 2 = 5 and Other Strange Adventures in the History of Fiction," Matthew F. Wickman, Brigham Young U, UT

785. Artificial Intelligence: A Cultural History
10:15–11:30 a.m., Gramercy East, Hilton
A special session. Presiding: Ian MacDonald, Florida Atlantic U
2. "Decolonizing the Mind(ship): Re-culturating AI in Nalo Hopkinson’s Midnight Robber," Ian MacDonald
3. "Race, Capitalism, and Care in Spike Jonze’s Her," Jennifer Rhee, Virginia Commonwealth U
4. "Tu Quoque: Constitutive Nihilism and the Hard AI Challenge," Erik Banks, Wright State U

786. Translation and Interlingual Practices in Pre-Meiji Japan
10:15–11:30 a.m., Concourse E, Hilton
Program arranged by the forum LLC Japanese to 1900

For related material, write to fraleigh@brandeis.edu.

787. Institutional History of Theory
10:15–11:30 a.m., Murray Hill East, Hilton
Program arranged by the forum TM Literary and Cultural Theory. Presiding: Peter M. Logan, Temple U, Philadelphia
1. “Against Institution,” Tilottama Rajan, U of Western Ontario

788. A Hand in It: Hand Studies in the Long Nineteenth Century and Beyond
10:15–11:30 a.m., Chelsea, Sheraton
A special session. Presiding: Kimberly Cox, Chardon State C
2. “The Photographer’s Hand,” Kate Flint, U of Southern California
Respondent: Adrienne A. Munich, Stony Brook U, State U of New York
For related material, write to kcox@csc.edu.

789. Medieval Soundscapes
10:15–11:30 a.m., Concourse B, Hilton
Program arranged by the forums LLC Middle English and CLCS Medieval. Presiding: Erin Felicia Labbie, Bowling Green State U
Speakers: Anne-Marie Beaumont, U of Wolverhampton; Helen Dell, U of Melbourne; Agha Foteinou, U of Wolverhampton; Adin Lear, State U of New York, Oswego; Christopher Michael Roman, Kent State U, Tuscarawas; Francesca Canade Sautman, Hunter C, City U of New York
This session explores how medieval lyrics, songs, poetic meter, and sounds of everyday life produce cognitive and emotional or affective spaces. How might medieval literature present an architecture of sound? How does oral presentation differ from silent reading of medieval texts, and how does this difference alter the process of analysis, reception, and interpretation of medieval literature? What is the temporal dimension of sound?

790. Precarious Subjects: Refugee and Immigrant Subjectivities
10:15–11:30 a.m., Madison Square, Sheraton
Program arranged by the forum LLC Asian American. Presiding: Jeehyun Lim, Denison U
1. “South Asian American Diasporic Postmemories and Provincializing America,” Dinidu Karunayake, Miami U, Oxford

791. Digital Histories of the Book in America
10:15–11:30 a.m., Gramercy, Sheraton
A special session. Presiding: Thomas Augst, New York U
2. “Mapping the Native American Book,” Mike Kelly, Amherst C
3. “The (Printer’s) Devil Is in the Details; or, The Case for Digitizing Black Bibliographic Data,” Jacqueline D. Goldsby, Yale U; Meredith L. McGill, Rutgers U, New Brunswick

792. Mediality and Intermediality: Temporality and Materiality in Twentieth-Century German Culture
10:15–11:30 a.m., Hudson, Hilton
Program arranged by the forum LLC 19th- and Early-20th-Century German. Presiding: Katja Garloff, Reed C
1. “In Slow Motion: Magnified Time as Narrative Technique,” Erik Born, Cornell U
2. “Breath and Mediality in Robert Musil’s At- emzüge eines Sommertags,” Stefanie Heine, U of Toronto
Sunday, 7 January
12:00 noon

793. Gender, Precarity, Materiality
12:00 noon–1:15 p.m., Concourse E, Hilton
Program arranged by the forum TC Women’s and Gender Studies. Presiding: Christina León, Princeton U
2. “Zong!’s Echolocations,” Melinda Robb, Emory U
4. “Racialized Precarity and Crip Sex with Ships’ Engines in Jacqueline Koyanagi’s Ascension,” Dagmar Van Engen, U of Southern California

794. Rethinking the Romancero: Songs and Ballads from Early Modern Iberia
12:00 noon–1:15 p.m., Concourse B, Hilton
Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Poetry and Prose. Presiding: Miguel Martinez, U of Chicago
1. “Nunca hasta agora impressos: Printing and Sound in the Ramillete(s) de flores,” Victor Sierra Matute, U of Pennsylvania
2. “Written in the Memory of the Living: The Boundaries of History in Gonzalo Fernández de Oviedo’s Historia general,” Elizabeth Gansen, Grand Valley State U

795. Candid Conversations: Debt and the Humanities
12:00 noon–1:15 p.m., Chelsea, Sheraton
Program arranged by the MLA Connected Academics Project. Presiding: Kelly Brown, U of California, Irvine
Speakers: Sarah Ruth Jacobs, Graduate Center, City U of New York; Prema Prabhaker, U of California, Santa Cruz; Jeffrey J. Williams, Carnegie Mellon U
This session provides an opportunity to engage in dialogue around the issue of debt, a topic that is inadequately addressed in conversations on career pathways and professionalization. Panelists explore the topic of debt and the humanities and begin to imagine a future where the conversation about debt is no longer isolating and is instead an integral part to building communities. Video dialogues informing the conversation are available at humwork.uchri.org.

796. Archipelagoes, Oceans, Americas
12:00 noon–1:15 p.m., Gramercy East, Hilton
A special session. Presiding: Michelle Ann Stephens, Rutgers U, New Brunswick
Speakers: J. Michael Dash, New York U; Susan Gillman, U of California, Santa Cruz; Brian Russell Roberts, Brigham Young U, UT; Cherene Monique Sherrard-Johnson, U of Wisconsin, Madison; Yuan Shu, Texas Tech U; Michelle Ann Stephens
Respondent: Shelley Fisher Fishkin, Stanford U
Focused on audience engagement with an American cultural and literary studies that is emerging as archipelagic and oceanic, panelists plot points of comparison and overlap among the United States, the broader Americas, the Caribbean, the Pacific, and the island-ocean form of the archipelago. The discussion addresses postcontinental thinking, Glissantian poetics, shoreline heuristics, archipelagic comparitivism, oceanic archives, and island temporalities.
For related material, write to brianrussellroberts@byu.edu.

