Publication Prize Winners for 2017 Competitions

54th Annual William Riley Parker Prize: For an outstanding article in *PMLA*: Thomas C. Connolly, Yale University, for “Primitive Passions, Blinding Visions: Arthur Rimbaud’s ‘Mystique’ and a Tradition of Mystical Ekphrasis” (*PMLA*, January 2017)


48th Annual James Russell Lowell Prize: For an outstanding literary or linguistic study by a member of the association: Branka Arsić, Columbia University, for *Bird Relics: Grief and Vitalism in Thoreau* (Harvard Univ. Press, 2016)

24th Annual Modern Language Association Prize for a First Book: For an outstanding literary or linguistic study that is the first book-length publication by a member of the association: Michael Allan, University of Oregon, for *In the Shadow of World Literature: Sites of Reading in Colonial Egypt* (Princeton Univ. Press, 2016)

Christy W ampole, Princeton University, for *Rootedness: The Ramifications of a Metaphor* (Univ. of Chicago Press, 2016)

34th Kenneth W. Mildenberger Prize: For an outstanding publication in the fields of language, culture, literature, or literacy with strong application to the teaching of languages other than English: Erin Kearney, University at Buffalo, State University of New York, for *Intercultural Learning in Modern Language Education: Expanding Meaning-Making Potentials* (Multilingual Matters, 2016)

Honorable mention: Rod Ellis, Curtin University, for *Understanding Second Language Acquisition*, 2nd ed. (Oxford Univ. Press, 2015)


Honorable mention: Sandra Spanier, Penn State University, University Park, for *Kay Boyle: A Twentieth-Century Life in Letters* (Univ. of Illinois Press, 2015)

27th Annual Katherine Singer Kovacs Prize: For an outstanding scholarly book published in English or Spanish in the field of Latin American and Spanish literatures and cultures: Nancy J. Gates Madsen, Luther College, for *Trauma, Taboo, and Truth-Telling: Listening to Silences in Postdicatorship Argentina* (Univ. of Wisconsin Press, 2016)

Honorable mention: Amber Brian, University of Iowa, for *Alva Ixtliixochitl’s Native Archive and the Circulation of Knowledge in Colonial Mexico* (Vanderbilt Univ. Press, 2016)

Honorable mention: Paul A. Schroeder Rodríguez, Amherst College, for *Latin American Cinema: A Comparative History* (Univ. of California Press, 2016)
25th Annual Aldo and Jeanne Scaglione Prize for Comparative Literary Studies: Haun Saussy, University of Chicago, for *The Ethnography of Rhythm: Orality and Its Technologies* (Fordham Univ. Press, 2016)


Maurice Samuels, Yale University, for *The Right to Difference: French Universalism and the Jews* (Univ. of Chicago Press, 2016)

13th Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work: Jeffrey Angles, Western Michigan University, for *The Book of the Dead*, by Orikuchi Shinobu (Univ. of Minnesota Press, 2016)

Honorable mention: Margaret Jull Costa, Leicester, United Kingdom, for *On the Edge*, by Rafael Chirbes (New Directions, 2016)

Honorable mention: Sam Taylor, Texarkana, Texas, for *The Heart*, by Maylis de Kerangal (Farrar, Straus and Giroux, 2016)

12th Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures: Alice Lovejoy, University of Minnesota, Twin Cities, for *Army Film and the Avant Garde: Cinema and Experiment in the Czechoslovak Military* (Indiana Univ. Press, 2015)

Emily Van Buskirk, Rutgers University, New Brunswick, for *Lydia Ginzburg’s Prose: Reality in Search of Literature* (Princeton Univ. Press, 2016)

Honorable mention: Liza Knapp, Columbia University, for *Anna Karenina and Others: Tolstoy’s Labyrinth of Plots* (Univ. of Wisconsin Press, 2016)

12th Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature: Alexandra Berlina, Düsseldorf, Germany, for *Viktor Shklovsky: A Reader* (Bloombury, 2016)


12th Modern Language Association Prize for a Scholarly Edition: Cristanne Miller, University at Buffalo, State University of New York, for *Emily Dickinson’s Poems: As She Preserved Them* (Belknap Press, 2016)

Gary A. Stringer, University of Southern Mississippi, on behalf of the Donne variorum team, for *The Satyres*, volume 3 of *The Variorum Edition of the Poetry of John Donne* (Indiana Univ. Press, 2016)

20th Annual Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Studies: Sarah McNamer, Georgetown University, for *Meditations on the Life of Christ: The Short Italian Text* (Univ. of Notre Dame Press)

Honorable mention: Gerry P. Milligan, College of Staten Island, City University of New York, for *Moral Combat: Women, Gender, and War in Italian Renaissance Literature* (Univ. of Toronto Press)

10th Lois Roth Award for a Translation of a Literary Work: Liam Mac Con Iomaire, Blackrock, Ireland, and Tim Robinson, Roundstone, Ireland, for *Graveyard Clay / Cré na Cille: A Narrative in Ten Interludes*, by Máirtín Ó Cadhain (Yale Univ. Press, 2016)

Honorable mention: Esther Allen, Graduate Center and Baruch College, City University of New York, for *Zama*, by Antonio Di Benedetto (New York Review Books, 2016)

Honorable mention: Amy B. Reid, New College of Florida, for *Mount Pleasant*, by Patrice Nganang (Farrar, Straus and Giroux, 2016)
9th Aldo and Jeanne Scaglione Prize for Italian Studies: Serenella Iovino, University of Turin, for Ecocriticism and Italy: Ecology, Resistance, and Liberation (Bloomsbury, 2016)

Honorable mention: William J. Kennedy, Cornell University, for Petrarchism at Work: Contextual Economies in the Age of Shakespeare (Cornell Univ. Press, 2016)

Honorable mention: Rhiannon Noel Welch, Rutgers University, New Brunswick, for Vital Subjects: Race and Biopolitics in Italy, 1860–1920 (Liverpool Univ. Press, 2016)

16th Annual William Sanders Scarborough Prize: For an outstanding scholarly study of African American literature or culture: GerShun Avilez, University of North Carolina, Chapel Hill, for Radical Aesthetics and Modern Black Nationalism (Univ. of Illinois Press, 2016)

Honorable mention: Robert Fitzgerald Reid-Pharr, Graduate Center, City University of New York, for Archives of Flesh: African America, Spain, and Post-humanist Critique (New York Univ. Press, 2016)

12th Modern Language Association Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies: Ylce Irizarry, University of South Florida, for Chicana/o and Latina/o Fiction: The New Memory of Latinidad (Univ. of Illinois Press, 2016)

2nd Annual Matei Calinescu Prize: For a distinguished work of scholarship in twentieth- or twenty-first-century literature and thought: Jed Rasula, University of Georgia, for History of a Shiver: The Sublime Impudence of Modernism (Oxford Univ. Press, 2016)

Honorable mention: Alex Woloch, Stanford University, for Or Orwell: Writing and Democratic Socialism (Harvard Univ. Press, 2016)