797. Nonverbal Shakespeare: Romeo and Juliet among the Arts
12:00 noon–1:15 p.m., Gramercy, Sheraton
A special session. Presiding: Hugh Grady, Arcadia U
1. “Of Dance and Disarticulation: Juliet Dead and Alive,” Joseph Campana, Rice U
2. “A Self by Any Other Name,” Laura Levine, New York U

798. Dante on Crisis
12:00 noon–1:15 p.m., Hudson, Hilton
Program arranged by the Dante Society of America and the forum LLC Medieval and Renaissance Italian. Presiding: Martin G. Eisner, Duke U
3. “Maintaining Neutrality in Moral Crisis: The Appropriation of Inferno 3 from John F. Kennedy
to Martha Nussbaum,” Kristina Marie Olson, George Mason U

12:00 noon–1:15 p.m., Concourse F, Hilton
A special session. Presiding: Pamela A. Pears, Washington C

800. Forms of Life, Forms of Literature
12:00 noon–1:15 p.m., Central Park West, Sheraton
Program arranged by the forum LLC 20th- and 21st-Century American
2. “Embodied Tribalography, the Story of America: Second Installment,” LeAnne Howe, U of Georgia

801. The Rhetorical Problem of Demagoguery
12:00 noon–1:15 p.m., Clinton, Hilton
Program arranged by the forum RCWS History and Theory of Rhetoric
3. “You Can’t Fact-Check a Demagogue: Kenneth Burke on Demagoguery as Antirhetoric,” Chris Earle, U of Nevada, Reno
Respondent: Patricia Roberts-Miller, U of Texas, Austin

803. Representing the Nonhuman in Jewish and Hebrew Literature
12:00 noon–1:15 p.m., Nassau West, Hilton
Program arranged by the forums LLC Hebrew and CLCS Global Jewish. Presiding: Naama Harel, Columbia U
2. “Chen Sheinberg’s Cinematic Bestiary and Israeli Experimental Film,” Anat Pick, Queen Mary U of London

804. Poetry and Punctuation
12:00 noon–1:15 p.m., New York Ballroom East, Sheraton
Program arranged by the forum GS Poetry and Poetics. Presiding: Ardis Butterield, Yale U
1. “Lord Byron’s Punctuation in Manuscript and Print,” Gary R. Dyer, Cleveland State U
2. “Punctuation as Diagramming in Eighteenth-Century Editions of Paradise Lost,” Joshua Swidzinski, U of Portland

805. The Language of Time
12:00 noon–1:15 p.m., Sutton Center, Hilton
A special session. Presiding: Rebecca Weld Bushnell, U of Pennsylvania
Speakers: Thomas Allen, U of Ottawa; Michael W. Clune, Case Western Reserve U; Edward J. Larkin, U of Delaware, Newark; Ian Maclachlan, U of Oxford, Merton C; Sue Zemka, U of Colorado, Boulder
This session builds on the temporal turn in literary studies by exploring the ways that literary language represents time while also considering how time structures language and helps define the category of the literary. Participants speak to different aspects of the temporality of literary representation, drawing connections from the formal and aesthetic to the historical and political.
806. “Humusities” for a Habitable Multispecies Muddle
12:00 noon–1:15 p.m., Union Square, Sheraton
A special session. Presiding: Anastassiya Andrianova, North Dakota State U
1. “STEM-Humanities Coteaching and the ‘Humusities’ Turn,” Hella Bloom Cohen, St. Catherine U
Respondent: Ron Milland, independent researcher

807. Resistance in Psychoanalysis and Politics
12:00 noon–1:15 p.m., Central Park East, Sheraton
Program arranged by the forum TC Psychology, Psychoanalysis, and Literature. Presiding: Elissa Marder, Emory U

808. Critical Algorithm Studies
12:00 noon–1:15 p.m., New York, Hilton
Program arranged by the forum TC Digital Humanities. Presiding: Lawrence Evalyn, U of Toronto
2. “Algorithmic Insecurity,” Rita Raley, U of California, Santa Barbara
Respondent: Wendy Chun, Brown U
For related material, visit mla.hcommons.org/groups/digital-humanities-2014/ after 30 Nov.

809. “Of Strangers Is the Earth the Inn”: Still Life, Scale, and Deep Time in Emily Dickinson
12:00 noon–1:15 p.m., Murray Hill, Sheraton
Program arranged by the Emily Dickinson International Society. Presiding: Marta L. Werner, D’Youville C
1. “Just a Life I Left: Still Life Painting, Emily Dickinson, and the Anthropocene,” Isabel Sobral Campos, Montana Tech of the U of Montana
2. “Flashless as She Sees: Dickinson’s Glancing Stitch,” Zachary Tavlin, U of Washington, Seattle
3. “‘Disclosed by Danger’: Dickinson, Darwin, Time,” Amy R. Nestor, Georgetown U, Qatar
Respondent: Keith Mikos, DePaul U
For related material, visit www.emilydickinsoninternational society.org/.

810. Framing New York City in Comics
12:00 noon–1:15 p.m., Madison Square, Sheraton
A special session. Presiding: Robin S. Hammerman, Stevens Inst. of Tech.
1. “Drawn from the Stage: Nineteenth-Century United States Comics and New York City’s Theater Culture,” Alex Beringer, U of Montevallo

811. Lois Weber’s Shoes (1916) and American Naturalism
12:00 noon–1:15 p.m., Bowery, Sheraton
Program arranged by the forum MS Screen Arts and Culture. Presiding: Rob King, Columbia U
2. “Melodrama and the Seduction of Innocence,” Jane Marie Gaines, Columbia U
4. “Preachment for Profit,” Mark Garrett Cooper, U of South Carolina, Columbia

812. Oceanic Ireland
12:00 noon–1:15 p.m., Riverside Suite, Sheraton
A special session. Presiding: Nicholas Allen, U of Georgia
Speakers: Claire Connolly, University C Cork; Philip Geheber, Louisiana State U, Baton Rouge; Michael James Gill, U of Liverpool; Ronan Daniel McDonald, U of New South Wales, Sydney; Maria McGarrity, Long Island U, Brooklyn; Nels Pearson, Fairfield U; Elizabeth Sauer, Brock U
Although land has received the most attention in studies of Irish literary traditions, equally signifi-
cant may be water, including maritime exchange and migration, Ireland’s situation in an imperial archipelago, and the economic and ecological significance of ports, coastlines, and waterways. Panelists discuss how developments in the “blue humanities” such as oceanic and archipelagic studies might productively enhance our understanding of Irish modernity.

For related material, write to npearson@fairfield.edu after 2 Jan.

813. Resituating Poetry Text in Early and Medieval China: Anxieties and Transitions
12:00 noon–1:15 p.m., Nassau East, Hilton
A special session. Presiding: Jinghua Wangling, Loyola U, Baltimore
Speakers: Daniel Fried, U of Alberta; Qiulei Hu, Whitman C; Lucas Klein, U of Hong Kong; Shijia Nie, U of Oregon; Wendy Swartz, Rutgers U; New Brunswick; Jinghua Wangling; Ying Xiong, U of Oregon

This session offers new approaches and methodologies in the examination of poetry in early and medieval China from various textual perspectives. For related material, write to yzhang1@loyola.edu after 20 Dec.

814. Secular Relics
12:00 noon–1:15 p.m., New York Ballroom West, Sheraton
Program arranged by the forum LLC English Romantic
Speakers: Amanda Jo Goldstein, Cornell U; Nicholas Halmi, U of Oxford; Forest Pyle, U of Oregon; Margaret E. Russett, U of Southern California; Esther H. Schor, Princeton U

Participants give responses to prompts on Coleridge’s inkstand, Wordsworth’s skates, Byron’s boxing gloves, the can of accelerant used to light Shelley’s funeral pyre, and a ring containing Keats’s hair.

815. Reading African American Literature Now: Critical Desires and New Directions in the Field
12:00 noon–1:15 p.m., Empire Ballroom West, Sheraton
A special session
Speakers: Aliyyah Inaya Abdur-Rahman, Brandeis U; Margo Natalie Crawford, Cornell U; Aida Levy-Hussen, U of Michigan, Ann Arbor; Samantha Pinto, Georgetown U

Panelists examine the present moment of reading African American literature not as a teleology of inevitable progress but as a constellation of difficult and even competing critical desires. We will collectively consider emergent trajectories of reading for and through race—including affect, ontology, abstraction, and temporality—in innovatively mapping connections between contemporary modes of reading and the politics that animate them.

816. The Value of Prehumanist Critique: Anglo-Saxon Contributions
12:00 noon–1:15 p.m., Concourse D, Hilton
Program arranged by the forum LLC Old English
Presiding: Samantha Zacher, Cornell U


For related material, visit www.academia.edu/32168392/MLA_Old_English_Session_Descriptions_2018.

817. Teaching Representations of the First World War: Beyond Fussell
12:00 noon–1:15 p.m., Madison, Hilton
A special session. Presiding: Douglas Higbee, U of South Carolina, Aiken
Speakers: Wyatt Bonikowski, Suffolk U; Claire E. Buck, Wheaton C, MA; Deborah Buffton, U of Wisconsin, La Crosse; Patrick Deer, New York U; Jeffrey Drouin, U of Tulsa; Jane E. Fisher, Canisius C; Douglas Higbee; Eve C. Sorum, U of Massachusetts, Boston

Scholarship over the last few decades has worked to recover the diversity of the First World War experience. Drawing on postcolonial perspectives, revisionist historiography, feminist rediscovery, media theory, and new understandings of modernism and modernity—along with a wealth of newly developed material and virtual resources for study—this session explores the complex task of effectively teaching what has always been a dauntingly enormous subject.

818. The Future(s) of Literary Biography
12:00 noon–1:15 p.m., Liberty 3, Sheraton
A special session. Presiding: Todd Goddard, Utah Valley U
Speakers: Anne Boyd Rioux, U of New Orleans; Katherine Culkin, Bronx Community C, City U of New York; Todd Goddard; Megan Marshall, Em-
erson C; Carl Rollyson, Baruch C, City U of New York; Elaine C. Showalter, Princeton U
The theoretical turn in literary studies, with the consequent separation of text from life, has for some time now unsettled the status of biography in English departments and elsewhere. Yet life writing continues to thrive as a subject of inquiry and as a practice. Panelists explore the future(s) of literary biography inside and outside the academy, particularly in the light of recent transformations of the genre into hybridic, new forms.

819. Rules and Ruling
12:00 noon–1:15 p.m., Lincoln Suite, Hilton
Program arranged by the forum TC Philosophy and Literature. Presiding: Ewa Plonowska Ziarek, U at Buffalo, State U of New York
2. “Unruly Duras,” Maria Fernanda Negrete, U at Buffalo, State U of New York

820. Settler Colonialism
12:00 noon–1:15 p.m., Riverside Ballroom, Sheraton
Program arranged by the forum TC Postcolonial Studies. Presiding: Elizabeth Anker, Cornell U
1. "Indigeneity as Setting: Speculations on Postcolonial Nationhood and the Politics of Settler Occupation,” Mark Rifkin, U of North Carolina, Greensboro
2. “Indigenous Cosmopolitanism and Its Discontents: Decolonial Politics and the Settler Colonial Distinction,” Alex Young, Amherst C
3. “Settler Colonialism’s Temporalities: Here,” Melissa Gniadek, U of Toronto
Respondent: Elizabeth Anker

821. Site Specifics
12:00 noon–1:15 p.m., Beekman, Hilton
Program arranged by the forum TC Ecocriticism and Environmental Humanities. Presiding: Byron Caminero-Santangelo, U of Kansas
Speakers: Katie J. Hogan, U of North Carolina, Charlotte; Caroline Holland, U of Toronto; Kathleen Coyne Kelly, Northeastern U; Anthony Lioi, Juilliard School; Steve Mentz, St. John’s U, NY; Orchid Tierney, U of Pennsylvania
How does place matter, even at a hotel-centric MLA conference? This session focuses on topics related to New York City environs (e.g., the Hudson, urban parks and ecosystems, tectonics, superstorm impacts, and environmental justice) but also on “climate controlled” and other kinds of spaces. Please see our MLA Commons page for information about a linked field trip.

822. Exploring Literary and Nonliterary Texts
12:00 noon–1:15 p.m., Midtown, Hilton
Program arranged by the forum LSL Linguistics and Literature
1. “Carceral Metaphors in Literature and Nonfiction: A Corpus-Based Analysis,” Monika Fludernik, U of Freiburg
2. “Second-Order Foregrounding in Nonstandard Closed Similes,” Roi Tartakovsky, Tel Aviv U
For related material, write to troyerr@wou.edu.

823. The Madwoman in the Critic
12:00 noon–1:15 p.m., Flatiron, Sheraton
A special session. Presiding: Julia Miele Rodas, Bronx Community C, City U of New York
1. “No Madwomen, No Geniuses, Only a Prosaic Melancholy: Depressive Disorders in Louisa May Alcott’s Moods and Work,” Karyn M. Valerius, Hofstra U
2. “The Weight of Being Well: Decolonizing Mental Health in Toni Cade Bambara’s The Salt Eaters and Audre Lorde’s The Cancer Journals,” Lynne Beckenstein, Graduate Center, City U of New York
3. “Mad Dykes Rule, OK?: Camp Humorlessness in Hothead Paisan,” Cynthia Barounis, Washington U in St. Louis

824. Afterlives of the Premodern
12:00 noon–1:15 p.m., Gibson, Hilton
Program arranged by the forum LLC German to 1700. Presiding: Anna Grotans, Ohio State U, Columbus
1. “Of Honor and Shame: The Significance of a Medieval Concept in Modern Culture,” Kathrin Gollwitzer-Oh, U of California, Berkeley
2. “Fischhart’s Two Eulenspiegels,” Isaac Schendel, U of Minnesota, Twin Cities

825. The Child: What Kind of Human Being?  
12:00 noon–1:15 p.m., Sugar Hill, Sheraton  
A special session. Presiding: Anna Mae Duane, U of Connecticut, Storrs  
Respondent: Diana R. Paulin, Trinity C, CT  
For related material, write to luciahodgson@tamu.edu after 15 Dec.

826. Sound, Noise, and Silence in Seventeenth-Century France  
12:00 noon–1:15 p.m., Concours G, Hilton  
Program arranged by the forum LLC 17th-Century French. Presiding: Hall Bjornstad, Indiana U, Bloomington  
2. “Un bruit confus qui s’éleva tout d’un coup: The Fronde in Sound,” Ellen Welch, U of North Carolina, Chapel Hill  
3. “La plainte entre la phoné et le logos: Réflexions pour une nouvelle philologie,” Hélène Merlin-Kajman, U de Paris 3, Sorbonne Nouvelle  
Respondent: Sarah Kay, New York U

827. Crisis, Science, and Mexican Texts  
12:00 noon–1:15 p.m., Concours C, Hilton  
Program arranged by the forums LLC Mexican and TC Science and Literature  
1. “From Translation to Discovery: The Emergence of Early Modern Sciences and New Spain’s Cultural Borders,” Jaime Marroquin, Western Oregon U  
3. “Wave, Particle, Chaos, and Entropy in Alberto Blanco’s La hora y la neblina (2005),” Ronald J. Friis, Furman U  
Respondent: Maria del Pilar Blanco, U of Oxford, Trinity C

828. Literary Criticism as Public Scholarship  
12:00 noon–1:15 p.m., Concours A, Hilton  
A special session. Presiding: Rosemary Erickson Johnsen, Governors State U  
Speakers: Jim Coca, Worcester Polytechnic Inst.; Christopher Douglass, U of Victoria; Haythem Guesmi, U de Montréal; Rosemary Erickson Johnsen; Lorraine York, McMaster U  
Panelists demonstrate compelling and successful approaches to practicing literary criticism as public scholarship, from writing on contemporary culture and politics for broad reading publics to building community partnerships. The session will be structured as an ignite talk, or PechaKucha format.

829. Revolutionary States: George Bernard Shaw, 1918  
12:00 noon–1:15 p.m., Columbus Circle, Sheraton  
A special session. Presiding: Jennifer Buckley, U of Iowa  
1. “Staging Immortality in 1918: Bernard Shaw and Luigi Antonelli,” James Armstrong, Graduate Center, City U of New York  
2. “Revolutionaries of a Different Sort: Bernard Shaw and Emma Goldman,” Virginia Costello, U of Illinois, Chicago  
3. “Catching the Mood Postwar: Bernard Shaw and Sean O’Casey,” Martin Meisel, Columbia U  
For related material, write to jennifer-buckley@uiowa.edu after 1 Dec.

830. Writing at This Moment: Contemporary Poetry against American Imperialism  
12:00 noon–1:15 p.m., Sutton Place, Sheraton  
A special session. Presiding: Tana Jean Welch, Florida State U  
1. “Layli Long Soldier’s Whereas: Poetic Intervention into the Documents of Settler Colonialism,” Andrea Quaid, Bard C  
Forum Executive Committees

Listed here are the forum executive committees for the 2018 convention year (9 Jan. 2017–7 Jan. 2018). The dates after the names of executive committee members designate the conventions that conclude the final convention years of their terms. (A convention year begins after the close of one convention and continues through the close of the next; it is named for the convention that concludes the year.) These listings indicate which committee members are currently serving as chair and secretary. Normally, this year’s secretary becomes next year’s chair.

Comparative Literary and Cultural Studies (CLCS)

**CLCS Medieval**
Jill Ross, Jan. 2018
Eleonora Stoppino, Jan. 2019
Zrinka Stahuljak, Jan. 2022

**CLCS Renaissance and Early Modern**
Ralph Bauer, Jan. 2018
Lynn Enterline, Jan. 2021
Ayesha Ramachandran, Jan. 2022

**CLCS 18th-Century**
Chi-ming Yang, Jan. 2018
Paul Kelleher, Jan. 2021
Sunil M. Agnani, Jan. 2022

**CLCS Romantic and 19th-Century**
Jan Mieszkowski, Jan. 2018
Stefani Engelstein, Jan. 2021
Claudia Brodsky, Jan. 2022

**CLCS 20th- and 21st-Century**
Sangeeta Ray, Jan. 2018
Annette Damayanti Lienau, Jan. 2021
Alberto Moreiras, Jan. 2022

**CLCS Arthurian**
Bonnie Wheeler, Jan. 2018
Molly A. Martin, Jan. 2021
Karen Sullivan, Jan. 2022

**CLCS Caribbean**
[position unfilled on 2017–Jan. 2018 committee]
Raphael Dalleo, Jan. 2021
Jennifer M. Wilks, Jan. 2022

**CLCS Celtic**
[position unfilled on 2017–Jan. 2018 committee]
Natasha Sumner, Jan. 2021
Melissa Ridley Elmes, Jan. 2022

**CLCS Classical and Modern**
Andrew C. Parker, Jan. 2018
Sarah Nooter, Jan. 2021
Vassilios Lambropolous, Jan. 2022

**CLCS European Regions**
Debra Ann Castillo, Jan. 2018
Thomas Oliver Beebee, Jan. 2021
Sara Kippur, Jan. 2022
CLCS Global Anglophone  
Toral Gajarawala, Jan. 2018  
Jenny Sharpe, Jan. 2021  
Sonali Perera, Jan. 2022  

CLCS Global Arab and Arab American  
Pauline Homsi Vinson, Jan. 2018  
Karim Mattar, Jan. 2021  
Ahmed Idrissi Alami, Jan. 2022  

CLCS Global Hispanophone  
Joyce Tolliver, Jan. 2019  
Baltasar Fra-Molinero, Jan. 2021  
Elisa G. Rizo, Jan. 2022  

CLCS Global Jewish  
Lisa Marcus, Jan. 2018  
Martin B. Shichtman, Jan. 2021  
Sara R. Horowitz, Jan. 2022  

CLCS Global South  
Rooipika Risam, Jan. 2018  
Mary Louise Pratt, Jan. 2021  
Rosemary J. Jolly, Jan. 2022  

CLCS Hemispheric American  
Macarena Gomez-Barris, Jan. 2018  
Suyapa Portillo, Jan. 2021  
Vanessa Valdés, Jan. 2022  

CLCS Mediterranean  
Anna Botta, Jan. 2018  
Gregory S. Hutcheson, Jan. 2021  
Claudio Fugu, Jan. 2022  

CLCS Nordic  
Kjerstin Moody, Jan. 2018  
Olivia Noble Gunn, Jan. 2022  

GENRE STUDIES (GS)  

GS Children’s and Young Adult Literature  
Lee A. Talley, Jan. 2018  
Ramona Caponegro, Jan. 2021  
Philip Nel, Jan. 2022  

GS Comics and Graphic Narratives  
Nhora Lucia Serrano, Jan. 2018  
Aaron Kashtan, Jan. 2021  
Lan Dong, Jan. 2022  

GS Drama and Performance  
[position unfilled on 2017–Jan. 2018 committee]  
Aron Kashtan, Jan. 2021  
Lan Dong, Jan. 2022  

GS Folklore, Myth, and Fairy Tale  
Constance Bailey, Jan. 2018  
Rosmarie T. Morewedge, Jan. 2021  
Norma Elia Cantú, Jan. 2022  

GS Life Writing  
Georgia Kathryn Johnston, Jan. 2018  
Ricia Anne Chansky, Jan. 2021  
John David Zuern, Jan. 2022  

GS Nonfiction Prose  
Howard Horwitz, Jan. 2018  
Catherine Taylor, Jan. 2021  
Jeff Porter, Jan. 2022  

GS Poetry and Poetics  
Meta DuEwa Jones, Jan. 2018  
Angelica Alicia Duran, Jan. 2021  
Ardis Butterfield, Jan. 2022  

GS Prose Fiction  
Hester Blum, Jan. 2018  
Jonathan Grossman, Jan. 2021  
Kate Marshall, Jan. 2022  

GS Speculative Fiction  
Tyler Curtain, Jan. 2018  
Mark Jerng, Jan. 2021  
[position unfilled on 2017–Jan. 2018 committee]  

GS Travel Writing  
Ali Behdad, Jan. 2018  
Erin Suzuki, Jan. 2021  
Andrea Kaston Tange, Jan. 2022
HIGHER EDUCATION AND THE PROFESSION (HEP)

HEP Community Colleges
Stacey Lee Donohue, Jan. 2018
Miles McRnimmon, Jan. 2021
Shawn Casey, Jan. 2022

HEP Part-Time and Contingent Faculty Issues
Robin J. Sowards, Jan. 2021
Sarah Harmon, Jan. 2022

HEP Teaching as a Profession
Robert Samuels, Jan. 2018
David C. Lloyd, Jan. 2021
Claudia A. Becker, Jan. 2022

LANGUAGES, LITERATURES, AND CULTURES (LLC)

AFRICAN

LLC African to 1990
Adeleke Adeeko, Jan. 2018
Wendy Laura Belcher, Jan. 2021
Mukoma Wa Ngugi, Jan. 2022

LLC African since 1990
Moradewun Adejunmobi, Jan. 2018
Naminata Diabate, Jan. 2021
Carmela Garritano, Jan. 2022

AMERICAN

LLC Early American
Matt Cohen, Jan. 2018
Duncan F. Faherty, Jan. 2021
Jordan Alexander Stein, Jan. 2022

LLC 19th-Century American
Hsuan L. Hsu, Jan. 2020
Mark Rifkin, Jan. 2021
Gordon Fraser, Jan. 2022

LLC Late-19th- and Early-20th-Century American
Dale Marie Bauer, Jan. 2018
Gavin Jones, Jan. 2021
Claudia Stokes, Jan. 2022

LLC 20th- and 21st-Century American
Amy Hungerford, Jan. 2018
Gordon N. Hutner, Jan. 2021
Soyica Diggs Colbert, Jan. 2022

LLC African American
Deborah McDowell, Jan. 2018
Koritha Mitchell, Jan. 2021
Ifeoma C. Kiddoe Nwankwo, Jan. 2022

LLC Asian American
Crystal Parikh, Jan. 2018
Jeehyun Lim, Jan. 2021
Heidi Kathleen Kim, Jan. 2022

LLC Chicana and Chicano
Richard T. Rodriguez, Jan. 2020
Jose Navarro, Jan. 2021
Jackie Cuevas, Jan. 2022

LLC Indigenous Literatures of the United States and Canada
[position unfilled on 2017–Jan. 2018 committee]
[position unfilled on 2017–Jan. 2018 committee]
Christopher Pexa, Jan. 2022

LLC Italian American
[position unfilled on 2017–Jan. 2018 committee]
Jessica L. Maucione, Jan. 2021
Teresa Fiore, Jan. 2022

LLC Jewish American
Benjamin Schreier, Jan. 2020
Dean Joseph Franco, Jan. 2021
Sharon B. Oster, Jan. 2022

LLC Latina and Latino
Raúl Coronado, Jan. 2018
Ariana Vigil, Jan. 2021
Carmen Lamas, Jan. 2022

LLC Literatures of the United States in Languages Other Than English
Stephanie A. Fetta, Jan. 2018
Karen Elizabeth Bishop, Jan. 2021
Bill Johnson Gonzalez, Jan. 2022
LLC Southern United States
Ted Atkinson, Jan. 2018
Michael Paul Bibler, Jan. 2021
Kirstin L. Squint, Jan. 2022

Catalan

LLC Catalan Studies
Anton Pujol, Jan. 2018
Aurelie Vialette, Jan. 2021
Marta Marin-Dome, Jan. 2022

Chinese

LLC Ming and Qing Chinese
Tina Lu, Jan. 2018
Andrew Schonebaum, Jan. 2021
Li Guo, Jan. 2022

LLC Modern and Contemporary Chinese
Christopher M. Lupke, Jan. 2018
Christopher Tong, Jan. 2021
Haiyan Lee, Jan. 2022

Dutch

LLC Dutch
James A. Parente, Jan. 2021
Russ Leo, Jan. 2022

English

LLC Old English
Elaine Treherne, Jan. 2018
Samantha Zacher, Jan. 2021
Nicole Guenther Discenza, Jan. 2022

LLC Middle English
Julie Orlemanski, Jan. 2021
Lisa H. Cooper, Jan. 2022

LLC Chaucer
Mark Miller, Jan. 2018
Eleanor Johnson, Jan. 2021
Susan Elizabeth Phillips, Jan. 2022

LLC 16th-Century English
Katherine Eggert, Jan. 2018
Steve Mentz, Jan. 2021
Adam Zucker, Jan. 2022

LLC Shakespeare
Elizabeth D. Harvey, Jan. 2018
Michelle M. Dowd, Jan. 2021
Andras Kisery, Jan. 2022

LLC 17th-Century English
Mihoko Suzuki, Jan. 2018
Achsah Guibbory, Jan. 2021
Christopher Warren, Jan. 2022

LLC Restoration and Early-18th-Century English
Sean D. Moore, Jan. 2018
Betty Joseph, Jan. 2022

LLC Late-18th-Century English
Jayne Elizabeth Lewis, Jan. 2019
(2017–Jan. 2018 Ch.)
2018 Sec.)
Ruth Mack, Jan. 2021
James Mulholland, Jan. 2022

LLC English Romantic
Mark E. Canuel, Jan. 2018
Margaret E. Russett, Jan. 2019
(2017–Jan. 2018 Ch.)
2018 Sec.)
Colin Jager, Jan. 2021
Richard C. Sha, Jan. 2022

LLC Victorian and Early-20th-
Century English
Daniel Hack, Jan. 2018
David S. Kurnick, Jan. 2018
2018 Coch.)
Daniel Akiva Novak, Jan. 2019
2018 Cosec.)
2018 Cosec.)
Pamela K. Gilbert, Jan. 2021
Paul K. Saint-Amour, Jan. 2022

LLC 20th- and 21st-Century
English and Anglophone
Jahan Ramazani, Jan. 2018 (2017–
Jan. 2018 Ch.)
Debra Rae Cohen, Jan. 2019 (2017–
Jan. 2018 Sec.)
Peter J. Kalliney, Jan. 2020
Celia Marshik, Jan. 2021
John Marx, Jan. 2022

FRENCH

LLC Medieval French
Daisy J. Delogu, Jan. 2018
Kathy M. Krause, Jan. 2019 (2017–
Jan. 2018 Ch.)
Peggy Sue McCracken, Jan. 2020
(2017–Jan. 2018 Sec.)
Mary Franklin-Brown, Jan. 2021
Anne-Hélène M. Miller, Jan. 2022

LLC 17th-Century French
Faith E. Beasley, Jan. 2018
Valentina Denzel, Jan. 2019 (2017–
Jan. 2018 Ch.)
Jean-Vincent Blanchard, Jan. 2020
(2017–Jan. 2018 Sec.)
Sylvaine Guyot, Jan. 2021
Toby Wikström, Jan. 2022

LLC 18th-Century French
Jennifer S. Tsien, Jan. 2018
Andrew Herrick Clark, Jan. 2019
(2017–Jan. 2018 Ch.)
2018 Sec.)
Annette Kurilla, Jan. 2021
Fayçal Falaky, Jan. 2022

LLC 19th-Century French
Michael D. Garval, Jan. 2018
2018 Ch.)
Rachel L. Mesch, Jan. 2020 (2017–
Jan. 2018 Sec.)
Alexandra K. Wettlaufer, Jan. 2021
Elizabeth N. Emery, Jan. 2022

LLC 20th- and 21st-
Century French
Cybelle H. McFadden, Jan. 2018
2018 Ch.)
2018 Sec.)
Thangam Ravindranathan, Jan. 2021
Sylvie Eve Blum-Reid, Jan. 2022

LLC Francophone
Cilas Kemedjio, Jan. 2018
2018 Ch.)
Richard H. Watts, Jan. 2020 (2017–
Jan. 2018 Sec.)
Lia Brozgal, Jan. 2021
Karl Ashoka Britto, Jan. 2022

GALICIAN

LLC Galician
Eugenia R. Romero, Jan. 2018
Jan. 2018 Ch.)
Gabriel Rei-Doval, Jan. 2020 (2017–
Jan. 2018 Sec.)
Danny Barreto, Jan. 2021
Germán Labrador Méndez, Jan. 2022

GERMAN

LLC German to 1700
Ann Marie Rasmussen, Jan. 2018
Jane Ogden Newman, Jan. 2019
(2017–Jan. 2018 Ch.)
2018 Sec.)
Peter A. Hess, Jan. 2021
Karín Anneliese Wurst, Jan. 2022

LLC 18th- and Early-19th-
Century German
Elisabeth Krimmer, Jan. 2018
Jocelyn Holland, Jan. 2019 (2017–
Jan. 2018 Ch.)
2018 Sec.)
Sean B. Franzel, Jan. 2021
Heidi Schlipphacke, Jan. 2022

LLC 19th- and Early-20th-
Century German
Jonathan S. Skolnik, Jan. 2018
Peter C. Pfieffer, Jan. 2019
2018 Ch.)
2018 Sec.)
Ashley A. Passmore, Jan. 2022

LLC 20th- and 21st-
Century German
Stefanie Harris, Jan. 2018
2018 Ch.)
2018 Sec.)
Veronika Fuechtner, Jan. 2021
Elke Siegel, Jan. 2022

HEBREW

LLC Hebrew
Allison Schachter, Jan. 2018
2018 Ch.)
2018 Sec.)
Naama Harel, Jan. 2021
Philip A. Hollander, Jan. 2022

HUNGARIAN

LLC Hungarian
Zsuzsanna Varga, Jan. 2018
2018 Ch.)
Forum Executive Committees

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[position unfilled on 2017–Jan. 2018 committee]
Jessie M. Labov, Jan. 2022

IRISH

LLC Irish
Sean D. Moore, Jan. 2018
Paige Reynolds, Jan. 2021
Clair Wills, Jan. 2022

ITALIAN

LLC Medieval and Renaissance Italian
David Lummus, Jan. 2018
Aileen Feng, Jan. 2021
Susan Gaylard, Jan. 2022

LLC 17th-, 18th-, and 19th-Century Italian
Rachel A. Walsh, Jan. 2018
Silvia Valisa, Jan. 2021
Enrico Vettore, Jan. 2022

LLC 20th- and 21st-Century Italian
Allison A. Cooper, Jan. 2018
Paola Bonifazio, Jan. 2021
Elena Margarita Past, Jan. 2022

JAPANESE

LLC Japanese to 1900
Charlotte Eubanks, Jan. 2018
Jonathan Zwicker, Jan. 2021
Naomi Fukumori, Jan. 2022

LLC Japanese since 1900
Joanne Bernardi, Jan. 2022

KOREAN

LLC Korean
Jina Kim, Jan. 2018
Christopher Hanscom, Jan. 2021
Ji-Eun Lee, Jan. 2022

LATIN AMERICAN

LLC Colonial Latin American
Elvira L. Vilches, Jan. 2021
Lisa Voigt, Jan. 2022

LLC 19th-Century Latin American
Natalia Brizuela, Jan. 2018
Nathalie Bouzaglo, Jan. 2022

LLC 20th- and 21st-Century Latin American
Jorge Coronado, Jan. 2018
Brenda Werth, Jan. 2022

PORTUGUESE

LLC Global Portuguese
Leonora Souza Paula, Jan. 2022

Esther Allen, Jan. 2021
Tania Pérez-Cano, Jan. 2022

LLC Mexican
Ignacio Corona, Jan. 2018
Adela E. Pineda Franco, Jan. 2021
José Ramón Ruisánchez Serra, Jan. 2022

LLC Puerto Rican
Liana Silva, Jan. 2018
Sandra Casanova-Vizcaíno, Jan. 2021
Arnaldo M. Cruz-Malavé, Jan. 2022

OCCITAN

LLC Occitan
Courtney Wells, Jan. 2018
Juliet O’Brien, Jan. 2021
Elizabeth Hebbard, Jan. 2022

OLD NORSE

LLC Old Norse
Stephen J. Harris, Jan. 2018
Christopher Abram, Jan. 2021
Jay Paul Gates, Jan. 2022

PORTUGUESE

LLC Global Portuguese
Leonora Souza Paula, Jan. 2022
LLC Luso-Brazilian
Robert Patrick Newcomb, Jan. 2018
Estela J. Vieira, Jan. 2021
Marcus V. C. Brasilheiro, Jan. 2022

ROMANIAN
LLC Romanian
[position unfilled on 2017–Jan. 2018 committee]
Adriana Gradea, Jan. 2019
Florina Catalina Florescu, Jan. 2022

SCOTTISH
LLC Scottish
Corey Edward Andrews, Jan. 2018
Tony Jarrells, Jan. 2021
Steven L. Newman, Jan. 2022

SEPhardIC
LLC Sephardic
[position unfilled on 2017–Jan. 2018 committee]
Bethany Reyer, Jan. 2021
Ruth Malka, Jan. 2022

SLAVIC
LLC Russian and Eurasian
Serguei Alex Oushakine, Jan. 2018
Lisa Ryoko Wakamiya, Jan. 2021
Leah Feldman, Jan. 2022

LLC Slavic and East European
Julia Vaingurt, Jan. 2018

SPANISH AND IBERIAN
LLC Medieval Iberian
Cristina Guardiola, Jan. 2018
Connie L. Scarbrough, Jan. 2021
Margaret J. Bailey, Jan. 2022

LLC 16th- and 17th-Century Spanish and Iberian Drama
Harry Vélez-Quiñones, Jan. 2018
Noelia Sol Cirnigliaro, Jan. 2021

LLC 16th- and 17th-Century Spanish and Iberian Poetry and Prose
Leah Wood Middlebrook, Jan. 2018
Miguel Martinez, Jan. 2021
Emilie L. Bergmann, Jan. 2022

LLC 18th- and 19th-Century Spanish and Iberian
David Thatcher Gies, Jan. 2018
Leigh Mercer, Jan. 2021
Catherine Marie Jaffe, Jan. 2022

LLC 20th- and 21st-Century Spanish and Iberian
Cristina Moreiras-Menor, Jan. 2018
Malcolm Alan Compitello, Jan. 2021
Jorge P. Pérez, Jan. 2022

YIDDISH
LLC Yiddish
Allison Schachter, Jan. 2018
Samuel Spinner, Jan. 2021
Sunny Yudkoff, Jan. 2022

LANGUAGE STUDIES AND LINGUISTICS (LSL)
LSL Applied Linguistics
Elizabeth Bernhardt, Jan. 2018
Mary Wildner-Bassett, Jan. 2021
Fernando Rubio, Jan. 2022

LSL Germanic Philology and Linguistics
Covadonga Lamar Prieto, Jan. 2018
Maríche Bayonas, Jan. 2021
Armid Mirzayan, Jan. 2022

LSL Global English
[position unfilled on 2017–Jan. 2018 committee]
[position unfilled on 2017–Jan. 2018 committee]
[position unfilled on 2017–Jan. 2018 committee]
[position unfilled on 2017–Jan. 2018 committee]

LSL Global English
[position unfilled on 2017–Jan. 2018 committee]
[position unfilled on 2017–Jan. 2018 committee]
[position unfilled on 2017–Jan. 2018 committee]
LSL Language and Society
Ken Hirschkop, Jan. 2018
A. Suresh Canagarajah, Jan. 2019
(2017–Jan. 2018 Ch.)
2018 Sec.)
Rebecca Dingo, Jan. 2021
Christopher Jenks, Jan. 2022

LSL Language Change
T. Craig Christy, Jan. 2018
Gerardo Augusto Lorenzino, Jan.
2018 Sec.)
Taryn Hakala, Jan. 2021
Roshawnda Derrick, Jan. 2022

LSL Linguistics and Literature
2018 Acting Ch.)
David L. Hoover, Jan. 2019
2018 Sec.)
Anja Mueller-Wood, Jan. 2021
Martin Joel Gliserman, Jan. 2022

LSL Romance Linguistics
M. Emma Ticio Quesada, Jan. 2018
2018 Ch.)
Carolina Gonzalez, Jan. 2020 (2017–
Jan. 2018 Sec.)
Julio Villa-Garcia, Jan. 2021
Svetlana Tyutina, Jan. 2022

LSL Second-Language Teaching and Learning
Jennifer Redmann, Jan. 2018
Lunden Eschelle MacDonald, Jan.
Sheri Spaine Long, Jan. 2020 (2017–
Jan. 2018 Sec.)
Kate Paesani, Jan. 2021
Glenn Levine, Jan. 2022

MEDIA STUDIES (MS)
MS Opera and Musical Performance
Matthew W. Smith, Jan. 2018
Alessandra Campana, Jan. 2019
(2017–Jan. 2018 Ch.)
2018 Sec.)
Irene Morra, Jan. 2022

MS Screen Arts and Culture
Caelitn Benson-Allott, Jan. 2018
2018 Ch.)
Christina Gerhardt, Jan. 2020 (2017–
Jan. 2018 Sec.)
Sara Saljoughi, Jan. 2022

MS Sound
2018 Ch.)
Mark Sample, Jan. 2019
Jennifer Stoever, Jan. 2021
Marci R. McMahon, Jan. 2022

MS Visual Culture
Lisa Siraganian, Jan. 2018
Elizabeth Swanson, Jan. 2018
2018 Ch.)
2018 Sec.)
Laura Wexler, Jan. 2021
W. J. T. Mitchell, Jan. 2022

Rhetoric, Composition, and Writing Studies (RCWS)
RCWS Creative Writing
[position unfilled on 2017–Jan. 2018
committee]
Jason A. Schneiderman, Jan. 2019
(2017–Jan. 2018 Ch.)
2018 Sec.)
Tonya Foster, Jan. 2021
David Caplan, Jan. 2022

RCWS History and Theory of Composition
John C. Brereton, Jan. 2018
2018 Ch.)
2018 Sec.)
Amy Anderson, Jan. 2021
Bruce Horner, Jan. 2022

RCWS History and Theory of Rhetoric
Stephanie Lynn Kerschbaum, Jan.
2018
Casie Cobos, Jan. 2019
James J. Brown, Jr., Jan. 2020 (2017–
Jan. 2018 Ch.)
2018 Sec.)
Christa Teston, Jan. 2022

RCWS Literacy Studies
Cheryl E. Ball, Jan. 2018
Suzanne Blum Malley, Jan. 2019
(2017–Jan. 2018 Ch.)
2018 Sec.)
Peggy D. Otto, Jan. 2021
Annette Vee, Jan. 2022

RCWS Writing Pedagogies
Catherine Jean Prendergast, Jan.
2018
Bonnie Lenore Kyburz, Jan. 2019
(2017–Jan. 2018 Ch.)
2018 Sec.)
Deborah H. Holdstein, Jan. 2021
Douglas Eyman, Jan. 2022

THEORY AND METHOD (TM)
TM Bibliography and Scholarly Editing
Sigrid Anderson Cordell, Jan. 2018
Lindsey Jane Eckert, Jan. 2019
(2017–Jan. 2018 Ch.)
2018 Sec.)
Ryan Cordell, Jan. 2021
Dawn Childress, Jan. 2022

TM Book History, Print Cultures, Lexicography
Robert DeMaria, Jan. 2018
J. Lawrence Mitchell, Jan. 2019
(2017–Jan. 2018 Ch.)
2018 Sec.)
Jonathan Senchyne, Jan. 2021
Laura Forsberg, Jan. 2022

TM Language Theory
Irina Alarcon, Jan. 2018
2018 Ch.)
Ager Gondra Astigarraga, Jan. 2020
(2017–Jan. 2018 Sec.)
Mary Hayes, Jan. 2021
Natalie E. Gerber, Jan. 2022
### TM Libraries and Research
[position unfilled on 2017–Jan. 2018 committee]
- Brian Rosenblum, Jan. 2021
- Amy Chen, Jan. 2022

### TM Literary and Cultural Theory
- Tilottama Rajan, Jan. 2018
- Jeffrey J. Williams, Jan. 2021
- Lee Edelman, Jan. 2022

### TM Literary Criticism
- Rita Felski, Jan. 2018
- Andrew Cole, Jan. 2021
- Caroline E. Levine, Jan. 2022

### TM The Teaching of Literature
- Mary McAleer Balkun, Jan. 2018
- Derek Furr, Jan. 2021
- Clement Akassi, Jan. 2022

### TRANSDISCIPLINARY CONNECTIONS (TC)

#### TC Age Studies
- Elizabeth L. Gregory, Jan. 2018
- Nancy C. Backes, Jan. 2021
- Jacob Jewusiak, Jan. 2022

#### TC Anthropology and Literature
- Gabriele M. Schwab, Jan. 2018
  [position unfilled on 2017–Jan. 2018 committee]
- Mrinalini Chakravorty, Jan. 2021
- John Paul Riquelme, Jan. 2022

#### TC Cognitive and Affect Studies
- Jonathan Kramnick, Jan. 2018
- Suzanne Parker Keen, Jan. 2021
- Kay Young, Jan. 2022

#### TC Digital Humanities
- Matthew K. Gold, Jan. 2018
- Mark Sample, Jan. 2018
- Lauren Klein, Jan. 2019
- Victoria E. Szabo, Jan. 2021
- Élika Ortega, Jan. 2022

#### TC Disability Studies
- Allison Hobgood, Jan. 2018
- Rachel Adams, Jan. 2021
- Julie Minich, Jan. 2022

#### TC Ecocriticism and Environmental Humanities
- Stephanie LeMenager, Jan. 2018
- Byron Caminero-Santangelo, Jan. 2021
- Ron Broglio, Jan. 2022

#### TC Ecocriticism and Environmental Humanities
- Stephanie LeMenager, Jan. 2018
- Byron Caminero-Santangelo, Jan. 2021
- Ron Broglio, Jan. 2022

#### TC History and Literature
  [position unfilled on 2017–Jan. 2018 committee]
- Eleni Eva Coundouriotis, Jan. 2021
- Lauren M. E. Goodlad, Jan. 2022

#### TC Law and the Humanities
- Imani Perry, Jan. 2018
- Melissa J. Ganz, Jan. 2021
- Kathryn D. Temple, Jan. 2022

#### TC Marxism, Literature, and Society
- Zahid R. Chaudhary, Jan. 2018
- Christopher John Newfield, Jan. 2021
- Gavin Arnall, Jan. 2022

#### TC Medical Humanities and Health Studies
- Rebecca Garden, Jan. 2018
- Erin Lamb, Jan. 2021
- Alvan Ikoku, Jan. 2022

#### TC Memory Studies
- Stef Craps, Jan. 2018
- Debarati Sanyal, Jan. 2021
- Michael Rothberg, Jan. 2022

#### TC Philosophy and Literature
- Jacques Lezra, Jan. 2018
- Jeffrey T. Nealon, Jan. 2021
- Ewa Plonowska Ziarek, Jan. 2022

#### TC Popular Culture
- Ellen McCracken, Jan. 2018
- Francesca Therese Royster, Jan. 2021
- Bishnupriya Ghosh, Jan. 2022

#### TC Postcolonial Studies
- Nouri Gana, Jan. 2018
- Suraiya Thakkar, Jan. 2022

#### TC Psychology, Psychoanalysis, and Literature
- Elissa Marder, Jan. 2018
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<th>TC Science and Literature</th>
<th>TC Sexuality Studies</th>
<th>TC Translation Studies</th>
<th>TC Women’s and Gender Studies</th>
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<td>Madhavi Menon, Jan. 2022</td>
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